

Historic Ghosts And Ghost Hunters Scholars Choice Edition

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Explore the fascinating world of historic ghosts and the dedicated ghost hunters who seek them out, presented in this comprehensive Scholars Choice Edition. This volume offers a deep dive into the history of spectral encounters and the evolving methodologies of paranormal investigations, perfect for enthusiasts and academics alike.

Each dissertation is a deep exploration of a specialized topic or field.

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Historic Ghosts and Ghost Hunters - Scholar's Choice Edition

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Historic Ghosts and Ghost Hunters

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The devils of Loudun -- The drummer of Tedworth -- The haunting of the Wesleys -- The visions of Emanuel Swedenborg -- The Cock Lane ghost -- The ghost seen by Lord Brougham -- The seeress of Prevorst -- The mysterious Mr. Home -- The Watseka wonder -- A medieval ghost hunter -- Ghost hunters of yesterday and to-day. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Historic Ghosts and Ghost Hunters

Mr. Bruce takes us on a ride with his wonderful tales of ghosts and ghost hunters. This collection of ghost stories includes: The Devils of Loudun The Drummer of Tedworth The Haunting of the Wesleys The Visions of Emanuel Swedenborg The Cock Lane Ghost The Ghost Seen by Lord Brougham The Seeress of Prevorst The Mysterious Mr. Home The Watseka Wonder A Medieval Ghost Hunter Ghost Hunters of Yesterday and To-Day

Historic Ghosts and Ghost Hunters

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Historic Ghosts and Ghost Hunters - Primary Source Edition

Andrew Green, who died in 2004, was for sixty years one of Britain's most active and best-known ghost-hunters. The Daily Telegraph famously christened him 'the Spectre Inspector'. The author of best-sellers such as *Our Haunted Kingdom* and *Ghost Hunting: a Practical Guide*, he investigated hundreds of reported hauntings during his career, from famous cases such as 'the poltergeist girl of Battersea' to cases where a client had simply taken the wrong medication before bed. The most important cases from his lifetime of research are collected together in this volume - alongside new research and many reports that have never previously been published. This is an essential guide to the career of Britain's most famous ghost-hunter, and indeed to the paranormal history of 'our haunted kingdom'.

Ghost-Hunter's Casebook

Skeletal remains rotting behind cellar walls, temple priests removing brains with iron hooks, phantom locomotives roaring across midnight plains—Brian Righi isn't making this stuff up. The ghost stories he finds in history are far more chilling than any Hollywood horror scene. Join the seasoned paranormal investigator on a tour through mankind's millennium-old obsession with death and the afterlife. Ghosts, Apparitions and Poltergeists surveys 4,000 years of hauntings and ghost huntings—from the embalming rituals of ancient Egypt to the Ouija boards and séances of nineteenth century Spiritualism—highlighting a few outlandish tales and colorful characters along the way. Once you've learned the history, launch a paranormal investigation of your own with Righi's guide to modern ghost hunting, full of detailed advice culled from his seven years of experience in the field.

Ghosts, Apparitions and Poltergeists

The Ghost Club is the oldest society in the world dedicated to the exploration of the unknown and there can be no better guide to the history of this pioneering organisation than writer and broadcaster Peter Underwood. President from 1960-1993. Here his unique archives and knowledge have combined to produce a definitive compendium of this remarkable paranormal club covering the distinct and varied

incarnations, pioneers, members and leading lights as well as its many and diverse lectures, meetings and investigations.

The Ghost Club: A History

Untraceable whispering voices. Gnome-like spirits who walk through walls. A room that glows with an eerie, life-draining light. Disembodied footsteps that climb stairs but never descend. A house with doors that open by themselves—even when locked. After a period of strong skepticism among writers and intellects regarding the reality of ghosts, the Victorian era (1837-1901) revitalized interest in seriously exploring houses and other locations alleged to be haunted. The paranormal investigators, including Charles Dickens and Arthur Conan Doyle, chronicled their methods and discoveries. Equipped with little more than candles, patience, and perhaps a flask of brandy, these men and women laid a foundation for the ghost hunters of today. The Victorian Ghost Hunter's Casebook presents some of the most intriguing, most frightening, and most charming of the chronicles left behind. Ghostlore scholar Tim Prasil provides an Introduction about what motivated the Victorians to investigate spectral manifestations, along with the history of ghost hunters that preceded them. He also provides enlightening details on twelve ghostly cases located in Britain, and an Appendix with two more ghost hunts held in the United States during the Victorian era.

The Victorian Ghost Hunter's Casebook

A reference guide to the otherworld—includes illustrations. From battlefield and biblical ghosts to poltergeists and orbs, The Weiser Field Guide to Ghosts examines categories and subcategories of ghosts across time and cultures, including commonalities and misconceptions. Stories of encounters, legendary ghosts, and haunted places are all covered in this beautifully illustrated compendium, a veritable A-Z of the otherworld. The Weiser Field Guide to Ghosts is concise and comprehensive—and also includes practical tips on ghost hunting and suggested further reading.

The Weiser Field Guide to Ghosts

Peek Behind the Scenes of Spine-Tingling Investigations Join Brandon Alvis and Mustafa Gatollari, stars of the hit A&E television show Ghost Hunters, as they delve into the methodology of their most compelling investigations. Within these pages, you will discover the fascinating history of six haunted locations and how it pertains to the events of each case, including details that have never been previously revealed. Elements of a Haunting covers the shocking secrets of the Athenaeum in Indianapolis, the Madison Seminary in Ohio, the Worley Hospital in Texas, the Glen House in Missouri, and the Original Springs Hotel and Galena Marine Hospital in Illinois. Learn how Brandon and Mustafa gather empirical evidence of paranormal phenomena, as well as the ethics, theory, and protocol they utilize in every investigation. The authors also include their groundbreaking classification system for ghosts and hauntings that is transforming the field of paranormal studies into a true scientific discipline.

Elements of a Haunting

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Ghosts I Have Met - Scholar's Choice Edition

There has been an upsurge in books, television programmes, films and websites exploring the reality or otherwise of the spirit world. Not since the founding of The Ghost Club in 1862 and the Society for Psychical Research in 1882 has ghost hunting been so popular. Television and the internet, in particular, have fueled this new level of interest, creating a modern media phenomenon that spans the

globe. But while the demand for information is high, good information remains scarce. A Brief Guide to Ghost Hunting leads us through the process of ghost hunting, from initially weighing the first report, to choosing equipment, and investigating and identifying the phenomena, with an analysis of the best places to go looking, methods of contacting the spirit world, how to explain paranormal activity and, crucially, how to survive the encounter. However, it is also a book about ghost hunting itself, drawing on 130 years of research in the cavernous archives of the Society for Psychical Research and even older history to find the earliest ghost stories. A Ghost Hunting Survey makes use of interviews with those billing themselves as ghost hunters to find out their views, motivations and experiences. New and original research makes use of statistics to map the nebulous world of apparitions while a Preliminary Survey of Hauntings offers an analysis of 923 reported phenomena from 263 locations across the UK. This is, as far as possible, an objective presentation of ghosts and ghost hunting. It is no wonder that mainstream science largely refuses to deal with the subject: it is too complicated. Without trying to convince you of any viewpoint, this book is intended to help you understand more.

A Brief Guide to Ghost Hunting

A leading psychical researcher takes an in-depth look at ghost hunters, both past and present. Who are these intrepid explorers of the unknown? How do they probe and examine the realms of the seemingly inexplicable? What are their conclusions? In fascinating detail, Peter Underwood profiles the lives and adventures of some of the most famous names in psychical investigation.

The Ghost Hunters

Are ghosts real? Are there truly haunted places, only haunted people, or both? And how can we know? Taking neither a credulous nor a dismissive approach, this first-of-its-kind book solves those perplexing mysteries and more--even answering the question of why we care so very much. Putting aside purely romantic tales, this book examines the actual evidence for ghosts--from eyewitness accounts to mediumistic productions (such as diaphanous forms materializing in dim light), spirit photographs, ghost-detection phenomena, and even CSI-type trace evidence. Offering numerous exciting case studies, this book engages in serious investigation rather than breathless mystifying. Pseudoscience, folk legends, and outright hoaxes are challenged and exposed, while the historical, cultural, and scientific aspects of ghost experiences and haunting reports are carefully explored. The author--the world's only professional paranormal investigator--brings his skills as a stage magician, private detective, folklorist, and forensic science writer to bear on a topic that demands serious study.

The Science of Ghosts

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Twenty Years' Experience As a Ghost Hunter

Southerners are accustomed to hearing stories of a residence, an old hotel, a mansion, or a battle-field being haunted. In Ghost Hunters of the South, Alan Brown shows that ghostlore is no longer enough for some. The forty-four ghost hunting groups he profiles in this book pack cameras, Geiger counters, thermal scanners, oscilloscopes, tape recorders, computers, and dowsing rods to find and record elusive proof of supernatural activity. With candor, the directors and team members reveal the passions and even obsessions that lead them to this expensive, time-consuming, and sometimes dangerous and chilling pursuit of evidence of the spirit realm. Brown interviews enthusiasts from twelve states—Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. Ghost Hunters of the South takes the reader along on exciting and fearful investigations of places such as the Myrtles, St. Francis Inn, Chickamauga

Battlefield, Bob Mackey's Music World, Old Talbott Tavern, North Carolina State Capitol, Granberry Opera House, and 17Hundred90 Inn and Restaurant. Brown participates in some of the investigations to gain a full and objective understanding of teachers, doctors, accountants, housewives, and law enforcement personnel, who devote much of their free time to a quest that many outsiders view with skepticism if not scorn. In fascinating, frightening, and sometimes humorous accounts, Brown highlights the determination of these individuals to answer the question: "What happens to the soul after death?"

Ghost Hunters of the South

In this fascinating account of the best-attested cases of haunting - Hampton Court, the demon drummer of Bedworth, the Wesley ghost, Glamis, Borley Rectory and many others - Britain's foremost ghost-hunter has brought to light a wealth of valuable new evidence. Using the results of his many years of research and personal investigation into ghosts and hauntings, and providing detailed plans and original photographs, Peter Underwood puts forward some exciting and startling theories which will radically change our ideas about these hauntings.

Hauntings

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The Alleged Haunting of B-- House - Scholar's Choice Edition

From that cheerful puff of smoke known as Casper to the hunkiest potter living or dead, Sam Wheat, there is probably no more iconic entity in supernatural history than the ghost. And these are just recent examples. From the earliest writings such as the Epic of Gilgamesh to today's ghost-hunting reality TV shows, ghosts have chilled the air of nearly every era and every culture in human history. In this book, Lisa Morton uses her scholarly prowess—more powerful than any proton pack—to wrangle together history's most enduring ghosts into an entertaining and comprehensive look at what otherwise seems to always evade our eyes. Tracing the ghost's constantly shifting contours, Morton asks the most direct question—What exactly is a ghost?—and examines related entities such as poltergeists, wraiths, and revenants. She asks how a ghost is related to a soul, and she outlines all the different kinds of ghosts there are. To do so, she visits the spirits of the classical world, including the five-part Egyptian soul and the first haunted-house, conceived in the Roman playwright Plautus's comedy, *Mostellaria*. She confronts us with the frightening phantoms of the Middle Ages—who could incinerate priests and devour children—and reminds us of the nineteenth-century rise of Spiritualism, a religion essentially devoted to ghosts. She visits with the Indian bhuta and goes to the Hungry Ghost Festival in China, and of course she spends time in Mexico, where ghosts have a particularly strong grip on belief and culture. Along the way she gathers the ectoplasmic residues seeping from books and film reels, from the Gothic novel *The Castle of Otranto* to the 2007 blockbuster *Paranormal Activity*, from the stories of Ann Radcliffe to those of Stephen King. Wide-ranging, informative, and slicked with over fifty unearthly images, *Ghosts* is an entertaining read of a cultural phenomenon that will delight anyone, whether they believe in ghosts or not.

Ghosts

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Twenty Years' Experience as a Ghost Hunter

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Te Hekenga; Early Days in Horowhenua, Being the Reminiscences of Mr. Rod. McDonald - Scholar's Choice Edition

It's all here - all that you need to know to become a professional ghost hunter: how to find a ghost, what to do when you are face to face with a ghost, how to unmask a fraud and even how to make a ghost trap! For the first time Peter Underwood lets you into all the secrets that have made him the world's top ghost hunter. Now follow in his footsteps if you dare...

A Ghost Hunter's Handbook

From the presenters of Living TV's GHOST HUNTERS is an explosive guide that opens the world of ghosts to new initiates and serious fans. It contains case files from Yvette Fielding and Ciaran O'Keefe's own investigations, carried out expressly for the book. It also discusses the history of hauntings, and the pros and cons of various investigative techniques as well as spooky phenomena like orbs and poltergeists, and how to tell if you've really seen a ghost. In Part One Yvette and Ciaran re-open the case files of some of the world's most famous hauntings, including the Enfield poltergeist and the original Exorcist, and come to new conclusions based on today's expertise. In Part Two, Yvette and Ciaran have chosen five new cases never examined before and carried out their own investigations, in locations including a Cheshire family home, a deserted shipyard and an abandoned church - now used as a nightclub. Thoroughly researched and full of exciting new material, this is THE ghost book for the serious fan.

Ghost Hunters: A Guide to Investigating the Paranormal

Now a major ITV drama starring Rafe Spall. Welcome to Borley Rectory, the most haunted house in England. The year is 1926 and Sarah Grey has landed herself an unlikely new job - personal assistant to Harry Price, London's most infamous ghost hunter. Equal parts brilliant and neurotic, Harry has

devoted his life to exposing the truth behind England's many 'false hauntings', and never has he left a case unsolved. So when Harry and Sarah are invited to Borley, they're sure this case will be just like any other. But when night falls and still no artifice can be found, the ghost hunters are forced to confront an uncomfortable possibility: the ghost of Borley Rectory may be real... A hair-raising fictionalized account of the Borley Rectory haunting, based on contemporary first-hand testimonies.

The Ghost Hunters

This giant collection includes a huge range of 20th-century first-hand accounts of hauntings, such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam; and the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property. It covers the full spectrum of credible hauntings, from poltergeists (the noisy, dangerous and frightening spirits that are usually associated with pubescent girls, like the Bell Witch), to phantoms (like the Afrits of Saudi Arabia) and seduction spirits (such as the Lorelei, which have lured German men to death). Also included are the notes of the most famous ghost hunters of the twentieth century such as Hans Holzer, Susy Smith (USA); Harry Price, Jenny Randles (UK); Joyce Zwarycz (Australia), Eric Rosenthal (South Africa), and Hwee Tan (Japan). Plus essays by such names as Robert Graves, Edgar Cayce, and M. R. James outlining their own - often extraordinary - conclusions as to just what ghosts might be; along with a full bibliography and list of useful resources. Praise for MBO Haunted House Stories: 'A first rate list of contributors ... Hair raising!' Time Out 'All we need say is buy it.' Starlog

The Mammoth Book of True Hauntings

"In Ghosthunters, John Kachuba explores some of America's great haunts while he introduces us to the people who actually go searching for ghosts. His writing takes the reader on a haunted journey—it's like riding shotgun with him while he creeps through haunted asylums, abandoned farmhouses, and historic battlefields, and speaks with some of the biggest names in this field of study. If something goes bump in the night, have no fear—John Kachuba won't be far behind." —Jeff Belanger, founder of Ghostvillage.com and author of The World's Most Haunted Places Why do ghosts fascinate so many people? To answer that question, writer and paranormal researcher John Kachuba aka "The Ghosthunter" investigates haunted locations throughout the country and interviews scores of people who have had paranormal encounters. The author discovers a growing interest in ghosts today, which has spurred an American pop culture phenomenon based on the supernatural. Combining his case reports of actual hauntings, discussions with leading figures in the paranormal world, and stories about related subjects—buying ghosts on eBay, buying and selling haunted houses, ghost tourism—Ghosthunters presents an intriguing and witty look at America's paranormal world. Set off down the trail of the paranormal and read about: A ghost hunt in a Connecticut coffee shop with lay religious demonologist David Considine. Spending the night with the ghost of Miss Lily at St. Augustine, Florida's historic St. Francis Inn. Spiritualist minister Rev. Rose Vanden Eynden's abilities to talk with the dead. The search for the headless inmate on a ghost hunt at West Virginia's Moundsville State Penitentiary.

Ghosthunters

Discover Connecticut's Most Haunted Bed and Breakfast The go-to destination for ghosts and ghost hunters Captain Grant's Inn is known by its guests as a spectacular destination for rest and relaxation...and encounters with friendly spirits! But this haunted bed and breakfast wasn't always the charming and accessible paranormal hotspot that it is today. In this book, Carol Matsumoto shares the fascinating story of how she overcame seemingly insurmountable challenges to renovate this historic Connecticut home with help from beyond the veil. The Ghosts of Captain Grant's Inn is the true story of the miracles Carol continues to experience from the spirits who are connected to this enchanted place. From the beginning, visitors to the inn report unexplained occurrences and spirit sightings. When a ghost hunter uses dowsing rods to communicate with the spirits, a whole new era of discovery begins, with Carol and her friends and guests continuing to learn the fascinating stories of the twelve spirits who call the inn home.

The Ghosts of Captain Grant's Inn

Excerpt from Twenty Years Experience as a Ghost Hunter My mother was English; She belonged to an old Midland family, and only survived my father a few years. About the Publisher Forgotten Books

publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Twenty Years Experience As a Ghost Hunter (Classic Reprint)

Do ghosts exist? Groups of ghost hunters are bringing modern technology to bear in seeking answers to this age-old question. This book tells how ghost hunters go about their investigations--using devices such as those that monitor or measure changes in light, sound, and temperature--and to what extent they have succeeded. It also examines the divide between those who see ghost hunting as science and those who see it as something less.

Ghost Hunters

The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of overwhelming interest today. This comprehensive history of the evolution of the ghost in the West examines the subject in its preferred environment - through the stories we tell each other.

A Natural History of Ghosts

Covers ghost-hunting investigation techniques, detection equipment, spirit communication, cameras and photo analysis, historical research and more!

The Ghost Hunter's Guidebook

Until now, ghost hunters relied on modern equipment and high-tech gadgetry to hunt spirits and then attempt in-depth background research by plodding through low-tech methods and tedious trips to libraries, historical societies and archives. No more plodding! Now, computer friendly, in-depth research can be accomplished on a 24/7 basis, because the Ghost Hunters Research Guide to Free Internet Sources provides exact Internet addresses and precise tutorials for using dozens of free, legal and public Internet sites that have the information paranormal investigators need: When and where a person died. Locate graves and cemeteries. Find nicknames, abbreviations, name translations and origins. Communicate in the vocabulary of the ghost. Read and date old-style handwriting. Research shipwrecks and natural disasters. Access the life of a ghost in the U.S. Census: 1790 to 1940. Ghosts that are African, Slave, Freedmen, Immigrant and Indentured Servant. Lumberjack, Pirate, Waiter or Witch? Occupations and associations. Get the facts about haunted or stigmatized property. Determine a ghost's wealth and lifestyle. Apparition or Hallucination? Facts on drugs, medication, food and lifestyle interactions. Client's personal history records. Does your client have a hidden agenda? Ownership and tax history of haunted property. ... And more. Access and how-to use these crucial Internet databanks is free and legal in the book: Ghost Hunters Research Guide to Free Internet Sources

The Ghost Hunter's Field Guide

Black Country Ghosts and Hauntings is a ghostly gazetteer guide to over 150 spooky locations from in and around this area of the West Midlands. The Black Country has never been a clearly defined area and so whilst most of these haunted locations are most definitely 'Black Country' also included are some ghostly tales from a little further afield such as the haunted Drakelow Tunnels in Wolverley and some stories from the east of Shropshire where the county borders with the Wolverhampton area. Within these pages you will find haunted houses, castles, pubs, hotels and a host of other locations carefully researched and mapped by the author over many years. Where known, buildings which no longer exist at the time of publication are noted in the text. Similarly, photographs taken at the time the stories were collected may not necessarily reflect buildings and locations as they appear now. This is particularly true of public houses. Do take care if you are planning to visit any of these haunted locations in person and please be respectful of both people and places. Very few are private homes but those that are would probably not welcome unwanted intrusion. The vast majority can be visited if you have the nerve but bear in mind some may charge an admission fee if the hauntings are based on a castle or museum site for example. Haunted hostelrys of course may be visited during opening hours for nothing more than just the price of a drink.

Ghost Hunters Research Guide to Free Internet Sources

Fifty years before *The Conjuring*, *Paranormal State*, *Ghost Hunters*, *Insidious* and *Most Haunted*, there was Hans Holzer—a man known as the “Father of the Paranormal.” Holzer pioneered ghost-hunting methods still used today, and brought ghosts and ghost hunting into popular culture in the second half of the twentieth century. *Ghost Hunter* presented some of the first-ever case studies of haunting investigations, taken from Holzer’s own practice in the New York City area—ranging from Civil War-era spirits to the tormented ghosts of murder victims. For devoted ghost-hunting aficionados curious about the practice’s history, there is no better place to start than the first book Hans Holzer wrote, *Ghost Hunter*. This is the classic 1963 book that launched his publishing career and gained him international fame. The prestige edition of the classic, trail-blazing work on ghost hunting will intrigue new fans and longtime devotees alike—part of the new Tarcher Supernatural Library. The first three titles released in Tarcher’s Supernatural Library are *Ghost Hunter* (by Hans Holzer), *Romance of Sorcery* (by Sax Rohmer) and *Isis in America* (by Henry Steel Olcott).

Black Country Ghosts and Hauntings

From the mediums of Spiritualism’s golden age to the ghost hunters of the modern era, Taylor shines a light on the phantasms and frauds of the past, the first researchers who dared to investigate the unknown, and the stories and events that galvanized the public and created the paranormal field that we know today.

Ghost Hunter

American Hauntings