

Mahabharata Of Full The Hero Unsung Karna

[#Karna Mahabharata](#) [#unsung hero Karna](#) [#Mahabharata characters](#) [#Karna's story](#) [#Hindu epic heroes](#)

Dive into the comprehensive narrative of Karna, the pivotal and often unsung hero of the Mahabharata. This deep dive explores his full journey, from his complex birth and upbringing to his legendary battles and tragic destiny, showcasing why he remains one of the most compelling and morally ambiguous figures in the grand Indian epic. Discover the full spectrum of his heroism, loyalty, and the sacrifices that define his unforgettable legacy within the Mahabharata.

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Karna The Unsung Hero of the Mahabharata

Then, the exquisitely handsome body of Karna of generous acts, who should have been worthy of perpetual happiness, let go of that refulgent head with the kind of extreme reluctance evinced by a wealthy person in leaving his own prosperous home, or by a saintly one in forsaking virtuous company. [The Mahabharata, Karna-Parva; 91.53-54] In these lines of evocative pathos, the Mahabharata pays its ultimate tribute to Karna, who has hardly a rival in world literature to match his credentials as a uniquely nuanced heroes' hero – towering above Hector in righteous valour, above Arjuna in generosity, and above all else in conscientious attachment to the principles of noblesse oblige. This is the intriguing story of a hero who, despite being born to royalty was, like the Biblical Moses, cast away by his mother. Brought up lovingly by a lowly charioteer and his wife, his whole life was one great struggle against cruel destiny, and against all the odds placed in his way by the inequities of his time. In the process, he blazed a new trail of glory, emerging as the adorable exemplar of purushakaara (manly effort), with tremendous achievements both as a man and also as a warrior. Yet society never gave him his due, despite being as upright as Yudhishtira, as strong as Bhima, as skilful as Arjuna, as handsome as Nakula and as intelligent as Sahadeva. Rebuffed and insulted by society at every step, he developed some flaws engendered by a defiant spirit and nurtured by association with the evil designs of Duryodhana, his benefactor prince. But those very contrarities seem to enhance and enliven the dramatic appeal of his character as one of the brightest stars of the Mahabharata's star cast. Written in an engagingly flowing style and with an imaginative transcreation of the epic storyline, Karna: the Unsung Hero of the Mahabharata should strike a responsive chord in the minds, specifically of today's Mahabharata aficionados and generally of all lovers of exalted human drama.

Pandavas In Exile

The genius of Vedvyasa as the author of the great epic The Mahabharata is evident by the way he interrupts his narratives at various places to introduce literary gems like Shrimad Bhagwat Gita just before the commencement of the war. The Vana Parva, which contains many more gems like the stories of Nala-Damanti, Satyavan-Savitri, Harishchandra, Ashtavakra Gita, etc., is another similar example. True to his genius of introducing gems by creating situations for their introduction, Vedvyasa follows this style throughout the various Parvas of The Mahabharata particularly the Vana Parva. A huge section of the Vana Parva covers the entire period of the Pandavas exile and could, very well, have existed as a separate book; but the way Vedvyasa inserts it immediately after the game of dice that results in the exile of Pandavas integrates it beautifully with the main text of The Mahabharata. Similarly all the other gems referred to above were introduced as a consequence to the questions asked by Yudhishtira to

various Rishis who visited Padavas during the course of their long exile. This book attempts to highlight this beautiful and captivating style of writing.

Bhishma an Enigma

The pedigree of being a demi-god in his previous life and the scion of the foremost dynasty in the Aryavarta should have ensured a smooth life for Prince Devavrata. But, it was not to be. His upbringing by Goddess Ganga herself and training under the best Gurus of his time could not change his destiny in any way. His struggle to keep his dynasty afloat lasted his entire lifetime. Despite repeated counselling from his mother, Vedvyasa and Vidura, among many others, the feeling of having failed in his primary mission of protecting the Kuru dynasty haunted him even on his bed of arrows. Although he was revered and simultaneously feared as Bhishma, he spent his entire life in a struggle to resolve his internal as well as external turmoil. Like ordinary mortals, it seems that the extensive knowledge of scriptures gained from his guru Maharishi Vasishta did not, in any way, help him in overcoming his miseries. Bhishma would have been known only as a great warrior and someone who resolutely stood by his word, had it not been for the grace of Sri Krishna which brought forth the other facet of his personality of being a Brahmagyani. That enabled him to address all queries of Yudhishtira, lying as he was on the bed of arrows, before his departure from this world.

The Sanskrit Hero

At the hand of the hero Karna this book offers a model for 'heroic religion', having to a large extent shaped not only the Indic epics, but also cognate Indo-European epics, such as Homer's Iliad.

Heroes from the Mahabharata

Includes the following titles: Bheeshma Drona Tales of Arjuna Karna Abhimanyu

Dritrashtra The Blind King

Despite being sired by one of the greatest sages of his time, the Kuru prince was not only blind by birth but also manifested several psychological infirmities as he grew up. Prodded by these frailties of body and mind, the prince, who ascended the throne of Hastinapur by an accident of fate, became an instrument for the complete annihilation of his own progeny, only to discover in the end that whatever had transpired was just a part of the cosmic drama and he was only playing out his assigned role. In the process extremes of human behavior, both positive and negative come to the fore. While some indulge in self-sacrifice to uphold their resolve and principles, others driven by intense desire and ambition cause the downfall and demise of their own well-wishers.

Resilience and Transformation for Global Restructuring

The themes covered in Resilience and Transformation for Global Restructuring will include Technology, Creativity and Innovation, Post COVID-19 opportunities and challenges, Development for a Sustainable World, Cross-Cultural Dimensions of well-being, Gender Inequality, and Intersectionality. This Edited Collection draws from selected papers from the 2022 International Conference on Resilience and Transformation for Global Restructuring, which addresses many of the challenges in a post-pandemic world.

Karna's Wife

Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty.

Vikarna

The Mahabharatha is one of the biggest epics in the world and tells the story of how the Pandavas were victorious in war against the Kauravas. However this is the story of Vikarna, a Kaurava, who despite being in the losing side, was the only man who spoke out bravely during one of the most atrocious moments of the entire epic.

“Karna's Code: Applying Ancient Wisdom to Modern Business”

: The Mahabharata Is Not Just A Great Indian Epic, But A Timeless Source Of Wisdom And Insights Into Human Behaviour, Values, And Ethics. It Tells The Story Of A Great War Between Two Sets Of Cousins, The Kauravas And The Pandavas, And The Various Challenges And Dilemmas That Arise From It. But Beyond The War, The Mahabharata Is A Treasure Trove Of Knowledge That Has Inspired And Fascinated People For Thousands Of Years. One Of The Most Intriguing And Fascinating Characters In The Mahabharata Is Karna, The Son Of Kunti And The Sun God, Surya. Karna Was Known For His Exceptional Qualities And Virtues That Have Been Praised And Celebrated For Generations. His Courage, Generosity, Loyalty, Honesty, Respectfulness, Skill, Humility, Intelligence, And Determination Have Made Him A Hero And A Role Model For Many. Karna's Life Was Not Without Challenges And Dilemmas. He Was Born Into A Family That Was Not His Own, And He Struggled With His Identity And His Loyalty To His Friend, Duryodhana, And His Biological Brothers, The Pandavas. He Faced Discrimination And Rejection Because Of His Low Caste, And He Had To Fight Against Injustice And Oppression. Despite All These Challenges, Karna Remained True To His Values And Principles And Remained A Hero And A Role Model For Many. His Story Has Timeless Lessons For All Of Us, Especially For Those Who Aspire To Be Leaders, Warriors, And Agents Of Change In The World. In This Book, “Karna's Code: Applying Ancient Wisdom To Modern Business,” We Explore Karna's Life And Virtues And Extract Practical Lessons That Are Relevant To The Contemporary World Of Business And Leadership. We Present Over 50 Corporate Lessons And 10 Plus Examples From Karna's Epic Journey, Showing How His Principles And Strategies Can Be Applied To The Challenges And Opportunities Of Modern-Day Corporate Life. Karna's Life And Virtues Are Not Only Relevant To Business And Leadership, But To All Areas Of Life. The Lessons We Learn From Him Can Help Us Become Better Individuals, More Compassionate And Empathetic Leaders, And More Effective Agents Of Change In Our Communities And The World. The Lessons We Learn From Karna Are Not Just Theoretical Or Abstract, But Practical And Actionable. They Are Grounded In The Realities Of Corporate Life And The Challenges And Opportunities That Leaders Face Today. Whether You Are A CEO, An Entrepreneur, A Manager, Or An Aspiring Leader, This Book Will Provide You With Insights And Strategies That Can Help You Achieve Your Goals And Make A Positive Impact On The World. We Invite You To Join Us On This Journey Of Discovery And Learning, And Let Karna's Wisdom And Inspiration Guide You To Success And Fulfilment. Together, We Can Learn From His Example And Become Better Leaders, Better Human Beings.

Karna

Unwanted by his mother, snubbed by his blood-brothers and ridiculed by all, this is the story of the unsung hero of the Mahabharata. The graphic novel traces the life-journey of this brave and noble man who became victim to the twists of fate. Loyal to a fault, Karna's blind devotion to the wicked prince Duryodhana, the one man who accepts him as a friend, leads him to side with the Kauravas and fight against his own brothers in the Battle of Kurukshetra.

Karna

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Art and Aesthetics of Modern Mythopoeia Volume-One

Mythopoeia has always been a steady proponent in the construct of any socio-cultural order. In contemporary times, owing to the rise of cultural studies, a steady interest in revisionist literary texts has also surfaced. The association of Indian culture and values with a plethora of mythological narratives have made several scholars curious because they do offer an array of new perspectives of understanding the art, aesthetics and also the politics of myths within a larger social, religious and cultural context. Similarly, by exploring the trope of myth, it has been possible to look at other countries' cultures as well. This anthology offers new readings of classical myths across continents and cultures. The anthologized essays have collectively explored the various trends of revisionist literature. Sincere attempts have also been made to highlight the ways in which re-readings of select literary works can admirably transform set notions and ideas of human existence.

Ashwatthama's Redemption: The Rise of Dandak

Over a hundred years after the Mahabharata War, an ancient power threatens to destroy the new Age of Men, by establishing the Age of Terror of the asuras, long believed to be extinct. The only hurdle in its path is Guru Dronacharya's son, the mighty but accursed warrior Ashwatthama, who lost all his powers following Lord Krishna's curse, and who unwittingly finds himself drawn into the quest of the lost bow of Lord Rama—the Kodanda. As ghosts of the distant past return to haunt him, and the line between friends and enemies blurs, Ashwatthama must fight his inner demons to emerge victorious. He undertakes a perilous journey—across the vast plains of the Ganges, to the snow-capped peaks of the Himavanta—where the price of failure is a fate worse than death, and death is a privilege not granted to Ashwatthama. Is this all part of Lord Krishna's great plan? Will Ashwatthama be able to regain his lost glory?

Mission of the Unsung Hero

Life was boring and predictable until the day the angel showed up. Erica James believed in angels, but she'd never met one personally. An unhappy, quiet, Christian housewife who never said no to anyone, she was shocked by the extraordinary encounter that propelled her into an intrigue of national importance. The life of a man pivotal to the future of the country and Christianity itself is in danger, and Erica and a gifted team of fellow Christians must save him. Drawing on the strengths and abilities honed as a mom, Erica discovers a power she never knew she had. This fast-paced yet insightful novel is full of captivating suspense, romance, and action. A page-turner with an inspiring message, Mission of the Unsung Hero will challenge and entertain readers of all ages.

Unsung Valour

Did you know that a little-known Panchala prince, Yudhamanyu, single-handedly defeated the great Duryodhana? Or that Shakuni was a valiant warrior on the battlefield? How did Iravan, the son of Arjuna by Naga Princess Ulupi, rout the whole Gandhara armies all by himself? And how did the ageing king Bhagadatta, perched on his famed elephant Supratika, defeat a whole army of the Pandavas led by Bhima? Loyal. Valiant. Steadfast. They were all that and more. They secured crucial victories. They were indispensable. And yet, there were forgotten. *Unsung Valour: Forgotten Warriors of the Kurukshetra War* is an attempt by ten writers to bring forth those forgotten warriors of the Mahabharata. Reimagined with passion and devotion, each story brings you a new perspective of the epic as each warrior gears up for his big day on the battlefield. In this epic battle, they are all related by either blood or loyalty. These stories capture the poignance, valour, unsung victories and eventual destinies of the warriors. This is a magnificent attempt to explore the epic in dimensions that have not been explored yet.

The Four Dharmas of the Himalayas

It gives a description of Badrinath, Kedarnath, Gangotri and Yamunotri, the four Dharmas or Sacred Places of the Himalayas.

Mrityunjaya, the Death Conqueror

I knew there was nothing poetic about death. I knew not that the most horrific battles are fought off the battlefield. Arjun: The idealist in a non-ideal world; the warrior whose deadliest opponent was his conscience. History forgot his voice, but misquoted his silence. My self-esteem originates from me and ends in me. Why does your honor depend on me? Find your own. Draupadi: The untamed tigress,

the fragrant flame, the unbridled spirit. Power does not justify sin. Power is not virtue. Virtue is that which lasts in spite of power. Krishn: The enigma whose unique ideology churned the battlefield into a quest for Truth. The Missile ... The Trajectory ... The Vision. The trio that makes for the core of The Mahabharata (Indian Epic). This is their saga. Insightful, visceral and candid. Find 'other' famous Arjuns; compare Arjun vis-a-vis Achilles and Alexander; Explore Myths of Mahabharata. All this and much more in 'Arjun: Without A Doubt'. First published in 2015 by Leadstart Publishing Pvt. Ltd. Genre: Epic/ Indian Mythology/ History/ Fiction Website: <http://sweetyshinde.wordpress.com>

Arjun: Without A Doubt

Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

Encyclopedia of Mythological Objects

This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beauteous Arjuna.

Bhima

Indian mythology is a teeming storehouse of heroes and heroines, who are psychological studies in themselves. Did you know, for instance, how Krishna's son, who was his father's alter ego, tackled the curse to be the destroyer of his entire clan? Did you know that sage Gargi was the only lady amongst legendary sages who competed for the prize for the greatest sage in the sub-continent? Did you know that Sahadev, the youngest Pandava, had qualities lacking in any of his other, better-known brothers? Did you know that Shakuni is actually a tragic hero? Myth and the Mind is a collection of six short stories about very interesting personalities in Indian mythology. These men and women are all great, and they are all human beings in whom we will all discover a small part of ourselves.

Myth and the Mind

'Nobody has done more harm to me . . . than Jawaharlal Nehru,' wrote Subhas Chandra Bose in 1939. Had relations between the two great nationalist leaders soured to the extent that Bose had begun to view Nehru as his enemy? But then, why did he name one of the regiments of the Indian National Army after Jawaharlal? And what prompted Nehru to weep when he heard of Bose's untimely death in 1945, and to recount soon after, 'I used to treat him as my younger brother'? Rudrangshu Mukherjee's fascinating book traces the contours of a friendship that did not quite blossom as political ideologies diverged, and delineates the shadow that fell between them—for, Gandhi saw Nehru as his chosen heir and Bose as a prodigal son.

Nehru and Bose

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between

duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

AJAYA - RISE OF KALI (Book 2)

Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

ARJUNA

This book is a unique study of how the role of 'the messenger' has changed throughout history, starting from ancient times and ending with the person's role today. The chapters include an analysis of the personal characteristics required by a messenger, the dangers they often have to face, especially in troubled times, and how they have the power to change the course of history because of their functions. The book analyses various types of messengers who were, and are still, significant, and ends by looking at how the role will continue to develop and change, taking technological advances into account. The book, in short, is unusual, captivating and will be of interest to an informed general readership and academics of various disciplines. Of particular interest will be the analysis the book provides of the messengers we send into space in search of life, and the potential messengers who will visit our planet in the future.

Tracing the Literary and Symbolic Significance of the Messenger through History

The book questions patriarchy and the associated feminine power struggle. It traverses through the characters of the mythological Draupadi of the epic Mahabharat - seeing this epic through the eyes of Draupadi - and a Naxalite girl who was named after this mythological character who broke all typical stereotyped thoughts, convictions and conditioning. This book deals with gender stereotyping and breaking the bondages arising out of conditioning thereof. The detailed research done is bound to draw the attention of any reader towards the ease with which one accepts the indoctrination of stereotypical views, particularly of the feminine form as a norm. In this mundane world, where the dominating position in all subtleties is held by the MAN-kind, this book lucidly addresses questions related to feminine stereotyping. It also intrigues the reader regarding identities arising out of such conditioning.

Feminism And Beyond

The battle of Kurukshetra was over. Millions lay dead on the field, many of them reduced to unrecognizable pieces. King Yudhishtir performed the last rites for his dead relatives. When he had finished, Mother Kunti announced that Karna was her firstborn son. The Conflict of Karna explores the enigma of Karna-the mysterious warrior who appeared out of nowhere and held the outcome of the war in his

strong hands. He defeated all the Pandavas except Arjun. He did not end the war by capturing Yudhishtir when he had the chance. But who was Karna?

The Conflict of Karna

An ordinary young atheist finds out that he is a God among men and is forced to find his stand in a battle between faith and science, belief and doubt, good and evil, light and dark, thunder and water, heart and the mind. Rules are broken, tears are shed, faith is tested, sacrifices are made, lives are lost and Gods are killed in the quest for a divine weapon by a doctor for his son ... a son for his father ... a priest for his religion ... a woman for her love ... a man for this world and ... a forgotten God for his revenge.

Vajra

The Mahabharata of Krishna-Dwaipayana Vyasa Translated into English Prose Adi Parva by Kisari Mohan Ganguli SECTION I Om! Having bowed down to Narayana and Nara, the most exalted male being, and also to the goddess Saraswati, must the word Jaya be uttered. Ugrasrava, the son of Lomaharshana, surnamed Sauti, well-versed in the Puranas, bending with humility, one day approached the great sages of rigid vows, sitting at their ease, who had attended the twelve years' sacrifice of Saunaka, surnamed Kulapati, in the forest of Naimisha. Those ascetics, wishing to hear his wonderful narrations, presently began to address him who had thus arrived at that recluse abode of the inhabitants of the forest of Naimisha. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Mahabharata of Krishna-Dwaipayana Vyasa Adi Parva

A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Naïr breathes new life into this ancient epic. Karthika Naïr refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. Until the Lions is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

I, Duryodhana ...

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

EMERGENCE OF SUBALTERN CONSCIOUSNESS IN SELECT INDIAN ENGLISH NOVELS: A STUDY

Iron Age of India... around 900 B.C.E. Born in the arms of the Ganga, Vasu grew up in the raging province of Anga. His life shaped by a fate that failed to be just—neglected by his own, stripped of his birthright—he was raised to be lost in an abyss of desires and disappointment. Cursed by his guru, hurt by the only woman he loved, ostracised from society for being the son of a suta. With his only armour—hope—he ventured on an unforgettable journey. Alone. This is Vasu's tale of survival, of endurance, of abiding courage in the face of all adversities. And eventually, of blossoming into the greatest warrior of all time... KARNA. In an ultimate battle against his archenemy—the insidious, dishonourable and all-powerful, Jarasandha, for a title he knew he deserved. From a sutaputr to a leader of the people, this is a saga of betrayal, lost love, and glory. This is the story of the King of Anga.

Until the Lions

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŌunconquerableŌ Kauravas, who were decimated to the last man. At the heart of IndiaŌs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ō Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ō or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŌ

Mahabharata Unravelled

Krishna says "Every human nature and the deeds he does are different from person to person though both the bodies are made up of the same five basic elements. The three Guna's are the reason because of which every human behaviour, his Karma & his deeds are different from one another. Out of these Guna's first is 'Tapas', desire for darkness, those who do not think about pros & cons before doing their

karma fall in this category. Like animals & birds fall under this category since they only seek bodily pleasures and do not think before an act.....”

Karna

'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas"

AJAYA

A gorgeous, lucid rendering of the majestic conclusion to the Mahabharata As an epilogue to the greatest epic of all time, the Harivamsha further elaborates on the myriad conflicts of dharma and the struggle between good and evil. Stories abound—from the cosmogony of the universe to the legends of the solar and lunar dynasties and even a foreshadowing of kali yuga in the future. At the centre of all these magnificent tales is the mercurial figure of Krishna, whose miraculous life and wondrous exploits are recounted with vivid detail. In offering a glimpse into Krishna's life—as a mischievous child, as an enchanting lover, as a discerning prince—this luminous text sheds light on many questions left unanswered in the Mahabharata. Brimming with battles and miracles, wisdom and heroics, philosophical insight and psychological acuity, Bibek Debroy's splendid translation of the Harivamsha is absolutely essential reading for all those who love the Mahabharata.

Krishna Niti

The Forest of Enchantments