

Wordsworth 39 S Gardens

[#William Wordsworth gardens](#) [#Dove Cottage](#) [#Rydal Mount](#) [#Lake District literary sites](#) [#Romantic poetry nature](#)

Explore the historic and inspiring gardens associated with William Wordsworth, including the tranquil grounds of Dove Cottage and the picturesque landscape of Rydal Mount in the beautiful Lake District. These literary gardens, deeply intertwined with his Romantic poetry, offer a unique glimpse into the natural world that profoundly influenced one of England's most celebrated poets, inviting visitors to discover the enduring connection between nature and the creative spirit.

All journals are formatted for readability and citation convenience.

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Wordsworth's Gardens and Flowers

- The first book to explore both Wordsworth's gardens and the poet's literary use of flowers - Includes rare botanical prints reproduced for the first time in several decades - Focuses on Wordsworth's gardens in the English Lake District and Leicestershire - Draws extensively on hitherto unpublished manuscripts and artworks - Reproduces illustrations from early editions of Wordsworth A book that debunks the popular myth that William Wordsworth was, first and foremost, a poet of daffodils, Wordsworth's Gardens and Flowers: The Spirit of Paradise provides a vivid account of Wordsworth as a gardening poet who not only wrote about gardens and flowers but also designed - and physically worked in - his gardens. Wordsworth's Gardens and Flowers: The Spirit of Paradise is a book of two halves. The first section focuses on the gardens that Wordsworth made at Grasmere and Rydal in the English Lake District, and also in Leicestershire, at Coleorton. The gardens are explored via his poetry and prose and the journals of his sister, Dorothy Wordsworth. In the second half of the book, the reader learns more of Wordsworth's use of flowers in his poetry, exploring the vital importance of British flowers and other 'unassuming things' to his work, as well as their wider cultural, religious and political meaning. Throughout, the engaging, accessible text is woven around illustrations that bring Wordsworth's gardens and flowers to life, including rare botanical prints, many reproduced here for the first time in several decades. Contents: Part One: The Gardens and their Maker Part Two: Flowers and the Poetry A Note on the Botanical Plates List of Illustrations Acknowledgements

Wordsworth's Revisitings

Nothing was more important to Wordsworth than tracing the evidence that affinities had been preserved between all the stages of the life of man. In this beautifully written and thoughtful book Wordsworth's biographer and editor Stephen Gill explores the ways in which the poet attempted as an artist to maintain such continuities and shows how revisitings of various kinds are at the heart of his creativity. Habitually reviewing all of his work, both published and that still in manuscript, Wordsworth painstakingly revised at the level of verbal detail or recast it more largely. New poems frequently

emerged from re-engagement with old, often serving as a sequel to or commentary from the maturer poet on his own earlier creation, and acts of self-borrowing and self-reference are plentiful. These linkings provide insights into the powerful vision the poet maintained that his imaginative creation was one evolving unity and reveal much about the obsessions and drives of the great poet. Combining textual analysis, critical commentary, and biographical narrative, Gill explores what binds Wordsworth's later, less well-known poems to his earlier work. At the centre of the book is an account of the evolution of *The Prelude* from 1804 to 1839, in which it is argued that Wordsworth's masterpiece must be followed through all its versions, seen as a poem growing old alongside its creator.

The Jungle Book

Original, experimental, and unparalleled in their charm, Lewis Carroll's *Alice's Adventures in Wonderland* has enchanted readers for generations. The topsy-turvy dream worlds of *Wonderland* is full of the unexpected: A baby turns into a pig, time stands still at a "mad" tea-party, and a chaotic game of chess turns seven-year-old Alice into a queen. These unforgettable tales-filled with sparkling wordplay and unbridled imagination-balance joyous nonsense with poignant moments of longing for the lost innocence of childhood.

Alice in Wonderland (Illustrated)

See inside the gardens where literary giants from Tolstoy to Agatha Christie created some of their finest works in this visually stunning and fascinating book. Discover the flower gardens, vegetable plots, landscapes and writing hideaways of 30 great authors – from Louisa May Alcott's 'Orchard House' where she wrote *Little Women* and Agatha Christie at Greenway, to Virginia Woolf at Monk's House and the Massachusetts home of Edith Wharton. Fully illustrated with specially commissioned photography plus archive images, and spanning centuries and continents, this book visits the homes and gardens that inspired novelists, poets and playwrights. It shows how outdoor spaces were important to writers in many different ways and offers insight into the lives and creative processes of beloved authors. Writers featured include: Jane Austen at Godmersham and Chawton, Agatha Christie at Greenway, Beatrix Potter at Hill Top, Roald Dahl at Gipsy House, Virginia Woolf at Monk's House, Walter Scott, Thomas Hardy at Hardy's Cottage and Max Gate, Robert Burns at Ellisland, William Wordsworth at Cockermouth and Grasmere, Rudyard Kipling at Bateman's, Louisa May Alcott at Orchard House, Emily Dickinson at The Homestead, Amherst, Beatrix Farrand, Mount Desert Island, Maine, Elizabeth Lawrence, Winghaven Gardens, F Scott Fitzgerald in Montgomery, Robert Frost at Derry, Ernest Hemingway in Florida, Jack London at Beauty Ranch and Wolf House, Henry David Thoreau at Thoreau Farm & Walden Pond, Mark Twain at Hartford, Alice Walker in Eatonton, Georgia, Marcel Proust, Illiers Combray, Georges Sand, Nohant, Nr Chatelroux, Emile Zola, Medan South of Paris, Herman Hesse, Casa Camuzzi, Lake Lugano, Weimer Group: Goethe, Christoph Martin Wieland & Schiller, Alessandro Manzoni, Milan + Lake Como, Tolstoy, Yasnay Polyana Estate, Moscow. This deeply insightful book sheds new light on some of literature's greatest works, offers rare glimpses into the lives of these brilliant minds, and showcases in stunning full color the gardens in which these writers spent their time.

The Writer's Garden

Counterposing poems of the garden and the letters and journals of Wordsworth and his eloquent sister Dorothy, Carol Buchanan pictures the whole Wordsworth: poet, gardener, and devoted and long-suffering family man. Illuminating Buchanan's perspective on the gardens, and on the Lake District that shaped Wordsworth's sensibilities, are three never-before-published garden plans and more than one hundred photographs."--BOOK JACKET.

Wordsworth's Gardens

A delightful pocket-sized collection of William Wordsworth's poetry on flowers. This volume brings Wordsworth's vivid nature imagery to life, featuring much-loved poems such as 'I Wandered Lonely as a Cloud' or 'Daffodils'. This beautiful collection of Wordsworth's poetry is drawn together by a common theme of flowers and plant life. The poems give inspiring descriptions of nature and are intertwined with the poet's thoughts and experiences of life, including his friendships, relationships and religious beliefs. Included in this volume are poems such as: - 'To the Daisy' - 'To the Small Celadine' - 'To the Waterfall and the Eglantine' - 'The Oak and the Broom. A Pastoral' - 'Not Love, Not War, Nor the Tumultuous Swell' - 'Though the Bold Wings of Poesy Affect' From the specialist poetry imprint, Ragged Hand, Read &

Co. has proudly republished Wordsworth's Poetry on Flowers in this beautiful small edition, perfect for on-the-go reading. Complete with an introductory excerpt from Thomas Carlyle's 1881 Reminiscences, this volume is not to be missed by nature lovers or collectors of Wordsworth's work.

The Book of Flowers

William and Dorothy Wordsworth is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

William and Dorothy Wordsworth

An exceptionally talented storyteller, Sir Arthur Ignatius Conan Doyle was born in Edinburgh, Scotland, in May 1859. Doyle began writing while studying at the University of Edinburgh Medical School, which he joined in 1876. Doyle graduated in 1881 and was employed as a surgeon on the steamer Mayumba on its voyage to the West African coast. Sir Arthur Conan Doyle was most noted for creating the fictional detective Sherlock Holmes and writing stories about him which are generally considered milestones in the field of crime fiction. Pointing out the social injustices, Holmes offers a new and just approach in a world which is unfair. Sherlock Holmes, the most well-known fictional detective, has been listed with Guinness World Records as the most portrayed movie character in history. Doyle died of a heart attack in July 1930, aged seventy-one.* In this edition we give more than 10 unique illustrations images relevant to the book* In this book illustrations are unique and its help for readers to easily understand story* In this edition we give more than 10 unique illustrations images relevant to the book* In this book illustrations are unique and its help for readers to easily understand story* In this edition we give more than 10 unique illustrations images relevant to the book* In this book illustrations are unique and its help for readers to easily understand story

Wordsworth William : Selected Poems

A precious gift set of Puffin's stunning collection of hardcover classics! This deluxe set includes six classic children's novels, colorfully designed with textured hardcover binding for a sophisticated, timeless look readers will treasure. Snuggly packaged in a gorgeously illustrated box to make the perfect gift for the holidays, or any time of year. For the young, and the young at heart! Box includes A Little Princess, Anne of Green Gables, The Adventures of Huckleberry Finn, The Secret Garden, The Wind in the Willows, and Peter Pan!

The Adventures of Sherlock Holmes

Preface Introduction 1: Alienation and Belonging to Humanity 2: Political Justice in The Borderers 3: The French Revolution and "Tintern Abbey" 4: Moral Relations in the Preface and Two Ballads 5: The Trial of Individuality 6: Historical Catastrophe and Personal Memory Conclusion Index Copyright © Libri GmbH. All rights reserved.

The Puffin Classics Deluxe Collection

William Wordsworth is chiefly remembered as one of the 'Lake Poets'. Yet he was also one of the founders of English Romanticism, a writer whose early revolutionary fervor imbued his verse and his ideals. Much of Wordsworth's work was inspired by nature, but to a style rich in lyrical imagery he brought a deep interest in liberal humanitarianism and a profound concern for the lives, habits and speech of ordinary people, especially country people. This collection includes: 'I wandered lonely as a cloud' ('Daffodils'), 'Ode. Intimations of Immortality', 'Character of the Happy Warrior', 'The Solitary Reaper', 'To a Sky-Lark', 'Tintern Abbey', and extracts from 'The Prelude'.

Guide to the Lakes

In this series, a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

Disowned by Memory

A directory of authors and books read by Wordsworth before the age of thirty.

Wordsworth

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. *Selected Poems* brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

William Wordsworth

The title collects 41 English popular Poetry and Popular Verse written by William Shakespeare, John Donne, Thomas Gray, Percy Bysshe Shelley, Lord Byron, Robert Browning, Thomas Hardy, Wilfred Owen, Ben Johnson, Thomas Hood, Laurence Binyon, William Wordsworth, etc. These popular poetry and verse include "Shall I compare thee to a summer's day," "Death be not proud," "An Elegy written in a country churchyard," "Song to Celia"

Wordsworth's Reading 1770-1799

Verdant with illustrations, a meditation upon the rootedness of trees in Wordsworth's writing and beyond. This is the first book to address William Wordsworth's profound identification of the spirit of nature in trees. It looks at what trees meant to him, and how he represented them in his poetry and prose: the symbolic charm of blasted trees, a hawthorn at the heart of Irish folk belief, great oaks that embodied naval strength, yews that tell us about both longevity and the brevity of human life. Linking poetry and literary history with ecology, *Versed in Living Nature* explores intricate patterns of personal and local connections that enabled trees—as living things, cultural topics, horticultural objects, and even commodities—to be imagined, theorized, discussed, and exchanged. In this book, the literary past becomes the urgent present.

Selected Poems

This beautiful pocket-sized volume is a compilation of William Wordsworth's poetry on birds. The collection includes lyrical, melancholic poems alongside whimsical pieces that will make readers' hearts soar. With themes of freedom, hope and love in *The Book of Birds* Wordsworth uses darker imagery to express his innermost thoughts and views of the world through the beautiful imagery of birds. This carefully curated book collates some of the poet's most inspiring work as well as a few of his seminal pieces. This collection includes fantastic poems such as: - *The Green Linnet* - *To a Sky-lark*, 1807 - *To the Cuckoo* - *The Sparrow's Nest* - *A Wren's Nest* - *Animal Tranquillity and Decay* - *The Contrast* – *The Parrot and the Wren Proudly* republished by Read & Co. Books Ragged Hand, Wordsworth's Poetry on Birds is now in a new compact, pocket-sized edition. This collection is completed by an introductory excerpt from *Reminiscences*, 1881, by Thomas Carlyle, and would make the perfect gift for lovers of birds and collectors of Wordsworth's poetry.

English Popular Poetry and Popular Verse

The Global Wordsworth examines Anglophone writers who repurposed William Wordsworth's poetry. By reading Wordsworth in dialog with J. M. Coetzee, Lydia Maria Child, and Jamaica Kincaid, Katherine Bergren revitalizes our understanding of Wordsworth's career and its place in the canon.

Versed in Living Nature

William Wordsworth's poems are inhabited by beggars, vagrants, peddlers, and paupers. This book analyzes how a few key poems from Wordsworth's early years constitute a direct engagement with and intervention into the politics of poverty and reform that swept the social, political, and cultural landscape in England during the 1790s. In Wordsworth's *Vagrant Muse*, Gary Harrison argues that although Wordsworth's poetry is implicated in an ideology that idealizes rustic poverty, it nonetheless invests the image of the rural poor with a certain, if ambiguously realized, power. The early poems challenge the complacency of middle-class readers by constructing a mirror in which they confront the

possibility of their own impoverishment (both economic and moral), and by investing the marginal poor with a sense of dignity and morality otherwise denied them.

The Book of Birds

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.

The Global Wordsworth

The Phoenix and the Carpet - Edith Nesbit - The Phoenix and the Carpet is a fantasy novel for children, written in 1904 by E. Nesbit. It is the second in a trilogy of novels that began with *Five Children and It* (1902), and follows the adventures of the same five protagonists – Cyril, Anthea, Robert, Jane and the Lamb. Their mother buys the children a new carpet to replace the one from the nursery that was destroyed in an accidental fire. The children find an egg in the carpet which hatches into a talking Phoenix. The Phoenix explains that the carpet is a magical one that will grant them three wishes per day. The five children go on many adventures which eventually wears out their magical carpet. The adventures of the children are continued and conclude in the third book of the trilogy, *The Story of the Amulet* (1906). This middle volume of the trilogy that began with *Five Children and It* and concludes with *The Story of the Amulet* deviates somewhat from the other two because the Psammead gets only a brief mention, and because in this volume the children live with both of their parents and their younger brother—the Lamb—in their home in London. Consequently, there is less loneliness and sense of loss in this volume than in the other two. In both of the other volumes, circumstances have forced the children to spend a protracted period away from their familiar London home and their father; in *Amulet*, their mother and the Lamb are absent as well. A continuing theme throughout *The Phoenix and the Carpet* is, appropriately enough, the ancient element of fire. The story begins shortly before November 5, celebrated in England as Guy Fawkes Night. Traditionally, children light bonfires and set off fireworks on this night. The four children have accumulated a small hoard of fireworks but are too impatient to wait until November 5 to light them, so they set off a few samples in the nursery. This results in a fire that destroys the carpet. Their parents purchase a second-hand carpet which, upon arrival, is found to contain an egg that emits a weird phosphorescent glow. The children accidentally knock this egg into the fire: it hatches, revealing a golden Phoenix who speaks perfect English. It develops that this is a magical carpet, which can transport the children to anywhere they wish in the present time, although it is only capable of three wishes per day. Accompanied by the Phoenix, the children have exotic adventures in various climes. There is one moment of terror for the children when their youngest brother, the Lamb, crawls onto the carpet, babbles some incoherent baby talk, and vanishes. Fortunately, the Lamb only desired to be with his mother. At a few points in the novel, the children find themselves in predicaments from which the Phoenix is unable to rescue them by himself; he goes to find the Psammead and has a wish granted for the children's sake. In addition, in the end, the carpet is sent to ask the Psammead to grant the Phoenix's wish. These offstage incidents are the only contribution made by the Psammead to this story.

Wordsworth's Vagrant Muse

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Treasure Island

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Phoenix and the Carpet

The first book to focus on Dorothy Wordsworth's later life and work and the impact of her disability – allowing her to step out from her brother's shadow and back into her own life story. Dorothy Wordsworth is well known as the author of the *Alfoxden* and *Grasmere Journals* (1798–1803) and as the sister of the English Romantic poet William Wordsworth. She is widely praised for her nature writing and is often remembered as a woman of great physical vitality. Less well known, however, is that Dorothy became seriously ill in 1829 and was mostly housebound for the last twenty years of her life. Her personal letters and unpublished journals from this time paint a portrait of a compassionate and creative woman who made her sickroom into a garden for herself and her pet robin and who finally grew to call herself a poet. They also reveal how vital Dorothy was to her brother's success, and the closeness they shared as siblings. By re-examining her life through the perspective of her illness, this biography allows Dorothy Wordsworth to step out from her brother's shadow and back into her own life story.

I Wandered Lonely as a Cloud

The *Routledge Companion to Romantic Women Writers* overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets, on women's engagement in children's literature, the relation of women writers to their religious backgrounds, the historical backgrounds to women's orientalism, and their engagement in debates on slavery and abolition. The second part surveys the life and careers of individual women – some 47 in all with sections for biography, biographical resources, works, modern editions, archival holdings, critical reception, and avenues for further research. The final sections of each essay offer further guidance for researchers, including "Signatures" under which the author published, and a "List of Works" accompanied, whenever possible, with contemporary prices and publishing formats. To facilitate research, a robust "Works Cited" includes all texts mentioned or quoted in the essay.

Kubla Khan

Folk riddles, emblems, charms, and chants are a few of the traditional forms examined by Andrew Welsh to discover the means by which poetic language achieves its powerful effects. His book shows how the roots of lyric are embodied in primitive verse forms, how they are raised to higher powers in poetry from the Renaissance to the twentieth century, and how an awareness of them can illuminate our reading of the poetry of any age. Andrew Welsh is Associate Professor of English at Rutgers University. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Recovering Dorothy

In her study of the opening of the English Lake District to mass tourism, Saeko Yoshikawa examines William Wordsworth's role in the rise and development of the region as a popular destination. For the middle classes on holiday, guidebooks not only offered practical information, but they also provided a fresh motive and a new model of appreciation by associating writers with places. The nineteenth century saw the invention of Robert Burns's and Walter Scott's *Borders*, Shakespeare's *Stratford*, and the Brontë Country as holiday locales for the middle classes. Investigating the international cult of Wordsworthian tourism, Yoshikawa shows both how Wordsworth's public celebrity was constructed through the tourist industry and how the cultural identity of the Lake District was influenced by the poet's presence and works. Informed by extensive archival work, her book provides an original case study of the contributions of Romantic writers to the invention of middle-class tourism and the part guidebooks played in promoting the popular reputations of authors.

The Routledge Companion to Romantic Women Writers

Learning a new language has never been more fun! *Wordworth the Bird* introduces children to a variety of bilingual words in English and Spanish organized by categories such as food, animals, and people. Each new word is accompanied by charming illustrations that clearly depict each object.

Roots of Lyric

Sarah Merker brings you 50 scone recipes from the National Trust. History is best enjoyed with a scone, as everyone who's visited a National Trust house knows. This book brings you the best of both. Scone obsessive Sarah Merker has gathered 50 – yes 50 – scone recipes from National Trust experts around the country. And she's written a quirky guide to 50 National Trust places to delight and entertain you while you bake or eat those blissful treats. Eccentric owners, strange treasures, obscure facts – it's all here. Whip up a Triple Chocolate scone while you read about the mechanical elephants at Waddesdon Manor. Or savour an Apple & Cinnamon scone while you absorb the dramatic love life of Henry Cecil of Hanbury Hall. Marvel at a Lghtham Mote's Grade 1 listed dog kennel while you savour a Cheese, Spring Onion and Bacon scone. 50 of the best scones in history. And 50 of the best places to read about. You'll never need to leave the kitchen again.

William Wordsworth and the Invention of Tourism, 1820-1900

More than any other poet, Wordsworth was his own biographer, and told his story through his verse. This work on the poet's entire life and times remains the only full-length popular biography. It draws upon the letters and diaries of Wordsworth and his sister, Dorothy, and of their contemporaries Coleridge and Southey. Hunter Davies also draws upon his own knowledge of the Lake District, which featured so strongly in Wordsworth's life, to present a complete portrait of England's best known poet. Book jacket.

Baby Einstein: Wordsworth' S Book of Words

The first and most popular of Blake's famous "Illuminated Books," in a facsimile edition reproducing all 31 brightly colored plates. Additional printed text of each poem.

The National Trust Book of Scones

When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire moors, she finds it full of secrets. Then one day she discovers a secret garden, walled and locked, which has been completely forgotten for years and years. Can Mary bring the garden back to life - and solve its mystery?

Readers' Guide to Periodical Literature

A Times and Sunday Times Best Book of 2020 'Radical Wordsworth deserves to take its place as the finest modern introduction to his work, life and impact' Financial Times 'Richly repays reading ... It is hard to think of another poet who has changed our world so much' Sunday Times

Letters of the Wordsworth Family

It would be enough to recommend this astonishing, 45-volume set, first published in 1896, if it were merely a wonderfully massive compilation of the world's best writings from the world's best authors up until the advent of the 20th century. But A Library of the World's Best Literature is so much more than that. For this marvelous collection represents the evolution of human thought-the evolution of human civilization, even-as seen through the mind of one of the most important, if sadly almost forgotten, literary figures of the 19th century. Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. And so it still deserves to be. Arranged not chronologically but alphabetically, mostly under the names of authors but in some cases of literatures or special subjects-such as Icelandic literature or Arthurian legend-this set is no dry reference work. These eminently browsable volumes-available through Cosimo for the first time in decades in both paperback and hardcover editions-are meant to be read and enjoyed by anyone who loves the written word. Volume 45 features more synopses of notable works-from Adam Bede by George Eliot to Zury; The Meanest Man in Spring County by Joseph Kirkland-including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention. This volume also includes a General Index to the 45-volume set.

William Wordsworth

Childhood in neo-Victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field. This book argues that neo-Victorian fiction projects multiple, competing visions of childhood and suggests that they can be analysed by means of a typology, the 'childhood scale', which provides different categories along the lines of power relations, and literary possible-worlds theory. The usefulness of both is exemplified by detailed discussions of Philippa Pearce's "Tom's Midnight Garden" (1958), Eva Ibbotson's "Journey to the River Sea" (2001), Sarah Waters' "Fingersmith" (2002) and Dianne Setterfield's "The Thirteenth Tale" (2006).

Songs of Innocence

The Secret Garden