

Rougarou Iii The Devils Child

[#rougarou mythology](#) [#devil's child folklore](#) [#louisiana werewolf legend](#) [#supernatural creature tales](#) [#mythical beast lore](#)

Explore the terrifying legend of Rougarou III, known chillingly as 'The Devil's Child.' This ancient supernatural creature embodies dark folklore, weaving tales of malevolence and mystery from its mythical origins. Discover the captivating and fearsome narratives surrounding this iconic beast.

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Rougarou III

Young people have been disappearing from their homes in Saint Anthony Parish, Louisiana, for years. However, now that both Jonathan and Rafael are dead and thrown into hell, there should be no more danger. Except, Lawrence Hindel is not about to forget it was Detectives Hays and Olivier' who helped make this happen. Now the only focus on Lawrence Hindel's mind is the young son of Jack Olivier' whose fault it is that Jonathan has not been reborn back onto this plane. Evil will always find a way to extract payment for what it believes is its just due. Especially when that evil lives in the body of a Rougarou. "A Chilling passage into the nether world for readers who explore the dark side of myth."—Ann Rule, Author of Fatal Friends, Deadly Neighbors and Don't Look Behind You.

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Rougarou IV

When the beautiful centuries-old vampire Jilliana Romanetti first lays eyes on Detective Jack Olivier', she sees more than just his rugged good looks: She sees the face of Karleto, her gypsy lover, the man who, many years ago, turned her innocent young body into that of a woman. Now that Jilliana has, once more, found the man whose very touch never failed to leave her body weak and hungry for more, she is determined to make him her own. Unaware that in a past life his soul once lived in the body of Jilliana's gypsy lover, Jack Olivier' is already deeply in love and happily married to another. Jilliana Romanetti is not about to let a mere mortal stand between her and the man she loves.

Rougarou IV Shadows of the Past

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Killing the Rougarou

On Friday the thirteenth of October, a five-year-old girl named James meets a monster at the Shreveport Holiday Inn. Now, there are those in southern Louisiana who believe in the legend of the rougarou—a werewolf that prowls the bayou. Others think the monster is nothing more than a Cajun tall tale. The Gauthier family, though, knows true evil exists. Matthew Gauthier, his wife, and their four kids are a family built on love and pride, but their shared happiness is shattered that terrible Friday in October after attending the Louisiana State Fair. They move on in the aftermath, even James, who grows into a great beauty is always fearful of what hides in the night. It is James's loveliness that initially attracts rural Texas boy Charles "Cat" Thomas when they meet years later. It is her fragile nature—reminding him of his own tragic family history—that makes Cat want to protect this shy, secretive, young woman. Loving James comes at a terrible price, though, because the rougarou is still out there watching.

The Devil Child

She was young, strangely pretty, and different. She shared a dilapidated Victorian mansion with her aunt. She was little more than a slave to the old woman. Then one day, something so horrifying happened that she was forced to seek the truth.

Book of Death

They live among us. We know they are there. No government can control them; no authority can stop them. Some are evil. Some are good. All are powerful. They inhabit our myths and fairy tales. But what if they were real, the witches, wizards, and fairy godmothers? What if they were called "adepts" and were organized into guilds for mutual protection and benefit? And what if some of them discovered a power that other adepts could not match. During the turbulent 1960s, when American adept Peter Branton agrees to go to Transylvania for the CIA, he suspects it's not about ball bearings as he was told. What he finds is a plot that could kill millions of people and plunge the world into eternal tyranny and bloodshed. Branton doesn't know it, but he's about to face the adept guilds' worst nightmare: practicing necromancers with a taste for human blood. "An adventure spanning 500 years, written in Townsend's impactful style, that will keep you guessing." -- Judith Ann McDowell Author of Rougarou, Rougarou II and The Devil's Child: Rougarou III.

The Devil Child

The Devil Child is a fast-paced novella telling a story of two friends who are Exorcists fighting the Devil in 2017. The Devil has come and plans to stay. It is in hands of Jake and Jeremy to stop him. While making new friends as well as enemies on their way through Hell on Earth two best buddies realize how important it is to remain human in an inhuman world and how important it is to find the inner

hero on that journey when nobody knows or cares to be one, but them. The devil never sleeps and uses bodies of children to possess them and spread havoc across the States. Embark on this journey of spiritual fighting packed with action and intensely developing story. ABOUT THE AUTHOR Adam Prockstem Smith is an entrepreneur, blogger, and an international author. At the age of sixteen, he started his first business building one-page internet marketing websites. He speaks fluent Russian, Hebrew, and English. After finishing high school, he proceeded with self-education and exploration of the nature of the human mind. Through extensive research, and many trials and errors, Adam has become experienced with Zen. His particular style of choice is the Kwan Um School of Zen, of which he is a moderate practitioner. He is always ready to help others and learn new things. Adam is the founder of Prockstem.com. He is also running a Slack channel to discuss creative writing with like-minded people.

Devil's Child

If you think monsters are scary...you don't know Jack! For more than three hundred years, a creature called the Jersey Devil has haunted the Pine Barrens of the Garden State. Once believed to be the offspring of their infernal namesake, the nine-foot tall gargoyle-like creatures are, in reality, a type of cryptid-mysterious animals whose existence has not yet been scientifically proven. Now, someone has kidnapped a Devil cub, and unless the infant cryptid is reunited with its own kind, the Jersey Devils are going to take a great big bite out of the Big Apple. Finding cryptids is Dr. Obadiah "Jack" Jackson's business, so when the Jersey Devils start rampaging in Central Park, Jack is on the job. But what starts out as an ordinary monster hunt-ordinary for Jack at least-soon turns into a nightmare of political intrigue and violence. Hounded by local law enforcement, stalked by cult of crazed Devil worshippers, and terrorized by the increasingly desperate cryptids, Jack must unravel the mystery and find the Devil cub before all Hell breaks loose!

The Devil's Child

Xavier Kingsley has always been a little different from everyone else, but he will soon find out how different he really is. After a trip to the deepest reaches of hell and back Xavier Kingsley had to confront his worst nightmares of knowing who he really is and that he had a destiny that had to be fulfilled, and it was now time for him to start on that strenuous journey.

Child of Demons

As twins, Satan and Jehovah are both heir to the heavenly throne, a situation destined never to end well. Satan is a young boy like any other, whose birthright is taken away by his father and given to his younger brother, Jehovah. Confused and unloved, he battles through a rough childhood. Under the tutelage of Diablo their cunning servant, he grows into his name, an adversary of the throne who is willing to do anything to protect his birthright. This is a story of how it all began. Of how the two brothers came to despise each other so much, culminating in the creation of the seven demon princes of hell, but not before the one to be later known as the devil had conceived his own children, us. Are any of the two brothers actually evil? Does a person's childhood shape whom he becomes? Is it enough to justify his actions today? Who is the true heir to the Heavenly throne? All this you will have to decide for yourself. This beautiful story forms the fulcrum of two separate yet interconnected series of novels, The Seven Demons of Hell and Children of the Devil.

The Seven Demon Princes of Hell

An innocent game with an Ouija board, turns a young woman's life from normal to deadly. After being possessed by a demon, Krystal finds she has gained a strange power. While not completely immortal, she is not easily killed. Finding she is not alone and that others have special gifts, she chooses to spend her life as a demon hunter. Only one day she learns that she has become the hunted. Krystal is forced to assist a Demon Lord in order to stay alive. This task sends her to Hell and back. During her journey she will face horrific monsters, and wish to die on a few occasions. Yet her will to protect the human race keeps her fighting on. With a few priests to guide her, and weapons designed for vanquishing demons, she continues to risk her life each day

Devil's Reign

Jonathan Hindel has a dark secret. Although his beautiful Angelia has been dead for centuries, his love for her has never died. With the help of a voodoo priestess, young girls in the bayous are brought forth to house Angelia's spirit, thus allowing Jonathan to still take to his bed the woman he loves. Jonathan Hindel has another dark secret. Will the town be able to survive it?

Rougarou

Three thrilling mysteries in one collection. Psychic LaShaun Rousselle and Deputy Chase Broussard hunt killers in the swamps of Vermilion Parish, Louisiana. In *A Darker Shade of Midnight*, LaShaun must stop an evil from the supernatural world and prove she's not a murderer. In *Between Dusk and Dawn*, LaShaun and Chase must stop a serial killer who may or may not be all human. In *Only By Moonlight*, LaShaun fights a cult and has to save Chase when he's controlled by an evil force.

LaShaun Rousselle Mysteries Box Set (Books 1-3)

'Superb! The Devil's Playground is imagination on steroids... breathtaking!' Jeffery Deaver 'A terrifying tale of the true power in Hollywood... (Russell's) precise, gorgeous prose shines' New York Times 'Addictive. . . the most sheerly entertaining novel I've raced through in at least a year. . . fresh, forceful, elegant but wild' A.J. Finn 'The Devil's Playground is definitely on the shortlist for best mystery of the year' Bookpage.com 'When it comes to Gothic crime, Craig Russell is peerless. Absolutely stunning' M W Craven FROM CWA DAGGER AND DOUBLE McILVANNEY AWARD WINNER CRAIG RUSSELL COMES ANOTHER DARK, GRIPPING MASTERPIECE . . . A dark, riveting thriller set in 1920s Hollywood about "the greatest horror movie ever made"

The Devil's Playground

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, "tall tales" like George Washington chopping down his father's cherry tree and the adventures of "King of the Wild Frontier" Davy Crockett, through to today's "urban myths." Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

American Myths, Legends, and Tall Tales [3 volumes]

"Lean back into Louisiana lore with an earful of New Orleans jazz and a bellyful of Cajun cuisine. But when the music dies down and the lights flicker out, hushed conversations bleed into the darker mysteries of the Pelican State. Storied outlaws like John Murrell, Eugene Bunch and Leather Britches Smith steal into the room. Voodoo priestesses Marie Laveau and Julia Brown are already there, along with the Phantom Whistler and the Axeman of New Orleans. Folklorist Alan Brown educates and entertains with tales of the unseemly, bizarre and otherworldly, like the legends of the Rougarou, the Lutin and the Honey Island Swamp Monster."--Back cover.

Louisiana Legends & Lore

Loveda Brown thinks she's running from her hot-tempered husband, but a hidden killer in the tiny town of Idyllwild has other plans for her. When Loveda Brown arrives in the tiny mountainside town of Idyllwild, California, as yet the Wild West of 1912, she is running from her husband. But when a body turns up the next day, she realizes she might have worse things following her... That cold, clenched fist holds

something that forces Loveda to stay in Idyllwild and use all of her wits to stop another murder from happening. Probably her own.

The Lafourche Country

SOON TO BE A MAJOR MOTION PICTURE SLATED FOR PRODUCTION IN 2018: Rural Louisiana country life is peaceful, idyllic, and sanguine. One bucolic town leads to another in an endless series of southern country life. Yet beneath the tranquil surface lies another story. A story of the south which hasn't been told only hinted at. As 26 -year -old Jody stands on the cracked, aged driveway of his childhood home, a black mass settles itself on his chest. A sense of fear is manifesting around the edges of his psyche as unmentioned memories flood back to the last time he stood on this spot years ago. There is an empty space where the trailer once stood. The place he called home; thought of as his refuge together with his mother and younger brother, but all was ripped apart along with the innocence of childhood. Growing up in the late eighties and early nineties in the small town of Hammond, Louisiana, with his best friend Jack, was full of wonderful memories. Their lives on Rhine Road are typical for boys their age. Time is spent playing in the woods, shooting pellet guns, blowing up mailboxes, fighting at school and the beginnings of interests in girls. Their lives are what you would expect from children with no responsibilities or worries beyond the next pop-quiz or getting to second base. As they grow older together and experience the joys and pains of life, love, family and friendship, they discover a meddlesomeness borne of lazy summer days, boredom and childhood rebellion. Through idle curiosity, they stumble upon something horrific in the woods one evening and their lives quickly take a turn. They soon become hunted by an unspeakable evil and the hunting ground was home.

The Great Loveda Brown: The Idyllwild Mystery Series, Book One

The Michif language -- spoken by descendants of French Canadian fur traders and Cree Indians in western Canada -- is considered an "impossible language" since it uses French for nouns and Cree for verbs, and comprises two different sets of grammatical rules. Bakker uses historical research and fieldwork data to present the first detailed analysis of this language and how it came into being.

Blood in the Woods

From the #1 New York Times author of *Before We Were Yours!* This collection bundles 3 of Lisa Wingate's contemporary/historical Carolina Heirlooms series together in one e-book, for a great value! *The Prayer Box* When Lola Anne Poole, an old-timer on Hatteras Island, passes away in her bed at ninety-one, the struggling young mother in her rental cottage, Tandi Jo Reese, finds herself charged with the task of cleaning out Lola's rambling Victorian house. Running from a messy, dangerous past, Tandi never expects to find more than a temporary hiding place within Lola's walls, but everything changes with the discovery of eighty-one carefully decorated prayer boxes, one for each year, spanning from Lola's youth to her last days. Hidden in the boxes is the story of a lifetime, written on random bits of paper—the hopes and wishes, fears and thoughts of an unassuming but complex woman passing through the seasons of an extraordinary, unsung life filled with journeys of faith, observations on love, and one final lesson that could change everything for Tandi. *The Story Keeper* (2015 Christy Award winner! 2015 Carol award winner!) When successful New York editor Jen Gibbs discovers a decaying slush-pile manuscript on her desk, she has no idea that the story of Sarra, a young mixed-race woman trapped in Appalachia at the turn of the twentieth century, will both take her on a journey and change her forever. Happy with her life in the city, and at the top of her career with a new job at Vida House Publishing, Jen has left her Appalachian past and twisted family ties far behind. But the search for the rest of the manuscript, and Jen's suspicions about the identity of its unnamed author, will draw her into a mystery that leads back to the heart of the Blue Ridge Mountains . . . and quite possibly through the doors she thought she had closed forever. *The Sea Keeper's Daughters* (2016 Christy Award Winner!) From modern-day Roanoke Island to the sweeping backdrop of North Carolina's Blue Ridge Mountains and Roosevelt's WPA folklore writers, past and present intertwine to create an unexpected destiny. Restaurant owner Whitney Monroe is desperate to save her business from a hostile takeover. The inheritance of a decaying Gilded Age hotel on North Carolina's Outer Banks may provide just the ray of hope she needs. But things at the Excelsior are more complicated than they seem. Whitney's estranged stepfather is entrenched on the third floor, and the downstairs tenants are determined to save the historic building. Searching through years of stored family heirlooms may be Whitney's only hope of quick cash, but will the discovery of an old necklace and a Depression-era love story change everything?

A Language of Our Own : The Genesis of Michif, the Mixed Cree-French Language of the Canadian Metis

Psychic LaShaun Rousselle and Deputy Chase Broussard must solve a series of bloody murders in the swamps of Louisiana. Is the killer man or supernatural beast? LaShaun and Chase intend to stop the carnage, whether their target is human or not.

The Carolina Heirlooms Collection: The Prayer Box / The Story Keeper / The Sea Keeper's Daughters

"She'd noticed immediately that I understood the lure of a good story. Sometimes a world that doesn't exist is the only escape from the one that does." When successful New York editor Jen Gibbs discovers a decaying slush-pile manuscript on her desk, she has no idea that the story of Sarra, a young mixed-race woman trapped in Appalachia at the turn of the twentieth century, will both take her on a journey and change her forever. Happy with her life in the city, and at the top of her career with a new job at Vida House Publishing, Jen has left her Appalachian past and twisted family ties far behind. But the search for the rest of the manuscript, and Jen's suspicions about the identity of its unnamed author, will draw her into a mystery that leads back to the heart of the Blue Ridge Mountains . . . and quite possibly through the doors she thought she had closed forever.

Between Dusk and Dawn

Across all cultures and spanning centuries, superstitions rooted in cultural legends and myths have formed and influenced daily life. *Superstitions: A Handbook of Folklore, Myths, and Legends from around the World* explains how and why these legends and the associated behaviors behind them developed, accompanied by beautiful illustrations. In this definitive reference, you'll learn the fascinating and often bizarre histories of a comprehensive range of superstitions from around the world. For example, the belief that one will have seven years' bad luck if you break a mirror is said to come from the Romans, who were the first to create glass mirrors. And in Japanese culture, cutting your nails at night is thought to lead to a quick death because the two phrases sound similar. You'll also find out why some superstitions vary from culture to culture. For instance, the "unlucky" number 13 is considered a bad omen in some countries, like the US, and "lucky" in other countries, like Italy—where the number 17 is considered unlucky. The information is organized by country, so you can easily investigate the popular superstitions linked to your own or other specific ethnic heritage or cultural identity. Satisfy your burning curiosity with this complete guide to superstitions, folklore, and myths. The *Mystical Handbook* series from Wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting. Explore a new practice with each volume and learn how to incorporate spells, rituals, blessings, and cleansings into your daily routine. These portable companions feature beautiful foil-detail covers and color-saturated interiors on a premium paper blend. Other titles in the series include: *Witchcraft*, *Love Spells*, *Moon Magic*, *Knot Magic*, and *House Magic*.

The Story Keeper

Includes section "Book reviews."

Superstitions

"Suit to Saddle is an engaging story of determination and moxie, as well as a celebration of the human spirit. Walsh, perhaps recklessly, undertakes a significant and difficult journey that he is unprepared for, and his story holds the reader's interest as he meets this challenge head-on." —The BookLife Prize
"Readers on mid-life journeys of their own will cheer Walsh on as he reminds them that a journey doesn't have to be a means to an end—it's the trip itself that matters." —BookLife "A deeply personal memoir..." —Kirkus "...it was remarkable how Walsh not only overcame the physical journey but overcame the sadness of his mind. In a society where so many are struggling with mental health, I think his message and story of moving forward are so important. Any reader would love Walsh's story..." —Manhattan Book Review "This book should inspire anyone who's going through a tough time or a massive change, and anyone who wants to be challenged to embark on an ambitious venture. I highly recommend it." —Reader's Favorite "Suit to Saddle" chronicles one man's epic spiritual journey- on two wheels- across the vastness of America. Ride with Larry as he experiences the challenging terrain, the tucked-away places, and the unique people that would collectively change him. Discovery, inspiration, and personal growth are on the horizon with every turn of the cranks! —William P. Apollo, M.D., Cyclist, Cardiologist, and contributor to The Outer Line and VeloNews "Your job has been eliminated." In other words, you're unemployed, out of work, and desperate to find a new purpose. When US Army veteran Larry Walsh heard those words, his world was turned upside down. With a desire to move beyond unemployment, create an exciting new future for himself, and push past his limits, he decides to fulfill his lifelong dream

to bike across the country. He purchases a Surly Disc Trucker touring bike and begins his 3,120-mile ride of the Southern Tier from California to Florida. Cycling over treacherous mountains, through open plains, unforgiving deserts, and over 200 unique small towns, Walsh not only discovers a new world and new people, but he uncovers a side of himself that he thought was long forgotten—one filled with true grit and determination. In *Suit to Saddle*, Walsh chronicles his story of triumph over adversity. Each person he meets along the road plays an integral part of his quest for inner peace and growth. Through the eyes of a one-armed cyclist, a retired police officer, a gun-toting waitress, and a thousand miles of open road, Walsh learns that the true meaning of a life well-lived is the journey. Join Walsh on his trip across America and see what it feels like to experience life one mile at a time.

Southern Folklore Quarterly

“Here there be dragons”—this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Suit to Saddle

Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father, John, set out to teach his boys everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of all of Sam and Dean's demon-busting knowledge, *The Supernatural Book of Monsters, Spirits, Demons, and Ghouls* contains illustrations and detailed descriptions that catalogue the more than two dozen otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares: vampires, ghosts, revenants, reapers, and even bloody clowns. You'll find within these pages Sam and Dean's notes, observations, and memories interwoven with sections of John Winchester's invaluable journal, making this book the perfect companion to every thrilling episode—and an essential weapon in the secret war against the hidden creatures of the darkness!

Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore

Bennett Reynard needs one thing: to speak to the Rougarou about starting a union for shifters in New York City before the delegation arrives. When his dirigible finally lands in Louisiana, he finds the Rougarou is gone and in his stead is his handsome son, Theo, who seems to care for everyone but himself. Hoping he can still petition the Rougarou, Bennett stays only to find he is growing dangerously close to Theo Bisclavret. Theo Bisclavret thought he had finally come to terms with never being able to take his father's place as the Rougarou, but with his father stuck in England and a delegation of werewolves arriving in town, Theo's quiet life is thrown into chaos as he and his sister take over his duties. Assuming his father's place has salted old wounds, but when a stranger arrives offering to help, Theo knows he can't say no, even if Mr. Reynard makes him long for things he had sworn off years ago. As rivals arrive to challenge Theo for power and destroy the life Bennett has built, they know they must face their greatest fears or risk losing all they have fought for. With secrets threatening to topple their worlds, can Theo and Bennett let down their walls before it's too late? A historical paranormal mm romance set in Gilded Age Louisiana featuring a bisexual cis werewolf and a gay trans fox shifter.

The Supernatural Book of Monsters, Spirits, Demons, and Ghouls

Reproduction of the original: *Strange True Stories of Louisiana* by George W. Cable

Kinship and Kindness

The Michif language - spoken by descendants of French Canadian fur traders and Cree Indians in western Canada - uses French for nouns and Cree for verbs, and has two sets of grammatical rules. Bakker uses historical research and fieldwork data to present an analysis of how it came into being.

Strange True Stories of Louisiana

Laila had it all--love, family, wealth, and faith. But when her faith crumbles, her world falls apart and Laila finds herself living an empty, dangerous life as a call girl in Chicago. When she is threatened, Laila

shoots and kills a client in self-defense, sending herself into a spiral of guilt and emptiness. Six months later, she is trying to move on, but she's haunted by the past. She hasn't told anyone about the man she killed, and she's still estranged from her family. When she is approached by a stranger who says he knows what she did, Laila has no choice but to run. But the stranger stays close behind, and Laila begins having visions of the man she killed. Little does she know she's being hounded by something not of this world, something that knows her deepest, darkest secret. Scared and wandering, will Laila regain her trust in God to protect her from these demons? Or will her plea for salvation come too late?

Louisiana Folklore Miscellany

In July 2011, billionaire Jonah Shacknai's Coronado, California, mansion was the setting for two horrifying deaths only days apart--his young son's plunge from a balcony and his girlfriend's ghastly hanging. What really happened? Baffling questions remain unanswered. Rule looks at the closed cases through the eyes of a relentless crime reporter. The second probe began in Utah when Susan Powell vanished in a 2009 blizzard. Her controlling husband, Josh, proved capable of a blind rage that was heartbreakingly fatal to his innocent young sons almost three years later in a tragedy that shocked America as the details unfolded. If anyone had detected the depth of depravity within Josh Powell, perhaps the family that loved and trusted him would have been saved. In these and seven other riveting cases, Ann Rule exposes the twisted truth behind headlined and little-known homicides and speaks for vulnerable victims who relied on the wrong people.

A Language of Our Own

Don't believe the stories you have heard about me. I have never killed anyone, and I have never stolen another woman's husband. Oh, if I find one lying around unattended, I might climb on, but I never took one that didn't want taking. And I never meant to go to Africa.

Broken

Zombies, demons, vampires, shapeshifters - another day in the life of Nick Gautier - and those are just his friends. But now that he's accepted the demon that lives inside him, he must learn to control it and temper the very emotions that threaten the lives of everyone he cares for. Something that's hard to do while trying to stay off the menus of those who want his head on a platter. And no one wants him more than the dark gods who created his race. Now that they know where he is, they will stop at nothing to reclaim him. And without knowing it, Nick has just embraced the one person he should never have trusted. The one person who will hand him over to his enemies to get back the life they lost. Nick has finally accepted his fate, now he must learn to defy his destiny, and the dark, deadly forces that will stop at nothing to destroy everyone he loves so that they can again return to the world of man and own it.

Abstracts of Folklore Studies

Fatal Friends, Deadly Neighbors