

The Revival Of Death

[#death revival](#) [#resurrection](#) [#undead awakening](#) [#return of death](#) [#supernatural phenomena](#)

Delve into the chilling concept of the revival of death, exploring the speculative possibilities of resurrection and the return of the dead. This deep dive examines various undead awakening scenarios and fascinating supernatural phenomena associated with the reanimation of departed souls. Prepare to confront the boundaries between life and the beyond.

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The Revival of Death

Talking about death is now fashionable, but how should we talk? Who should we listen to - priests, doctors, counsellors, or ourselves? Has psychology replaced religion in telling us how to die? This provocative book takes a sociological look at the revival of interest in death, focusing on the hospice movement and bereavement counselling. It will be required reading for anyone interested in the sociology of death and caring for the dying, the dead or bereaved.

Death in the Modern World

Written by an internationally renowned scholar in death studies, and drawing on examples from around the world, including the UK, USA, China and Japan, The Netherlands, Scandinavia and Eastern Europe. This book investigates how key factors such as money, communication technologies, economic insecurity, risk, the family, religion, and war, interact in complex ways to shape people's experiences of dying and grief.

The Death and Life of Monterey Bay

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's Cannery Row, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. The Death and Life of Monterey Bay begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary

acts of ordinary people. The Death and Life of Monterey Bay is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

Constructing Death

Constructing Death reviews sociological, anthropological and historical studies of death, grief and mourning in order to illuminate present-day experience. It is both an introduction to the sociological study of death, dying and bereavement, and an original contribution to death studies and social theory, combining a theoretical argument with original research material. The volume will be of use to students and scholars of sociology, as well as health care practitioners.

What Death Means Now

Though death is universal, how we respond to it depends on when and where we live. Dying and grieving continually evolve: new preparations for dying, new kinds of funerals, new ways of handling grief and new ways to memorialise are developing all the time. Bringing 25 years of research and teaching in the sociology of death and dying to this important book, Tony Walter engages critically with key questions such as: should we talk about death more and plan in advance? How effective is this as more people suffer frailty and dementia? How do physical migration and digital connection affect place-bound deathbeds, funerals and graves? Is the traditional funeral still relevant? Can burial and cremation be ecological? And how should we grieve: quietly, openly, or online?

The Incredible Death and Revival of William Morgan

This is the author's second novel, and like the first, also based on a true story. The first one titled, *And the Sea Shall Hide Them*, actually took place in history perhaps seventy years after the one you are about to read. This story centers around William Morgan, a Virginian living in Batavia, New York. He was a distant relative of the author. Morgan was of an impulsive nature, doing what he thought was the right thing to do. This eventually brought him in contention with the Masonic Order in Batavia, New York in 1826. His long and troublesome life eventually found him isolated on Utila Island in the Western Caribbean. He had been kidnapped! He was one of the first men to begin shipping bananas commercially to the United States, an enterprise that eventually grew into a vast business. Despite these good tidings, which included a loving wife and children, his life was a troubled one. However, his legacy to the small island of Utila was a noteworthy one, having a beneficial blessing on the early settlers of that island.

The Remembrance of Death and the Afterlife

'It made me rethink the roots of our deepest fears and insecurities, and why we often disappoint ourselves in how we manifest them' Bill Clinton, Guardian Winner of the Pulitzer Prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

The Denial of Death

Excerpt from *The Life and Death of Ann Cutler: Who Was Made a Principal Instrument in the Revival of the Work of God in Yorkshire, Lancashire, Etc. During Her Day* It. Is easily seen from this answer what Opinion Mr. Wesley had of Ann Cutler, particularly as it respected her depth of piety; and to my knowledge, she attended to the advice which he had given in this letter. She experienced many things in union with God, which she mentioned but to few; and some manifestations, she declared to

me, were never related to any. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Last Revival

This is the first English translation of a key section of al-Ghazali's *Revival of the Religious Sciences*, (*Ihya' Ulum al-Din*), widely regarded as the greatest work of Muslim spirituality. Its theme is of universal interest: death, and the life to come. After expounding his Sufi philosophy of death, and showing the importance of the contemplation of human morality to the mystical way of self-purification, al-Ghazali's takes his readers through the stages of the future life: the vision of the Angels of the Grave, the Resurrection, the Intercession of the Prophets, and finally, the torments of Hell, the delights of Paradise, and--for the elect--the beatific vision of God's Countenance. In this new edition, the Islamic Texts Society has included a translation of Imam Ghazali's own Introduction to the *Revival of the Religious Sciences* which gives the reasons that caused him to write the work, the structure of the whole of the *Revival* and places each of the chapters in the context of the others.

The Life and Death of Ann Cutler

The doctrine of Christianity has acquired its present shape through a process of change that is spread nearly over its entire history. Rather than venture into the endless debate on the course of this evolutionary process, the author has chosen to examine the current Christian beliefs primarily on the basis of logic and reason. Among others, the subject of 'Sonship' of Jesus Christ, Atonement, Trinity and the second coming of the Messiah have been discussed at length in this book.

The Remembrance of Death and the Afterlife

The spiritual life in Islam begins with *riyadat al-nafs*, the inner warfare against the ego. Distracted and polluted by worldliness, the lower self has a tendency to drag the human creature down into arrogance and vice. Only by a powerful effort of will can the sincere worshipper achieve the purity of soul which enables him to attain God's proximity. This translation of two chapters from *The Revival of the Religious Sciences* (*Ihya' Ulum al-Din*) details the sophisticated spiritual techniques adopted by classical Islam. In the first step, *On Disciplining the Soul*, which cites copious anecdotes from the Islamic scriptures and biographies of the saints, Ghazali explains how to acquire good character traits, and goes on to describe how the sickness of the heart may be cured. In the second part, *Breaking the Two Desires*, he focusses on the question of gluttony and sexual desire, concluding, in the words of the Prophet, that 'the best of all matters is the middle way'. The translator has added an introduction and notes which explore Ghazali's ability to make use of Greek as well as Islamic ethics. The work will prove of special interest to those interested in Sufi mysticism, comparative ethics, and the question of sexuality in Islam.

Christianity

The fortieth-anniversary edition of a classic and prescient work on death and dying. Much of today's literature on end-of-life issues overlooks the importance of 1970s social movements in shaping our understanding of death, dying, and the dead body. This anniversary edition of Lyn Lofland's *The Craft of Dying* begins to repair this omission. Lofland identifies, critiques, and theorizes 1970s death movements, including the Death Acceptance Movement, the Death with Dignity Movement, and the Natural Death movement. All these groups attempted to transform death into a "positive experience," anticipating much of today's death and dying activism. Lofland turns a sociologist's eye on the era's increased interest in death, considering, among other things, the components of the modern "face of death" and the "craft of dying," the construction of a dying role or identity by those who are dying, and the constraints on their freedom to do this. Lofland wrote just before the AIDS epidemic transformed the landscape of death and dying in the West; many of the trends she identified became the building blocks of AIDS activism in the 1980s and 1990s. *The Craft of Dying* will help readers understand contemporary death social movements' historical relationships to questions of race, class, gender, and sexuality and is a book that everyone interested in end-of-life politics should read.

The Happy Birthday of Death

The Mehdi Army militia was a towering force in Iraq during the early years of the post-Saddam era. As an aggressive opponent of foreign occupation and one of the principal antagonists in Iraq's brutal sectarian civil war, the militia was central to the violence that ravaged the country and a pivotal political actor. Growing rapidly in size and strength, and controlling entire districts of Baghdad and broad swathes of southern and central Iraq, the Mehdi Army seemed poised to become a Hezbollah-like 'state within a state' that would remain enormously powerful for years to come. Drawing from extensive field experience in one of Baghdad's most volatile militia-held districts, Krohley exposes how, and why, the militia suddenly and unexpectedly collapsed in the midst of the Americans' 'Surge' of forces during 2008. Building from an examination of the Mehdi Army's social and ideological roots, he presents a neighbourhood-by-neighbourhood study of the militia's changing fortunes that offers unparalleled local detail and specificity. Krohley shows how the Mehdi Army's demise was ultimately a self-inflicted 'death' as opposed to a triumph of its foes. In so doing, he not only challenges prevailing orthodoxies of counterinsurgency doctrine and the mythology of the Surge, but also offers penetrating insights into the battered state of Iraqi society after decades of dictatorship, privation and war.

On Disciplining the Soul

This is the first English translation of the last chapter of Al-Ghazali's *Revival of the Religious Sciences* (Ihya' 'Ulum al-Din), widely regarded as the greatest work of Muslim spirituality. After expounding his Sufi philosophy of death and showing the importance of the contemplation of human mortality to the mystical way of self-purification, Ghazali takes his readers through the stages of the future life: the vision of the Angels of the Grave, the Resurrection, the Intercession of the Prophet, and finally, the torments of Hell, the delights of Paradise and—for the elect—the beatific vision of God's Countenance.

Kit b Al-»ilm

Life is looking up for Rina Martin, with the expected revival of her television career, but as her happy summer ends, storm clouds are on the horizon . . . Summer in Frantham has been long and lazy. In the Martin Household, change is afoot. Tim is now engaged and preparing to move out, and there is also news of the revival of Rina's television career. But nothing stays peaceful for long. Old enemies have returned, the skeletal remains of a woman are found during excavations at the local airfield, and a man is murdered outside a local pub. Storm clouds are gathering, and Rina, Mac and their friends are about to be swept up into the maelstrom . . .

The Craft of Dying, 40th Anniversary Edition

Possessing the uncanny ability to fry a television set from twenty paces can really wreck a girl's social life... If you're looking for proof, just ask sixteen-year-old Alexandra Parker. After catching her boyfriend in the arms of the prettiest girl in school, she made the journey from social elite to social pariah in a haze of electricity and exploding electronics. But finding herself at the bottom of Bay View High's social hierarchy was nothing compared to the shock of discovering who—and what—she really is. After being zapped out of a burning bookstore by the mysterious Declan—a hero nearly as handsome as he is infuriating—Alex finds herself under the protection of the powerful Grayson family. It's through them that she learns the truth: that the world she's always known is nothing like it appears to be... and that she has far more in common with them than she might want to believe. Now, on the run from a fire-wielding hit man and a secretive government organization, Alex must navigate a strange and treacherous new world filled with superhuman mutants known as Variants. As she begins to unravel the many secrets of her family's past, she uncovers the real reason for her parents' death twelve years earlier—and finds out that the threat to her family, and to everyone she cares about, is still dangerously real. *Revival* is the first electrifying novel of The Variant Series. A page-turning YA paranormal series full of unexpected twists that will keep you reading late into the night and leave you craving the next installment. Reader Praise for *Revival* "I cannot say enough how amazing it is. So unique, great story and characters that you will love from the first page. I cannot wait for the rest of the books in this series, *Revival* left me wanting more, LOTS MORE!" - mehimand5ofthem "A dose of supernatural mixed with the perfectly ordinary that makes it almost believable, and completely engrossing. Love, love, loved it!" - Julie B "One of the best YA books I've ever read, what a treat this was!! Loved the characters, the plot and the dialogue, and the ending put a HUGE smile on my face :) I soooo need the sequel and more Leigh books!" - Kara Grant "Is this a good book? Hell's yes! This is the author's first book and let me say, it is amazing. It has a great plot, twist and leaves you wanting more. I want more!" - Silver Soul "This book

has it all-romance (slow build), suspense, intrigue, humor, character development, friendships and an actual plot building over the entire book and continuing on for an entire series. Well done!!!! A breath of fresh air after many many nights of stale books.” - Kyla1m

The Death of the Mehdi Army

Follow this simplified version of Gram Seed's story from football hooliganism, through jail, drugs, drink and a six-day coma, to his miraculous recovery as God entered his life. Ideal for use at evangelistic events, prisons, drop-in centres etc.

The Remembrance of Death and the Afterlife

Years after a charismatic minister is banished in the wake of a faith-shattering tragedy, a heroin-addicted rock-and-roll guitarist from the same hometown reconnects with the man and forges a terrible pact.

The Revival

Death, Gender and Ethnicity examines the ways in which gender and ethnicity shape the experiences of dying and bereavement, taking as its focus the diversity of ways through which the universal event of death is encountered. It brings together accounts of how these experiences are actually managed with analyses of a range of representations of dying and grieving in order to provide a more theoretical approach to the relationship between death, gender and ethnicity. Though death and dying have been an increasingly important focus for academics and clinicians over the last thirty years, much of this work provides little insight into the impact of gender and ethnicity on the experience. The result is often a universalising representation which fails to take account of the personally unique and culturally specific experiences associated with a death. Drawing on a range of detailed case studies, Death, Gender and Ethnicity develops a more sensitive theoretical approach which will be invaluable reading for students and practitioners in health studies, sociology, social work and medical anthropology.

Cause of Death

The civil rights movement was arguably the most successful social movement in American history. In a provocative new assessment of its success, David Chappell argues that the story of civil rights is not a story of the ultimate triumph of liberal ideas after decades of gradual progress. Rather, it is a story of the power of religious tradition. Chappell reconsiders the intellectual roots of civil rights reform, showing how northern liberals' faith in the power of human reason to overcome prejudice was at odds with the movement's goal of immediate change. Even when liberals sincerely wanted change, they recognized that they could not necessarily inspire others to unite and fight for it. But the prophetic tradition of the Old Testament--sometimes translated into secular language--drove African American activists to unprecedented solidarity and self-sacrifice. Martin Luther King Jr., Fannie Lou Hamer, James Lawson, Modjeska Simkins, and other black leaders believed, as the Hebrew prophets believed, that they had to stand apart from society and instigate dramatic changes to force an unwilling world to abandon its sinful ways. Their impassioned campaign to stamp out "the sin of segregation" brought the vitality of a religious revival to their cause. Meanwhile, segregationists found little support within their white southern religious denominations. Although segregationists outvoted and outgunned black integrationists, the segregationists lost, Chappell concludes, largely because they did not have a religious commitment to their cause.

Revival (The Variant Series, #1)

Become the Move of God That This Land Desperately Needs In a time when evil seems to run rampant, do you wonder why Christianity seems weak and withdrawn when the world needs it most? Lydia Marrow believes we've filled ourselves with the counterfeit spectacle of celebrity-driven religion rather than the fullness of God's powerful Spirit. Lydia has seen the Holy Spirit vanquish evil and do the impossible among ordinary people—and it's her desire for you to see Him do this, too. In Death to Counterfeit Christianity, Lydia Marrow, minister and worship leader from the Bay Revival, takes on prayerless, ineffective Christianity, revealing the supernatural key to Spirit-filled revival and empowering you to access authentic revival. Both provoking and inspiring, this book will help you... Yield to the refining work of the Holy Spirit. Host His presence well. Stand boldly and contend courageously for revival and awakening. Embrace a lifestyle of real repentance. Make miracles, signs, wonders, preaching of truth, and deliverance hallmarks of your life. Experience the reality of revival in your life and

community. Don't settle for a false spectacle! Return to the frontlines, wielding authentic repentance and hungry prayers to unleash a culture-transforming move of God over our land.

From Near Death to New Life

2023 Reprint of the 1960 edition. Full facsimile of the original edition and not reproduced with Optical Recognition Software. "Little is known of Franklin Hall's background. His birth and death are unknown. Along with many others of the depression era Hall grew up in rural poverty and was deeply religious. Initially he was with the Methodist church but their stance against healing forced him elsewhere. During the depression and World War II he travelled as an independent evangelist. When the revival erupted after World War II, Hall was there. He contributed to the revival a distinctive doctrine which, while it did not enrich him, had a phenomenal impact. Franklin Hall himself never attracted a large following. He considered himself a teacher rather than a healing evangelist. He worked in combination with a series of preachers, including "Little David" Walker, the most famous early child evangelist. Isolated by a somewhat deviant doctrine and less talented as a preacher than many of his competitors, Franklin Hall hung on through the fifties with the same tenacity that had helped him survive during the depression. In small churches and auditoriums across the nation he continued to teach with fervor his message of prayer and fasting and healing. When hard times came to the revival in the late 1950s, it was nothing new to Franklin Hall. He had an instinct for survival. Scores like him roamed the countryside. Unlike some faith healers, Hall emphasized teaching. His extremist views in the area of fasting and healing were considered unacceptable to many evangelists. He attributes the demise of the revival of the 1950s to the lack of fasting and to spiritual coasting by the leaders. Extreme in the area of healing, he held to a "body-felt salvation." Accordingly, the fire of the Holy Spirit, if fully applied to a person (which would take about thirty days), would eliminate the potential for sickness, tiredness, and even body odor. These extremes and the discipline they entailed severely limited his following. Hall wrote several books, including *Glorified Fasting* (1961), *The Fasting Prayer* (1947), *The Body-Felt Salvation* (1968), *Formula for Raising the Dead* (1960), and *Our Divine Healing Obligation...*" Quoted from https://www.revival-library.org/revival_heroes/20th_century/hall_franklin.shtml

Revival

The Process Church of the Final Judgment was the apocalyptic shadow side of the flower-powered '60s and perhaps the most notorious cult of modern times. Hundreds of black-cloaked devotees, often wearing a satanic "Goat of Mendes" and a swastika-like mandala, swept the streets of London, New York, Boston, Chicago, New Orleans, and Toronto, selling magazines and books with titles like *Fear and Humanity is the Devil*. And within the group's "Chapters," members would participate in "Midnight Meditations" beneath photographs of the Christ-like leader. Celebrities like Marianne Faithfull, James Coburn, and Mick Jagger participated in Process publications, and Funkadelic, in its *Maggot Brain* album, reprinted Process' "Fear Issue." Process' "Death Issue" interviewed the freshly-imprisoned Charles Manson leading to conspiracy hysteria in such books as Ed Sanders' *The Family* and Maury Terry's *The Ultimate Evil*. A lawsuit against Sanders' Manson book led to the removal of its Process-themed chapter by Dutton. *Love, Sex, Fear, Death* is the shocking, surprising, and secretive inside story of The Process Church, which was later transformed into Foundation Faith of the Millennium, and most recently as the Utah-based animal sanctuary, Best Friends. Included will be text by Timothy Wyllie, a formative member of the Process and Foundation Faith organizations; interviews with other former Processeans; rare reproductions of Process magazines; never-before-seen photographs; and fascinating transcripts from holy books and legal actions. The special limited edition will be hardcover, signed, numbered, and slipcased, and it will include a facsimile edition of the notorious "Death Issue."

Death, Gender and Ethnicity

In 1960 a mysterious car crash killed Albert Camus and his publisher Michel Gallimard, who was behind the wheel. Based on meticulous research, Giovanni Catelli builds a compelling case that the 46-year-old French Algerian Nobel laureate was the victim of premeditated murder: he was silenced by the KGB. The Russians had a motive: Camus had campaigned tirelessly against the Soviet crushing of the 1956 Hungarian Revolution, and vociferously supported the awarding of the Nobel Prize to the dissident novelist Boris Pasternak, which enraged Moscow. Sixty years after Camus' death, Catelli takes us back to a murky period in the Cold War. He probes the relationship between Camus and Pasternak, the fraught publication of *Doctor Zhivago*, the penetration of France by Soviet spies, and the high price paid by those throughout Europe who resisted the USSR.

A Stone of Hope

An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. A GOOD MORNING AMERICA BUZZ PICK NAMED A BEST BOOK OF 2021 BY BARACK OBAMA * THE WASHINGTON POST * NPR * ESQUIRE * ENTERTAINMENT WEEKLY * GOODREADS * THE MILLIONS * READER'S DIGEST * PHILADELPHIA INQUIRER * EERIE READER * PUBLIC RADIO TULSA * CHICAGO PUBLIC LIBRARY * KIRKUS REVIEWS "Feels truer and more mesmerizing than some true stories. It's a packed time capsule that doubles as a stick of dynamite." —THE NEW YORK TIMES BOOK REVIEW Opal is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can't imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar's amateur night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she's finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal's bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we've not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

Death to Counterfeit Christianity

Rightly called the saddest story in rock 'n' roll history, this Creedence biography--newly updated with stories from band members, producers, business associates, close friends, and families--recounts the tragic and triumphant tale of one of America's most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like "Proud Mary," "Down on the Corner," "Green River," "Born on the Bayou," and "Who'll Stop the Rain." Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American roots-rock sound with unequalled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

Formula for Raising the Dead and the Baptism of Fire

Packed with provocative information about the social and political habits of twentieth-century Americans.

Love, Sex, Fear, Death

Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

Death of Camus

A passionate plea to make the Bible occupy the central place of a Christian's life. It not only explores the current malady of not taking the Bible seriously, but it goes deeper to uncover its reasons.

The Final Revival of Opal & Nev

Master prose stylist Julian Barnes presents a collection of stories whose characters are growing old and facing the end of their lives -- some with bitterness, some with resignation and others with raging defiance. "Life is just a premature reaction to death," was what Viv's husband used to say. Once her lover and friend, he is now Viv's semi-helpless charge, who is daily sinking ever deeper into dementia. In "Appetite," Viv has found a way to reach her husband: by reading aloud snippets of recipe books

until he calls out indelible -- and sometimes unfortunate -- scenes locked away in his brain. In "The Things You Know," two elderly friends enjoy their monthly breakfast meetings that neither would ever think of missing. Of course, all they really have in common is a fondness for flat suede shoes and a propensity for thinking spiteful, unspoken thoughts about one another's dead husbands. "The Fruit Cage" is narrated by a middle-aged man whose seemingly orderly upbringing is harrowingly undone when he discovers that his parents' old age is not necessarily a time of serenity but actually an age of aroused, perhaps violent, passions. In these stories, Julian Barnes displays the erudition, wit and uncanny insight into the human mind that mark him as one of today's great writers, one whose intellect and humour never obscure a genuine affection for his characters.

Bad Moon Rising

Includes eye-witness accounts of revival Lewis 1940s revival Written by a convert of the revival

Bowling Alone

Who is seeking to destroy all esoteric religious movements, starting with The Process Church of the Final Judgement? The Process was the most fascinating innovative cult of the 1960s, then vanished for four decades before being virtually reborn by the use of information technology. Revival seems to be fiction, yet it's based on fact and explores the implications of the internet, and the disintegration of conventional faiths. As reported in the author's anthropological study, Satan's Power, the Process was polytheistic, asserting the union of Jehovah with Lucifer, and the unity of Christ with Satan. Each Process member was a fragment of a god, with a corresponding personality trait: Jehovah = Discipline, Lucifer = Liberation, Christ = Unification, Satan = Separation. Before the first page of this book, the computer magician who resurrected the Process Church was murdered. Was this man Christ? Christianity may be the opposite of what it seems, a Satanic plot that subconsciously preaches, "Release the fiend that lies dormant within you, for he is strong and ruthless, and his power is far beyond the bounds of human frailty. Come forth in your savage might, rampant with the lust of battle, tense and quivering with the urge to strike, to smash, to split asunder all that seek to detain you." Can the surviving Processeans achieve the hopes expressed in their blessing: "May the life-giving water of the Lord Christ and the purifying fire of the Lord Satan bring the presence of love and unity into this assembly"?

Sickness Unto Death

Al-Ghazali's Book of the Lawful and the Unlawful is the fourteenth chapter of The Revival of the Religious Sciences, which is widely considered as the greatest work of Islamic spirituality. Written by one of the most famous of theologian-mystics of all time, The Book of the Lawful and the Unlawful is unlike other Islamic works concerned with legal issues. Here, Abu Hamid al-Ghazali aims to teach his readers firstly the theory of what is lawful and what is unlawful and how to deal with dubious or ambiguous issues, and secondly how to apply the knowledge they have gained to their everyday lives. The main support for this application, especially in matters that are unclear, is caution or prudence (wara) and Ghazali explains the degrees of prudence necessary beginning with the prudence of the upright and ending with the prudence of the saintly. Thus the sincere practice of what is lawful and desisting from what is unlawful become integrated into one's spiritual life. As in his other works, Ghazali bases himself on the Qur'an and narrations from the Prophet Muhammad, followed by examples from the Companions, the Successor generations and the pious Predecessors.

Bible Revival

Becoming a grim reaper was right up my alley. I enjoyed being dead. I helped souls crossover into either Heaven or Hell with my fellow reaper, Than. For two years, I enjoyed my life and then the killings started. Psychics were being murdered at haunted sites and souls disappearing. Someone was tampering with the fabric of the universe, trying to draw something evil into this world. To do that, the killer needed the souls of the psychics and the ghosts he could gather to open the doorway. I was charged with saving those souls and find out who the serial killer was. Yeah, being used as bait was definitely not my first choice, but who can kill a grim reaper? I'm already dead. With Than's help, I'll stop the evil from penetrating this world so I can get back to my soul gathering. I mean the dead stay dead, right?

The Lemon Table

