

Language Of Life

[#language of life](#) [#universal life language](#) [#meaning of existence](#) [#essence of life](#) [#biological communication](#)

Explore the profound concept of the language of life, a universal form of communication inherent in all existence, from cellular structures to human emotions. This intrinsic system reveals the deeper meaning and interconnectedness of everything, inviting us to decode the subtle messages that shape our understanding of the world and our place within it.

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Language for Life

We all recognise how important first impressions are, something often formed by how well we speak and write. Language for Life shows how language can be mastered by children and how what they have learned can be carried throughout their lives. This indispensable guidebook for teachers arms pupils with the mental skill of thinking about language. This in turn helps children learn much more easily from the language around them. This book delivers explicit, step-by-step English language instruction via lessons in syntax, grammar, morphology, etymology and punctuation. Language for Life is a proven programme that is built upon years of experience. Lyn Stone's pragmatic and modern approach is supported by feedback from teachers and pupils alike who have attended her numerous classes and workshops. Language for Life turns important research findings into evidence-based, effective classroom practice. This book helps teachers: learn more about language structure guide the development of skills to write accurately and in increasing volume support the emergence of clear and organised thinking for writing help pupils reach their full potential as readers and writers. Brimming with vital information suitable for both basic and advanced level students, this book is an essential tool for all teachers wishing to give their pupils the best preparation possible to meet the demands of the modern world. Photocopiable worksheets throughout the book put teachers in the position of linguistic expert, guiding pupils through an enriching journey of language discovery and creativity.

The Language of Everyday Life

This is a lively, practical guide that provides a fascinating linguistic description of six familiar text and discourse types, showing how language works in everyday life to perform its particular purpose. Through original examples, students are introduced to a wide-ranging repertoire of analytical concepts and techniques, described in basic, clear terms, and drawn from a broad range of areas of linguistics and language study. The aim of the book is to enable students to discover for themselves what is interesting about different language situations, and to begin to interrogate the relationship between language, society, and ideology. The Language of Everyday Life includes: topics for discussion; exercises, and; further readings; extensive glossary of technical terms; a practical guide to project work.

Language in Life and a Life in Language

Professor Jacob Mey is one of the most respected, enterprising, industrious, scholarly and, avuncular members of the many linguistics communities in which he has worked. This collection includes invited papers that honour Professor Mey on the occasion of his eightieth birthday.

The Language of Life and Death

We share the experience of others through the stories they tell of the crucial events in their lives. This book provides a rich range of narratives that grip the reader's attention together with an analysis of how it is done. While remaining true to the facts, narrators use linguistic devices to present themselves in the best possible light and change the listener's perception of who is to blame for what has occurred. William Labov extends his widely used framework for narrative analysis to matters of greatest human concern: the danger of death, violence, premonitions and large-scale community conflicts. The book also examines traditional epic and historical texts, from Herodotus and the Old Testament to Macaulay, showing how these literary genres draw upon the techniques of personal narratives. Not only relevant to students of narratology, discourse and sociolinguistics, this book will be rewarding reading for anyone interested in the human condition.

The Language of Life

"Poets live the lives all of us live," says Bill Moyers, "with one big difference. They have the power--the power of the word--to create a world of thoughts and emotions other can share. We only have to learn to listen." In a series of fascinating conversations with thirty-four American poets, *The Language Of Life* celebrates language in its "most exalted, wrenching, delighted, and concentrated form," and its unique power to re-create the human experience: falling in love, facing death, leaving home, playing basketball, losing faith, finding God. Listening to Linda McCarriston's award-winning poems about a child trapped in a violent home, or to Jimmy Santiago Baca explaining how words changed his life in prison, or to David Mura describing his Japanese American grandfather's experience in relocation camps, or to Sekou Sundiata stitching the magic of his childhood church in Harlem to the African tradition of storytelling, or to Gary Snyder invoking the natural wonder of mountains and rivers, or to Adrienne Rich calling for honesty in human relations, all testify to the necessity and clarity of the poet's voice, and all give hope that from such a wide variety of racial, ethnic, and religious threads we might yet weave a new American fabric. "'Listen,' said the storytellers of old, 'listen and you shall hear,'" explains Bill Moyers. *The Language Of Life* is a joyous, life-affirming invitation to listen, learn, and experience the exhilarating power of the spoken word.

Just A Phrase I'm Going Through

Kidnapping, attempted assassination, espionage ... not the answers you'd expect to the question 'what happens when you become a linguist?' But now, reflecting on a long and hugely successful career at the forefront of the field of English Language and Linguistics, David Crystal answers this question and offers us a special look behind the scenes at the adventures, rewards, challenges and pitfalls of his life in language. Both an autobiography and a highly accessible introduction to the field of linguistics, *Just a Phrase I'm Going Through* illuminates and entertains us with its many insights into the ever-fascinating subject of language. David Crystal is synonymous with language, both as a great populariser and linguistic pioneer, and his contribution to the field is unparalleled. This is a book not just for students and teachers but for all lovers of language. For more about David Crystal at Routledge, visit: www.routledge.com/textbooks/9780415485746.

Bedsit Disco Queen

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

Language, Form(s) of Life, and Logic

This volume deals with the connection between thinking-and-speaking and our form(s) of life. All contributions engage with Wittgenstein's approach to this topic. As a whole, the volume takes a stance against both biological and ethnological interpretations of the notion "form of life" and seeks to promote a broadly logico-linguistic understanding instead. The structure of this book is threefold. Part one focuses on lines of thinking that lead from Wittgenstein's earlier thought to the concept of form of life in his later work. Contributions to part two examine the concrete philosophical function of this notion as well as the ways in which it differs from cognate concepts. Contributions to part three put Wittgenstein's notion of form of life in perspective by relating it to phenomenology, ordinary language philosophy and problems in contemporary analytic philosophy.

The Life of Language

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Language and Power

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Language and Power* offers a comprehensive survey of the ways in which language intersects and connects with the social, cultural and political aspects of power; provides a comprehensive introduction to the history of the field, and covers all the major approaches, theoretical concepts and methods of analysis in this important and developing area of academic study; covers all the 'traditional' topics, such as race, gender and institutional power, but also incorporates newer material from forensic discourse analysis, the discourse of new capitalism and the study of humour as power; includes readings from works by seminal figures in the field, such as Roger Fowler, Deborah Cameron and Teun van Dijk; uses real texts and examples throughout, including advertisements from cosmetics companies; newspaper articles and headlines; websites and internet media; and spoken dialogues such as a transcription from the Obama and McCain presidential debate; is accompanied by a supporting website that aims to challenge students at a more advanced level and features a complete four-unit chapter which includes activities, a reading and suggestions for further work. *Language and Power* will be essential reading for students studying English language and linguistics. Paul Simpson is Professor of English Language in the School of English at Queen's University Belfast, UK, where

he teaches and researches in stylistics, critical linguistics and related fields of study. Andrea Mayr is Lecturer in Modern English Language and Linguistics at Queen's University Belfast, UK, where she teaches and researches in media discourse and in multimodal critical discourse analysis.

The Origins of Life

In this fascinating book, John Maynard Smith and Eors Szathmary present an original picture of evolution. They propose that during evolution there have been a number of major transitions in the way in which information is passed between generations. These transitions include the appearance of the first replicating molecules, the emergence of co-operative animal societies, and the unique language ability of humans. Containing many new ideas, this book is contemporary biology on the grandest scale, from the birth of life to the origin of language.

Language Development across the Life Span

This book offers insights from a seven-year study into the impact of English as an International Language at a national level, from the effect of rich English input on a previously monolingual people's linguistic repertoire to its effect on the situated language use demanded of speakers who find themselves in a new linguistic environment for which they have not been prepared. The changes described in the book have occurred in a speech community that identifies strongly with the local language, but finds itself increasingly having to use another language to perform daily functions in education and work. Findings describe how the official language and educational policies have not addressed this new linguistic ecology of Iceland. The findings of these studies have larger international practical, educational, empirical, and theoretical implications and should be relevant to anyone interested in the impact of English as an International Language.

How Languages Changed My Life

How Languages Changed My Life is a collection of stories exploring the importance of languages in shaping the lives of individuals and communities around the world. It brings together writers and musicians, politicians and activists, teachers, students, scientists, comedians, and sportspeople whose experiences are both unique and exemplary. The first-person voices are conversational, intimate and uplifting, but also often very funny and deeply moving. This book is for anyone who loves real-life stories; is interested in languages, culture, and adventure; and believes in global citizenship. It embraces more than forty different languages and offers a kaleidoscope of individual views that collectively make the case for linguistic diversity being as essential to our survival as biodiversity. Irrespective of age and background, whether as first-time learners or professional polyglots, all our storytellers testify to how languages have inspired and empowered them. How Languages Changed My Life is a book for our times, reminding us that what we have in common is always greater than our differences.

Everyday Language and Everyday Life

For years Richard Hoggart has observed the oddity of a common speech habit: the fondness for employing ready-made sayings and phrasings whenever we open our mouths, a disinclination to form our own sentences "from scratch," unless that becomes inescapable. But in this book he is interested in more specific questions. How far do the British, and particularly the English, share the same sayings across the social classes? If each group uses some different ones, are those differences determined by location, age, occupation or place in the social scale? Over the years, did such sayings indicate some of the main lines of their culture, its basic conditions, its stresses and strains, its indications of meaning, and significance? These and other concerns animate this fascinating exploration of how the English, and particularly working-class English, use the English language. Hoggart sets the stage by explaining how he has approached his subject matter, his manner of inquiry, and the general characteristics of sayings and speech. Looking back into time, he explores the idioms and epigrams in the poverty setting of the early working-class English. Hoggart examines the very innards of working-class life and the idioms, with the language that arose in relation to home, with its main characters of wives and mothers, husbands and fathers, and children; the wars; marriage; food, drink, health, and weather; neighbors, gossip, quarrels, old age, and death. He discusses related idioms and epigrams and their evolution from prewar to present. Hoggart identifies the sayings and special nuances of the English working-class people that have made them identifiable as such, from the rude and obscene to the intellectual and imaginative. Hoggart also examines the areas of tolerance, local morality, and public morality, elaborating on current usage of words that have evolved from the fourteen through the eighteenth

centuries. He touches on religion, superstition, and time, the beliefs that animate language. And finally, he focuses on aphorisms and social change and the emerging idioms of relativism, concluding that many early adages still in use seem to refuse to die. With inimitable verve and humor, Hoggart offers adages, apothegms, epigrams and the like in this colorful examination drawn from the national pool and the common culture. This volume will interest scholars and general readers interested in culture studies, communications, and education.

The Metaphoric Process

Metaphor is much more than just a linguistic phenomena, argues Gemma Corradi Fiumara, it is in fact the key process by which we construct and develop our ability to understand the world and the people we share it with. Rationality as understood by philosophers has led to a disembodied view of ourselves in which interaction between life and language has been downplayed. By looking at the metaphoric process - in an interpersonal rather than a formal way - its importance in allowing us access to new worlds of experience is revealed. The metaphoric potential in us all exposes us to the world and initiates our involvement in it.

Language Life in Japan

Despite its monolingual self-image, Japan is multilingual and growing more so due to indigenous minority language revitalization and as an effect of migration. Besides Japan's autochthonous languages such as the Ainu and Ryukyuan languages, there are more than 75,000 immigrant children in the Japanese public education system alone who came to Japan in the 1980s and who speak more than a hundred different languages. Added to this growing linguistic diversity, the importance of English as the language of international communication in business and science especially is hotly debated. This book analyses how this linguistic diversity, and indeed recognition of this phenomenon, presents a wide range of sociolinguistic challenges and opportunities in fundamental institutions such as schools, in cultural patterns and in social behaviours and attitudes. This topic is an important one as Japan fights to re-establish itself in the new world order and will be of interest to all those who are concerned language change, language versus dialect, the effect of modern technology on language usage, and the way national and social problems are always reflected through the prism of language.

LAWS, LANGUAGE and LIFE

Howard Pattee is a physicist who for many years has taken his own path in studying the physics of symbols, which is now a foundation for biosemiotics. By extending von Neumann's logical requirements for self-replication, to the physical requirements of symbolic instruction at the molecular level, he concludes that a form of quantum measurement is necessary for life. He explains why all non-dynamic symbolic and informational controls act as special (allosteric) constraints on dynamical systems. Pattee also points out that symbols do not exist in isolation but in coordinated symbol systems we call languages. Such insights turn out to be necessary to situate biosemiotics as an objective scientific endeavor. By proposing a way to relate quiescent symbolic constraints to dynamics, Pattee's work builds a bridge between physical, biological, and psychological models that are based on dynamical systems theory. Pattee's work awakes new interest in cognitive scientists, where his recognition of the necessary separation—the epistemic cut—between the subject and object provides a basis for a complementary third way of relating the purely symbolic, computational models of cognition and the purely dynamic, non-representational models. This selection of Pattee's papers also addresses several other fields, including hierarchy theory, artificial life, self-organization, complexity theory, and the complementary epistemologies of the physical and biological sciences.

Language for Life

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effective classroom practice. This book helps teachers: learn more about language structure guide the development of skills to write accurately and in increasing volume support the emergence of clear and organised thinking for writing help pupils reach their full potential as readers and writers. Brimming with vital information suitable for both basic and advanced level students, this book is an essential tool for all teachers wishing to give their pupils the best preparation possible to meet the demands of the modern world. Photocopiable worksheets throughout the book put teachers in the position of linguistic expert, guiding pupils through an enriching journey of language discovery and creativity.

The Life and Growth of Language

Ludwig Wittgenstein's writings inspired contemporary philosophical thinking and advanced many issues that had been addressed by traditional philosophy. The questions raised by the Viennese philosopher initiated debates on a reconsideration of philosophical terminology. This is especially true for a term that has generated at least three significant controversies since its creation and will probably generate more disputes in the following years. It is the expression "form(s) of life" which translates into German as "Lebensform(en)" and "Form des Lebens". The present volume contains contributions on forms of life, language games and the influence of Wittgenstein's philosophy on other scholars.

Forms of Life and Language Games

Critic, poet and philosopher Friedrich von Schlegel (1772-1829) was a leading figure of German Romanticism. In the two years before his untimely death, he wrote three cycles of lectures intended as part of a larger project to lay the foundations of a new general philosophy. Two of these cycles, 'Philosophie des Lebens' (given in 1827, published 1828) and 'Philosophie des Sprache und des Wortes' (given in December 1828 and published posthumously), are reissued here in an 1847 English translation. The first presents Schlegel's understanding of philosophy as independent of theology or politics, concerned with the 'inner spiritual life' of humankind. The second explores the nature of communication through language and art. Schlegel argues that full human consciousness cannot be restored by Enlightenment science, but only by divine revelation and redemption. He offers no ready-made solutions, but encourages his listeners to develop their own responses to these questions.

The Philosophy of Life, and Philosophy of Language

A group of Chagga-speaking men descend the slopes of Mount Kilimanjaro to butcher animals and pour milk, beer, and blood on the ground, requesting rain for their continued existence. Returning Life explores how this event engages activities where life force is transferred and transformed to afford and affect beings of different kinds. Historical sources demonstrate how the phenomenon of life force encompasses coffee cash-cropping, Catholic Christianity, and colonial and post-colonial rule, and features in cognate languages from throughout the area. As this vivid ethnography explores how life projects through beings of different kinds, it brings to life concepts and practices that extend through time and space, transcending established analytics.

Returning Life

This book looks at how language has evolved around the globe from ancestral proto-languages to our recognisable modern tongues. It demonstrates how language has been shaped by social and cultural influences, and even explains how our anatomy affects the articulation, and therefore evolution, of words. Discover the surprising stories behind the origin of the written word, the difficulties of decipherment and the challenge of inventing from scratch languages such as Dothraki. Combining expert analysis with accessible narrative and fun illustrations, The Secret Life of Language makes even the complex topics of philology, morphology and phonology easy to understand.

The Secret Life of Language

5,000,000 COPIES SOLD WORLDWIDE • TRANSLATED IN MORE THAN 35 LANGUAGES What is Violent Communication? If "violent" means acting in ways that result in hurt or harm, then much of how we communicate—judging others, bullying, having racial bias, blaming, finger pointing, discriminating, speaking without listening, criticizing others or ourselves, name-calling, reacting when angry, using political rhetoric, being defensive or judging who's "good/bad" or what's "right/wrong" with people—could indeed be called "violent communication." What is Nonviolent Communication? Nonviolent Communication is the integration of four things: • Consciousness: a set of principles that

support living a life of compassion, collaboration, courage, and authenticity • Language: understanding how words contribute to connection or distance • Communication: knowing how to ask for what we want, how to hear others even in disagreement, and how to move toward solutions that work for all • Means of influence: sharing "power with others" rather than using "power over others" Nonviolent Communication serves our desire to do three things: • Increase our ability to live with choice, meaning, and connection • Connect empathically with self and others to have more satisfying relationships • Sharing of resources so everyone is able to benefit

Step by Step: Learning Language and Life Skills

What does a student-centered social studies classroom really look like? Renowned educator Bil Johnson reveals how to teach social studies so that your students become engaged, active, and responsible learners. This book demonstrates how student-centered strategies can be applied in your classroom. It shows you how to make students' work the focus of what occurs in your classroom, prepare lesson plans based on what students should know and be able to do, and create a classroom environment revolving around rigorous and creative student activity. Also included are classroom examples of socratic seminars and other forms of group work such as simulations and role playing, performances and exhibitions, projects and portfolios, and other demonstrations of student learning.

Nonviolent Communication: A Language of Life

We live in a world of change, an exciting new era. To meet the demands of this new era, we too must change. In fact, we must radically change the way we view ourselves. "A New Language for Life" is a new and innovative approach to how you view yourself and life. Making a commitment to be happy, no matter what, "A New Language for Life" will lead you on a pathway that will enable you to align with your true nature, transcend the limitations that language places on you and restore yourself to the oneness of being--the place of authentic happiness and higher awareness. This new awareness will enable you to reclaim the power of language and manifest your most heartfelt desires. "A New Language for Life" will show you how to transform your life from a place of higher awareness, to trust yourself and life, and to experience an overall sense of peace and well-being--no matter what. It will help you eliminate depression, lethargy, stress, unhappiness, and even your ordinary bad moods. This clear, engaging book will provide a direction to those who are stuck, unsure, at cross-roads in their lives, or believe that there is more to life than what they are now experiencing. Unlike other books, "A New Language for Life" builds on who you actually are, the essential you, so that you can be happy and reach your full potential--no matter what.

Bringing the Standards for Foreign Language Learning to Life

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

A New Language For Life

In Roman Jakobson Richard Bradford reasserts the value of Jakobson's work, arguing that he has a great deal to offer contemporary critical theory and providing a critical appraisal the sweep of Jakobson's career. Bradford re-establishes Jakobson's work as vital to our understanding of the relationship between language and poetry. By exploring Jakobson's thesis that poetry is the primary object language, Roman Jakobson: Life, Language, Art offers a new reading of his work which includes the most radical elements of modernism. This book will be invaluable to students of Jakobson and to anyone interested in the development of critical theory, linguistics and stylistics.

Language for Life

This publication is only available from the TSO's On-demand publishing service

Language Death

"In this book ... you will discover a powerful new way of understanding your language, your relationships, your results and - most importantly - yourself."--Back cover.

Roman Jakobson

The dynamics of language, culture and identity are a major focus for many linguists and cognitive and cultural researchers. This book explores the inextricable connection that language has with cultural identity and cultural practices, with a particular emphasis on how they contribute to shaping personal identity. The volume brings together selected peer-reviewed papers from the 7th International Conference on Language, Culture and Mind with other specially commissioned chapters. Like the conference, this book aims to enhance mutual understanding among researchers from diverse disciplinary and theoretical perspectives, offering a wealth of insights to a wide range of readers on recent culturally oriented cognitive studies of language.

A Language for Life

A memoir from "a 27-year-old actress who suffered a massive brain aneurysm onstage at the Edinburgh Fringe Festival, and awoke to discover that she had aphasia, a rare condition in which one loses the ability to speak, read, and write"--Provided by publisher.

Language and the Pursuit of Happiness

Leonard Bloomfield (1887-1949) was one of the greatest linguists of the twentieth century. He devoted his entire life to a thorough-going study of language, its structure and its use, summed up in masterly fashion in his book *Language* (1933). After his premature death at the age of 62, his work was at first acclaimed as an exemplary application of the scientific method to linguistics, but then fell into unjustified neglect. Now that the centenary of his birth has passed, the time has come for the story of Bloomfield's life and work to be recounted in a biography. Accordingly, basing his discussion on all available materials (including some information not accessible until recently), Professor Hall has presented Bloomfield's life history in its intellectual and cultural setting. This book is not only a biography, but also a personal memoir, in which Hall draws on his contacts with Bloomfield, who was his teacher at Chicago and a senior colleague at Yale. There emerges from this study a fuller picture than we have had heretofore, presenting both Bloomfield's recognized achievement in establishing the study of language as a scientific discipline, and the less-known aspects of his character and of his personal life, which in certain respects was very tragic and sad.

Language, Culture and Identity – Signs of Life

A one-of-a-kind handbook that uses a day in the life of written English to illustrate the benefits of effective grammar. Generations of student writers have been subjected to usage handbooks that proclaim, "This is the correct form. Learn it"—books that lay out a grammar, but don't inspire students to use it. By contrast, this antihandbook handbook, presenting some three hundred sentences drawn from the printed works of a single, typical day in the life of the language—December 29, 2008—tries to persuade readers that good grammar and usage matter. Using real-world sentences rather than invented ones, *One Day in the Life of the English Language* gives students the motivation to apply grammatical principles correctly and efficiently. Frank Cioffi argues that proper form undergirds effective communication and ultimately even makes society work more smoothly, while nonstandard English often marginalizes or stigmatizes a writer. He emphasizes the evolving nature of English usage and debunks some cherished but flawed grammar precepts. Is it acceptable to end a sentence with a preposition? It is. Can you start a sentence with a conjunction? You can. OK to split an infinitive? No problem. A grammar and usage handbook like no other, *One Day in the Life of the English Language* features accessible chapters divided into "Fundamentals," "Fine Tuning," and "Deep Focus," allowing readers to select a level most suited to their needs. It also includes a glossary, a teachers' guide, and a section refuting some myths about digital-age English.

A Stitch of Time

The Language of Daily Life in England (1400–1800) is an important state-of-the art account of historical sociolinguistic and socio-pragmatic research. The volume contains nine studies and an introductory essay which discuss linguistic and social variation and change over four centuries. Each study tackles a linguistic or social phenomenon, and approaches it with a combination of quantitative and qualitative methods, always embedded in the socio-historical context. The volume presents new information on linguistic variation and change, while evaluating and developing the relevant theoretical and methodological tools. The writers form one of the leading research teams in the field, and, as

compilers of the Corpus of Early English Correspondence, have an informed understanding of the data in all its depth. This volume will be of interest to scholars in historical linguistics, sociolinguistics and socio-pragmatics, but also e.g. social history. The approachable style of writing makes it also inviting for advanced students.

A Life for Language

Examines how language functions in maintaining and changing power relations in modern society. It discusses ways of analysing language which can reveal these processes, how people can become more conscious of them, and more able to resist and change them.

One Day in the Life of the English Language

Explains how to break patterns of thinking that lead to anger, depression and violence, transform potential conflicts into compassionate dialogues, speak your mind without creating resistance or hostility, hear whatever is said to you as a "please" or "thank you"

The Language of Daily Life in England (1400-1800)

Using Drama to Bring Language to Life