

Dick Francis Refusal Sid Halley 5

[#Dick Francis](#) [#Refusal novel](#) [#Sid Halley character](#) [#Horse racing mystery](#) [#Mystery thriller books](#)

Dive into the thrilling world of Dick Francis with his captivating novel, Refusal, featuring the indomitable investigator, Sid Halley. This classic horse racing mystery delivers suspense, intrigue, and compelling characters, making it a must-read for fans of well-crafted mystery thrillers and the enduring legacy of Dick Francis's unique storytelling.

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Dick Francis's Refusal

Six years ago, investigator Sid Halley retired for good. He'd been harassed, beaten, shot, even lost a hand to his investigating business, and enough was enough. For the sake of his wife and new daughter he gave up that life of danger and uncertainty, and he thought nothing would ever lure him back into the game. He thought wrong. Sir Richard Stewart, chairman of the racing authority, begs Sid to investigate a series of dodgy races. Sid adamantly refuses, but the following day, Sir Richard is found dead under suspicious circumstances. And then a man with an Irish accent contacts Sid, telling him to deliver a whitewashed report about the suspected race-fixing ... or else. At first Sid ignores these warnings, knowing that once he submits to this criminal bully, he will forever be under his control. But as the intimidation tactics escalate-and Sid's own family comes under threat-Sid realizes he must meet his enemy head-on ... or he might pay the ultimate price for his refusal.

Odds Against

From the New York Times—bestselling “master of crime fiction and equine thrills,” a jockey turned investigator tackles crime in the horse racing world (Newsday). Dick Francis, Edgar Award–winning master of mystery and suspense, takes you into the thrilling world of horse racing. A hard fall took hotshot jockey Sid Halley out of the horse racing game, leaving him with a crippled hand, a broken heart, and the desperate need for a new job. Now he’s landed a position with a detective agency, only to catch a bullet from some common thug. And things are about to get even more hectic. The agency is giving him a case to handle on his own. The case brings him to the door of Zanna Martin, a woman who might be just what Sid needs to get him back up and running. But he’s up against a field of thoroughbred criminals, and the odds against him are making it a long shot that he’ll even survive . . . “Dick Francis is a wonder.” —The Plain Dealer “An imaginative craftsman of high order.” —The Sunday Times “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “A rare and magical talent . . . who never writes the same story twice.” —The San Diego Union-Tribune

Whip Hand

A classic mystery from Dick Francis, the champion of English storytellers. One-handed ex-jockey Sid Halley works as a private detective, using his racing knowledge to solve crimes that baffle the police. In Whip Hand, Sid is asked to investigate possible doping of the horses of thoroughbred trainer George Casper - whose once-successful mounts have been failing spectacularly on the race track. At the same time he learns that a conman has left his ex-wife Jenny facing a jail sentence over a fake charity, while the Jockey Club want him to look into certain powerful syndicates who may be acting in a ruthless and illegal manner. Quickly, Sid discovers that each of his investigations is entirely unwelcome. But he isn't put off easily - not even when a threat is made to take off his remaining good hand. Three dangerous cases, three ways to die - Sid is back on home turf . . . Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

Under Orders

Sid knows the perils of racing all too well, but in his day jockeys didn't usually cross the finish line with three .38 rounds in the chest—which is how he found Huw Walker, the winner of a coveted race only a few hours earlier. Now Halley's quest for answers will push him to his very limits—both on and off the track.

Dick Francis's Gamble

Nick 'Foxy' Foxton's career as a world class jockey is on a perfect track until a near fatal accident cuts his dream brutally short. But when he returns to Aintree years later, nothing can prepare him for what unfolds.

Crossfire

Captain Thomas Forsyth's tour of Afghanistan is cut brutally short when he's badly wounded by an IED - Improvised Explosive Device, a roadside bomb. Tom's world is torn apart by the injury - the Army is his life. Six months of recuperation leave is a daunting prospect - but not as bleak as the probability of never rejoining his regiment. Tom returns to Lambourn, to his childhood home, where his mother is a racehorse trainer and the 'First Lady' of racing. Never having seen eye to eye with his parents, Tom doesn't expect a hero's welcome - but even he's not prepared for the reception that awaits him. When his mother's prize horse finishes a disappointing last place in a race he should have won, Tom discovers that the training business is on the edge, and facing a threat far more dangerous than a run of bad form. Tom finds himself on a very different, but just as deadly, battlefield where his military skills are tested... kill or be killed?

The Un-Americans

In a bold rethinking of the Hollywood blacklist and McCarthyite America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century.

Crisis

Thrillers that race from the very first page 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times Harrison Foster is a lawyer by training but works as a crisis manager for a London firm that specializes in such matters. Summoned to Newmarket after a fire in the Chadwick Stables slaughters six very valuable horses, including the short-priced favourite for the Derby, Harry (as he is known) finds there is far more to the 'simple' fire than initially meets the eye. For a start, human remains are found amongst the equestrian ones in the burnt-out shell. All the stable staff are accounted for, so who is the mystery victim? Harry knows very little about horses, indeed he positively dislikes them, but he is thrust unwillingly into the world of Thoroughbred racing where the standard of care of the equine stars is far higher than that of the humans who attend to them. The Chadwick family are a dysfunctional racing dynasty, with the emphasis being on the nasty. Resentment between the generations is rife and sibling rivalry bubbles away like volcanic magma beneath a thin crust of respectability. Harry represents the Middle-Eastern owner of the Derby favourite and, as he delves deeper into the unanswered questions surrounding the horse's demise, he ignites a fuse that blows the volcano sky-high, putting him in grave jeopardy. Can Harry solve the riddle before he is overcome by the toxic emissions from the eruption and is bumped off by the fallout? 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction. Now, what am I going to do for the next 12 months until the next one?' Country Life 'The latest annual offered from Felix Francis shows he has largely escaped from the shadow of his late father... He has become his own man as a purveyor of murder mysteries' The Racing Post Praise for Felix Francis's novels: 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Even Money

On the first day of Royal Ascot, the crowd rejoices in a string of winning favourites. Ned Talbot has worked all his life as a bookmaker – taking over the family business from his grandfather – so he knows not to expect any sympathy from the punters as they count their winnings, and he counts his losses. He's seen the ups and downs before – but, as the big gambling conglomerates muscle in on small concerns like his, Ned wonders if it's worth it any more. When a grey-haired man steps forward from the crowd claiming to be his father, Ned's life is thrown into far deeper turmoil. He'd been told since he was a baby that his parents had died in a car crash. Barely an hour later his newly found father is stabbed by an unknown assailant in the Ascot car park. Blood oozing from his abdomen, he warns Ned: 'Be very careful'. But of whom? Of what? Ned finds himself in a race to solve his father's riddles, a race where coming second could cost him more than even money, it could cost him his life.

Carter Finally Gets It

Meet Will Carter, but feel free to call him Carter. (Yes, he knows it's a lazy nickname, but he didn't have much say in the matter.) Here are five things you should know about him: 1. He has a stuttering problem, particularly around boobs and belly buttons. 2. He battles Attention Deficit Disorder every minute of every day unless he gets distracted. 3. He's a virgin, mostly because he's no good at talking to girls (see number 1). 4. He's about to start high school. 5. He's totally not ready. Join Carter for his freshman year, where he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), get caught up in a messy love triangle, meet his match in the form of a curvy drill teamer, and surprise the hell out of everyone, including himself.

Guilty Not Guilty

Thrillers that race from the very first page 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times It is said that everyone over a certain age can remember distinctly what they were doing when they heard that President Kennedy had been assassinated, or that Princess Diana had been killed in a Paris car crash, but I, for one, could recall all too clearly where I was standing when a policeman told me that my wife had been murdered. Bill Russell is acting as a volunteer steward at Warwick races when he confronts his worst nightmare – the violent death of his much-loved wife. But worse is to come when he is accused of killing her and hounded mercilessly by the media. His life begins to unravel completely as he loses his job and his home. Even his best friends turn against him, believing him guilty of the heinous crime in spite of the lack of compelling evidence. Bill sets out to clear his name but finds that proving one's innocence is not easy – one has to find the true culprit, and Bill believes he knows who it is. But can he prove it before he becomes another victim of the murderer. Guilty Not Guilty is a journey of greed and jealousy set against the grief of personal tragedy and loss, with many a twist and turn along the way. Praise for Felix Francis's novels: 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction. Now, what am I going to do for the next 12 months until the next one?' Country Life 'He has become his own man as a purveyor of murder mysteries' The Racing Post 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Thematic Prosecution of International Sex Crimes

An accident cuts short the career of one of the youngest-ever winners of the Grand National, who is unprepared for what happens when he returns to Aintree as a spectator years later.

Jacobite Memoirs of the Rebellion of 1745

A classic mystery from Dick Francis, the champion of English storytellers. Bert Checkov, a racing correspondent, drunkenly confesses to fellow Fleet Street hack James Tyrone that he's been giving his readers bum tips for years. Five minutes later, Checkov's fallen out a seventh floor window. Tyrone has a nose for a story and he's convinced there's more to his friend's death than meets the eye. When he starts digging, he discovers that many of Checkov's tips never even made it to the start. But the deeper Tyrone gets, the dirtier and more dangerous this business appears to be. If he's not careful he'll be following Checkov to his death... Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has

a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

Gamble

Things are hotting up in this gripping thriller from bestselling author Felix Francis 'Grabs you from the start and keeps you hooked. A fast-paced book that you can't put down' 5***** READER REVIEW 'A great story, suspenseful with lots of twists and turns' 5***** READER REVIEW _____ Jefferson Hinkley is back. Operating as an undercover investigator for the British Horseracing Authority, Jeff is approached by the multiple-champion jockey, Dave Swinton, to discuss the delicate matter of his losing races on purpose. Little does Jeff realise that his visit to Swinton's house will result in a brutal attempt on his life. Shortly after Jeff narrowly escapes a certain and grisly death, the charred body Dave Swinton is found in his burnt-out car at a deserted beauty spot in Oxfordshire. The police think it's suicide, but Jeff is not so sure. He starts to investigate those races that Swinton could have intentionally lost, but soon discovers instead that there are those who would prevent him from doing so, at any cost . . . _____ Praise for Dick Francis and Felix Francis: 'From winning post to top of the bestseller list, time after time' Sunday Times 'The Francis flair is clear for all to see' Daily Mail 'The master of suspense and intrigue' Country Life

Forfeit

Undercover investigator Jeff Hinkley is assigned by the British Horseracing Authority to look into the activities of a suspicious trainer' but the last thing he expects is to witness a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place, administering illegal drugs to his horses? When many more horses test positive for prohibited stimulants' and someone starts making demands' it's critical that Jeff find the perpetrator, and soon, before he himself gets in too deep.

Front Runner

Jefferson Hinkley is back in the newest thriller in the Dick Francis tradition, this time on a special mission to the United States to investigate a conspiracy involving the biggest horse races in the country. Jeff Hinkley, investigator for the British Horseracing Authority, has been seconded to the US Federal Anti-Corruption in Sports Agency (FACSA) where he has been asked to find a mole in their organization—an informant who is passing on confidential information to those under suspicion in American racing. At the Kentucky Derby, Jeff joins the FACSA team in a raid on a horse trainer's barn at Churchill Downs, but the bust is a disaster, and someone ends up dead. Then, on the morning of the Derby itself, three of the most favored horses in the field fall sick. These suspicious events can be no coincidence. In search of answers, Jeff goes undercover as a groom on the backstretch at Belmont Park racetrack in New York. But he discovers far more than he was bargaining for: corrupt individuals who will stop at nothing—including murder—to capture the most elusive prize in world sport, the Triple Crown.

Dick Francis's Damage

When a friend thrusts three musical cassettes containing a computerized horse-handicapping system in Jonathan Derry's hands just before he is murdered, Jonathan is thrust into a terrifying nightmare. Now Jonathan must track down the tapes' owner before a killer closes in. Reissue.

Triple Crown

The Global Theological Ethics book series focuses on works that feature authors from around the world, draw on resources from the traditions of Catholic Theological Ethics, and attend to concrete issues facing the world today.

Twice Shy

DIVLinking cultural studies and sociology, this collection explores the role of affect in the theorization of the social./div

Ethical Challenges in Global Public Health

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Allegories of Modernism

Uses excerpts from letters, memoirs, and documents to recreate the life of Ada Byron, daughter of the English poet, and discusses her contributions to mathematics and her friendships with the leading mathematicians of the period

The Affective Turn

Speculate This! is a concise, provocative manifesto advocating practices of "affirmative speculation" over and against contemporary forms of speculation that quantify and contain risk to generate financial profit for a privileged few. This latter mode of speculation is predatory and familiar, its fallout evident in ongoing environmental degradation, in restrictive legal claims on natural resources in distant lands, and in the foreclosures, evictions, and unemployment resulting from the financial collapse of 2007–08. While such exploitive speculation seeks to reduce uncertainty and pin down the future, the affirmative practices championed by the authors of Speculate This! engage uncertainty, contingency, and difference, and they multiply, rather than reduce, possible futures. In these affirmative practices, social relations and the creation of goods and knowledge are not driven by the desire for financial gain or professional status. Whether manifest in open-source software, eco-communes, global activist movements, community credit networks, or experimental art, speculative living affirms our commonality. As a collaborative work coauthored by a group of anonymous scholars, Speculate This! argues for and embodies affirmative speculation.

Anagram Solver

The stakes are higher than ever in *Damage*, the fourth solo novel from Top Ten bestseller Felix Francis. Jeff Hinkley, undercover investigator for the British Horseracing Authority, is looking into the shady activities of a racehorse trainer. But as he's tailing his quarry through the Cheltenham Racing Festival, the last thing he expects to witness is a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place - the administration of illegal drugs to his horses? Days later, it's discovered that many more horses test positive for prohibited stimulants, a scandal that could throw horse-racing into disrepute. It's no surprise when the BHA receives a demand - pay up or face the consequences. In order to limit the damage to the sport, it's critical that Jeff find the perpetrator . . . but he'll soon learn he's up against someone who will stop at nothing to prevail . . . Praise for Dick Francis and Felix Francis: 'From winning post to top of the bestseller list, time after time' *Sunday Times* 'The Francis flair is clear for all to see' *Daily Mail* 'The master of suspense and intrigue' *Country Life*

Ada

THRILLERS THAT RACE FROM THE VERY FIRST PAGE . . . 'Felix Francis' novels gallop along splendidly' Jilly Cooper 'From winning post to top of the bestseller lists' Sunday Times Miles Pussett is a former steeplechase jockey. Now he gets his adrenalin rush from riding down the Cresta Run, a three-quarter-mile Swiss ice chute, head first, reaching speeds of up to eighty miles per hour. Finding himself in St Moritz during the same weekend as White Turf, when high-class horseracing takes place on the frozen lake, he gets talked into helping out with the horses. It is against his better judgement. Seven years before, Miles left horseracing behind and swore he would never return. When he discovers something suspicious is going on in the races, something that may have a profound impact on his future life, Miles begins a search for answers. But someone is adamant to stop - and they'll go to any lengths to do it . . . Praise for Felix Francis's novels 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction' Country Life 'He has become his own man as a purveyor of murder mysteries' The Racing Post 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Speculate This!

Examining the intersection of disability and genre in popular works of horror, crime, science fiction, fantasy, and romance published since the late 1960s, *Disability, Literature, Genre* is a major contribution to both cultural disability studies and genre fiction studies. Drawing on recent work on affect and emotion, the book explores how disability makes us feel, and how those feelings shape interpersonal and fictional encounters. Written in a clear and accessible style, *Disability, Literature, Genre* offers a timely reflection on the rapidly growing body of scholarship on disability representation, as well as an innovative new theorisation of genre. By reconceptualising genre reading as an affective process, Ria Cheyne establishes genre fiction as a key site of investigation for disability studies. She argues that genre fiction's unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability: representations which encourage the reader to reflect upon what they understand about disability, and potentially to rethink it. Examining the affective--and effective--power of disability representations in a wide range of popular genre fiction, this book will be essential reading for academics in disability studies, literary studies, popular culture studies, and the medical humanities.

Damage

The assault on North Africa on 8 November 1942 led to a bitter conflict that finally culminated in the defeat of the Axis forces in Tunisia seven months later. The campaign was, for the U.S. Army, a school in coalition warfare and an introduction to enemy tactics.

Iced

In this collection of essays, Washington Times columnist Francis argues that the 1992 victory of the Democratic Party in the presidential campaign marks not only the end of the Reagan-Bush era but the failure of American conservatism. He asserts that the changes of the last decade have led to a virtual disappearance of the political Right, and that for the first time since the New Deal, the nation faces the prospect of political democracy without an oppositional force to liberalism. Annotation copyright by Book News, Inc., Portland, OR

Disability, Literature, Genre

"Aesthetic Politics in Fashion outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this groundbreaking anthology locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness. Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices. Aesthetic economies, the production of space, and alternative aesthetic politics are explored from interdisciplinary angles: art history, cultural science, sociology, design, and fashion studies. Aesthetic Politics in Fashion advances theorizing of fashion as an aesthetic metapolitics."--Publisher's website.

Northwest Africa

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

Beautiful Losers

The Middle Included is the first comprehensive account of the Ancient Greek word *logos* in Aristotelian philosophy. *Logos* means many things in the Aristotelian corpus: essential formula, proportion, reason, and language. Surveying these meanings in Aristotle's logic, physics, and ethics, Ömer Aygün persuasively demonstrates that these diverse meanings of *logos* all refer to a basic sense of "gathering" or "inclusiveness." In this sense, *logos* functions as a counterpart to a formal version of the principles of non-contradiction and of the excluded middle in his corpus. Aygün thus shifts Aristotle's traditional image from that of the father of formal logic, classificatory thinking, and exclusion to a more nuanced image of him as a thinker of inclusion. *The Middle Included* also explores human language in Aristotelian philosophy. After an account of acoustic phenomena and animal communication, Aygün argues that human language for Aristotle is the ability to understand and relay both first-hand experiences and non-first-hand experiences. This definition is key to understanding many core human experiences such as science, history, news media, education, sophistry, and indeed philosophy itself. *Logos* is thus never associated with any other animal nor with anything divine—it remains strictly and rigorously secular, humane, and yet full of the wonder.

Aesthetic Politics in Fashion

Any real understanding of where we stand scientifically today and where we are headed depends to a great extent on an awareness of how we reached those scientific achievements. The increased impact of science and technology on our lives makes such an understanding even more important. For this reason, this book is intended to provide information about the major works of science in the collections of the Library of Congress. These selected works are organized here by traditional scientific discipline and are treated in historical and, generally, chronological order. The contents contain chapters on: (1) astronomy; (2) botany; (3) zoology; (4) medicine; (5) chemistry; (6) geology; (7) mathematics; and (8) physics. A bibliography provides information about particular Library of Congress collections to which a book or manuscript may belong, as well as specific bibliographic information. Title translations are also included. (TW)

Emotion in the Tudor Court

"Julian Trent, you have been found guilty by this court of perpetrating a violent and unprovoked attack on an innocent family including a charge of attempted murder. You have shown little or no remorse for your actions and I consider you a danger to society." When defence barrister Geoffrey Mason hears the judge's verdict, he quietly hopes that a long and arduous custodial sentence will be handed down to his arrogant young client. That Julian Trent only receives eight years seems all too lenient. Little does Mason expect that he'll be looking Trent in the eyes again much sooner than he'd ever imagined. Setting aside his barrister's wig, Mason heads to Sandown to don his racing silks. An amateur jockey, his true passion is to be found in the saddle on a Thoroughbred, pounding the turf in the heat of a steeplechase. But when a fellow rider is brutally murdered - a pitchfork driven through his chest - Mason's racing life soon becomes all too close to his working life. The prime suspect is one of their brethren, champion jockey Steve Mitchell; the evidence is overwhelming. Mason is reluctant to heed Mitchell's pleas for legal advice - but soon he finds himself at the centre of a sinister web of threat and intimidation. Mason is left fighting a battle of right and wrong, and more immediately, a battle of life and death... his own.

Lists and Indexes

Peter Robinson's psychological thriller *Caedmon's Song* follows two characters and their mysterious connection. On a balmy June night, Kirsten, a young university student, strolls home through a silent moonlit park. Suddenly her tranquil mood is shattered as she is viciously attacked. When she awakes in hospital, she has no recollection of that brutal night. But then, slowly and painfully, details reveal themselves – dreams of two figures, one white and one black, hovering over her; wisps of a strange and haunting song; the unfamiliar texture of a rough and deadly hand . . . In another part of England, Martha Browne arrives in Whitby, posing as an author doing research for a book. But her research is of a particularly macabre variety. Who is she hunting with such deadly determination? And why?

The Middle Included

"This reader gathers together an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change"--Back cover.

The History of the Fowlers

'I wondered if I was dying. I wasn't afraid to die but, such was the pain in my gut, I wished it would happen soon.' The night before the 2,000 Guineas at Newmarket sees the great and the good of the horse-racing community gathered for a prestigious black-tie Gala dinner. It is a fitting testament to the glamour of the occasion that top chef Max Moreton is cooking the evening's meal. Max is something of a celebrity in Newmarket circles. He is founder of the racing town's favourite Michelin-starred restaurant, the Hay Net. However, spending the night retching in the throes of agony is the last thing Max expects. But much worse is to come...his food is suspected of putting twenty-four of the dinner guests in hospital. Max's pride and professionalism tells him all is not as it seems. Within hours, Max's restaurant is forcibly closed, his reputation teeters on the brink of ruin, and a court case looms. But the day is far from over, and soon Max Moreton finds himself desperately fighting for more than just his livelihood... *Dead Heat* is the latest searing, intrigue-filled blockbuster from the Grand Master of thriller writing.

The Tradition of Science

Silks