

French Erotic Fiction

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French Erotic Fiction

The contributors explore the pleasures and torments of love and sexuality as depicted in the work of six writers: Rachilde, Colette, Leduc, Wittig, Cixous, and Duras. In addition, the introduction addresses the critical attention paid to women's erotic writing, the diverse areas of inquiry raised by the authors cited, the cultural and political background against which such writing has developed, and the impact these issues have had and continue to have on the current state of women's erotic writing in France. Annotation copyright by Book News, Inc., Portland, OR

French Erotic Fiction

A Gothic tale in the manner of the Marquis de Sade and Octave Mirbeau's *Torture Garden*. It was originally published anonymously in Paris in 1953. When the unnamed narrator crosses the causeway to the Chateau of Gamehuche, he enters a surrealist nightmare of debauchery and violence. The proceedings at the chateau are presided over by the master of Gamehuche, M. de Montcul, formerly the English diplomat, Sir Horatio Mountarse. With a cast of willing and not-so-willing acolytes, he serves up an over-refined cuisine of obscenity, sexual perversion and unspeakable cruelty. The book could be described as a dispatch written from the frontiers of depravity. J. Fletcher's translation is the first English version of Pieyre de Mandiargues disturbing cult classic.

Portrait of an Englishman in His Chateau

This fascinating study explores the pleasures and torments of love and sexuality as depicted in the works of six important French women writers: Rachilde, Colette, Leduc, Wittig, Cixous and Duras. Historically, erotic literature has been dominated by male writers. Feminist critics have argued that its central motifs of voyeurism, sadomasochism, incest and violence to women's bodies are governed by the unconscious fantasies and prejudices of a patriarchal sociocultural order. The contributors question how this sociocultural order has affected the erotic writing of the women writers studied. They explore

the opportunities for, and constraints on, women's erotic writing in the early to mid-twentieth century through the works of Rachilde, Colette and Leduc. This is contrasted with the writing of prominent contemporary authors -- Wittig, Cixous and Duras -- to reveal new developments and diversification within the genre. The focus throughout is on how these writers deal with erotic language and rhetoric, their treatment of traditional themes of eroticism, and -- most vital to recent feminist criticism and theory -- their vision of the female body and women's sexual pleasure. The book provides key insights into the development of women's erotic discourse throughout this century and the diversity that characterizes it.

The Body and the Dream

A young woman discovers the boundless potential of her sexuality in this "lyrical and graphic" international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, Emmanuelle is as pertinent today as it was when it was first published in 1967, a thrilling reminder of "how this revolutionary epic had an impact on the sexual liberation of women" (*Le Parisien Magazine*). "Emmanuelle is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism." —*Le Point* "Emmanuelle's eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord." —*Le Magazine Littéraire* "Lyrical and graphic . . . But it's not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses." —Teddy Wayne, NPR

French Erotic Fiction

People say the French stay slim thanks to their good wine and regular meals. This might prove to be the case, but the hottest erotica currently being written flows from the sexy pens of French women of letters. On the basis that writers of erotica are often known to find inspiration in their own lives and experiences, one can only draw certain conclusions! Dominique Aury under the penname Pauline Reage wrote "*The Story of O*" in 1954 and opened the floodgates for a whole new, sulphurous tradition of female erotica, since appropriated by female writers all over the world, including Anne Rice in the USA writing as A.N. Roquelaure. But the wonderfully perverse imagination of French authors has continued unabated ever since, and the daughters of O are now legions, including leading lights like Catherine Millet, Regine Deforges, Francoise Rey, Vanessa Duries, Florence Dugas, Alina Reyes, and the famous fashion designer Sonia Rykiel, all of whom contributed to this collection. French literary sex is hot, elegant, gently perverse, quietly shocking, and always arousing -- and these twenty-nine stories will leave no reader indifferent.

Emmanuelle

The Erotic History of France Including A History Of Its Erotic Literature by Henry L. Marchand

Ooh la La!

"*Tableaux Vivants*" is a collection of fifteen raunchy short stories, lustfully detailing the decadent sex lives of the French in the 19th century. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. The anonymously written "*Tableaux Vivants*" was first published in France in 1870. In 1890, British pornographer Charles Carrington translated and published the book in England. This book is a great example of vintage erotica. Note: The title of this book may be in French, but the text is in English.

The Erotic History of France

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, *Story of the Eye* is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

Tableaux Vivants

European literature and theory of the twentieth century have been intensely preoccupied with questions of 'Desire', whereas 'love' has increasingly represented a fractured and strange, if not actually suspect, proposal: this is a prime symptom of an age of deep cultural mutation and uncertainty. Paul Gifford's book allows this considerable contemporary phenomenon to be observed steadily and whole, with strategic understanding of its origins, nature and meaning. Gifford paints a clear and coherent picture of the evolution of erotic ideas and their imaginary and formal expressions in modern French writing. He first retraces the formative matrix of French tradition by engaging with five classic sources: Plato's Symposium, the Song of Songs, the myth of Genesis, the tension between Greek Eros and Christian Agape and the repercussions of Nietzsche's declaration of the 'death of God'. Modern variations on these perennial problematics are then pursued in ten chapters devoted to Proust, Valéry, Claudel, Breton, Bataille, Duras, Barthes, Irigaray, Emmanuel, Kristeva. Literary and theoretical perspectives are perfectly blended in his study of these attempts at 'deciphering Eros'. The book will appeal not only to students of French literature, but to all those interested in the cultural upheavals of the twentieth century.

Story of the Eye

He's 39, a writer, dried up and waiting for better days. She's ten years younger, an arts graduate, not doing anything much. Both married, both bored. Lust at first sight. And so they fuck each other and keep fucking each other, just about everywhere in just about every way, and their desire increases. They explore every facility available to intensify their excitement; toys and films and vodka and cocaine, and peep-shows, exhibitionism and voyeurism. Drugged on each other, they want more. They don't talk much. But they do keep notes. Hers fill the left-hand pages of this short, shattering novel, his the right. Alternately dazed and lucid, shrewd and bewildered, they provide a precise description of sexual passion, its smells and tastes, fluids and stains. Of the rest of their lives, they record a few fading fragments: names of designers, novelists, singers; some stray ideas and concepts, and brief scenes from their marriages like clips from old films. Their erotic journey begins in a hotel room, and ends in a toilet cubicle. Happiness is not a love story.

Love, Desire and Transcendence in French Literature

This is a new release of the original 1933 edition.

Sex Life in France

He's master of the house. She's mistress of his desires.... After an unsuccessful search for her dream job in architecture, Emma Mayson becomes a maid for an incredibly handsome, wealthy entrepreneur. But Russell Carrick is also a total workaholic who has lost his zest for life -- or has he just misplaced it? Setting aside her feather duster and her inhibitions, Emma rekindles her employer's passion with a fantasy world of boundless pleasure. But then the unthinkable happens: She falls for him. Can she make Russell see her as more than a plaything?

Happiness

Paris, the storybook capital of romance—of strolls down cobblestone streets and kisses by the Seine—may not be the ideal location to mend a wounded heart. But pragmatic professional writer Anna, who has been unlucky in love in L.A., has come here with keys to her aunt's empty apartment. Bilingual and blessed with dual citizenship, she seeks solace in the delectable pastries, in the company of old friends, and in her exciting new job: translating a mysterious, erotic French novel by an anonymous author. Intrigued by the story, and drawn in by the mystery behind the book, Anna soon finds herself among the city's literati—and in the arms of an alluring Parisian—as she resolves to explore who she is . . . in both cultures.

The Erotic History of France

Erotic fiction that's naughty without being dirty, sexy but not vulgar, daring, not threatening--a tribute to sensuality and a charming and sometimes amusing look at people and human nature. Powerfully erotic and sexy, these seven stories feature truer-than-life characters and situations, surprise endings, and a touch of humor in just the right places. After all, sex should be fun, and fun to read about! Readers find these stories accessible, classy and daring, and appreciate that they contain great plots and characters, all with an erotic edge. They celebrate sensuality and sexuality and provoke imagination and fantasy. Originally published in French, *Stories to Make You Blush* have been published in 11 languages and 23 countries, with over 450,000 copies of the series sold throughout the world.

The Erotic Secrets of a French Maid

'A woman writes a story for her married lover. Something she always thought of as a fairy tale. A fairy tale with a dark side, like the best of fairy tales...' Occupied France, 1943. France's most shameful hour. In these dark times, Dominique starts an illicit affair with a distinguished publisher, a married man. He introduces her to the Resistance, and she comes to have a taste for the clandestine life - she has never felt more alive. Shortly after the war, to prove something to her lover, she writes an erotic novel about surrender, submission and shame. Never meant to be published, *Story of O* becomes a national scandal and success, the world's most famous erotic novel. But what is the story really about - Dominique, her lover, or the country and the wartime past it would rather forget? From one of our foremost writers, the acclaimed and multi-award-winning Steven Carroll, comes *O*, a reimagining of what might have been, the story of a novel that took on a life of its own and mirrored its times in a way the author never dreamt of. 'He is one of the best we've ever had.' Geraldine Brooks

Foreign Tongue

Sex is everywhere, yet how many of us truly understand it? Our attitudes to sex and sexuality are forever in flux. Driven by pleasure, power, revenge, a desire for children or simply because it isn't allowed, humans have had sex on the brain since pre-civilization. But what do we really know? In *The Story of Sex*, we discover the truth, including: what eroticism really is, when the first couple was established, what phallic festivals were all about, when chastity belts were used and how some ancient civilizations were far ahead of their time when it came to gender equality. The first graphic novel of its kind, *The Story of Sex* brilliantly and humorously uncovers the most fascinating details of our sexual ancestry, and foretells a future of virtual gratification.

Stories to Make You Blush

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

O

Classic French erotica by the extremely prolific Louys. Susan Sontag, so recently deceased, described this book as one of the handful of erotic works that achieve true literary status. *The She-Devils* is the story of a young man who one day finds himself in the company of a family of whores, mother and three

daughters, each of the younger ones more decadent than the last. Oft-reprinted work first translated in 1958 by the Ophelia Press.

The Story of Sex

50 Shades of Grey was a fantasy, The Hold was inspired by real-life events. The intensity of this novel was inspired by Alex's true story. Without holding back, he renders for us the secrets of an often-times inaccessible world. Take an initiatory and intimate journey with the author, penetrating the depths of the pages where luxury mingles with lust. The quest takes us to the heart of Old Town Lille in Northern France, where private lifestyle parties have free-flowing Champagne and happen behind closed curtains. Forget what you think you know about the world of BDSM. More than a simple sex game, it is a unique and powerful bond that unifies two beings- an unconditional love that very few men and women will ever know. The Hold is a deeply moving love story, with a delicate French touch, where carnal pleasures of the body gradually make way for sentimental pleasures of the heart.

Fire

The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever.

The She-Devils

The sensational erotic memoir that shocked the world, now a Serpent's Tail Classic.

The Hold: A French Erotic Romance Novel Inspired By Real-life Events

A Sport and a Pastime is an astonishing performance, the classic novel from a remarkable writer whose sentences bristle with a singular passion. Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France. The narrator's cool distillation of events-real or imagined-makes the book both lyrical and tightly, dangerously pitched.

Love Story

Tegneserie, der fortolker en af den sadomasochistiske litteraturs klassikere om en kvinde, som udsættes for alle mulige former for sadistisk seksuel vold og til slut lærer at nyde underkastelsen

The Sexual Life of Catherine M.

The Encyclopedia of Erotic Literature is a two-volume work that contains some 540 entries on erotic literature on an international scale. The Encyclopedia has an unprecedented scope, the first scholarly reference resource to bring the field together in all its fascinating variety. The entries examine the history of the literature in different countries and languages from classical antiquity to the present day, individual writers from around the world (not all of them necessarily known as specialist writers of erotic literature), significant works, genres and critical approaches, and general themes pertinent to erotic literature (nudity, prostitution, etc.). The definition of erotic literature is broad, encompassing all the material recognized in the study of the field: not just fiction in all genres (novels, poetry, short stories, drama), but also essays, autobiographies, treatises and sex manuals from different cultures. This Encyclopedia deals with sexually explicit texts characterized by sexual representations and suggestions. All types of sexuality are included. For more information about the title and the editors, go to: <http://www.london-met.ac.uk/news/latest-news/erotic-encyclopedia-edited-by-london-met-professor.cfm/>

A Sport and a Pastime

Set against the backdrop of Europe's slide into Fascism, Blue of Noon is a blackly compelling account of depravity and violence. As its narrator lurches despairingly from city to city in a surreal sexual and mental nightmare of squalor, sadism and drunken encounters, his internal collapse mirrors the fighting and marching on the streets outside. Exploring the dark forces beneath the surface of civilization, this is a novel torn between identifying with history's victims and being seduced by the monstrous glamour of its terrible victors, and is one of the twentieth century's great nihilist works.

The Story of O

A young, French woman marries a dull gentleman - and she's bored to death ... until she meets a handsome young officer. From then on, her life turns into an endless string of sexual escapades. Before internet porn, before porn videos, before porn movies, people lusty for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. This anonymously written, foul-mouthed novel was first published in 1883 in a raunchy magazine called *The Boudoir*. "*Voluptuous Confessions of a French Lady of Fashion*" is a great example of Victorian erotica.

Encyclopedia of Erotic Literature

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.

Blue of Noon

Literature that explored female homosexuality flourished in late nineteenth-century France. Poets, novelists, and pornographers, whether Symbolists, Realists, or Decadents, were all part of this literary moment. In *Sapphic Fathers*, Gretchen Schultz explores how these male writers and their readers took lesbianism as a cipher for apprehensions about sex and gender during a time of social and political upheaval. Tracing this phenomenon through poetry (Baudelaire, Verlaine), erotica and the popular novel (Belot), and literary fiction (Zola, Maupassant, Péladan, Mendès), and into scientific treatises, Schultz demonstrates that the literary discourse on lesbianism became the basis for the scientific and medical understanding of female same-sex desire in France. She also shows that the cumulative impact of this discourse left tangible traces that lasted well beyond nineteenth-century France, persisting into twentieth-century America to become the basis of lesbian pulp fiction after the Second World War.

Voluptuous Confessions of a French Lady of Fashion

Set against the translucent beauty of France in summer, "*Bonjour Tristesse*" is a bittersweet tale narrated by Cé cile, a seventeen-year-old girl on the brink of womanhood, whose meddling in her father's love life leads to tragic consequences. Freed from boarding school, Cé cile lives in unchecked enjoyment with her youngish, widowed father -- an affectionate rogue, dissolute and promiscuous. Having accepted the constantly changing women in his life, Cé cile pursues a sexual conquest of her own with a "tall and almost beautiful" law student. Then, a new woman appears in her father's life. Feeling threatened but empowered, Cé cile sets in motion a devastating plan that claims a surprising victim. Deceptively simple in structure, "*Bonjour Tristesse*" is a complex and beautifully composed portrait of casual amorality and a young woman's desperate attempt to understand and control the world around her.

The Mammoth Book of Erotica

This Companion offers an introduction to key topics in the study of erotic literature from antiquity to the present.

Sapphic Fathers

Aboard the Titanic, Lobster watches Angelina devour his father before being plucked out of the aquarium himself. Just as he is put in the boiling pot, the ship hits the iceberg and the pot is thrown to the floor. Lobster survives, with some changes: he finds himself sexually attracted not only to a human, but to the very human who ate his father. He gives her one life-changing orgasm before their tragic separation, following an ugly incident in one of the lifeboats. This novel begins a new series from Dedalus called *Euro Shorts*, short European fiction which can be read from cover to cover on a short flight.

Bonjour Tristesse

'Wicked Angels' is the English translation of the classic 1955 French literary novel 'Les Mauvais Anges', banned for 30 years for whay was called its 'subversive' subject matter. It is the story of Pierre and Gerard, two teenagers who share a love that no one else around them can condone.

The Cambridge Companion to Erotic Literature

Book one of the ultra sexy Knight series from USA Today Best selling Author Kitty French . God, this book is freakin' filthy! Awesome' - Goodreads reviewer. . Book 1 of 2 Sequel, Knight & Stay, out NOW! . There's only one thing in life Lucien Knight really hates, and that's husbands who cheat on their wives. There's only one problem in Sophie Black's life. Her cheating husband... From the moment Lucien & Sophie meet, the seal is set. Romantic, emotional & intensely erotic, Knight and Play is the perfect read for lovers of international bestsellers Fifty Shades & Bared To You. Let yourself be swept away by Part One of the Knight series from Kitty French, a romance so hot it'll burn your fingers... CEO of Knight Inc. Lucien Knight is catch-your-breath gorgeous and damaged by his troubled past in Norway. All grown up and relocated to London, he's built his empire of adult clubs from the ground up to become the gorgeous patron saint of the sex industry. No one knows the dark childhood secrets that have given Lucien a backbone of steel and a heart encased in ice. No one until Sophie Black, that is... From the moment girl-next-door Sophie accepts the job as Lucien Knight's PA, she understands how Alice must have felt when she tumbled down the rabbit hole. Lucien takes her safe, vanilla life away and plunges her head first into a huge dish of fantasy flavours. Rich, spicy chocolate covered with dark, oozingly lickable sauce? Check. Tutti-frutti with indecently red, glistening cherries on the top? Yes please. Lucien strips away all of Sophie's inhibitions, and when he instructs her to select three new toys, she soon realises he has more than a game of Monopoly on his mind... He's opened the door to a whole new pleasure packed world without limits, and Sophie is utterly intoxicated. But how far is she willing to go? And what happens when she has to step back into reality again? Lucien & Sophie's is a story of star crossed love and forbidden passion, a sexual odyssey that spans the globe and changes both of their lives forever. Let it change yours, too.

Secrets D'Amour

Young, gay, William Beckwith spends his time, and his trust fund, idly cruising London for erotic encounters. When he saves the life of an elderly man in a public convenience an unlikely job opportunity presents itself - the man, Lord Nantwich, is seeking a biographer. Will agrees to take a look at Nantwich's diaries. But in the story he unravels, a tragedy of twentieth-century gay repression, lurk bitter truths about Will's own privileged existence.

Lobster

Continues the erotic adventures of Emmanuelle as she makes her way through a steamy trip to Thailand.

Wicked Angels

Reading (story Of) O