

Vampire 1 Servant Joey Queen W Queens The Hill

[#vampire servant joey](#) [#queen of the hill narrative](#) [#supernatural drama series](#) [#dark fantasy character joey](#) [#urban vampire story queens](#)

Dive into a captivating supernatural narrative centered around Joey, a loyal servant to a powerful vampire. Set against the gritty backdrop of Queens, specifically in the mysterious area known as The Hill, this story explores the dark world where a formidable 'Queen' holds sway. Unravel the intricate power dynamics and hidden dangers that await Joey and his master in this intriguing urban fantasy.

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The Vampire Queen's Servant

His blood. His soul. His body. Hers for the asking... Jacob, an alpha male and former vampire hunter, will protect a woman without thought. Submitting to her is a different matter. However, Lady Lyssa needs him. A thousand-year-old vampire queen, she is besieged by enemies, and haunted by past losses. Jacob may be the only soul she can trust. In the vampire world, a human belongs to his Master or Mistress in every way. All choices belong to the vampire. But when love is involved, ownership becomes a tricky thing...

The Vampire Queen's Servant

His blood. His soul. His body. Hers for the asking; Lady Elyssa Yamato Amaterasu Wentworth is a centuries-old vampire who's been given a new servant - Jacob, a total alpha male unaccustomed to submitting to any woman's wishes. What really binds Jacob to her are not her sensual midnight hungers, but something far more provocative. It stirs her blood, renews her life and awakens her soul like only true love can. The passion between Lyssa and Jacob yields something else unexpected - a shared history that reaches back through the centuries and is fated to challenge their destiny like nothing ever will again.

The Vampire Queen's Servant

His soul is hers for the asking, as the phenomenally arousing series continues. Sworn to obedience, compelled by loyalty, and threatened with damnation for betrayal, Jacob is Lady Lyssa's vampire servant. But as Lyssa struggles with the powers that have come alive in her paternal Fae blood, she is challenged by two deadly enemies.

Bound by the Vampire Queen

"A welcome way to spend an adventurous time in Renaissance Italy."—Margaret Frazer As Court Engineer to the Duke of Milan, Leonardo DaVinci turns his superior mind to a variety of pursuits—from advances in painting to the invention of war machines. And with his favorite apprentice Dino to aid him, his keen intellect is perfect for sleuthing. . . . 1483. Milan, province of Lombardy. On a royal whim, Ludovico Sforza, the Duke of Milan, orders a living chess game to be enacted by members of his court.

DaVinci conjures the spectacle in a single night, but his latest success turns bitter when one of the “pieces” is murdered. With even the Duke’s closest advisors suspect to treachery, DaVinci is the only man Sforza can trust to conduct the investigation. With his scrupulous eye for detail, DaVinci uncovers a vile nest of secrets—and danger—but the most surprising secret of all may be the true identity of his most talented, most trusted apprentice. . . . “Impressive . . . Vivid.”—Publishers Weekly (starred review) “Readers can expect plenty of intrigue and danger in this refreshing new series.”—Mystery Scene Magazine

The Queen's Gambit

Joey W. Hill’s Vampire Queen novels “keep the pages turning, your imagination running, [and] your dreams carnally vivid” (Bitten by Books). In her newest installment, a servant sentenced to death is sent into hiding and finds a passion she never expected in her new protector... Groomed from birth to be an Inherited Servant and serve only the most powerful vampire Masters, Alanna never resented her destiny. Then she did the unthinkable: she betrayed her Master to the Vampire Council. Now death is her future, but until her Master is captured, she must be protected. The Vampire Council assigns her to Evan, a vampire whose wandering lifestyle makes him the perfect guardian... Alanna’s training was for a vampire of power and ambition, not for someone like Evan who lives in mountainside shacks and caves. Even his servant, Niall, is rough mannered. But these two men are about to teach Alanna something her rigorous training never did: how to feel, how to desire...perhaps even how to love. Then the Council captures her Master, and Alanna has no choice but to accept her destiny. But Evan and Niall are no strangers to defying fate—and they will stop at nothing to make Alanna theirs forever...

Taken by a Vampire

Book VIII of the Vampire Queen Series Sworn to obedience, compelled by loyalty, and threatened with damnation for betrayal, Jacob entered Lady Lyssa's servitude as a human servant. Now he is a vampire, but still bound to Lyssa, who has found herself struggling with the capricious powers that have come alive in her paternal Fae blood-and challenged by two enemies... While the Vampire Council threatens to take away Lyssa and Jacob's newborn son, the Fae Queen has ordered Lyssa to appear before the Otherworld court to face inescapable charges. The Fae have nothing but contempt for vampires, but to serve her, protect her, nourish her, and pleasure her, Jacob will follow his lady into hell itself. No one-neither Fae nor vampire--will compel him to break the oath he made to serve a vampire queen forever.

The Mark of the Vampire Queen

Loss left them only rage...Until they found each other... Cai doesn't want a servant, and he doesn't want to be around any other vampires. Rand just wants to forget his human side, stay in his wolf form, and find a violent, bloody way to bring it all to an end. But when a young female vampire's life is at stake, the Vampire Council drafts Cai to enter a dark world he never wanted to visit again. Rand is too honorable to let him go alone, and the only way that can work is if the wolf shifter is Cai's fully marked servant, bound to the vampire for all eternity. So fate decides these two lost souls need each other. Even if they have to tear each other apart to figure it out.

Bound by the Vampire Queen

Lady Daniela has never taken a full human servant. At two hundred years, she's always put it off, having a bachelor's attitude toward bonding with another, even an inferior human. However, on her return to her sheep station in Western Australia in 1953, she meets Dev, a war veteran and laconic bushman, who has the talents to help her reclaim her station from her mother's lover, who usurped her position there forty years before. But after she takes care of that nasty bit of business, she's also intending to rid Western Australia of a corrupt Region Master who is 500 years old and therefore over twice her age and strength. While a full human servant, particularly one with Dev's unique talents, can augment her skills and resources, the more she gets to know him, the more reluctant she is to bind him to her in a way that might get him killed. But Dev has his own thoughts on the matter, and she will soon find it's easier for a vampire to survive in the desert sun than for her to survive without him by her side.

Bound by a Vampire Queen

It's 1941, and Nina is with the Australian Army Nurses Service in Singapore. What happens to her when the city falls to the Japanese will shatter Nina's soul. But life seems determined to give her more than she can bear. When her sister dies in a car crash, Nina is informed that she must take her place as an Inherited Servant, a human bound to the vampire world. She will be given to Lord Alistair, a vampire who sees Nina as his property, to do with as he pleases. Even as she fights the decision, the ways in which Alistair commands her surrender lead her to a terrifyingly different understanding of her will and her dreams. By binding herself to him, can she become whole again, but in a way she never expected?

Vampire's Soul

In the vampire-servant relationship, the vampire holds all the power. Being Lord Brian's research assistant as well as his servant, Debra accepts that, but she craves her Master's heart. When Brian notices his servant's unhappiness, he uses methods they both understand to prove just what belonging to him fully means. The Scientific Method is the tenth installment in the Vampire Queen series. While this book can be read as standalone, the author suggests familiarity with Vampire Queen world to enhance enjoyment. Chronologically, the story takes place around the same time as events in Book VIII, Bound by the Vampire Queen.

A Vampire's Claim

An oath of the flesh, honored in blood, till the day they die. Mason has lived in the Sahara desert for almost 300 years, grieving for a lost love and guarding her tomb. When the tomb is breached, his bloodlust is stirred to raging by the thought of someone disturbing her sanctuary. What he finds is Jessica, a fugitive from his own world. Jessica was the forced second-mark servant of a cruel vampire master. Through an unexpected turn of events, she was able to kill him when he tried to give her the final mark, which would have made her his full servant, bound to him even in death. Because the third marking was not complete, it left her alive, barely. Drawn by the historic legend of the tomb, not knowing how it intertwines with the vampire world she is seeking to avoid, Jessica's only desire is to die there, with her hand on the sarcophagus of the woman who'd had an unyielding faith in love. Instead, she finds her desire to live forcibly re-awakened by the vampire who refuses to let her give up. She clings to her hatred, but the more Mason struggles with her, the more determined he is to help her believe in love again. The only catch is he might have to do the same. But can he offer up his heart to another extraordinary woman if he already gave it away centuries ago?

Vampire's Embrace

Full servant. With his new title, Jacob must attend to Lady Lyssa's every need, venturing into a world of passion darker than he's ever known. As a vampire hunter he wasn't prepared to embrace a world where humans are sexual commodities, but he has adapted. Now he finds the integrity of his soul challenged as he serves his Mistress's needs as fully as he services her desires.--From Content Reserve screen.

The Scientific Method

An Elusive Hero. Vampires drink blood, they're superior to humans, and they're sexual Dominants. Every vampire knows those truths. A vampire's human servant is property, plaything, pawn--and the only living being a vampire can trust. Though she may own him, body, heart and soul, a human servant keeps a vampire from feeling alone in her dangerous, political world. But Kaela has a secret. She's a vampire with a burning need to submit, to belong to a Master, and definitely not a vampire Master, who will use the advantage for political or emotional domination. But what kind of human male will consent to becoming a vampire's servant, a 300 year life of utter servitude, to be her Master behind closed doors? An invitation to Eden offers her the chance to discover her elusive hero and indulge the bliss of surrender.

Beloved Vampire

Three hearts bound, body, blood and soul... As Anwyn learns to navigate the dangers of the vampire world, it forces her servant, former vampire hunter Gideon Green, into an uneasy alliance with one of the most terrifying vampires he's ever encountered: the mysterious Daegan Rei. It's clear the three of them must learn to trust each other. But as boundaries between them erode and vulnerabilities surface, Gideon realizes he is no longer the man he thought he was--changed by a strange and unexpected

bond with two people he can't survive without...both vampires. Note: Vampire Mistress, Part One of Daegan, Anwyn and Gideon's story, is recommended before reading Vampire Trinity.

The Mark of the Vampire Queen

The heart is a threshold science can't cross... In the vampire-servant relationship, the vampire holds all the power. Being Lord Brian's research assistant as well as his servant, Debra accepts that, but she craves her Master's heart. When Brian notices his servant's unhappiness, he uses methods they both understand to prove just what belonging to him fully means.

Elusive Hero: A Vampire Queen Series Novel

Vampire hunter Gideon Green sure as hell never intended to become a vampire's servant. But when Anwyn Naime, a woman with whom he shared an unforgettable night, is turned by a vampire pack, they become bound by something far greater than either imagined. It also forces Gideon into an uneasy alliance with one of the most terrifying vampires he's ever encountered: the mysterious Daegan Rei. Daegan also has a vested interest in Anwyn. His history with the lovely nightclub owner is both intimate and intense. As Gideon and Daegan shepherd Anwyn through her dangerous validation with the Vampire Council, it's clear the three of them must learn to trust each other. But as boundaries between them erode and vulnerabilities surface, Gideon realizes he is no longer the man he thought he was--changed by a strange and unexpected bond with the two new people in his life he can't survive without; vampires.

Vampire Trinity

Big and bad enough to be any girl's nightmare-or her best dream ever...Beyond your grasp. Those are the three words that come to mind, every time Ella sees Wolf at Club Atlantis. He earns the term Master, in and out of scene, yet there is something deeper and darker about him. She wants to dive into that abyss. Wolf sees the yearning. But the submissive he ultimately claims will become his servant, soul-bound to him for all eternity. Ella is a natural submissive, with an endless desire to please. She's perfect for the role, really. Except Ella is a gift he doesn't deserve. However, vampires are wired one way-to take what they want, no matter what their conscience tells them. Even Wolf isn't strong enough to resist his nature...or the salvation Ella's love offers.

The Scientific Method

His instincts can save her soul... Entrusted to her care, Elisa has fought to protect a handful of vampire fledglings horrifically turned as children. Then, one terrible night, their uncontrolled savagery takes more from her than she thinks she can bear. The vampire mistress she serves, Lady Daniela, is going to put them down, a ruthless act of mercy. But Elisa begs her not to do that. For what was lost that night to mean something, the fledglings must be given one more chance. His name is Malachi, a Native American vampire who is a legend for his work rehabilitating feline predators. With his primal understanding of the rules of survival, he is the fledglings' last hope—and the key to keeping Elisa from following them over the edge if they are past help.

Vampire Mistress

"An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures." —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape

of his country. "An intelligent, sympathetic, and well researched biography." —The Wall Street Journal "Borman unravels the story of Cromwell's rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you." —The Weekly Standard "An engrossing biography. . . . A fine rags-to-riches-to-executioner's-block story of a major figure of the English Reformation." —Kirkus Reviews "An insightful biography of a much-maligned historical figure." —Booklist

Vampire Master

Fae and vampires never fall in love. Except when they do.?Adan has come to Club Atlantis to do a job. The BDSM club is to become part of the portal network for magic users. A born vampire with the blood of a Cherokee shaman and an Irish Seer, Adan is apprenticed to a Light Guardian helping him hone his skills to become a full sorcerer. Perhaps even a Guardian himself one day.?But Club Atlantis is a haven for a Fae female, an unwelcome distraction. His hatred for her kind means even her scent can set off his bloodlust.?Catriona is a Fae unsettled in her own world, and physiologically unable to be in the human one without extraordinary protections in place. She can't put down roots anywhere. For a tree nymph, that's a serious problem. One that calls for a solution that will appall the Fae world.?History says a vampire and a Fae who fall in love are destined for tragedy. But love has a way of refusing to be ignored. No matter the consequences?

Vampire Instinct

White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

Thomas Cromwell

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

Vampire Guardian

Book XIII of the Vampire Queen Series (While this title can stand alone, some familiarity with the Vampire Queen world will enhance enjoyment.) Lord Uthe, a member of the Vampire Council, was a Templar Knight centuries ago. Even up to the present day, he has attempted to honor the spirit of the Rule, despite the volatile and highly sexual nature of the vampire world. Yet now he's caught the attention of the Fae Lord Keldwyn, liaison between the Council and Fae Court. Keldwyn challenges Uthe's emotional isolation and dominant nature. When a quest from Uthe's past requires Keldwyn's help to protect both their worlds, Uthe will have to decide whether the Fae male is a gift from God to be cherished and trusted, or a curse that will make Uthe fail the Order he promised to serve all his life.

Ulysses

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest

Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

Speaking with Vampires

Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much. But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money. Winner of the People's Choice Award 2015

Women Writers and Old Age in Great Britain, 1750-1850

Getting a man on his knees isn't a problem. To Rosalinda Thomas, it's an opportunity? Ros doesn't accept excuses for falling short. Particularly not from herself. As CEO of a successful New Orleans marketing firm, she knows how to bring quality to the top. The same way she knows how to get it from the men who serve her in the bedroom. Lawrence has been a SEAL since his teens. He doesn't know how to be a civilian. So when being a SEAL is no longer an option for him, he accepts a security job at Thomas Rose Associates to keep his edge. But from the moment he sees Rosalinda, his deep need to serve gets redefined. He's never belonged to a Mistress. Ros is about to change that. * * * Meet the Mistresses of Thomas Rose Associates. An intimate circle of women who embrace the challenge of domination-inside the bedroom and the board room.

Night's Templar

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

The Spectral Arctic

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war occurs gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Storm and Silence

In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ... Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

At Her Command

In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

Fire in the Minds of Men

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—*The Guardian* "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Slow Violence and the Environmentalism of the Poor

Fourth in the "darkly rich" (TwoLips Reviews) *Escaping the depraved servitude of a vampire master she killed*, Jessica has found her way, with three nomadic guides, to the sun-baked desolation of the Sahara—only to slowly perish. Then she hears the tale of Farida, an enigmatic beauty lost as well to the Sahara three centuries ago, whose ancient desire for the legendary vampire Lord Mason is stirring the same desires in Jessica. But the more Jessica's fatal curiosity reveals of Farida, the closer she gets to Lord Mason's irresistible and forbidden secret.

Watching the English

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore.

Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

At Her Service

Bestselling author Joey W. Hill presents a tale of two strangers united by an unbound passion from their dreams. But what will hold them together once the fantasy ends? Lucas Adler has recently realized he wants more from a relationship than just fantastic sex. But while on a cycling trip through the Berkshires, he encounters a beautiful blonde in the woods. Dressed in only white silk panties and a matching corset, she's stretched out on the back of a motorcycle and revving her engine—just not the one on the bike. Although he wonders if he can have the fantasy and the reality, Lucas is certain of one thing. He wants her... Cassandra Moira wants to relax. Things are crazy back home, and the deal she just tied down has unraveled. So when an opportunity comes along to hop on a motorcycle and take in some scenery, Cass takes it. Stopping to rest and reflect, she remembers the weak men she's dealt with in her life. So she closes her eyes and imagines a man who can take charge. A man, who with the blink of an eye, is right in front of her... After their encounter, Cass enters Lucas's life again. This time, she's part of a negotiating team on a three-day business deal. She's also not about to let any man control her. Now Lucas must use every strategy he knows to prove his love before she's gone from his life again. Includes a preview of the next novel in the bestselling Vampire Queen series, *Taken By a Vampire Controlled Response* previously appeared in *Unlaced*.

Black Looks

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Man and His Symbols

Beloved Vampire