

Short Short Stories Universal

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Explore a compelling collection of short short stories designed for universal appeal. These bite-sized narratives, often referred to as micro fiction or flash fiction, offer quick yet impactful reads that resonate with a global audience, perfect for a brief escape or a moment of reflection anytime, anywhere.

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Short Short Stories Universal

Inspired by the Universal Declaration of Human Rights (UDHR), which starts memorably with Article 1: we are all born free and equal, Freedom is an enthralling anthology of short stories by some of the world's top writers. Most of the stories have been written especially for this anthology by a renowned array of internationally acclaimed writers, including Paulo Coelho, Yann Martel, AL Kennedy, Ali Smith, Amit Chaudhuri, Ariel Dorfman, Helen Dunmore, Marina Lewycka, Walter Mosley, Chimamanda Ngozi Adichie, James Meek, Kate Atkinson, David Mitchell, Hector Aguilar Camin, Ishmael Beah, Boris Akunin, Alice Pung and Banana Yoshimoto. Each acclaimed contributor has chosen one of the thirty UDHR rights as the basic inspiration for his or her story, and the result is an anthology that contains a complete mix of thoughtful, serious, funny and thrilling stories that provide some completely unexpected takes on the issue of human rights. Published in association with Amnesty International, Freedom is an eclectic collection that will prompt readers to engage imaginatively with what human rights mean for all of us.

Freedom

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

Flash Fiction International: Very Short Stories from Around the World

Freedom is an unique anthology of short fiction –by some of the world's most celebrated writers. Each contribution reimagines one right from the Universal Declaration of Human Rights, which was adopted by the United Nations after the atrocities of World War II and has become the cornerstone of all subsequent international human rights law. Introduced by Nobel Peace Prize--winner Archbishop Desmond Tutu, this outstanding anthology includes acclaimed writers like Rohinton Mistry, Joyce Carol Oates, David Mitchell, Paulo Coelho, and Yann Martel taking as his or her inspiration such articles as the universality of human rights; the right to life, liberty and security of person; legal recognition for all; and the right to freedom of opinion and expression. Published in association with Amnesty International, Freedom contains a mix of thoughtful, serious, funny and thrilling stories that provide an unexpected take on the issue of human rights, inspiring readers to engage imaginatively with what these rights mean for all of us.

Freedom

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Oxford Book of Japanese Short Stories

The Irish have always had a way with words. Long ago they took on a language not their own and learned to re-word it into pure magic. Nowhere is this magic more in evidence than in their short stories--stories that combine lyricism, humor and tragedy with rare imagination set in simple backgrounds, largely without props. The seemingly effortless art of the best Irish writers has an appeal that is naive and highly sophisticated at the same time; the disarming simplicity with which the tales are spun being somewhat misleading at first reading. In this anthology there are gathered, for the first time in America, some of the more representative examples of Irish short fiction. The emphasis is on variety. All are a delight to read. All have universal appeal. Only 21 of the 44 have previously been published in this country.

44 Irish Short Stories

In this wonderful collection of very short stories from award-winning author, Kevin Crossley-Holland, none of the stories is more than two pages long, and some are much shorter. There are stories about ghosts, supermarkets, animals, adventures, and all kinds of things to inspire every short story writer.

Cross-cultural Encounters

Abha lyengar's THE FULL PLATTER is a serving of flash fiction. These short-short stories deliver the punch instantly, much like how a puchka breaks in your mouth in a go, releasing flavors that fill you up. You reach for one more, wishing to experience the sour with the sweet, the liquid with the solid, everything that dissolves within you as you read one story after another. The themes are universal, and the moments, often specific. These stories reflect life held under the microscope of flash and reveal much of what lies beneath the masks we wear every day, the burdens we carry, the lives we don't live but wish to live. These flash stories carry truths imbued with irony and often a certain kind of humor and will be relished long after the first read.

Short!

Cupcakes, panda bears, break-ups, wearing sunglasses at night... The local and the universal come together in these 37 short stories, brought into English by different translators from all over the world.

This project aims to show there are all kinds of ways to bring across an author's voice in translation... at least 37 of them

Short Stories on Film and Video

Who is Hristo Krstevski? What is the brief history of his time killing? If it's possible in two or three words: he was born in 1941, in Strumicza, Macedonia. His deepest professional and personal vocation: music, literature. He was violinist, singer, composer, journalist, poet, writer, timekiller. Since 1982, when Hristo Krstevski appears his first novel "Zjestina" novel, which means "a fierceness" in Macedonian, published by Mislal, he had a very good reception at the wide open reading public and critics.

The Full Platter: a Collection of Short-short Tales

A GOOD DAY TO START is a collection of twenty literary short stories bursting with chaos, plot complications, humor, and hope. From repentant prison inmates, to hotshot scientists, frustrated Wall Streeters, and a grieving park ranger, these characters, who are nearing the end of their ropes, need to change course. And while settings, styles, and viewpoints contrast sharply, they cope with shifting circumstances in similar ways. They pretend, disengage, and resist until an unexpected spark tests their courage. Transitions can be rough, but these complementary stories mark the way, reminding readers that renewal is an universal struggle. We're scared, so we find angles and short-cuts, or we settle for changes around the edges. But across demographics, we're all rooting for a second chance. These ideas of compassion, aspiration, angst, and vulnerability are here for readers to contemplate. Carter Schwonke's fiction has appeared in several journals including Gravel, Fiction Fix, Blueline, Pif Magazine, Flash Fiction Magazine, Stirring, and Evening Street Review. These stories are set in places she worked, lived, or volunteered, places where transitions can be especially difficult, including State and County Prisons and Silicon Valley start-ups. She is a graduate of Syracuse University and University College London. Her eco-fiction, food, science novel is in process.

I Never Talk about it

'Tis Herself: Short Story Collection, Volume One focuses on, the small and the not so small, events in the lives of ordinary people. Each story explores our common, yet universal life experiences. Stories follow the emotional flow of relationships. These stories move us to laugh and cry as we encounter the twists and turns of dealing with everyday life. The reader will wonder at the foolishness and the wisdom of old and young alike, as their decisions and actions forever shape the course of their future lives.

Modern Soviet Short Stories

Humor is here...along with a few poignant what-might-have-been stories, and some questions asked of life, such as: Why can't we choose our own first names; How do you get rid of fleas and still maintain your sanity; What strange things happen in the night at the office; Who was the only witness who tried to come forward in the disaster; and Who was the royal personage appearing out-of-nowhere? Here's a view of life in excerpt form. It's not a story that flows chapter to chapter. It's more a giant wedge of seemingly unrelated events based on stories or observations: The death of American malls; A boss from Hades; A narcissistic parent; The suicidal town; The sheer joy of a dancer; and just what is the Theory of the Universal Switchboard? A Quick Read: Short-Short Stories and a cup of tea, or a glass of whatever you like best, will make you feel better. It's a connection, it's a plug in, it's a feel-good book with a few added pangs to round out the experience. Grab it for the waiting room you dread and the beach you love.... There's not a big investment of time needed here, after all it's A Quick Read!

Timekiller

After his mother goes deaf, a young boy must navigate through the many difficulties of his childhood. The boy witnesses his Mom deal with loss, his father becoming distant, his older brother living a life of his own. The protagonist feels alone, powerless, voiceless. At the same time, the boy tries to impress the girl of his dreams at school, leading him into a troublesome situation. He must make choices which could affect him for the rest of his life. Through it all, he must figure out how to endure and grow, how to become the man of the house. • See how the protagonist deals with the struggling relationship between his mother and father. • How to deal with the struggles of puberty and coming of age. • Impressing your crush at school and the holes this can trap you in. • Navigating through a house filled with tension while also trying to take control. • Understand what it's like to live with someone who has experienced recent

trauma. • Read about the importance of a mother-son relationship and how the bond between parent and child can grow. The story is fictional, but tells true experiences of the author. It is a personal story that speaks to what growing up is really like for many young boys, and how they look to their parents or siblings for guidance. This story tells what can go wrong when that guidance is not there, but also the powerful bond between mother and son. About the Writer Alex Eaker grew up in the cold suburbs of Connecticut. At five years old, his parents got a divorce, putting Alex on an early path towards writing. Ever since, Alex has written about his experience as a son and younger brother, operating between his mother and fathers' homes while also enduring the universal struggles of adolescence. His stories serve to share his experience, an experience not uncommon in today's world. He hopes his words can reach the ears of readers who are seeking a voice to connect with, a voice they feel they have a common thread between. Short Story Press publishes short stories written by everyday writers.

A Good Day to Start

A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

'Tis Herself: Short Story Collection

Children always find it very interesting to read short stories. So teaching the lessons of morality becomes very effective and useful through these standard short stories if they are written in a perfect style. We can teach our children all the qualities and attributes required for a good human being. These attributes are very difficult to teach otherwise, because children are careless by nature and they are clever enough to understand any effort of preaching from our side. This is a beautiful collection of 100 universal short stories specially designed for the children of all ages. The description of these stories has been kept so captivating that even the elders will have fun reading them.

A Quick Read

A superb collection of stories from a prize-winning writer – some short, some long, set in locations that span the globe, all exploring the theme encapsulated by the title: tenderness. Meet Sadie, the high-flying divorce lawyer who ends up putting marriages back together; the Ice Cream Girl, discovered in a superette and transplanted to Hollywood; the seven-year-old Prometheus, who faces death on a daily basis. With a mix of humour and compassion, each story carries the punch of a compacted novel, highlighting those illuminating moments of human connection. Sarah Quigley has an impressive track-record as a fiction writer, and these stories will not disappoint. Stylistically assured, emotionally resonant, they are guaranteed to capture minds and hearts. Quigley has won numerous awards for her short fiction, including the Sunday Star-Times Short Story Award and the Commonwealth Pacific Rim Short Story Award. Her best-selling novel, *The Conductor*, has sold throughout the world. It was long-listed for the International IMPAC Dublin Literary Award, and shortlisted for the prestigious Prix Femina.

Short Story Press Presents Man of the House

This carefully crafted ebook: "Complete Short Stories of Nathaniel Hawthorne (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) American novelist and short story writer Nathaniel Hawthorne (1804-1864) published his first work, a novel titled *Fanshawe*, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals, which he collected in 1837 as *Twice-Told Tales*. Much of Hawthorne's writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Table of Contents: Biography of Nathaniel Hawthorne Collections of Short Stories: *Twice-Told Tales* (1837) *Grandfather's Chair* (1840)

Biographical Stories Mosses from an Old Manse (1846) Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice Told Tales (1852) Tanglewood Tales For Girls and Boys (1853) The Dolliver Romance and Other Pieces, Tales and Sketches (1864) The Story Teller Sketches in Magazines

The Penguin Book of the Contemporary British Short Story

A remarkable collection of twelve new stories, mostly set in Ireland, which was greeted with universal acclamation when published in hardcover in 1996. The title story is a small, sad masterpiece, about a woman holidaying alone in an Italian hotel. "A dazzling collection of short stories" SUNDAY TIMES

100 Short Stories

An anthology of New Zealand short stories especially for teenagers. Being a teenager is arguably the most intense time in anybody's life. It's a powerful, highly concentrated time when small things can seem insuperable but huge things are often accomplished without effort. The writers of the twenty stories gathered in this anthology have all been there, done that. One is in fact still there, going through the teenage years herself. Each story here reflects an aspect of what it is to be a teenager in NZ. The settings are New Zealand homes and flats, local schools and roads, beaches, rivers, cities. But in another sense each piece is universal. Issues addressed in the stories range across aspects of peer pressure and friendship. Parents and family relationships feature as do young romance, sexuality, and death. There is a mixture of tone, voice and form. The writers include Jane Westaway, David Hill and Fleur Beale as well as some stunning newcomers such as Natasha Lewis and Samantha Stanley. This book isn't just for people from thirteen to nineteen years old. It offers twenty ways to understand and relive those very particular times of exuberance, turmoil and adventure.

Tenderness

An original short story from iconic thriller collection Match Up, edited by Lee Child, featuring a never-before-seen pairing between bestsellers Karin Slaughter and Michael Koryta and their best-loved characters Jeffery Tolliver and cop duo Joe Pritchard and Lincoln Perry. It's 1993 and Jeffrey Tolliver is a young Birmingham cop, taking a long weekend in Georgia that is about to go horribly wrong. While Tolliver finds himself in jail on suspicion of murder, veteran cop Joe Pritchard and partner Lincoln Perry have been asked by the DEA to track down a drug dealer, last spotted in a small town in Georgia . . . For more exciting short story pairings, don't miss all eleven short stories in Match Up!

Complete Short Stories of Nathaniel Hawthorne (Illustrated Edition)

Jack Reacher, lone wolf, knight errant, ex military cop, lover of women, scourge of the wicked and righter of wrongs, is the most iconic hero for our age. This is the first time all Lee Child's shorter fiction featuring Jack Reacher has been collected into one volume. A brand-new novella, Too Much Time, is included, as are those previously only published in ebook form: Second Son, Deep Down, High Heat, Not a Drill and Small Wars, as well as every Reacher short story that Child has ever written.

After Rain

"Writers of South Asian descent have been garnering more and more success, acclaim, and attention. Story-Wallah gathers the finest South Asian voices in fiction for the first time in a single volume." "In this book, some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Sri Lanka, India, the United States, Great Britain, Guyana, Malaysia, Trinidad, Fiji - creating a virtual map of the world with their tales. These stories explore universal themes of identity, culture, and home, and Story-Wallah includes a rich array of experiences: a honeymoon in Sri Lanka, the trials of a Bangladeshi refugee in England, life on a sugar plantation in Trinidad, the attempts of an Indian family to arrange a marriage for their rebellious daughter."--Book jacket.

Like Wallpaper

Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s, and brought to its heyday during the Canadian Renaissance starting in the 1960s, the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today, among them Margaret Atwood, Mavis Gallant, Alice Munro, Carol Shields, and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little

literary criticism and theory has been devoted to the Canadian short story. This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well-known and often-anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US, and Great Britain via representative examples completes it. The collection is geared both to specialists in and to students of Canadian literature. For the latter it is of particular benefit that the volume provides not only a collection of interpretations, but a comprehensive introduction to the history of the Canadian short story. Reingard M. Nischik is professor and chair of American Literature at the University of Constance, Germany.

Short Story

Lucy's Eggs: Short Stories and a Novella is a collection of four stories and a novella, all set in Homer, a town in upstate New York that is both particular and universal in its representation of small-town life. Rick Henry's vivid characters, at once intimately familiar and wholly unique, are combined with masterful narration to deliver a series of stories the reader will not soon forget. Set in the late 1800s and early 1900s, the title story chronicles the life of Lucy Delano as she bears witness to the dramatic changes that her small town confronts. Fiercely independent and deeply connected to the land, Lucy endures the loss of her parents, desertion by her husband, and alienation by the "townsfolk." Through Lucy's blend of strength and vulnerability, Henry powerfully explores issues of individuality, loneliness, and grief. In *The Telephone Girl*, a young man struggles to act on his emotions for Mimi, the telephone girl of the title. His paralysis, naïveté, and repression are deftly treated with humor and poignancy. *Cardinal Wars* details the competition between two neighbors to attract birds, specifically, colorful cardinals, to their backyards. For both women the birds represent the desire for companionship and survival, a bright, warm blast of color during the long, bleak winter. Filled with energy and life, each story depicts vivid images of rural life and the deep but subtle range of human emotion. Henry's lyrical, often elegiac, prose is evocative of Thornton Wilder and William Kennedy. This book will appeal to the general reader but especially to those with an interest in regional literature.

No Middle Name

The first English-language collection of short stories by Russia's greatest contemporary author, Mikhail Shishkin, the only author to win all three of Russia's most prestigious literary awards. Often included in discussions of Nobel Prize contenders, Shishkin is a master prose writer in the breathtakingly beautiful style of the greatest Russian authors, known for complex, allusive novels about universal and emotional themes. Shishkin's stories read like modern versions of the eternal literature written by his greatest inspirations: Boris Pasternak, Ivan Bunin, Leo Tolstoy, and Mikhail Bulgakov. Shishkin's short fiction is the perfect introduction to his breathtaking oeuvre, his stories touch on the same big themes as his novels, spanning discussions of love and loss, death and eternal life, emigration and exile. *Calligraphy Lesson* spans Shishkin's entire writing career, including his first published story, the 1993 Debut Prize-winning "Calligraphy Lesson," and his most recent story "Nabokov's Inkblot," which was written for a dramatic adaptation performed in Zurich in 2013. Mikhail Shishkin (b. 1961 in Moscow) is one of the most prominent names in contemporary Russian literature. A former interpreter for refugees in Switzerland, Shishkin divides his time between Moscow, Switzerland, and Germany.

Story-Wallah

America Writes is an anthology of eighteen American short stories by contemporary and classic authors, including Ernest Hemingway, Langston Hughes, Ray Bradbury, and Shirley Jackson. The stories have universal appeal that will touch students and make them think. Designed for high-intermediate to advanced students, the text provides entire lessons developed around each story. Pre-reading sections include comprehensive author biographies, discussions of literary terms, and reviews of idioms and expressions found in the stories. Accompanying grammar exercises help students overcome such trouble areas as prepositions, articles, and irregular verbs. Also included are vocabulary sections, reading comprehension questions, and thought-provoking writing assignments. End-of-chapter sections tie together the stories in each chapter and provide review tests.

The Canadian Short Story

Short Shorts is a delightful anthology of miniature masterpieces. Here are thirty-eight brief, brilliant flashes of fiction, both classic and contemporary. Each work is superb, intense, and speaks to the

human condition in a profound, often provocative way—a truly outstanding collection by some of the world's greatest authors.

Lucy's Eggs

Bestselling authors bring together a thought-provoking collection of short stories, each inspired by one of thirty human rights adopted by the United Nations and promoted by Amnesty International. Freedom is a mix of thoughtful, serious, funny, and thrilling stories that harness the power of literature to celebrate—and affirm—our shared humanity. Published in association with Amnesty International, an array of internationally acclaimed & award-winning writers remind us these fundamental freedoms – ratified in 1948 – are just as crucial to protect and uphold today as ever. The United Nations took a moral stand against human rights crimes and adopted the Universal Declaration of Human Rights, a proclamation of thirty rights that belong to us all, starting memorably with Article 1: “All human beings are born free and equal.” Amnesty International is one of several international organizations promoting UDHR. It is a world-leading grassroots human rights organization & a global movement of millions of people demanding human rights for all people – no matter who they are or where they are. Authors include: Chimamanda Ngozi Adichie, Kate Atkinson, Ishmael Beah, Paulo Coelho, Nadine Gordimer, Marina Lewycka, Henning Mankell, Yann Martel, Rohinton Mistry, David Mitchell, Walter Mosley, Joyce Carol Oates.

Calligraphy Lesson

An old man discovers a renewed zest for life. A famous movie director reaches back half a century in hopes of reconciling with his first love. Two middle-aged accountants try to recapture their youth during a pickup basketball game. A couple's car trip to a wedding reveals their troubled relationship. A dog commiserates with his master's romantic dilemma. A husband remembers a long ago affair. A landlord struggles to understand the murder of a favorite tenant. An ominous start of a marriage is ignored. A college friend's early promise is never fulfilled. These and other stories of intimate experience and universal insight.

America Writes

Dave Eggers has been partly responsible for a rejuvenation of short fiction in the USA, and these short stories are as original and witty as any of his longer works.

Short Shorts

This carefully crafted ebook: "The Complete Works of Leo Tolstoy: Novels, Short Stories, Plays, Memoirs, Letters & Essays on Art, Religion and Politics" is formatted for your eReader with a functional and detailed table of contents. Introduction Leo Tolstoy: Short Biography Novels Anna Karenina War and Peace The Death of Ivan Ilyich Childhood Boyhood Youth The Cossacks Resurrection Family Happiness The Kreutzer Sonata The Forged Coupon Hadji Murad The Snow-Storm The Dekabrist A Morning of a Landed Proprietor Short Stories After the Dance Alyosha the Pot My Dream There Are No Guilty People The Young Tsar A Lost Opportunity "Polikushka" The Candle Twenty-Three Tales Sevastopol Sketches Master and Man Father Sergius A Russian Proprietor and Other Stories An Old Acquaintance Fables and Stories for Children Stories from Physics Stories from Zoology Stories from Botany Texts for Chapbook Illustrations Stories from the New Speller Diary of a Lunatic The Devil Recollections of a Billiard-Marker Three Parables The Cutting of a Forest Yermak, the Conqueror of Siberia Two Hussars Albert Nikolai Palkin and Other Stories Scenes from Common Life Meeting a Moscow Acquaintance at the Front Memoirs of a Marker From the Memoirs of Prince D. Nekhlyudov Domestic Happiness My Husband and I Who Should Learn Writing of Whom? Plays The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Letters and Memoirs Correspondences with Gandhi A Letter to a Hindu Letter to Ernest Howard Crosby Letters to His Son Ilia Letters to Acquaintances The First Step Early Days The Beginning of the End Three Days in the Village The Demands of Love Last Will and Testament Last Message to Mankind... On Religion What I Believe The Gospel in Brief A Confession The Kingdom of God Is within You Christianity and Patriotism Reason and Religion 'Thou Shalt Not Kill' Two Wars Church and State Reply to Critics... On Art and Literature ...

Freedom

Here is a classic collection from one of America's greatest authors. Though these short stories have universal appeal, they are intensely local in setting. With the exception of "Turn About," which derives from the time of the First World War, all these tales unfold in a small town in Mississippi, William Faulkner's birthplace and lifelong home. Some stories—such as "A Rose for Emily," "The Hound," and "That Evening Sun"—are famous, displaying an uncanny blend of the homely and the horrifying. But others, though less well known, are equally colorful and characteristic. The gently nostalgic "Delta Autumn" provides a striking contrast to "Dry September" and "Barn Burning," which are intensely dramatic. As the editor, Saxe Commins, states in his illuminating Foreword: "These eight stories reflect the deep love and loathing, the tenderness and contempt, the identification and repudiation William Faulkner has felt for the traditions and the way of life of his own portion of the world."

Along the Way: A Collection of Sixteen Short Stories

In this study of Colette's short fiction, Dana Strand explores the author's ability to effectively question established social categories. Distinctions that traditionally exist between mother and daughter, man and women, and sexual male and female, when viewed from Colette's ambiguous third position, arguably undergo a rigorous re-examination. The universal applicability of Colette's short fiction is demonstrated which also includes a section on her lesbian stories.

Short Short Stories

How to create characters who are more real than your family and friends? How to make these characters speak with their own dialogue, not yours? How to create vivid locations that readers can actually see? How to create such intriguing plots that readers are desperate to carry on reading? How to be really creative with words? You don't? Then you need to buy this invaluable book. It will not only teach you fascinating story-telling techniques, but how to market your polished short stories once they are written so that they sell worldwide!

The Complete Works of Leo Tolstoy: Novels, Short Stories, Plays, Memoirs, Letters & Essays on Art, Religion and Politics

A Rose for Emily and Other Stories