

O Homem Que Ouve Cavalos

[#horse communication](#) [#equine empathy](#) [#man horse bond](#) [#animal whisperer](#) [#listening to horses](#)

Dive into the intriguing world of a man gifted with the rare ability to hear and understand horses, exploring the unique bond and profound insights that emerge from such a connection. This narrative uncovers the silent language of equines, offering a compelling perspective on animal empathy and the deep communication possible between humans and the animal kingdom, particularly with these majestic creatures.

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O homem que ouve cavalos

O homem que ouve cavalos apresenta o método pioneiro de Monty Roberts na comunicação com animais. Considerado o maior treinador equino do mundo e conhecido como encantador de cavalos, Monty Roberts utiliza a sensibilidade e a confiança, sem recorrer à violência. Monty Roberts teve uma infância problemática e uma relação conturbada com o pai, um treinador de cavalos tradicional que usava métodos violentos para domar os animais, acreditando que se os machucasse, não seria machucado. Apesar da reprovação que recebeu ao demonstrar incômodo com a forma como seu pai tratava os animais, Monty lutou contra isso e relata em O homem que ouve cavalos como desenvolveu uma conexão especial com os equinos e sua preocupação em encontrar uma forma mais gentil e respeitosa de treiná-los. Através de sua convivência com os cavalos, Monty Roberts aprendeu a importância do equilíbrio, da empatia e da confiança mútua no desenvolvimento de uma relação harmônica entre homem e animal. Neste livro, Monty descreve suas técnicas de treinamento, baseadas na atenção e observação do comportamento equino e na comunicação silenciosa, que permitiram que ele pudesse superar desafios e estabelecer uma relação profunda com os cavalos. A ideia de transformar sua experiência com métodos de comunicação com animais em um livro surgiu de outra apaixonada por cavalos, a rainha Elizabeth II – de quem recebeu a condecoração como Membro da Ordem Vitoriana. A trajetória de vida de Monty Roberts também serviu de inspiração para o filme "O encantador de cavalos".

O homem que ouve cavalos

Roberts utiliza métodos de comunicação considerados revolucionários, chamados por ele de 'Equus', os quais já empregou em mais de 3.000 animais, ao longo de mais de 40 anos de trabalho. O amor pelos cavalos e seu aguçado senso de observação fizeram dele um pioneiro na comunicação. Descobriu entre outras curiosidades, que é a égua mais velha que traça os itinerários e castiga os potros mais rebeldes, enquanto que o papel dos garanhões é apenas cuidar dos seus haréns e vigiar os animais predadores.

The Man who Listens to Horses

"This is the life story of a man whose unique methods reveal the depth of communication that is possible between man and horse. When Monty Roberts was 13 years old he went off on his own to the deserts of Nevada to watch mustangs in the wild. What he learned about their methods of communication changed his life forever." "In The Man Who Listens To Horses we learn how, through his relationship with various horses, he gradually developed the methods which enabled him to communicate in their own language: a silent language of gestures like signing for the deaf. According to Monty, anyone can learn the language of the horse and anyone can learn his Join-Up methods. In this book he tells you how."--BOOK JACKET.

Violência não é a resposta

Em seu primeiro livro, O Homem que Ouve Cavalos, Monty Roberts nos mostra quão profunda pode ser a comunicação entre homens e animais. Comovendo milhões de leitores no mundo inteiro, os ensinamentos de Roberts descreveram a grande eficácia obtida quando a violência é eliminada no trato com os animais. Em Violência Não É a Resposta, seu mais recente livro, Monty Roberts dá seqüência a seu trabalho, mostrando que o método gentil é o melhor caminho para se lidar não só com cavalos, mas também com pessoas. Usando a técnica da "Conjunção" - seu fantástico método para convencer um cavalo selvagem a aceitar sela, bridão e cavaleiro em uma única sessão não-violenta de 30 minutos -, ele ensina como melhorar as relações humanas em casa e no trabalho. Violência Não É a Resposta é um livro repleto de encontros memoráveis entre seres humanos e cavalos; contém em sua essência a crença no poder da gentileza, da ação positiva e da confiança. Com demonstrações da técnica da Conjunção lotando arenas em todo o mundo, o autor continua a inspirar seus entusiastas seguidores. O AUTOR Criado em um complexo eqüino, Monty Roberts tinha 13 anos quando seguiu sozinho para o deserto de Nevada (EUA). O sistema de domar animais selvagens e problemáticos o levou a percorrer a Europa e os Estados Unidos fazendo apresentações. Além de ter participado de shows eqüestres, Monty Roberts foi dublê de cinema nos filmes National Velvet, com Elizabeth Taylor, e East of Eden, com James Dean. A idéia de escrever este livro foi da sua grande admiradora, a rainha Elizabeth II da Inglaterra, que costumava encontrar tempo para tomar chá com ele no Palácio de Buckingham. Embora o livro O Homem que Ouve Cavalos seja não-ficção, pode também ser lido como um romance de aventuras.

The Man Who Listens to Horses

Monty Roberts is a real-life horse whisperer—an American original whose gentle Join-Up® training method reveals the depth of communication possible between man and animal. He can take a wild, high-strung horse who has never before been handled and persuade that horse to accept a bridle, saddle, and rider in thirty minutes. His powers may seem like magic, but his amazing “horse sense” is based on a lifetime of experience. In The Man Who Listens to Horses, Roberts reveals his unforgettable personal story and his exceptional insight into nonverbal communication, an understanding that applies to human relationships as well. He shows that between parent and child, employee and employer, abuser and abused, there are forms of communication far stronger than the spoken word that are accessible to all who will learn to listen. This new edition features engaging photographs, a chapter that traces Roberts’s amazing experience gentling with a mustang in the wild, and an Afterword about the remarkable impact this book has had on the world.

The Man Who Listens to Horses

"This is the life story of a man whose unique methods reveal the depth of communication that is possible between man and horse. When Monty Roberts was 13 years old he went off on his own to the deserts of Nevada to watch mustangs in the wild. What he learned about their methods of communication changed his life forever." "In The Man Who Listens To Horses we learn how, through his relationship with various horses, he gradually developed the methods which enabled him to communicate in their own language: a silent language of gestures like signing for the deaf. According to Monty, anyone can learn the language of the horse and anyone can learn his Join-Up methods. In this book he tells you how."--BOOK JACKET.

Der mit den Pferden spricht

Dies ist die faszinierende Lebensgeschichte des Mannes, der die Sprache der Pferde beherrscht und mit seinem Körper ausdrückt. Monty Roberts ist der wahre "horse whisperer"

The Horses in My Life

Monty Roberts is known as 'the man who listens to horses' because of his amazing ability to understand and communicate with his equine partners. He has written this book to celebrate the horses throughout his life that have had a special significance: from his first mount, Ginger, through the champion show horses and sprinters, to those he is working with tirelessly today. THE HORSES IN MY LIFE gives a unique insight into his non-aggressive methods and how his relationship with each horse developed. It is an inspirational collection of vignettes that reveals his love and respect for these noble animals. We are invited not only to get to know the individual horses but to share the immense joy that Monty found with them.

Muito além do inverno

Autora do aclamado best-seller A casa dos espíritos, Isabel Allende nos traz uma de suas histórias mais pessoais em Muito além do inverno - uma obra absolutamente atual que discute imigração e identidade na América a partir da emocionante jornada de personagens que encontram a esperança e o amor nas segundas chances. Tudo começa com um leve acidente de trânsito - que se transforma no catalisador de uma inesperada e tocante história de amor entre duas pessoas que acreditavam estar no inverno de suas vidas. Em meio a uma nevasca no Brooklyn, Richard Bowmaster, um professor universitário de 60 anos, bate na traseira do carro de Evelyn Ortega, uma jovem imigrante ilegal da Guatemala. O que a princípio parecia apenas um pequeno incidente toma um rumo imprevisto e muito mais sério quando Evelyn aparece na casa do professor em busca de ajuda. Confuso com a situação e sem entender o espanhol falado pela jovem, ele pede ajuda a sua inquilina, Lucía Maraz, uma chilena de 62 anos, que está passando uma temporada nos Estados Unidos como palestrante na mesma universidade em que Richard leciona. Juntas, essas pessoas tão diferentes embarcam em uma dramática e incrível aventura, que vai do Brooklyn atual à Guatemala de um passado recente, do Chile dos anos 1970 ao Brasil dos anos 1980, e na qual descobrem sua força interior. Para Lucía e Richard, além de tudo, pode significar uma nova chance para o amor. Explorando temas atemporais como direitos humanos e a difícil situação dos imigrantes, Muito além do inverno reflete sobre importantes questões da humanidade com paixão, humor e sabedoria. "Isabel Allende tem o raro e precioso dom de, ao mesmo tempo, desafiar e atrair leitores, dramatizando com surpreendente intimidade situações como o desespero que permeia a imigração ilegal e a violência para, na página seguinte, trabalhar a espiritualidade, a sensualidade e a leveza heroica." - Booklist

Cultura Gaúcha

O Movimento Tradicionalista Gaúcho, como instituição, é organizado e mantém-se atualizado, para estar sempre em condições de informar e orientar os seus filiados. Constituindo-se na Federação dos Centros de Tradições Gaúchas e entidades afins. O MTG tem por objetivo congregar os Centros de Tradições Gaúchas entidades afins e preservar o núcleo da formação gaúcha e a filosofia do movimento tradicionalista, decorrente da sua "Carta de Princípios" e expressa nas decisões dos Congressos Tradicionalistas.

The Man who Listens to Horses

When the author was 13 years old he went off on his own to the deserts of Nevada to watch mustangs in the wild. What he learned about their methods of communication changed his life and earned him recognition among horse breeders and trainers around the world. In this book he describes his early days as a rodeo rider, his struggle to set up as a professional trainer, and above all his deep love and understanding of horses.

Az igazi suttogó

A világhírű tréner, Monty Roberts ebben a könyvében vallott elQször életérQl és munkájáról. Tizenhárom éves korában heteket töltött egyedül a nevadai fennsíkon, hogy megfigyelje a vadon élQ musztángokat. Amit ekkor tanult meg a lovak kommunikációjáról, örökre megváltoztatta az életét. Forradalmian új, humánus munkamódszere meggyQzQ bizonyítéka annak, hogy ember és állat között lehetséges az erQszakmentes együttmqködés és párbeszéd. Az igazi suttogó megjelenése után évekig szerepelt a

New York Times bestsellerlistáján, mára több mint tizenöt nyelvre fordították le, és több mint ötmillió példányban kelt el világszerte. "Kötelező olvasmány mindazoknak, akik szeretik az állatokat." (Daily Telegraph) "Monty Roberts személyisége és filozófiája lenyűgöz. Könyveit szívvel ajánlom mindenkinek, aki szereti a lovakat és a lovassportokat." (Matyi Bianka)

Horses in My Life Signed Edition

O autor descreve uma história real, desenvolvida em várias etapas durante anos de sua vida. A experiência espiritual que viveu ainda criança o lançou, ainda muito jovem, na busca pelo conhecimento do ser humano, sua estrutura física, mental e espiritual. Anos depois, devido um acontecimento traumático por qual passou, o autor se vê frente à algo que ocorria dentro de si, sobre o qual não tinha nenhum controle, que afetava o seu desempenho no trabalho e comprometia sua saúde. Ele relata, então, a sua decisão de buscar, por si próprio, um método que permitisse resolver seu problema. O autor descreve os conceitos de múltiplas inteligências (Racional, Emocional e Corporal) que utilizou, como também os métodos práticos que não eram estudados pelos meios científicos e acadêmicos convencionais na época (década de 1970), e conta, passo a passo, como conseguiu acessar o seu subconsciente e produzir os resultados desejados. Com o sucesso na resolução do seu trauma, o autor relata ainda, em linguagem simples e acessível, outras experiências que realizou utilizando o mesmo canal de acesso, resolvendo agora problemas de relacionamentos, de controle de peso e de saúde

SE PRECISAREM DE MIM, ME CHAMEM

Here at last is the book horse lovers have long awaited - a thorough collection of the training techniques and philosophies of Monty Roberts.

From My Hands to Yours

BRAZIL #1 BESTSELLER! Life Whisperers is the english version of the #1 Brazil bestseller "Encantadores de Vidas". Its a book about the lessons experienced by the author after suffering two serious accidents and being trained by the world's greatest horse trainer and an elite athletes trainer.

O homem e o cavalo

From tiny ponies to heavy draught horses and rapid thoroughbreds, explore the history and variety of this noble animal that helped shape human history. A stunning celebration of the equine world, The Horse Encyclopedia is a fully illustrated book about horses and ponies, featuring over 150 breeds and types, including all those recognized by national horse societies. First domesticated around 6000 years ago, horses rapidly became invaluable to humans. They pulled chariots and ploughs, and became essential to transport and war. In this comprehensive volume, you will discover breeds from all over the world, from imposing Shires whose ancestors carried knights in chainmail into battle, to thoroughbreds bred to run like the wind, and Lipizzanas that can execute exquisite dressage moves such as the capriole where they jump with all four feet off the ground. The Horse Encyclopedia gives concise details of each breed, including its origins and anatomy, as well as famous individuals such as Secretariat, who is widely regarded as one of the greatest racehorses of all. This dazzling guide also includes expert advice on horse care, feeding and grooming, and horse health, making this a truly wonderful gift for all horse riders and equine enthusiasts.

60 anos

Richard Dunwoody was the most successful steeplechase jockey of his time. He rode over 10,000 times, often partnering the top National Hunt horses such as Desert Orchid. In this wonderful book, Dunwoody remembers the great horses he has ridden and the high points of his remarkable career. He has ridden to victory in the Grand National and won two consecutive King George VI chases. In a book full of stories, anecdotes, and opinions, Richard tells not only of the glory but also of the struggle involved in achieving the victories. This enthralling book, packed with wonderful pictures, offers a unique insight into a world of fine sportsmen, beautiful horses, and great moments of glory.

Life Whisperers

O processo da mudança contém muitas histórias, exemplos, exercícios, perguntas para reflexão, planilhas e tarefas que ajudarão você a aprender baseando-se em seus próprios insights; Para quem

deseja ser um líder movido por fatores internos, que motiva as pessoas à volta e desenvolve uma vida profissional plena, O processo da mudança profunda é leitura obrigatória;

The Horse Encyclopedia

Since the first edition of Equine Nutrition and Feeding was published in 1986, it has become the standard work on the subject, covering every aspect of the nutrition of breeding, growing and working horses, and describing the basis upon which scientifically derived conclusions for nutrition and dietary requirements are reached. The book has been extensively updated, revised and rewritten with a full bibliography and reference list. It has been made more practical by setting out the implications of new research for feeding programmes and it includes a full account of the toxicology, and metabolic and other diseases, related to diet. Their causes and control are discussed and comprehensive lists of definitions of terms and the abbreviations used are given.

The Horses of My Life

This is the story of incredible bonds - a love of the land, the strength of a family, and of the connection between man and the most majestic of animals, the horse. As the invasions gathered pace, the Retzlaffs began an epic journey across Zimbabwe, facing eviction after eviction, trying to save a group of horses with whom they felt a deep and enduring bond. When their neighbours fled to New Zealand, the Retzlaffs promised to look after their horses, and made similar promises to other farmers; they amassed an astonishing herd and faced an arduous journey to freedom.

A milésima segunda noite, ou, História do mundo para sobreviventes

Ainda na mais tenra idade, identificávamos e distinguíamos a voz, os passos, os gestos e muito mais daqueles que nos eram próximos. Mais tarde, o olhar de forma atenta permitiu-nos perceber nossas repetições, embora com outra coreografia. Daí Um olhar sobre o nosso olhar. Por que esse olhar? Por óbvio, entendemos que o nosso olhar revela a verdade que nos parece única. É difícil entendermos que o outro tem uma outra verdade verdadeira sobre nós. É difícil aceitar que existem outras verdades e que ninguém é dono efetivo de coisa alguma, nem da própria vontade como já foi dito "não faço o que quero e faço o que não quero". Mesmo assim, nada nos impede de sentirmos ter esse poder. Na busca desse poder sem quê nem pra quê, sobrevém a ideia de exterminar o que contraria, mesmo sabendo que o contrário é a essência da vida. Nessa demanda, bem sabemos o quanto o senso comum privilegia as aparências. Colore e disfarça o que lhe agrada, distorce e maldiz o que o incomoda. Não é isento de hipocrisia, mesmo assim lhe damos crédito e dizemos amém ao que afirma ser fato. Assim, vivemos próximos à marcha da insensatez que se assemelha à ação de um vírus que invade nossa mente, altera nosso comportamento e, a partir de então, contagia outras mentes, o que leva a ideia do absurdo a se esvaír. Desaprendemos o que sabíamos quando crianças que brincar de mentirinha era de mentirinha mesmo, em prol de uma das mais complexas necessidades do homem: a resposta afetiva dos demais.

O Processo da Mudança

A worldwide classic of children's literature - a moving, life-affirming childhood story, finally available in English again Meet Zezé - Brazil's naughtiest and most loveable boy, his talent for mischief matched only by his great kindness. When he grows up he wants to be a 'poet with a bow-tie' but for now he entertains himself playing pranks on the residents of his family's poor Rio de Janeiro neighbourhood and inventing friends to play with. That is, until he meets a real friend, and his life begins to change... My Sweet Orange Tree is a worldwide classic of children's literature – never out of print in Brazil since it was first published in 1968, it has also been translated into an astonishing number of languages and won the hearts of millions of young readers from Korea to turkey, Poland to Thailand and in many other countries too. José Mauro de Vasconcelos (1920-84) was a Brazilian writer who worked as a sparring partner for boxers, a labourer on a banana farm, and a fisherman before he started writing at the age of 22. He is most famous for his autobiographical novel My Sweet Orange Tree, which tells the story of his own childhood in Rio de Janeiro.

Equine Nutrition and Feeding

There Were Many Horses is a groundbreaking work of contemporary Brazilian literature now available in English for the first time. It's May 9, 2000, and São Paulo is teeming with life. As Luiz Ruffato describes

the scenes around him on this one typical day, he deciphers every minute and second of a metropolis marked by diversity--a mosaic of people from all over Brazil and the world that defines São Paulo's personality at the start of the twenty-first century. The city is more than just traffic jams, parks, and global financial maneuvering. It is alive, and every rat and dusty grocery truck informs its distinctive character. Winner of the Brazilian National Library's Machado de Assis Award and the APCA Award for best novel.

One Hundred and Four Horses

First published in 1890, and undoubtedly Azevedo's masterpiece, *The Slum* is one of the most widely read and critically acclaimed novels ever written about Brazil. Indeed, its great popularity, realistic descriptions, archetypal situations, detailed local coloring, and overall race-consciousness may well evoke *Huckleberry Finn* as the novel's North American equivalent. Yet Azevedo also exhibits the naturalism of Zola and the ironic distance of Balzac; while tragic, beautiful, and imaginative as a work of fiction, *The Slum* is universally regarded as one of the best, or truest, portraits of Brazilian society ever rendered. This is a vivid and complex tale of passion and greed, a story with many different strands touching on the different economic tiers of society. Mainly, however, *The Slum* thrives on two intersecting story lines. In one narrative, a penny-pinching immigrant landlord strives to become a rich investor and then discards his black lover for a wealthy white woman. In the other, we witness the innocent yet dangerous love affair between a strong, pragmatic, "gentle giant" sort of immigrant and a vivacious mulatto woman who both live in a tenement owned by said landlord. The two immigrant heroes are originally Portuguese, and thus personify two alternate outsider responses to Brazil. As translator David H. Rosenthal points out in his useful Introduction: one is the capitalist drawn to new markets, quick prestige, and untapped resources; the other, the prudent European drawn moth-like to "the light and sexual heat of the tropics." A deftly told, deeply moving, and hardscrabble novel that features several stirring passages about life in the streets, the melting-pot realities of the modern city, and the oft-unstable mind of the crowd, *The Slum* will captivate anyone who might appreciate a more poetic, less political take on the nineteenth-century naturalism of Crane or Dreiser.

Um olhar sobre o nosso olhar

In *Shy Boy*, with 100 beautiful full-colour photographs by Canadian Christopher Dydyk, world-famous horse gentler Monty Roberts reveals the unique rapport he shares with one special horse: a wild mustang. During a dramatic three-day ride across a hundred miles of high desert, Monty Roberts had to use all his skill to connect with the wild horse, and in a gripping, intimate narrative he relives their unique relationship. Throughout the year that followed, *Shy Boy* lived on the farm, full of impish high spirits, fascinated by children, earning the respect and admiration of his trainers. As his fame grew following the PBS documentary of his initial three-day encounter with Monty Roberts, he received visitors from all over the world, and Monty Roberts was asked, Would *Shy Boy* rather be free? With trepidation, he took him back to the wild to let him choose: Go with your herd, or stay with humans. What happened was exciting and moving - and deeply surprising.

Veredas

Apostila de Grande Porte

My Sweet Orange Tree

Buddy Baker is looking to get back in the superhero game, maybe even join up with the Justice League International. But does Animal Man have what it takes? Grant Morrison, known for his critically acclaimed work in the British weekly 2000 A.D., makes his DC Comics debut with this reworking of a classic DC hero!

There Were Many Horses

A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

The Slum

Niemand versteht Pferde besser als Monty Roberts. Deshalb wird er zu Recht der »wahre Pferdeflüsterer« genannt. Der weltweite Erfolg seiner Methode ist so einfach wie überzeugend: Das von ihm entwickelte JOIN-UP basiert auf dem »humanen«, gewaltfreien Miteinander von Mensch und Tier. Sein Credo lautet: Echte Partnerschaft und Harmonie entstehen nur, wenn der Andere die Freiheit hat zu wählen. Jeder Zwang ist verpönt. Wie zwischen Menschen muss auch die Beziehung zwischen Pferd und Reiter bzw. Trainer behutsam wachsen. Monty Roberts stellt in diesem Buch seine JOIN-UP-Methode zum ersten Mal im Detail vor: gewachsen aus der Erfahrung mit über zwölftausend Pferden. Schon als 13-Jähriger half er beim Einfangen von Mustangs und begriff ihre grandiosen Instinkte sowie ihre außergewöhnliche Kommunikationsfähigkeit. Die mächtigste Sprache ist die Körpersprache! Damit Sie Equus, die Sprache der Pferde, in Zukunft noch besser beherrschen und selbst ein JOIN-UP durchführen können, hat Monty Roberts seine bahnbrechende Methode in diesem reich bebilderten Trainingshandbuch zusammengefasst. Klar und übersichtlich werden die einzelnen Schritte der Kommunikation zwischen Mensch und Pferd anhand von Beispielen, Diagrammen, Zeichnungen sowie Fotos beschrieben und erläutert. Das, was Monty Roberts mit Pferden tut, ist kein Hexenwerk und keine Zauberei. Die Sprache der Pferde zeigt in kompakter Form, wie beim JOIN-UP vorzugehen ist, wie Sie das Vertrauen von Pferden gewinnen, wie Sie in der Kommunikation mit ihnen erfolgreich sind, die richtige Ausrüstung wählen, wie klassische Fehler vermieden werden, was Sie wie trainieren müssen. Dieses Buch ist die Quintessenz aus sechs Jahrzehnten Arbeit mit Pferden, es ist das Lebenswerk des Monty Roberts. Ein Gewinn für alle, die von seiner Methode überzeugt sind und sie gern selbst praktizieren möchten. Ein MUSS für alle Pferdefreunde.

Shy Boy, the Horse that Came in from the Wild

Monty Roberts es conocido en todo el mundo como "el hombre que escucha a los caballos". Este libro es un tributo a sus caballos más queridos, elegidos de entre las decenas de miles con los que ha trabajado durante los últimos sesenta años. Estas son las historias de los caballos que más le han enseñado, o de aquellos que han dejado una huella imborrable en su memoria y en su corazón. Monty no sólo casi nació sobre una montura, sino que como jinete fue un niño prodigio. Cuando creció se rebeló contra los métodos de su padre, crueles y tradicionalmente aceptados, para "desbravar caballos". Gracias a la observación de comportamiento de los caballos salvajes, perfeccionó su conocimiento sobre su sistema de comunicación, lo cual le permitió crear una relación de empatía con ellos. Gracias al apoyo y ánimo de Su Majestad la Reina Isabel II de Inglaterra, sus técnicas de entrenamiento sin violencia llegaron a ser mundialmente conocidas. Las miles de personas que presencian sus demostraciones, las describen como "inolvidables" e "impactantes" en sus vidas.

CzBowiek, który sBucha koni

After you have read The Spirits' Book, you will no longer have any reason to fear death. The Spirits' Book will provide you with the answers to nearly all the questions you may have with regards to the origin, nature and destiny of each and every soul on earth – and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

Auxiliar Veterinário Grande Porte

Az igazi sottogo