

Postmemories Of Terror A New Generation Copes With The Legacy Of The Am

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Delve into the profound concept of postmemory of terror, exploring how a new generation grapples with and copes with the complex, inherited legacy of historical atrocities. This analysis sheds light on the psychological and social impacts of enduring trauma, shaping contemporary identity and collective memory.

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Postmemories of Terror

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The Rise of Central American Film in the Twenty-First Century

How an overlooked film industry became a cinematic force The first book in English dedicated to the study of Central American film, this volume explores the main trends, genres, and themes that define this emerging industry. The seven nations of the region have seen an unprecedented growth in film production during the twenty-first century with the creation of over 200 feature-length films compared with just one in the 1990s. This volume provides a needed overview of one of the least explored cinemas in the world. In these essays, various scholars of film and cultural studies from around the world provide insights into the continuities and discontinuities between twentieth- and twenty-first-century cinematic production on the Isthmus. They discuss how political, social, and environmental factors, along with new production modes and aesthetics, have led to a corpus of films that delve into issues of the past and present such as postwar memory, failed revolutions, trauma, migration, popular culture, minority

populations, and gender disparities. From Salvadoran documentaries to Costa Rican comedies and Panamanian sports films, the movies analyzed here demonstrate the region's flourishing film industry and the diversity of approaches found within it. *The Rise of Central American Film in the Twenty-First Century* pays homage to an overlooked cultural phenomenon and shows the importance of regional cinema studies. Contributors: Liz Harvey-Kattou | Daniela Granja Núñez | Carolina Sanabria | Juan Carlos Rodríguez | María Lourdes Cortés | Júlia González de Canales Carcereny | Arno Jacob Argueta | Tomás Arce Mairena | Dr. Mauricio Espinoza | Lilia García Torres | Dr. Jared List | Patricia Arroyo Calderón | Esteban E. Loustaunau | Héctor Fernández L'Hoeste | Juan Pablo Gómez Lacayo | Jennifer Carolina Gómez Menjívar A volume in the series *Reframing Media, Technology, and Culture in Latin/o America*, edited by Héctor Fernández L'Hoeste and Juan Carlos Rodríguez Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Central American Counterpoetics

Connecting past and present, this book proposes the concepts of rememory (rememoria) and counterpoetics as decolonial tools for studying the art, popular culture, literature, music, and healing practices of Central America and the diaspora in the United States. Building on the theory of rememory articulated in Toni Morrison's *Beloved*, the volume examines the concept as an embodied experience of a sensory place and time lived in the here and now. By employing a wide array of sources, Alma's research breaks ground in subject matter and methods, considering cultural and historical ties across countries, regions, and traditions while offering critical perspectives on topics such as immigration, forced assimilation, maternal love, gender violence, community arts, and decolonization.

State Terrorism and the Politics of Memory in Latin America

This book examines the intergenerational transmission of traumatic memories of the dictatorship in the aftermath of the two first decades since the Uruguayan dictatorship of 1973-1984 in the broader context of public policies of denial and institutionalized impunity. Transitional justice studies have tended to focus on countries like Argentina or Chile in the Southern Cone of Latin America. However, not much research has been conducted on the "silent" cases of transitions as a result of negotiated pacts. The literature on memory trauma and impunity has much to offer to studies of transition and post-authoritarianism. This book situates the human and cultural experience of state terrorism from the perspective of the experiences of Uruguayan families, through an in-depth ethnographic, cultural, psycho-social, and political interdisciplinary study. It will be a valuable resource to students, scholars, and practitioners who are interested in substantive questions of memory, democratization, and transitional justice, set in Uruguay's scenario, as well as to human rights policy-makers, advocates and educators and social and political scientists, cultural analysts, politicians, social psychologists, psychotherapists, and activists. It will also appeal to the general public who are interested in the problem of how to transmit the stories and meaning of traumatic experiences as a result of gross human rights violations, the cultural and generational effects of state terror, and the politics of impunity. This book is essential for collections in Latin American studies, political science, and sociology.

Words in Time

"Examines the origins and development of the words we use, critiquing the ways in which they have traditionally been employed in historical thinking and examining their potential usefulness today"--Provided by the publisher

Remembering a Massacre in El Salvador

The authors provide the first systematic study of the infamous massacre now regarded as one of the most extreme cases of state-sponsored repression in modern Latin American history.

The Politics of Postmemory

This volume examines recent examples of Argentine literature, film, theatre and visual art from the children of the disappeared. By exploring their creative narration of childhood memories and the controversial use of parody, humour and fantasy, Maguire considers how this post-dictatorship generation are increasingly looking towards the past in order to disrupt the politics of the present. More broadly, this interdisciplinary study also scrutinizes the relevance of postmemory in a Latin American

context, arguing that the politics of local Argentine memory practices must be taken actively into account if such a theoretical framework is to remain a productive and appropriate analytical lens. The Politics of Postmemory thus engages critically with theories of cultural memory in the Argentine, Latin American and global contexts, resulting in a timely and innovative text that will be of significant interest to students and scholars in the fields of, among others, cultural studies, film studies, critical theory and trauma studies.

Torture, Psychoanalysis and Human Rights

Torture, Psychoanalysis and Human Rights contributes to the development of that field of study called 'psycho-social' that is presently more and more committed to providing understanding of social phenomena, making use of the explicative perspective of psychoanalysis. The book seeks to develop a concise and integrated framework of understanding of torture as a socio-political phenomenon based on psychoanalytic thinking, through which different dimensions of the subject of study become more comprehensible. Monica Luci argues that torture performs a covert emotional function in society. In order to identify what this function might be, a profile of 'torturous societies' and the main psychological dynamics of social actors involved – torturers, victims, and bystanders – are drawn from literature. Accordingly, a wide-ranging description of the phenomenology of torture is provided, detecting an inclusive and recurring pattern of key elements. Relying on psychoanalytic concepts derived from different theoretical traditions, including British object relations theories, American relational psychoanalysis and analytical psychology, the study provides an advanced line of conceptual research, shaping a model, whose aim is to grasp the deep meaning of key intrapsychic, interpersonal and group dynamics involved in torture. Once a sufficiently coherent understanding has been reached, Luci proposes using it as a groundwork tool in the human rights field to re-think the best strategies of prevention and recovery from post-torture psychological and social suffering. The book initiates a dialogue between psychoanalysis and human rights, showing that the proposed psychoanalytic understanding is a viable conceptualisation for expanding thinking of crucial issues regarding torture, which might be relevant to human rights and legal doctrine, such as the responsibility of perpetrators, the reparation of victims and the question of 'truth'. Torture, Psychoanalysis and Human Rights is the first book to build a psychoanalytic theory of torture from which psychological, social and legal reflections, as well as practical aspects of treatment, can be mutually derived and understood. It will appeal to psychoanalysts, psychoanalytic psychotherapists and Jungians, as well as scholars of politics, social work and justice, and human rights and postgraduate students studying across these fields.

(Re)Constructing Memory: School Textbooks and the Imagination of the Nation

This book examines the shifting portrayal of the nation in school textbooks in 14 countries during periods of rapid political, social, and economic change. Drawing on a range of analytic strategies, the authors examine history and civics textbooks, and the teaching of such texts, along with other prominent curricular materials—children's readers, a required text penned by the head of state, a holocaust curriculum, etc.. The authors analyze the uses of history and pedagogy in building, reinforcing and/or redefining the nation and state especially in the light of challenges to its legitimacy. The primary focus is on countries in developing or transitional contexts. Issues include the teaching of democratic civics in a multiethnic state with little history of democratic governance; shifts in teaching about the Khmer Rouge in post-conflict Cambodia; children's readers used to define national space in former republics of the Soviet Union; the development of Holocaust education in a context where citizens were both victims and perpetrators of violence; the creation of a national past in Turkmenistan; and so forth. The case studies are supplemented by commentary, an introduction and conclusion.

Overcoming Katrina

Overcoming Katrina tells the stories of 27 New Orleanians as they fought to survive Hurricane Katrina and its aftermath. Their oral histories offer first-hand experiences: three days on a roof with Navy veteran Leonard Smith; at the convention center with waitress Eleanor Thornton; and with Willie Pitford, an elevator man, as he rescued 150 people in New Orleans East. Overcoming approaches the question of why New Orleans matters, from perspectives of the individuals who lived, loved, worked, and celebrated life and death there prior to being scattered across the country by Hurricane Katrina. This book's twenty-seven narrators range from Mack Slan, a conservative businessman who disparages the younger generation for not sharing his ability to make "good, rational decisions," to Kalamu ya Salaam, who was followed by the New Orleans Police Department for several years as a militant defender of

Black Power in the late 1960s and '70s. These narratives are memorials to the corner stores, the Baptist churches, the community health clinics, and those streets where the aunties stood on the corner, and whose physical traces have now all been washed away. They conclude with visions of a safer, equitably rebuilt New Orleans. *Scroll down for more audio excerpts from Overcoming Katrina*.

Looking for Alicia

The life and legacy of a young Argentinian woman whose disappearance in 1976 haunts those she left behind Marc Raboy always felt a subliminal interest in Argentina. His grandfather had left his village in the Ukraine in 1908 as a young man and spent a year in Buenos Aires, before returning home, marrying, and then emigrating to Canada, where Raboy was raised. While planning a trip of his own to Argentina, Raboy did an Internet search of his surname there, on the off-chance that he might discover some tie to his grandfather. In the process he found Alicia Raboy. Her story immediately seized him and wouldn't let him go. In June 1976, Alicia, a journalist and member of a militant underground leftwing group, the Montoneros, was ambushed by a security death squad while driving with her family in the city of Mendoza. Alicia's partner, the celebrated poet and fellow Montonero Francisco Paco Urondo, was killed on the spot. Their 11-month-old daughter, Ángela, was taken and placed in an orphanage. Her daughter ultimately was rescued; Alicia was never heard from again. In *Looking for Alicia*, Raboy pursues her story not simply to learn what happened when the post-Perón government in Argentina turned to state terror, but to understand what drove Alicia and others to risk their lives to oppose it. Whatever their distant ancestral kinship, author and subject were born a month apart, sharing not only a surname but youthful rebellion, journalistic ambition, and the radical politics that were a hallmark of the 1960s everywhere. Their destinies diverged through a combination of choice and circumstance. Using family archives, interviews with those who knew Alicia, and transcripts from the 2011 trial of former Argentine security forces personnel involved in her disappearance, Raboy reassembles Alicia's story. He supplements his narrative with documents from Argentina's attempts to deal with the legacy of the military dictatorship, such as the 1984 report of the National Commission on the Disappearance of Persons, *Nunca Más* (Never Again), as well as secret diplomatic correspondence recently made public through the U.S. State Department's Argentina Declassification Project. *Looking for Alicia* immerses readers in these dark years, which, decades later, cast their shadow still. It puts an unforgettably human face to the many thousands who disappeared, those they left behind, and the haunting power of the memories that bind us all to them.

Panic and Mourning

'Panic' and 'mourning' are two pivotal constructs that often emerge and interplay under circumstances of conflict, violence, crisis, and catastrophe, both natural and man-made. Whereas panic tends to crop up during the experience of violent events, mourning, on the other hand, relates to the aftermath of a brutal disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can leave a thread of panic in their aftermath, while mourning can be unsettled, interrupted or even refuelled by another catastrophic incident. From an international and inter-disciplinary outlook, this volume wishes to address questions at the interface of panic and mourning and their impact on practices in literature, media, and the arts. Since violent events take place within cultures that will draw from their traditions, memories and systems of beliefs in order to process them, the authors of this book aim precisely at discussing the effects of calamity upon the cultural structure and the way literary, artistic and media practices not only reproduce individual and collective anxieties but also generate knowledge and reshape the cultural formation within which they emerge.

Speaking History

This oral history reader, designed to supplement texts on the second half of the U.S. history survey, features the words of ordinary people who describe how they shaped, viewed, and remembered American history.

Reframing the Transitional Justice Paradigm

This volume explores the evolving and complex memorial consequences of state-sponsored violence in post-dictatorial Argentina. Specifically, it looks at the power and significance of personal emotions and affects in shaping memorial culture. This volume contends that we need to look beyond political and ideological contestations to a deeper level of how memorial cultures are formed and sustained. It argues that we cannot account for the politics of memory in modern-day Argentina without acknowledging

and exploring the role played by individual emotions and affects in generating and shaping collective emotions and affects. Drawing from direct testimony from Argentinian women who have experienced political and physical violence, the research in this volume aims at understanding how their memories may be a different source of insight into the deep animosities within and between Argentine memorial cultures. In direct contrast to the nominally objective and universalist sensibility that traditionally has driven transitional justice endeavours, this volume examines how affective memories of trauma are a potentially disruptive power within the reconciliation paradigm—and thus affect should be taken into account when considering transitional justice. Accordingly, *Cultures of Remembrance for Women in Post-Dictatorial Argentina* is an excellent resource for those interested in human rights, transitional justice, clinical psychology and social work, and Latin American conflicts.

Encyclopedia of Social Movement Media

The entries are designed to be relatively brief with clear, accessible, and current information.

Politics and the Art of Commemoration

Memorials are proliferating throughout the globe. States recognize the political value of memorials: memorials can convey national unity, a sense of overcoming violent legacies, a commitment to political stability or the strengthening of democracy. Memorials represent fitful negotiations between states and societies symbolically to right wrongs, to recognize loss, to assert distinct historical narratives that are not dominant. This book explores relationships among art, representation and politics through memorials to violent pasts in Spain and Latin America. Drawing from curators, art historians, psychologists, political theorists, holocaust studies scholars, as well as the voices of artists, activists, and families of murdered and disappeared loved ones, *Politics and the Art of Commemoration* uses memorials as conceptual lenses into deep politics of conflict and as suggestive arenas for imagining democratic praxis. Tracing deep histories of political struggle and suggesting that today's commemorative practices are innovating powerful forms of collective political action, this work will be of great interest to students and scholars of international relations, Latin American studies and memory studies.

Living with Jim Crow

Using first-person narratives collected through oral history interviews, this groundbreaking book collects black women's memories of their public and private lives during the period of legal segregation in the American South.

Bringing Desegregation Home

This study collects the oral histories of residents of a single county in North Carolina who lived through the consequences of desegregation, examining the complex social and historical constructions of racial difference in education.

Soldiers and Citizens

This book is the first comprehensive oral history of the Iraq War. It presents the raw and vivid testimonies and recollections from combat veterans, family members, conscientious objectors, Bush administration officials, Iraqi leaders, and many others, forming a gripping and moving portrait of the war.

Toward a Sociology of the Trace

Questions national identity by investigating the creation of memory and meaning.

Memory, Truth, and Justice in Contemporary Latin America

As new social actors have emerged in Latin America, the process of dealing with the legacy of still-unresolved human rights abuses has been significantly reinvigorated. This powerful text provides the first systematic analysis of the second wave of memory and justice mobilization throughout the region. A multidisciplinary group of authors, many from the global south, consider the changed political, economic, and social conditions that have led to new forms of social action. They trace the growth of human rights groups as fundamental political organizations in the post-dictatorship era, the participation of public authorities in the investigation and persecution of human rights abusers, and the implementation of national and international human rights legislation. Pairing clear explanations

of concepts and debates with cases studies, the book offers a unique opportunity for students to understand and interpret the history and politics of a range of Latin American countries.

Mujeres de Maiz en Movimiento

Founded in 1997, Mujeres de Maiz (MdM) is an Indigenous Xicana-led spiritual activist organization and movement by and for women and feminists of color. Chronicling its quarter-century-long herstory, this collection weaves together diverse stories with attention to their larger sociopolitical contexts. The book crosses conventional genre boundaries through the inclusion of poetry, visual art, testimonios, and essays. MdM's political-ethical-spiritual commitments, cultural production, and everyday practices are informed by Indigenous and transnational feminist of color artistic, ceremonial, activist, and intellectual legacies. Contributors fuse stories of celebration, love, and spirit-work with an incisive critique of interlocking oppressions, both intimate and structural, encouraging movement toward "a world where many worlds fit." The multidisciplinary, intergenerational, and critical-creative nature of the project coupled with the unique subject matter makes the book a must-have for high school and college students, activist-scholars, artists, community organizers, and others invested in social justice and liberation.

The Space of Disappearance

More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983, leaving behind a cultural landscape fractured by absence, denial, impunity, and gaps in knowledge. This book is about how these absences assume narrative form in late twentieth-century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror. In incisive close readings of texts by Rodolfo Walsh, Julio Cortázar, and Tomás Eloy Martínez, Karen Elizabeth Bishop explores how techniques of dissimulation, doubling, displacement, suspension, and embodiment come to serve both epistemological and ethical functions, grounding new forms of historical knowledge and a new narrative commons whose work continues into the twenty-first century. Their writing, Bishop argues, recalibrates our understanding of the rich and increasingly urgent reciprocities between fiction, history, and the demands of human rights. In the end, *The Space of Disappearance* asks us to reexamine in fiction what we think we cannot see; there, at the limits of the literary, disappearance appears as a vital agent of resistance, storytelling, and world-building.

Collecting and Interpreting Qualitative Materials

This book is the third of three paperback volumes taken from *The SAGE Handbook of Qualitative Research, Fourth Edition*. It introduces the researcher to basic methods of gathering, analyzing and interpreting qualitative empirical materials. Part 1 moves from narrative inquiry, to critical arts-based inquiry, to oral history, observations, visual methodologies, and autoethnographic methods. It then takes up analysis methods, including computer-assisted methodologies, focus groups, as well as strategies for analyzing talk and text. The chapters in Part II discuss evidence, interpretive adequacy, forms of representation, post-qualitative inquiry, the new information technologies and research, the politics of evidence, writing, and evaluation practices.

Battles for Memory and Justice in Chile

This book analyzes how the past and its representation in the public space have been a source of conflict in Chile since the end of the Pinochet regime. From a multi-disciplinary perspective (sociology, anthropology and history), it studies the work of seven organizations of memory and human rights in Santiago, Chile, the struggles in which they are engaged, and the main debates that have arisen in the country around the themes of impunity, truth and memory. Covering the period from 1998 to 2018, this book begins its analysis with the detention of Augusto Pinochet in London and concludes with the end of the second term of Michelle Bachelet. The seven organizations studied range from family groups and survivors to sites of memory and consciousness. Through analyses of the discourses produced by these organizations, it examines particular historical periods (1998-2000, 2001-2008, 2009-2010, 2011-2013 and 2014-2018) by focusing on strong debates and events of these conjunctures in order to highlight the struggles of meaning and the conflicts of legitimacy relating to these times. In concrete terms, particular attention is paid to the analysis of the main themes of litigation, the way in which the actors are mobilized, their objectives and how the past is evoked in the public space. *Battles for Memory and Justice in Chile: Struggles for Remembrance, Legitimacy and Accountability* will be of interest to

researchers from different disciplines and fields of study within the human and social sciences, such as sociologists, historians and anthropologists working in fields such as Latin American studies, sociology of memory, sociology of social movements and human rights studies.

The Memory of State Terrorism in the Southern Cone

Through various lenses and theoretical approaches, this book explores the contested experiences, meanings, realms, goals, and challenges associated with the construction, preservation, and transmission of the memories of state repression in Argentina, Chile, and Uruguay.

History Can Bite

The volume provides critical insights into approaches adopted by curricula, textbooks and teachers around the world when teaching about the past in the wake of civil war and mass violence, discerning some of the key challenges and opportunities involved in such endeavors. The contributors discuss ways in which history teaching has acted as a political tool that has, at times, been guilty of exacerbating inter-group conflicts. It also highlights history teaching as an important component of reconciliation attempts, showcasing examples of curricular reform and textbook revision after conflict, and discussing how the contestations and difficulties surrounding such processes were addressed in different post-conflict societies.

Race Talk in the South African Media

This book makes a very significant, timely and relevant contribution to a very topical subject of immense local as well as global interest. Through tracing the evolution of media discourse about race and racism, which the author prefers to call 'race talk', the writer prised open a window to a panoramic, variegated and yet nuanced perspective of the perennial South African race question etched across the vistas of time and memory since Jan Van Riebeeck set up the first European settlement as a refreshment station for the Dutch East India Company, at the Cape of Good Hope in 1652 up to the time of writing this book. It lends a fresh lens through which to re-read South African society, not only to a studious scholar of media history but also to anybody interested in the general history of South Africa. - Dr Zvenyika Mugari, WITS This book is based on meticulous archival searching, presented in a new, fresh and highly engaging way. This is a book based on evidentiary-led scholarly principles that has lucidity as a goal. Unlike so many scholarly works which are turgid and very difficult to read because they are written in restricted codes meant only for other academics, this manuscript is wonderfully lucid, accessible and a pleasure to read. The prime readership will be academics but its lucidity makes it appealing beyond a purely academic readership, hopefully reaching media professionals and students also and influencing debates on race policy. This is how academic books, in fact, should be written. - Prof Keyan Tomaselli, University of Johannesburg The author has embarked on a very difficult and complex task of understanding the race construct in the South African media context. This is a highly contested and contentious space in South Africa and it is particularly arduous for a "white, middle-class, middle-aged, Afrikaans male" to navigate this space. The author has however eloquently managed to pilot this fine line of controversy. He offers a balanced view of the belligerent debate without treading insensitively on the toes of protagonists and at the same time challenges prevailing views. - André Rose, National Cancer Institute

The Voice of the Past

He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

Exodus to Shanghai

Of the 400,000 German-speaking Jews that escaped the Third Reich, about 16,000 ended up in Shanghai, China. This groundbreaking volume gathers 20 years of interviews with over 100 former

Shanghai refugees. It offers a moving collective portrait of courage, culture shock, persistence, and enduring hope in the face of unimaginable hardships.

Oral History Off the Record

Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.

Voices from This Long Brown Land

In this engaging oral history, residents of California's scenic, sparsely-populated Owens Valley reflect on their varied experiences with the region's turbulent past. Contested themes of Native American removal, water transfers, and wartime internment are interwoven with remembrances of the valley's multicultural communities, its cattle ranching and agriculture, and its Western filmmaking, railroad, and mining enterprises. Together, author and narrators create an accessible and richly textured work of history, memory, and place.

Acts of Repair

Acts of Repair explores how ordinary people grapple with decades of political violence and genocide in Argentina—a history that includes the Holocaust, the political repression of the 1976–1983 dictatorship, and the 1994 AMIA bombing. Although the struggle against impunity seems inevitably incomplete, Argentines have created possibilities for repair through cultural memory, yielding spaces for transformation and agency critical to personal and political recovery.

American Book Publishing Record

This book uses both oral and conventional historical methods to describe and analyze the history of lung transplantation in the US. While drawing on accounts from doctors and other specialists, it primarily focuses on the experiences of patients and explores themes of uncertainty, timing, identity, coping, and quality of life.

Second Wind

In the aftermath of armed conflict, how do new generations of young people learn about peace, justice, and democracy? Michelle J. Bellino describes how, following Guatemala's civil war, adolescents at four schools in urban and rural communities learn about their country's history of authoritarianism and develop civic identities within a fragile postwar democracy. Through rich ethnographic accounts, *Youth in Postwar Guatemala*, traces youth experiences in schools, homes, and communities, to examine how knowledge and attitudes toward historical injustice traverse public and private spaces, as well as generations. Bellino documents the ways that young people critically examine injustice while shaping an evolving sense of themselves as civic actors. In a country still marked by the legacies of war and division, young people navigate between the perilous work of critiquing the flawed democracy they inherited, and safely waiting for the one they were promised...

Youth in Postwar Guatemala

A collection of oral histories that reveal the loss of cultural continuity, identity, shifts in family responsibilities, gender roles and fractured relationships between generations that are just some of the challenges people face as they attempt to rebuild lives and communities.

Displaced

This study is the only book in English to analyse Chilean memory culture using an interdisciplinary angle (memory studies, gender studies, literature in post-dictatorship Chile) It includes comprehensive material, from award-winning authors (Diamela Eltit, Carlos Franz, Arturo Fontaine), rising stars of the Chilean literary scene (Nona Fernández) to first-time published novelists (Pía González, Fátima Sime) It is the only book in English that focuses on women, memory and dictatorship in contemporary Chile from a cultural and literary perspective. It offers a new way of comprehending Chilean memory culture, considering gender and literature as two key elements in this cultural approach to the recent past.

