

Ellison The Elephant With Audio Cd

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Join Ellison the Elephant on an unforgettable adventure! This charming children's book comes complete with an engaging audio CD, perfect for read-alongs, captivating young listeners, and making storytime magical.

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Ellison the Elephant

This inspirational story about a little elephant who discovers his trumpet blast is different from those of his friends comes with an audio CD with dramatic readings, sound effects, and jazz music composed by Giovanna Imbesi, with vocals by Bryon Holley. Full color.

Ellie the Elephant

Elmer the colourful patchwork elephant has been a nursery favourite since this first book was published in 1989. A modern classic, this picture book is known to millions, and continues to be the strongest seller of the whole series, having sold over 2 million copies around the world. The subtle message is that it is OK to be different, and combined with the vibrant colour and cheeky humour of the main character, this paperback and CD edition is a celebration of its continued popularity. Read along with the audio CD included to bring the story to life!

Elmer

Patricia enjoys taking on different roles in a lively game of dress-up; includes a read-along compact disc.

It's Me!

Leo wins our hearts and gains self-confidence in his struggle to make his very own light.

Leo the Lightning Bug

A hardcover picture book (with audio CD) about Josiah: a bad rat, but a good kid and a talented artist. He and his friends escape a world without color by rekindling their professor's imagination and his belief in the value of creativity. Beautiful soft expressive illustrations by James Muscarello gradually gain in color as the characters commit to expressing themselves through their creativity. The companion Book-on-CD comes with each book and will transport young readers into Josiah's world with sound

effects and wonderful performances by children and adults. The dramatic storytelling is narrated by the author and features his young nephew, Eli Drachman, among other delightful voices! (Audible page turns help children follow along as they learn to read.)

Bad Rats

The hunters are coming and all the elephants are worried. Elmer, the patchwork elephant, comes up with a plan to outwit the hunters but things don't turn out quite as planned... Read along with the audio CD included to bring the story to life!

Elmer on Stilts

Children will love this collection of classic Elmer the Elephant adventures. Join everyone's favourite patchwork elephant and his friends in four fun read-along stories. This colourful hard-cover book is beautifully illustrated throughout in big, bright pages that are easy for little hands to handle. Elmer comes with an audio-CD so children can also read along with the recording, or they can listen to it without the book in the car or house to develop their listening and language skills. Featuring important themes for children such as sharing, friendship, co-operation and tolerance, this is not only a fun colourful book to read at storytime, but one that will teach.

Elmer CD Storybook

Aided and abetted by his ventriloquist cousin, Wilbur, Elmer pretends to be blown away on the windiest day. They make fools of the other elephants, but when the laughter dies down, Elmer reassures them that a heavy elephant is safe in the worst of gales. When he tries to prove it, much to his surprise, he really does get blown away! Read along with the audio CD included to bring the story to life!

Elmer and the Wind

Baby Elephant can't sleep because he has lost his teddy, so Elmer sets off to look for it. Eventually Elmer hears a voice shouting 'Help! I'm lost!' Is Baby Elephant's teddy a talking teddy, or is Wilbur playing a trick on Elmer, as usual? Read along with the audio CD included to bring the story to life!

Elmer and the Lost Teddy

Frank wasn't satisfied doing ordinary frog things. He wanted to fly, but he was a frog and frogs can't fly. Follow along as Frank jumps and runs and leaps and dives until he finally finds his place in the pond. The companion book on CD will transport listeners into Frank's world with sound effects and wonderful performances by children and adults. Full color.

Nellie the Elephant

All is quiet and calm on Noah's Ark... until Major Trump's pants disappear! Where can they be? There must be an UNDERPANTS SNATCHER on board! Can Major Trump and Noah solve the missing pants mystery? 'Hilarious... this cheeky storyline will give rise to plenty of giggles and the fun, rhyming text flows elegantly.' Junior

The Publishers Weekly

So Long, and Thanks for All the Fish is the fourth installment in Douglas Adams' bestselling cult classic, the Hitchhiker's Guide to the Galaxy 'trilogy'. This edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Neil Gaiman. There is a knack to flying. The knack lies in learning how to throw yourself at the ground and miss. It's not an easy thing to do, and Arthur Dent thinks he's the only human who's been able to master this nifty little trick – until he meets Fenchurch, the woman of his dreams. Fenchurch once realized how the world could be made a good and happy place. Unfortunately, she's forgotten. Convinced that the secret lies within God's Final Message to His Creation, they go in search of it. And, in a dramatic break with tradition, actually find it . . . Follow Arthur Dent's galactic (mis)adventures in the last of the 'trilogy of five', Mostly Harmless.

A Frog Thing

Fun, cultural and informative, this series of readers offers an extensive range of fiction and non-fiction titles that reinforce the basic structures and vocabulary found in most primary courses. Children will

love the exciting adventures in stories such as *Elephants*, *A Hungry Visitor* and *A Thief in the Museum*. The Macmillan Children's Readers series can be used as supplementary reading material with any primary course. Key Features A picture dictionary (or word list) and activity pages at the back of each reader Accompanying Audio (on CD or on the website www.macmillanenglish.com) gives children a chance to listen to the stories while they read them The blend of Fact Files and topical fictional stories in levels 3-6 motivates older children and appeals to boys and girls equally.

Elsie Elephant

Challenges popular conceptions to outline new methods for promoting wellness and longevity, arguing that traditional medicine has not been successful in treating serious illness while urging readers to embrace a systemic understanding of the body that incorporates the use of revolutionary technologies.

Elephant Pants

Frog and the other animals have a dancing good time both in and out of the water in the cool of the pool.

So Long, and Thanks for All the Fish

I Am Not Sidney Poitier is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

Books Out Loud

Before Ralph Ellison became one of America's greatest writers, he was a musician and a student of jazz, writing widely on his favorite music for more than fifty years. Now, jazz authority Robert O'Meally has collected the very best of Ellison's inspired, exuberant jazz writings in this unique anthology.

Elephants - The Elephant's Friend

The groundbreaking multigenerational biography, a richly textured account of President Obama and the forces that shaped him and sustain him, from Pulitzer Prize-winning reporter, political commentator, and acclaimed biographer David Maraniss. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

The End of Illness

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." —*In Touch*,

Grade A From the internationally bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —Library Journal, **STARRED REVIEW** "A vibrant maze of desires." —ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —BookPage

Down by the Cool of the Pool

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

I Am Not Sidney Poitier

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. The *Essential Ellison*, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

Living with Music

SHORT STORIES BY A MASTER OF SCIENCE FICTION! Includes over a dozen stories by SF legend Jerry Pournelle, and remembrances by Pournelle collaborators and admirers. For the better part of five decades, Jerry Pournelle's name has been synonymous with hard-hitting science fiction. His Falkenberg's Legion stories and Janissaries series helped define the military sf genre, as did his work

as editor on the *There Will Be War* series of anthologies. With frequent collaborator Larry Niven, he co-wrote the genre-defining first contact novel *The Mote in God's Eye*, which was praised by Robert A. Heinlein as "possibly the greatest science fiction novel I have ever read." Now, for the first time, all of Pournelle's best short work has been collected in a single volume. Herein you will find over a dozen short stories, each with a new introduction by editor and longtime Pournelle assistant John F. Carr, as well as essays and remembrances by Pournelle collaborators and admirers. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Jerry Pournelle: "Possibly the greatest science fiction novel I have ever read."—Robert A. Heinlein on *The Mote in God's Eye* by Larry Niven and Jerry Pournelle "Jerry Pournelle is one of science fiction's greatest storytellers."—Poul Anderson "Jerry Pournelle's trademark is first-rate action against well-realized backgrounds of hard science and hardball politics."—David Drake "Rousing ... The Best of the Genre"—The New York Times "On the cover . . . is the claim 'No. 1 Adventure Novel of the Year.' And well it might be."—Milwaukee Journal on *Janissaries*

Barack Obama

In July 2012 Mark Ellison QC was commissioned to conduct a review examining allegations of corruption surrounding the initial, deeply flawed, investigation of the murder of Stephen Lawrence. He was also asked to examine whether the Metropolitan Police had evidence of corruption that it did not disclose to the Macpherson Inquiry and thirdly, whether there was inappropriate undercover activity directed at the Lawrence family? On corruption, Ellison finds that specific allegations of corruption were made against 1 of the officers who had worked on the investigation of Stephen Lawrence's murder, Detective Sergeant John Davidson. The allegations were made by a police officer to his superiors but were not brought to the attention of Macpherson. The MPS's record-keeping on its own investigations into police corruption are a cause of real concern. Key evidence was the subject of mass shredding in 2003. Ellison identifies the wholly inappropriate use of an undercover officer during the Macpherson Inquiry. A Special Demonstration Squad (SDS) officer, referred to as N81, had been deployed into one of the groups seeking to influence the Lawrence family campaign, effectively becoming an MPS spy in the Lawrence family camp during the course of judicial proceedings in which the family was the primary party in opposition to the MPS. N81 also met the detective writing the MPS's submissions to the Macpherson Inquiry, a completely improper action. SDS officers also operated as if exempt from the proper rules of disclosure in criminal cases. And this means there is a real potential for miscarriages of justice to have occurred.

The Life She Was Given

"No one does history-meets-the-fantastic like *Morrow*. The *Asylum of Dr. Caligari* is a great example—Impressionism versus expressionism, psychology in the asylum of 'dreams,' the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing." —Jeffrey Ford, author of *A Natural History of Hell* It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. *The Asylum of Dr. Caligari* is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

London's Urban Landscape

All things in their time. . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . .

The Essential Ellison

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything

-- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

The Best of Jerry Pournelle

The moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. Abraham Zapruder didn't know when he ran home to grab his video camera on November 22, 1963 that this single spontaneous decision would change his family's life for generations to come. Originally intended as a home movie of President Kennedy's motorcade, Zapruder's film of the JFK assassination is now shown in every American history class, included in Jeopardy and Trivial Pursuit questions, and referenced in novels and films. It is the most famous example of citizen journalism, a precursor to the iconic images of our time, such as the Challenger explosion, the Rodney King beating, and the 9/11 attack on the Twin Towers. But few know the complicated legacy of the film itself. Now Abraham's granddaughter, Alexandra Zapruder, is ready to tell the complete story for the first time. With the help of the Zapruder family's exclusive records, memories, and documents, Zapruder tracks the film's torturous journey through history, all while American society undergoes its own transformation, and a new media-driven consumer culture challenges traditional ideas of privacy, ownership, journalism, and knowledge. Part biography, part family history, and part historical narrative, Zapruder demonstrates how one man's unwitting moment in the spotlight shifted the way politics, culture, and media intersect, bringing about the larger social questions that define our age.

The Stephen Lawrence Independent Review

****Winner of the Financial Times and Goldman Sachs Business Book of the Year Award**** 'Brad Stone's definitive book on Amazon and Bezos' The Guardian 'A masterclass in deeply researched investigative financial journalism . . . riveting' The Times The definitive story of the largest and most influential company in the world and the man whose drive and determination changed business forever. Though Amazon.com started off delivering books through the mail, its visionary founder, Jeff Bezos, was never content with being just a bookseller. He wanted Amazon to become 'the everything store', offering limitless selection and seductive convenience at disruptively low prices. To achieve that end, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now... Jeff Bezos stands out for his relentless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way that Henry Ford revolutionised manufacturing. Amazon placed one of the first and largest bets on the Internet. Nothing would ever be the same again.

The Asylum of Dr. Caligari

Charles Darwin has been extensively analysed and written about as a scientist, Victorian, father and husband. However, this is the first book to present a carefully thought out pedagogical approach to learning that is centered on Darwin's life and scientific practice. The ways in which Darwin developed his scientific ideas, and their far reaching effects, continue to challenge and provoke contemporary teachers and learners, inspiring them to consider both how scientists work and how individual humans 'read nature'. Darwin-inspired learning, as proposed in this international collection of essays, is an enquiry-based pedagogy, that takes the professional practice of Charles Darwin as its source. Without seeking to idealise the man, Darwin-inspired learning places importance on: • active learning • hands-on enquiry • critical thinking • creativity • argumentation • interdisciplinarity. In an increasingly urbanised world, first-hand observations of living plants and animals are becoming rarer. Indeed, some commentators suggest that such encounters are under threat and children are living in a time of 'nature-deficit'. Darwin-inspired learning, with its focus on close observation and hands-on enquiry, seeks to re-engage children and young people with the living world through critical and creative thinking modeled on Darwin's life and science.

Abarat: Days of Magic, Nights of War

Award-winning author Simon Van Booy introduces readers to a magical, whimsical world, perfect for fans of *Circus Mirandus* and *Serafina and the Black Cloak*. When twelve-year-old Gertie Milk washes up on the island of Skuldark, she finds that all of her memories are gone. Home to helpful Slug Lamps, delicious moonberries, and a ferocious Guard Worm, the island is full of oddities, including a cozy cottage containing artifacts from every corner of history. It is there that Gertie discovers she has been chosen as the next Keeper of Lost Things, tasked with the mission of returning objects to history's most important figures right when they need them most. With the help of a time machine disguised as a vintage sports car and the guidance of her fellow Keeper, Kolt, Gertie dodges an elephant army in ancient Alexandria, crashes a 1920s flapper party, and battles a ruthless Zhou Dynasty king. But soon, Gertie encounters an enemy that threatens everything the Keepers stand for: The Losers, villains who don't want to keep order but destroy it. Now, Gertie must uncover the truth of her own past if she wants to stop the Losers and set history back in place.

Shark Girl

The Essential Guide to Raising Complex Kids is an honest guide on how to be an effective parent and when raising children with ADHD, anxiety, and other complex conditions--and how to guide them on a path to a healthy, happy, well-adjusted life. A wake-up call, a clear guide for action, and a message of inspiration, this book provides a reality-based recipe for how to do a masterful job of raising complex kids, while not making yourself (or your family) crazy in the process. ADHD parenting expert Elaine Taylor-Klaus, founder and CEO of ImpactADHD.com, will walk you through her proven coach-approach method, which shows all parents, in simple steps, how to identify challenge areas and how to use critical response tools to parent simply, clearly, and effectively—for everyone's benefit. It doesn't much matter if your child has ADHD, or anxiety, or learning disabilities, or sensory processing, or ODD, or autism, or depression, or separation disorder—or celiac disease or food allergies, for that matter. All that really matters is this: your child is complex because there is a chronic medical condition (or several) that he, or she, or they need to learn to manage for themselves in order to be successful in life. A coach approach will help you communicate, collaborate, and guide your kids on their path to independence. Here are some of the challenge areas addressed inside, and the coach-approach method for working through them. Challenge: Feeling Like You've Tried Everything --> Coach-Approach: Letting Go Challenge: Fearing for the Future --> Coach-Approach: Parenting from Inspiration, Not Desperation Challenge: An Unhappy Home --> Coach-Approach: No One Gets to Be Wrong--The Benefits of Positivity Challenge: Overwhelm Is Keeping You Stuck --> Coach-Approach: Focusing on What's Most Important Once you learn the coach-approval model, it can be applied to any situation—in fact, the more you use it, the easier it all becomes. Constant battles don't have to be part of your daily life. With *The Essential Guide to Raising Complex Kids*, you can (all) learn to thrive.

Twenty-Six Seconds

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Everything Store: Jeff Bezos and the Age of Amazon

From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, *I'll Never Tell* reveals what happens when the secrets and lies that hold a family together are finally exposed.

The Storytelling Handbook

From two-time Mary Higgins Clark Award–winning author Carol Goodman comes a new mystery, about a group of friends isolated on a remote island with a history of foul play. "Carol Goodman is a brilliant writer, and she shines here." —Gilly Macmillan, New York Times bestselling author Lucy Harper still has traumatic memories and lingering health problems from the 2020 pandemic. So, when a new virus surfaces years later, she and her husband, Reed, seek refuge on his family's private island off the

coast of Maine. Ostensibly safely sequestered with their five closest friends and family, Lucy should feel at ease. So why does she feel the weight of the island's dark history pushing down on the group? As Lucy uncovers Reed's family secrets and the island's history as a quarantine hospital for typhus patients, she becomes obsessed with the past and feels her own grip on reality slipping. Tempers flare, strange signs appear in the woods, and accidents turn deadly. Is the island haunted by the dead? Or is someone amongst the living taking their revenge?

Darwin-Inspired Learning

Gertie Milk and the Keeper of Lost Things