

The Concept Of Time In Ancient India 1st Published

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Explore the fascinating concept of time as understood in ancient India, delving into the unique philosophical and cosmological perspectives that shaped its perception. This insightful overview examines the cyclical nature of time, its intricate measurements, and profound spiritual significance within ancient Indian thought.

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The Concept of Time in Ancient India

Investigates The Concept Of Time, Juxtaposes The Mystery Of Time In Ancient Thought, The Varied Experience Of Time In Cosmological, Cultural, Historical, Spiritual Memory And Knowledge. Deals With In Vedic And Post Vedic Periods-The Concept Of Time In Jainism, Buddhism, Pre Kaliyuga And Kaliyuga Eras And Examins The Significance Of Application Of Time In Rituals, Festiviities According To Dharma Sastras To The Historical And Modern Man. The Volume As It Stands Now With Six Chapters Begins With An Introduction On The Concept Of Time In Ancient India. Investigating The Concept Pf Time The Author Juxtaposes The Awareness Of The Mystery Of Time In Ancient Thought, The Varied Experiences Of Time In Cosmological, Cultural, Historical, Spiritual Memory And Knowledge. Prestantation On The Notion Of Time In Diverse Philosophical Systems Especially The Indian One Was Discussed At Length. The Mention Of Time In Vedas, Time As Fundamental And Very Important In The Process Of Evolution, Time As Above Everything Else, Even Above God As The Actual Existence Of Beings, Cultic Time, Etc., Is Made. The Transmigration From The Cultic Time Of The Vedas To The Interiorized Time Of Upanisads, Comparision Of Time In Mahabharata, The Puranic Conception Of Time As The Moment Identical With The Unit Of Change Of Gunas Etc., Are Discussed.

Time as a Metaphor of History

Thapar examines the link between time and history through the use of cyclic and linear concepts of time, and argues for the existence of historical consciousness in early India, on the evidence of early texts.

Concepts of Time, Ancient and Modern

Contributed papers presented in a seminar of Kala (time).

Portraits of a Nation: History of Ancient India

The history of India has been written and rewritten several times, each time with a different context. Historical narratives act as a powerful vehicle of culture and tradition from generation to generation. Therefore it is essential to give an authentic narrative of India's past using all the new evidence which has surfaced through archaeological excavation in the Indus-Sarasvati region. Researches in the field of ecology, natural history and genetics have given us enough pointers enabling us to write a fairly accurate history of Ancient India. This book ties up all this new evidence with the internal evidence from the literary sources. Discarding several theories and assumptions, it focuses attention on the contributions of Indian civilization and culture to mankind. It is a comprehensive work highlighting those historical events and developments which left significant impact on the heritage of mankind. Presented in a non invasionist model, this book attempts to reclaim the accurate chronology of Ancient Indian history and do away with many myths and prevailing misconceptions surrounding it. Supplemented by numerous photographs and illustrations of ancient relics, inscriptions and maps, it makes an interesting read meant for students and general rea

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Ancient India

This 1914 volume attempts to summarize the history of ancient India, and to make it intelligible to readers with an interest in modern India. Covering the period between the date of the Rig-veda (around 1200 BC) and the first century AD, the text provides a highly readable narrative containing key events and figures

History of Ancient India

Ancient History Of India From The Very Beginning To Twelve Hundred A.D. It Has Been Written In A Simple And Lucid Style. Controversial Matters Have Been Dealt With In Such A Way That Scientific And Objective Conclusions May Be Drawn. The Book Has Been Planned As An Ideal Textbook For The Students And A Reference Book For The Teachers.

Concise History Of Ancient India, Vol. II (political Theory, Administration And Economic Life)

Description: This is the second volume of a three volume series dealing with the history and culture of ancient India. The first volume, already published, describes the political history of ancient India from the earliest period to c. AD 1300. The present volume deals with the political theories, administrative organizations, and economic life. The arrangements of topics in this volume will enable the reader to distinguish between theory and practice. He will also obtain an integrated picture of political and economic life in ancient India presented here for the first time in one volume. As the author has explained in the preface to the first volume, 'concise' means, brief in expression, and not 'abridgement.' Following this principle, he has been able to present the salient features of the political and economic life in ancient India with important details sometimes even quoting inscriptions in full. The author began the study of these subjects nearly thirty years ago. He now presents the fruit of his patient, labour and mature deliberation.

Ancient India and Indian Civilization

Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set, in the following groupings, or as individual volumes: *

Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

A History of Ancient and Early Medieval India

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

The Culture and Civilisation of Ancient India in Historical Outline

First published in 1965, The Culture and Civilisation of Ancient India in Historical Outline is a strikingly original work, the first real cultural history of India. The main features of the Indian character are traced back into remote antiquity as the natural outgrowth of historical process. Did the change from food gathering and the pastoral life to agriculture make new religions necessary? Why did the Indian cities vanish with hardly a trace and leave no memory? Who were the Aryans – if any? Why should Buddhism, Jainism, and so many other sects of the same type come into being at one time and in the same region? How could Buddhism spread over so large a part of Asia while dying out completely in the land of its origin? What caused the rise and collapse of the Magadhan empire; was the Gupta empire fundamentally different from its great predecessor, or just one more 'oriental despotism'? These are some of the many questions handled with great insight, yet in the simplest terms, in this stimulating work. This book will be of interest to students of history, sociology, archaeology, anthropology, cultural studies, South Asian studies and ethnic studies.

A River Through Time

This book was inspired by recent scientific and archaeological discoveries in India, which led to the uncovering of an ancient civilization which thrived along the course of the Saraswati River. The river had previously existed only in mythology, but was now proved to have actually existed - a mighty torrent coursing from the Himalayas to the sea. The story follows the route of four journeys, the first beginning in the Indus valley four thousand years ago at the time of India's first civilization. It journeys through the Heroic, Vedic, Buddhist and Ashokan eras into Colonial times and thence to the present day. It is also a pilgrimage between places, taking the reader high up into the Himalayas, along the course of the ancient Saraswati River, returning northwards to the Ganges basin and the heartland of early Buddhism. Each pilgrim, spurred on by simple curiosity and a search for knowledge, is attempting to trace the routes of earlier pilgrims. Their voices weave together through thousands of years; each may have set out with well defined aims, but uncover en route many mysteries, discovering far more than they ever could have envisaged. The book is a journey into the fascinating culture of India, imbued with and seeking its essence, exploring India's mythology and history and how they are intimately woven together. It's a book that transports the reader into mesmerizing realms, sending them upon their own spiritual journey. Upon closing its pages they will surely feel they have been somewhere.

Puspika: Tracing Ancient India Through Texts and Traditions

It is perhaps commonplace to say that India is one of the world's richest and most enticing cultures. One thousand years have passed since Albiruni, arguably the first "Indologist"

A History of Civilisation in Ancient India, Based on Sanskrit Literature

Though many hundreds of books have been written on the subject, this work stands out as a monument in presenting ancient Indian history to readers in a style which is as fresh and interesting today as when it was released for the first time more than a century ago.

A Historical View of the Hindu Astronomy, in Two Parts

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Ancient Cities of India

About the Book: The collection of stories in this book presents to you a graphic retelling of the rise and fall of some ancient cities of India. Packed with mythological tales and historical anecdotes each story lets you re-discover ancient India in a new light. Written in light story-telling fashion, the book will make you time-travel to the past to many mythical and imperial cities in different historical eras. Scattered across ancient undivided India and the subcontinent, each story traces a city of the past and how its destiny had unfolded over time. The stories in this book also present battle-scars, deluges and changing political scenarios, as well as the peaceful co-habitation and wonderful spread of religions, learning and culture. Tales of legendary kings, fierce warfare, spiritual leaders, foreign chroniclers and world travellers make these ancient cities come alive in this collection.

About the Author: A post-graduate in English Literature from Kolkata, Sayan is an occasional author and a FinTech corporate trainer by profession. An avid traveller and reader, Sayan's avocation is writing. Sayan has published two novels "Friendship Calling" in 2013 and "A Case of Connections" in 2016, both based on his true-life experiences. Sayan continues to write short stories on his blog and as guest writer on other blogs. Sayan has keen interest in Indian history and mythology and Ancient Cities of India is his first attempt at re-telling and writing based on history. Sayan can be reached on his email: sayanbhattacharya@hotmail.com and Twitter @Sayan74.

Hindu Puran (9780614010701)

This sacred E book Titled "Hindu Puran" (9780614010701) is given absolutely free of cost to all as a divine offering (seva) to the Almighty Lord Shree Ram, in the name of my father "Shree Pandurang Ramchandra Shenoy". This Ebook is strictly not for sale. This Divine Seva to the Almighty "LORD SHREE RAM" in the name of my father Shree Pandurang Ramchandra Shenoy is offered in the sacred Shri Ram Janmabhoomi Teerth Kshetra (SRJBTKshetra) which is set up by Government of India to construct the Shree Ram Temple in Ayodhya on the aegis of the Honourable Supreme Court of India. All rights of this work are reserved by the author. No part of this work may be copied, reproduced, stored in or introduced into a retrieval system, or transmitted in any form, or by any means, electronic mechanical, photocopying, recording or otherwise, without the prior written permission of the author. Author DR.SAINATH PANDURANG SUMATI SHENOY Mumbai B.Sc, Diploma in Computer Science, B.Ed, M.Ed, M.A (Education) and Ph.D (Curriculum Development) Copyright ©Author: DR. SAINATH PANDURANG SUMATI SHENOY Blog: sainathshenoy.blogspot.com 610@0>. /0>. / /0>.dd

Ancient India, From the Earliest Times to the First Century, A.D

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Lectures on Ancient Indian Numismatics

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staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

History Of Ancient India (portraits Of A Nation), 1/e

The present work Aspects of Political Ideas and Institutions in Ancient Indian discusses different views on the origin and nature of the state in ancient India. It also deals with stages and processes of state formation and examines the relevance of caste and kin-based collectivities to the construction of polity. The Vedic assemblies are studied in some detail, and developments in political organisation are presented in relation to their changing social and economic background. The book also shows how religion and rituals were brought in the service of the ruling class.

Aspects of Political Ideas and Institutions in Ancient India

In this compendium of essays, some of the world's leading thinkers discuss their conceptions of space and time, as viewed through the lens of their own discipline. With an epilogue on the limits of human understanding, this volume hosts contributions from six or more diverse fields. It presumes only rudimentary background knowledge on the part of the reader. Time and again, through the prism of intellect, humans have tried to diffract reality into various distinct, yet seamless, atomic, yet holistic, independent, yet interrelated disciplines and have attempted to study it contextually. Philosophers debate the paradoxes, or engage in meditations, dialogues and reflections on the content and nature of space and time. Physicists, too, have been trying to mold space and time to fit their notions concerning micro- and macro-worlds. Mathematicians focus on the abstract aspects of space, time and measurement. While cognitive scientists ponder over the perceptual and experiential facets of our consciousness of space and time, computer scientists theoretically and practically try to optimize the space-time complexities in storing and retrieving data/information. The list is never-ending. Linguists, logicians, artists, evolutionary biologists, geographers etc., all are trying to weave a web of understanding around the same duo. However, our endeavour into a world of such endless imagination is restrained by intellectual dilemmas such as: Can humans comprehend everything? Are there any limits? Can finite thought fathom infinity? We have sought far and wide among the best minds to furnish articles that provide an overview of the above topics. We hope that, through this journey, a symphony of patterns and tapestry of intuitions will emerge, providing the reader with insights into the questions: What is Space? What is Time? Chapter [15] of this book is available open access under a CC BY 4.0 license.

Space, Time and the Limits of Human Understanding

This is a study of Indian women from prehistoric times to the present. The sources for this are Harappa and Mohenjo Daro archeological sources, Vedas, Upanishads, Epics, and Dharmashastras. They are different as authorities content, and time of composition. It is difficult to state the exact time of the works and the exact time to which the narrated events belong. Only approximate age can be said. Because of this difficulty, a general account of women's status, position, and social conditions which influenced them over a few centuries is given. The study covers the period from Harappa and Mohenjo Daro civilization, Aryan, Post Aryan, Vedic, Upanishad, Sutra and Epic periods.

Foundations of Indian Psychology Volume 1: Theories and Concepts

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staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Indian Women Empowerment from Harappa-Mohenjo Daro Period to Modern Time

The Present Book, New History Of Ancient India, Is An Attempt To Present The Indian History In The Light Of Recent Discoveries And Excavations Made In This Field. The History Of India Before The Invasion Of Alexander The Great In 328 B.C. Has Been Generally Considered A Myth. Accordingly, Brahma, Vishnu And Mahesh, Manu And Mandhata, Harishchandra And Bhagirath, Shri Rama And Shri Krishna, All Have Been Treated Non-Historical, Mythical Personages. But The Recent Discoveries Like Those Of Dwarka Of Shri Krishna In The Sea And Lanka Of Ravana In Orissa As Well As The Authentic Determining Of The Date Of Floods, That Find Mention In The Purana, Have Outrightly Refuted The Past Presumptions. With New Things Coming To Light, It Is Desirable That History Be Rewritten. It Is With This View That The Present Book Has Been Written. It Aims At Presenting The Information In An Analytic Manner And Also In Chronological Order. Beginning From The Vedic Yuga, The Book Presents An In-Depth Study Of Devasura Yuga, Satya Yuga, Dwapar Yuga And Kaliyuga. All The Information, Both Conventional And Recent, Provided In The Book Are Authentic As They Are Taken From The Authoritative Sources. The Book Is Unique In Its Presentation As It Richly Provides Maps Of Ancient States, Photographs And Figures, Which Not Only Give A Glimpse Of The Related Age Or Yuga But Also Facilitate Easy Understanding Of Information. Since Miracles, Exaggerations, Mysteries And Supernatural Powers Find No Reference Here, The Book Can Be Held A Complete, Authoritative Text On Ancient Indian History. It Is Hoped That The Students, Research Scholars And Even Teachers Of Indian History Will Find This Book Highly Useful And Indispensable For Having A Thorough And Updated Knowledge Of Ancient India. Even The General Readers Will Find This Book Extremely Interesting And Informative.

Allen's Indian mail and register of intelligence for British and foreign India

Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early medieval ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students of arts and law courses as well as for candidates preparing for various competitive examinations.

Ancient India as Described by Megasthenês and Arrian; Being a Translation of the Fragments of The Indika of Megasthenês Collected by Dr. Schwanbeck, and of the First Part of the Indika of Arrian

Combining the knowledge of physics with intuitive practice is no small task. The two disciplines often use the same words to mean entirely different things. Written for the seeker with more than a casual interest, The Sage Age - Blending Science with Intuitive Wisdom demystifies complex ideas with intelligent analogies and examples designed to appeal to both the scientist and the natural intuitive. Four years in the writing, this expansive new work combines knowledge from the physical sciences and the intuitive arts to present a visionary perspective that harmonizes these diverse disciplines into one body of knowledge. With a well-researched approach to its subjects, The Sage Age covers a broad range of material from ancient to modern thought, frontier science and current intuitive practice to deliver a depth and breadth of understanding that culminates in a holistic perspective for our time. Living up to its mantra of "new models for new thought," The Sage Age is certain to be a catalyst for dialogue and is destined to be a major work in its field.

History Of Ancient India (a New Version) : From 7300 Bb To 4250 Bc,

This Is The First Volume Of The Six-Volume History Of Indian Theatre. Written By An Eminent Scholar M.L. Varadpande This Veritable Encyclopedia Speaks About An Early Phase Of India S Theatre History, Which Also Is The History Of India S Fine Arts. For The First Time The Origin And Evolution Of

Theatrical Arts In India Is Traced In An Elaborate Manner Providing An Insight Into One Of The Oldest Theatrical Traditions Of The World. The Book Draws From The Sources Including Mesolithic Cave Paintings, Ancient Archaeological Finds And Mass Of Literature Belonging To The Vedic And Buddhist Era To Give You The Complete Picture Of India S Theatre History. In A Lucid Style It Tells About Ritualistic Dances And Hunt Dramas Of Aborigines; Statuettes Of Dancers, Jesters And String Manipulated Puppet Toys Belonging To Earliest Known Urban Civilization Of India The Indus Civilization; Dramatic Rituals Full Of Dancing, Singing And Music; The Dancing Gods And Compositions In Dialogue Form Of Early Aryans; The Troupes Of Actors Moving In The Country Enacting Humorous Plays And Erotic Dances; Efforts Of The State Administration To Impose Entertainment Tax And Strict Code Of Censors And The Flourishing Theatre Of The People. The Book Also Tells About The Advent Of Greeks In India And Their Theatrical Activities, Staging Of A Play Aged In The Military Camp Of Alexander The Great And The Play Written In Greek And Indian Languages Found In Egypt. It Discusses The Problem Of Greek Influence On Indian Theatre In Detail And Speaks About Indian View Of Theatre. This Well-Documented And Profusely Illustrated Work Presents An Enchanting Panorama Of India S Early Theatre History In A Manner At Once Scholarly And Interesting. Known For His Erudition And Profound Scholarship, M.L. Varadpande (B; 1936) Is An Eminent Theatre Historian Of India. His Major Works Published By Abhinav Publications Are Traditions Of Indian Theatre, Ancient Indian And Indo-Greek Theatre, Religion And Theatre And Krishna Theatre In India. His Other Well-Known Works On Indian Theatre Are Invitation To An Indian Theatre And The Critique Of Indian Theatre (Ed.). The Sahitya Akademi, India S National Academy Of Letters, Has Published His Book Shripad Krishna Kolhatkar In Marathi (Out Of Print), Hindi (Second Edition) And Punjabi. It Is Now Being Translated Into English. His Forthcoming Works Are The Mahabharata In Performance And Ankia Nat: Vaishnava Opera Of Assam. As A Research Fellow Of The Indian Council Of Historical Research He Is Working On The Research Project Temple Theatre In India.

Ancient India

Ancient Indian History

The Sage Age

This is a comprehensive, intelligible and interesting portrait of Ancient Indian History and Civilization from a national historical point of view. The work is divided into three broad divisions of the natural course of cultural development in Ancient India: (1) From the prehistoric age to 600 B.C., (2) From 600 B.C. to 300 A.D., (3) From 300 A.D. to 1200 A.D. The work describes the political, economic, religious and cultural conditions of the country, the expansionist activities, the colonisation schemes of her rulers in the Far East. Political theories and administrative organizations are also discussed but more stress has been laid on the religious, literary and cultural aspects of Ancient India. The book is of a more advanced type. It would meet the needs not only of general readers but also of earnest students who require a thorough grasp of the essential facts and features before taking up specialized study in any branch of the subject. It would also fulfil requirements of the candidates for competitive examinations in which Ancient Indian History and culture is a prescribed subject.

History of Indian Theatre

Heir to a diverse array of traditions, the Indian subcontinent boasts customs that are distinguished by a constant juxtaposition of the ancient and the modern. The omnibus culture that has resulted from a rich history reflects an accommodation of ideas from across the globe and over time. This inviting narrative examines the tapestry of major events and beliefs that imbue everyday Indian life with vitality, and it presents the remarkable achievements in writing and the arts that have influenced individuals throughout the world.

S. Chand's Simplified Course in Ancient Indian History

'There are many missing pieces in the jigsaw puzzle that is ancient India, but those we have yield a rich tapestry.' The oldest surviving love graffiti on a cave wall immortalizing an intimate bond in the third century BCE; charred seeds and chewed animal bones that provide evidence of a peoples' food obsessions; architectural minutiae that point to the alarming regression of a civilization's potty habits; intriguing sculptures that reveal myriad facets of the human-animal relationship... In Time Pieces, award-winning historian Nayanjot Lahiri whimsically sifts through intricate clues left behind by the early inhabitants of the Indian subcontinent - in plaques and inscriptions, fragments of jewellery, bones and

tools, poetry, art and pottery - to reveal to us our ancient land in all its variety, splendour, complexity and contradictions. Sparkling with wit and reflective of a scholar's keen and curious energy, this delightful volume seamlessly connects the past to the present and a civilization to the world beyond.

NCERT MCQs Indian History Class 6-12 (Old+New) for UPSC , State PSC and Other Competitive Exams

Political History of Ancient India, first published in 1923, has been established as a work of sound scholarship and has been the standard textbook for several decades. The eighth edition, updated with all the latest research in a separate commentary by Professor B.N. Mukherjee, will prove indispensable to scholars and students of early Indian history.

Ancient India

India: The Ancient Past provides a clear and systematic introduction to the cultural, political, economic, social and geographical history of ancient India from the time of the pre-Harappan culture nine thousand years ago up until the beginning of the second millennium of the Common Era. The book engages with methodological and controversial issues by examining key themes such as the Indus-Sarasvati civilization, the Aryan controversy, the development of Vedic and heterodox religions, and the political economy and social life of ancient Indian kingdoms. This fully revised and updated second edition includes: Three new chapters examining the differences and commonalities between the north and south of India; Extended discussion on contested issues, such as the origins of the Aryans and the role of feudalism in ancient India; New source excerpts to introduce students to the most significant works in the historiography of India, and questions for discussion; Study guides, including a list of key issues, suggested readings and a selection of internet sources for each chapter; Specially designed maps to illustrate different time periods and geographical regions This richly illustrated guide provides a fascinating account of the early development of Indian culture and civilization that will appeal to all students of Indian history.

The Culture of India

This textbook is a culmination of multiple efforts of the authors to fill in the gap for offering a required course on Indian Knowledge System (IKS), recently mandated by AICTE. Moreover, the New Education Policy (NEP) has also provided a clear trajectory for imparting IKS in the higher education curriculum, necessitating a book of this kind in several higher education institutions in the country in the days to come. The book seeks to introduce the epistemology and ontology of IKS to the Engineering and Science students in a way they can relate, appreciate and explore further should there be a keen interest in the matter. After a brief section on the key concepts of IKS, the remaining part of the book traces IKS and brings out the applications. After a formal and concise introduction to IKS, the book provides certain foundational concepts applicable across all domains of Science and Engineering. These form the second part. The Science applications are laid out in Part 3, Engineering applications in Part 4 and other important topics in the final part of the book. The authors have rich expertise and background in both 'mainstream issues' and 'traditional knowledge' to present IKS in a contextually relevant fashion. They have delicately balanced the 'why' or 'how' of IKS and the 'what' of IKS. Although the book has been primarily developed for use by the Engineering institutions, the structure and the contents also address the requirement in other University systems (Liberal Arts, Medicine, Science and Management). This textbook incorporates several pedagogical features including a companion website https://www.phindia.com/introduction_to_indian_knowledge_system that will make learning effective and enjoyable for the students. **TARGET AUDIENCE Students at:** • Engineering Institutes • Higher Education Institutes

Time Pieces

Political History of Ancient India