

The Religion Of The Heart Anglican Evangelicalism And The Nineteenth Century Novel

[#Anglican Evangelicalism](#) [#19th Century Novel](#) [#Religion of the Heart](#) [#Victorian Literature](#) [#Religious Fiction](#)

Explore the profound influence of Anglican Evangelicalism, particularly the concept of 'The Religion of the Heart,' on the themes and characters within the 19th Century Novel. This study delves into how Victorian Literature reflected and shaped spiritual concerns of the era, offering insights into religious fiction of the period.

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The Religion of the Heart

Anti-Catholic sentiment was a major social, cultural, and political force in Victorian England, capable of arousing remarkable popular passion. Hitherto, however, anti-Catholic feeling has been treated largely from the perspective of parliamentary politics or with reference to the propaganda of various London-based anti-Catholic religious organizations. This book sets out to Victorian anti-Catholicism in a much fuller and more inclusive context, accounting for its persistence over time, disguising it from anti-Irish sentiment, and explaining its social, economic, political, and religious bases locally as well as nationally. The author is principally concerned with determining what led ordinary people to violent acts against Roman Catholic targets, violent acts against Roman Catholic petitions, joining anti-Catholic organizations, and reading anti-Catholic literature. All too often, English history, and even British history, turns out to be the history of what was happening in the West End. One of the special distinctions of this book is that it shows the interplay between national issues and their local conditions. The book covers the period ca.

Popular Anti-Catholicism in Mid-Victorian England

This work introduces key debates, movements, and ideas relating to the Christian religion, and connects these to literary developments from 1750-1914. The authors provide close readings of popular texts and use these to explore complex religious ideas.

Nineteenth-Century Religion and Literature

Examining popular fiction, life writing, poetry and political works, Rebecca Styler explores women's contributions to theology in the nineteenth century. Female writers, Styler argues, acted as amateur theologians by use of a range of literary genres. Through these, they questioned the Christian tradition relative to contemporary concerns about political ethics, gender identity, and personal meaning.

Among Styler's subjects are novels by Emma Worboise; writers of collective biography, including Anna Jameson and Clara Balfour, who study Bible women in order to address contemporary concerns about 'The Woman Question'; poetry by Anne Brontë; and political writing by Harriet Martineau and Josephine Butler. As Styler considers the ways in which each writer negotiates the gender constraints and opportunities that are available to her religious setting and literary genre, she shows the varying degrees of frustration which these writers express with the inadequacy of received religion to meet their personal and ethical needs. All find resources within that tradition, and within their experience, to reconfigure Christianity in creative, and more earth-oriented ways.

Literary Theology by Women Writers of the Nineteenth Century

The Oxford Handbook of the Eighteenth Century Novel is the first published book to cover the 'eighteenth-century English novel' in its entirety. It is an indispensable resource for those with an interest in the history of the novel.

The Oxford Handbook of the Eighteenth-Century Novel

Offering a comprehensive assessment of the various ways in which Christian thought has found expression during the long 19th century, this handbook examines how it has been influenced by contemporaneous scientific, social, political, and cultural developments; and how it has in its turn impacted all areas of Western life and thought during this period. Its contributors accept that, contrary to earlier views, the 19th century was less a period of secularisation than one of dynamic, innovative, and diverse transformations of Christian thought, even if these were often expressed in new, and often controversial forms. Consequently, the volume starts with a section on 'paradigm shifts' underlying intellectual engagements with Christianity during the period, and proceeds to explorations of the role Christian thought played in various aspects of 19th-century society and culture.

The Oxford Handbook of Nineteenth-Century Christian Thought

Until now, the missionary plot in Charlotte Brontë's *Jane Eyre* has been seen as marginal and anomalous. Despite women missionaries being ubiquitous in the nineteenth century, they appeared to be absent from nineteenth-century literature. As this book demonstrates, though, the female missionary character and narrative was, in fact, present in a range of writings from missionary newsletters and life writing, to canonical Victorian literature, New Woman fiction and women's college writing. Nineteenth-century women writers wove the tropes of the female missionary figure and plot into their domestic fiction, and the female missionary themes of religious self-sacrifice and heroism formed the subjectivity of these writers and their characters. Offering an alternative narrative for the development of women writers and early feminism, as well as a new reading of *Jane Eyre*, this book adds to the debate about whether religious women in the nineteenth century could actually be radical and feminist.

Women's Writing and Mission in the Nineteenth Century

Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

The Palgrave Encyclopedia of Victorian Women's Writing

In contrast to the micropolitics of Foucault, macropolitics emphasizes that political transformations at the level of the state have great importance for many developments in nineteenth-century writing.

Macropolitics of Nineteenth-Century Literature

Victorian Cosmopolitanism and English Catholicity in the Mid-Century Novel argues that the Creedal doctrines of "the communion of saints" and the "holy Catholic Church" provided Victorian novelists—both Roman Catholic and Protestant—with a means of exploring religious forms of cosmopolitanism. Building on research exploring the divisions between Roman Catholicism and Protestantism in Victorian literature and culture, Teresa Huffman Traver considers the extent to which anti-Catholicism, domesticity, and national identity were linked. Huffman Traver connects this research with cosmopolitan

theory, and analyzes how the conception of Catholicity could be used to reach beyond national identity towards a transnational community. Investigating the idea of a "rooted" cosmopolitanism, grounded in the local and limited in scope, this Pivot book offers a new angle on how religion, domesticity, and national identity were constructed in nineteenth-century British culture.

Victorian Cosmopolitanism and English Catholicity in the Mid-Century Novel

This collection offers fresh perspectives on British and American preaching in the nineteenth century. Drawing on many religious traditions and addressing a host of cultural and political topics, it will appeal to scholars specializing in any number of academic fields.

A New History of the Sermon

This major textbook is a newly researched historical study of Evangelical religion in its British cultural setting from its inception in the time of John Wesley to charismatic renewal today. The Church of England, the Church of Scotland and the variety of Nonconformist denominations and sects in England, Scotland and Wales are discussed, but the book concentrates on the broad patterns of change affecting all the churches. It shows the great impact of the Evangelical movement on nineteenth-century Britain, accounts for its resurgence since the Second World War and argues that developments in the ideas and attitudes of the movement were shaped most by changes in British culture. The contemporary interest in the phenomenon of Fundamentalism, especially in the United States, makes the book especially timely.

Evangelicalism in Modern Britain

This second edition, including some new chapters, provides an essential introduction to all aspects of George Eliot's life and writing. Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century.

The Cambridge Companion to George Eliot

From Anglo-Saxon runes to postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature.

English Literature in Context

A wide-ranging and impressive collection which illuminates the enduring relationship between the Church and literary creation.

The Church and Literature

This volume presents fresh approaches to classic Victorian fiction from 1830-1900. Opens up for the reader the cultural world in which the Victorian novel was written and read. Crosses traditional disciplinary boundaries. Provides fresh perspectives on how Victorian fiction relates to different contexts, such as class, sexuality, empire, psychology, law and biology.

A Concise Companion to the Victorian Novel

Nineteenth-century evangelicals have often been dismissed as anti-intellectual and philistine. This book draws on periodicals, memoirs, and letters to discover how far this was true of British evangelicals between 1790 and 1833. It examines their leisure pursuits along with their enjoyment of art, music, literature, and study, and concludes that they shared the thought and taste of their contemporaries to a far greater extent than is usually acknowledged. What is more, their theology encouraged such activities. Evangelicals regarded recreations which engaged the mind or which could be pursued within the safety of the home as more concordant with spirituality than "sensual" or "worldly" pleasures. Nevertheless, their faith did militate against culture and learning. Some evangelicals dismissed all non-religious pursuits as "vanity," since their deep-rooted otherworldliness made them suspicious of anything that did not contribute to eternal well-being. A new generation adopted a more rigid attitude to the Bible, which made them unwilling to examine new ideas. In the last resort, even the most cultured evangelicals were unable to reconcile their delight in the arts with their world-denying theology.

Evangelicals and Culture

Taking account of broader patterns of growth, the focus of this book is Methodism in the British Isles. Hempton discusses why Methodism, the most important religious movement in the English-speaking world in the 18th and 19th centuries, grew when and where it did and what was the nature of the Methodist experience for those who embraced it. He also explores the themes of law, politics and gender which lie at the heart of Methodist influence on individuals, communities and social structures.

Religion of the People

This inspiring survey challenges conventional ways of viewing the Victorian novel. Provides time maps and overviews of historical and social contexts. Considers the relationship between the Victorian novel and historical, religious and bibliographic writing. Features short biographies of over forty Victorian authors, including Wilkie Collins, Charles Dickens, George Eliot, and Robert Louis Stevenson. Offers close readings of over 30 key texts, among them Charlotte Brontë's *Jane Eyre* (1847) and Bram Stoker's *Dracula* (1897), as well as key presences, such as John Bunyan's *Pilgrim's Progress* (Pt 1, 1676, Pt 2, 1684). Also covers topics such as colonialism, scientific speculation, the psychic and the supernatural, and working class reading.

The Victorian Novel

In *Victorian Reformations: Historical Fiction and Religious Controversy, 1820-1900*, Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres—most importantly, the religious historical novel—to narrate the aftershocks of 1829, the year of Catholic Emancipation. Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth-century Catholic toleration for the legacy of the Reformation. But despite the vast textual range of this genre, it remains virtually unknown in literary studies. *Victorian Reformations* is the first book to analyze how “high” theological and historical debates over the Reformation's significance were popularized through the increasingly profitable venue of Victorian religious fiction. By putting religious apologists and controversialists at center stage, Burstein insists that such fiction—frequently dismissed as overly simplistic or didactic—is essential for our understanding of Victorian popular theology, history, and historical novels. Burstein reads “lost” but once exceptionally popular religious novels—for example, by Elizabeth Rundle Charles, Lady Georgiana Fullerton, and Emily Sarah Holt—against the works of such now-canonical figures as Sir Walter Scott, Charles Dickens, and George Eliot, while also drawing on material from contemporary sermons, histories, and periodicals. Burstein demonstrates how these novels, which popularized Christian visions of change for a mass readership, call into question our assumptions about the nineteenth-century historical novel. In addition, her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism.

Victorian Reformations

The first survey of the connections between literature, religion, and intellectual life in the British Romantic period.

The Cambridge Companion to British Romanticism and Religion

This book is devoted to the writings of the Evangelical and Oxford movements, whose leading members were key figures in the religious debate that so preoccupied early Victorian society. The Evangelical writers included here - Charles Simeon, Francis Close, William Goode and Edward Miall - enjoyed wide influence in their own day but their writings are now either forgotten or largely inaccessible. The writers in the Oxford Movement represented here - Keble, Williams, Newman and Pusey - are better known, though only Newman's prose has received much attention. By concentrating upon the period 1825 to 1850 Dr Jay is able to show the complex social, educational, and political influences on the religious debate and to trace the dynamics of the relationship between the two movements. This book will prove to be an indispensable tool for all serious students of nineteenth-century literature, history and theology.

The Evangelical and Oxford Movements

This account of George Eliot's spiritual life reveals a writer who devoted the full span of her career to imagining a wide religious sensibility that could inform personal and social life. As we range among

Eliot's many literary works, we encounter someone whose extraordinary art and intellect offers us company in the search for modern meaning.

George Eliot

This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day.

The Victorian Novel

On the 150th anniversary of the death of the English historian and politician Thomas Babington Macaulay, Robert Sullivan offers a portrait of a Victorian life that probes the cost of power, the practice of empire, and the impact of ideas. Devoting his huge talents to gaining power - above all for England and its empire - made Macaulay's life a tragedy. Sullivan offers an unsurpassed study of an afflicted genius and a thoughtful meditation on the modern ethics of power.

Macaulay

Beginning with a wide-ranging introduction that explains why a theological reading of Victorian fiction is both rewarding and timely, Perkin also addresses religion's return to prominence in the twenty-first century, confounding earlier predictions of its imminent demise. Chapters on William Thackeray, Charlotte Brontë, Charlotte Yonge, Anthony Trollope, George Eliot, and Thomas Hardy are followed by a concluding discussion of Mary Ward and Walter Pater that relates Pater's *Marius the Epicurean* to postmodern theology and shows how it remains a religious classic for our own time.

Theology and the Victorian Novel

In *Religious Experience and the New Woman*, Joanna Dean traces the development of liberal spirituality in the early 20th century through the life and work of Lily Dougall (1858--1923), a New Woman novelist who became known as a religious essayist and Anglican modernist. Dean examines the connections between Dougall's marginal position as a woman intellectual and her experiential, combatively iconoclastic theology, and demonstrates that through her writing and mentoring, Dougall contributed to the shaping of modern spirituality. Lily Dougall described religious experience -- the sense of the presence of God -- as the "rock" of her theology. Dean observes the protean nature of this rock as Dougall moved from a submissive holiness faith, to a mystical Mauricean sense of the Kingdom of God, to the relational theology of personal idealism, and reveals how psychology, which appeared to provide scientific support for her religious beliefs, eventually threatened to undermine her experiential faith.

Religious Experience and the New Woman

"Provides plenty of fodder for those wishing to explore what evangelicalism is and reimagine what it might become. It's an eye-opener."--Publishers Weekly Contemporary American evangelicalism is suffering from an identity crisis--and a lot of bad press. In this book, acclaimed author Karen Swallow Prior examines evangelical history, both good and bad. By analyzing the literature, art, and popular culture that has surrounded evangelicalism, she unpacks some of the movement's most deeply held concepts, ideas, values, and practices to consider what is Christian rather than merely cultural. The result is a clearer path forward for evangelicals amid their current identity crisis--and insight for others who want a deeper understanding of what the term "evangelical" means today. Brought to life with color illustrations, images, and paintings, this book explores ideas including conversion, domesticity, empire, sentimentality, and more. In the end, it goes beyond evangelicalism to show us how we might be influenced by images, stories, and metaphors in ways we cannot always see.

The Evangelical Imagination

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Evangelical Protestantism in Ulster Society 1740-1890

This is the first scholarly treatment of nineteenth-century Christianity to discuss the subject in a global context. Part I analyses the responses of Catholic and Protestant Christianity to the intellectual and social challenges presented by European modernity. It gives attention to the explosion of new voluntary

forms of Christianity and the expanding role of women in religious life. Part II surveys the diverse and complex relationships between the churches and nationalism, resulting in fundamental changes to the connections between church and state. Part III examines the varied fortunes of Christianity as it expanded its historic bases in Asia and Africa, established itself for the first time in Australasia, and responded to the challenges and opportunities of the European colonial era. Each chapter has a full bibliography providing guidance on further reading.

The Cambridge History of Christianity: Volume 8, World Christianities C.1815-c.1914

This is the first substantial biography of More for 50 years and the first to make extensive use of her unpublished correspondence.

Hannah More

What does it mean to feel time, to sense its passing along the sinews and nerves of the body as much as the synapses of the mind? And how do books, as material arrangements of print and paper, mediate such temporal experiences? *Chronometres: Devotional Literature, Duration, and Victorian Reading Culture* is a study of the time-inflected reading practices of religious literature, the single largest market for print in Victorian Britain. It examines poetic cycles by John Keble, Alfred Tennyson, Christina Rossetti, and Frances Ridley Havergal; family prayer manuals, Sunday-reading books and periodicals; and devotional gift books and daily textbooks. Designed for diurnal and weekly reading, chronometrical literature tuned its readers' attentions to the idea of eternity and the everlasting peace of spiritual transcendence, but only in so far as it parcelled out reading into discrete increments that resembled the new industrial time-scales of factories and railway schedules. *Chronometres* thus takes up print culture, affect theory, and the religious turn in literary studies in order to explore the intersections between devotional practice and the condition of modernity. It argues that what defines Victorian devotional literature is the experience of its time signatures, those structures of feeling associated with its reading durations. For many Victorians, reading devotionally increasingly meant reading in regular portions and often according to the calendar and work-day in contrast to the liturgical year. Keeping pace with the temporal measures of modernity, devotion became a routinized practice: a way of synchronizing the interior life of spirit with the exigencies of clock time. *Chronometres* considers how the deliverances afforded through time-scaled reading are persistently materialised in the body, both that of the book and of the reader. Recognizing that literature and devotion are not timeless abstractions, it asks how the materiality of books, conceived as horological relationships through reading, might bring about the felt experience of time. Even as Victorian devotion invites us to tarry over the page, it also prompts the question: what if it is 'eternity' that keeps time with the clock?

Chronometres

A volume of essays which constitutes a major overview of the Victorian intellectual enterprise.

Contesting Cultural Authority

A formidable collection of studies on religious conversion and converts in Jewish history Theodor Dunkelgrün and Pawel Maciejko observe that the term "conversion" is profoundly polysemous. It can refer to Jews who turn to religions other than Judaism and non-Jews who tie their fates to that of Jewish people. It can be used to talk about Christians becoming Muslim (or vice versa), Christians "born again," or premodern efforts to Christianize (or Islamize) indigenous populations of Asia, Africa, and the Americas. It can even describe how modern, secular people discover spiritual creeds and join religious communities. Viewing Jewish history from the perspective of conversion across a broad chronological and conceptual frame, *Bastards and Believers* highlights how the concepts of the convert and of conversion have histories of their own. The volume begins with Sara Japhet's study of conversion in the Hebrew Bible and ends with Netanel Fisher's essay on conversion to Judaism in contemporary Israel. In between, Andrew S. Jacobs writes about the allure of becoming an "other" in late Antiquity; Ephraim Kanarfogel considers Rabbinic attitudes and approaches toward conversion to Judaism in the Middle Ages; and Paola Tartakoff ponders the relationship between conversion and poverty in medieval Iberia. Three case studies, by Javier Castaño, Claude Stuczynski, and Anne Oravetz Albert, focus on different aspects of the experience of Spanish-Portuguese conversos. Michela Andreatta and Sarah Gracombe discuss conversion narratives; and Elliott Horowitz and Ellie Shinker analyze Eastern European converts' encounters with missionaries of different persuasions. Despite the differences between periods, contexts, and sources, two fundamental and mutually exclusive notions of human life

thread the essays together: the conviction that one can choose one's destiny and the conviction that one cannot escape one's past. The history of converts presented by *Bastards and Believers* speaks to the possibility, or impossibility, of changing one's life. Contributors: Michela Andreatta, Javier Castaño, Theodor Dunkelgrün, Netanel Fisher, Sarah Gracombe, Elliott Horowitz, Andrew S. Jacobs, Sara Japhet, Ephraim Kanarfogel, Pawel Maciejko, Anne Oravetz Albert, Ellie Shainker, Claude Stuczynski, Paola Tartakoff.

Bastards and Believers

A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

The Oxford Handbook of English Literature and Theology

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Reader's Guide to Literature in English

A wide-ranging, thematic survey of women's history in Britain in the 18th and early 19th centuries, with chapters written by both well-established writers and new and dynamic scholars in a thorough and well-balanced selection.

Women's History

George Eliot and the Gothic Novel is the first monograph to systematically explore George Eliot's relationship to Gothic genres. It considers the ways in which the author's ethics link to sensational story-telling tropes. Reappraising the major works of fiction, this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth-century Gothic works. Royce Mahawatte examines Eliot's deployment of, for example, the incarcerated heroine in *Middlemarch*, doppelgangers in *Romola* and vampiric queerness in *Daniel Deronda*. In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered.

George Eliot and the Gothic Novel

Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures'), the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present.

Paradox and Post-Christianity; Hardy's Engagements with Religious Tradition and the Bible

The Oxford Handbook of Victorian Literary Culture