

History Of The Kings Of Britain

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Explore the fascinating saga of British monarchs, from legendary ancient rulers to the unified kingdoms. This comprehensive overview delves into the pivotal events, key figures, and lasting legacies that shaped the history of the kings and queens of Britain, offering insights into their reigns, conflicts, and contributions to the United Kingdom's rich heritage.

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The History of the Kings of Britain

The History of the Kings of Britain is arguably the most influential text written in England in the Middle Ages. The work narrates a linear history of pre-Saxon Britain, from its founding by Trojan exiles to the loss of native British (Celtic) sovereignty in the face of Germanic invaders. Along the way, Geoffrey introduces readers to such familiar figures as King Lear, Cymbeline, Vortigern, the prophet Merlin, and a host of others. Most importantly, he provides the first birth-to-death account of the life of King Arthur. His focus on that king's reign sparked the vogue for Arthurian romance throughout medieval Europe that has continued into the twenty-first century. This new translation is the first in over forty years and the first to be based on the Bern manuscript, now considered the authoritative Latin text. It is accompanied by an introduction that highlights the significance of Geoffrey's work in his own day and focuses in particular on the ambiguous status of the text between history and fiction. Appendices include historical sources, early responses to the History, and other medieval writings on King Arthur and Merlin.

The History of the Kings of Britain

Completed in 1136, The History of the Kings of Britain traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.

History of the Kings of Britain

"Geoffrey of Monmouth is called the father of Arthurian romance. In this legendary history of Britain the chapters of central importance recount the fabulous exploits of King Arthur and his knights."--Back cover.

De Gestis Britonum

Text and translation of key Arthurian text - a major source for scholars.

The History of the Kings of Britain

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History of the Kings of Britain

The "Historia Regum Britanniae" (English: The History of the Kings of Britain) is a pseudo-historical account of British history, written circa 1136 by Geoffrey of Monmouth. It chronicles the lives of the kings of the Britons in a chronological narrative spanning a time of two thousand years, beginning with the Trojans founding the British nation and continuing until the Anglo-Saxons assumed control of much of Britain around the 7th century. Geoffrey's account can be seen to be wildly inaccurate - but it remains a valuable piece of medieval literature, which contains the earliest known version of the story of King Lear and his three daughters, and introduced non-Welsh-speakers to the legend of King Arthur. Geoffrey of Monmouth (circa 1100 – 1155) was a cleric and one of the major figures in the development of British historiography and the popularity of tales of King Arthur. He is best known for his chronicle *Historia Regum Britanniae* ("History of the Kings of Britain"), which was widely popular in its day and was credited, well into the 16th century, being translated into various other languages from its original Latin.

History of the Kings of Britain

Geoffrey of Monmouth's History of the Kings of Britain--the earliest book to detail the legendary foundation of Britain and life of King Arthur--was widely read during the Middle Ages. This volume presents the first English translation of what may have been his source, the anonymous First Variant Version, attested in just a handful of manuscripts.

The History of the Kings of Britain

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The History of the Kings of Britain

This is a medieval history by the famous poet Geoffrey of Monmouth, who recounts the early history of England's kings after the Norman invasion led by William the Conqueror.

Histories of the Kings of Britain (1912)

Histories of the Kings of Britain By Geoffry of Monmouth Completed in 1136, this classic chronicle traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician, and the most famous of all British heroes, King Arthur, it is as much myth as it is history, and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden, and Tennyson. We are delighted to publish this classic book as part of our extensive Classic Library

collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

History of the Kings of Britain

A fresh look at the text which introduced for the first time some of the key figures in British myth and legend.

Histories of the Kings of Britain

Historia regum Britanniae (The History of the Kings of Britain), originally called *De gestis Britonum* (On the Deeds of the Britons), is a pseudohistorical (fictitious) account of British history, written around 1136 by Geoffrey of Monmouth. It chronicles the lives of the kings of the Britons over the course of two thousand years, beginning with the Trojans founding the British nation and continuing until the Anglo-Saxons assumed control of much of Britain around the 7th century. It is one of the central pieces of the Matter of Britain. Although taken as historical well into the 16th century, it is now considered to have no value as history. When events described, such as Julius Caesar's invasions of Britain, can be corroborated from contemporary histories, Geoffrey's account can be seen to be wildly inaccurate. It remains, however, a valuable piece of medieval literature, which contains the earliest known version of the story of King Lear and his three daughters, and helped popularise the legend of King Arthur.

Histories of the Kings of Britain

"The History of the Kings of Britain," which was published in the 12th century, is one of the first books to have ever collected the stories of King Arthur and the Prophecies of Merlin. It contains the original subject matter for the story of Shakespeare's King Lear and some histories of Brutus and the origin of the British Isles. A masterpiece in the English literary canon.

The History of the Kings of Britain

This authoritative and accessible guide to the British monarchy spans the Romano-British rulers of 55 BC to the present day House of Windsor. Generously illustrated with maps, photos, paintings, and genealogies, it contains a wealth of information on the rulers of Britain, including their policies, personalities, key dates, and legacies. There are almost 600 entries, which are organised by regions up to 1066 and by royal lines thereafter. Feature articles throughout the guide provide in-depth information on key royal topics, including Coronations, Regalia, the Tower of London, and - new to this edition - Westminster Abbey and St Paul's Cathedral. Revised and updated to include recent events, such as the second marriage of Prince Charles, this new edition also contains a topical introductory article on the changing role of the monarchy. There is a useful glossary, a list of recommended further reading, and a new appendix of recommended web links, accessed and kept up to date via a companion website. Comprehensive and elegantly written, this fascinating guide to the British monarchy is an essential reference resource for teachers and students of British history, and for anyone with an interest in Britain's rulers through the ages.

Arthur and the Kings of Britain

From the Saxons to the Windsors, from the Tudors to Hanovers, Britain's royal lineage is brought to life in the pages of this visual guide. Kings and Queens of England and Scotland comprehensively chronicle the drama and fortunes of the royal dynasties. Confused about which Henry had six wives and which one was crowned at the age of eight? Want to know more about the birth of Prince George Alexander Louis? The year-by-year chronologies and major events of each monarch's reign are extensively covered in this fascinating volume. Tracing the history of Britain's monarchs through family trees, this stylishly illustrated guide presents an insightful overview of the royal houses. Their private and public lives are encapsulated through contemporary poets, artifacts, paintings, and photographs. Features on key achievements of each monarch help you get an in-depth knowledge of how they shaped the

countries of England and Scotland to be what it is today. With easy-to-read text and crisp biographies of each sovereign, *Kings and Queens of England and Scotland* is an essential encyclopedia for history buffs of all ages.

Histories of the Kings of Britain

Here is the whole of recorded British royal history, from the legendary King Alfred the Great onwards, including the monarchies of England, Scotland, Wales and the United Kingdom for over a thousand years. Fascinating portraits are expertly woven into a history of division and eventual union of the British Isles - even royals we think most familiar are revealed in a new and sometimes surprising light. This revised and shortened edition of *The Mammoth Book of British Kings & Queens* includes biographies of the royals of recorded British history, plus an overview of the semi-legendary figures of pre-history and the Dark Ages - an accessible source for students and general readers.

The History of the Kings of Britain

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The History of the Kings of Britain

Who was the first king of England? Did Henry I assassinate his brother? How did 'Bloody Mary' reinstate Roman Catholicism? For more than 1,000 years the British monarchy has dramatically shaped national and international history. Kings and queens have conquered territory, imposed religious change and extracted taxation, each with their own motivations and ambitions. In this fascinating book, Cath Senker delves into the extraordinary history of the British monarchy and its host of kings, queens and pretenders. There have been benevolent rulers, violent ones, religious fanatics, brilliant economists, masters of diplomacy and the power hungry. But whether they have abused their power or used it for good, each monarch has played a part in the rich tapestry of British history, coping with both international and civil wars, rebellions and criticism. *The Kings & Queens of Britain* introduces a thousand-year history, providing rich biographical detail of Britain's remarkable monarchs.

History of the Kings of Britain

Over 100 illustrations. The story of the kings and queens of England is long and fascinating. It begins with the early monarchs who were little more than tribal warlords, and moves down through the centuries to the present day and the court of Queen Elizabeth II. It is a story of treachery, lust, persecution, and faltering but unrelenting progress, sometimes despite the monarchs themselves rather than because of them. This beautifully illustrated and informative volume contains over 100 full-color historical reproductions.

History of the Kings of Britain

The powerful and innovative King Aethelstan reigned only briefly (924-939), yet his achievements during those eventful fifteen years changed the course of English history. He won spectacular military victories (most notably at Brunanburh), forged unprecedented political connections across Europe, and succeeded in creating the first unified kingdom of the English. To claim for him the title of "first English monarch" is no exaggeration. In this nuanced portrait of Aethelstan, Sarah Foot offers the first full account of the king ever written. She traces his life through the various spheres in which he lived and worked, beginning with the intimate context of his family, then extending outward to his unusual multiethnic royal court, the Church and his kingdom, the wars he conducted, and finally his death and legacy. Foot describes a sophisticated man who was not only a great military leader but also a worthy king. He governed brilliantly, developed creative ways to project his image as a ruler, and devised strategic marriage treaties and gift exchanges to cement alliances with the leading royal and ducal houses of Europe. Aethelstan's legacy, seen in the new light of this masterful biography, is inextricably connected to the very forging of England and early English identity.

The Kings and Queens of Britain

Covers more than 1000 rulers and two millennia of history

The History of the Kings of Britain

Vikings plagued the coasts of Ireland and Britain in the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts.

Kings & Queens of England and Scotland

Written in the 1130s, Geoffrey's imaginative history of the Britons from Brutus to Cadwallader, and the first to recount the woes of Lear and the glittering career of Arthur, rapidly became a bestseller. An ideal text for scholars, this is a reprint of the Latin text with a facing English translation.

A Brief History of British Kings & Queens

The tales of the various monarchs of Britain are some of the most interesting in our history. From Henry VIII and his six wives and Edward VIII's abdication to some of our lesser known and mythical monarchs such as King Arthur, Divorced, Beheaded, Died . . . takes you on a gallop through the history of Britain's monarchs from the legendary King Brutus, through the houses of Tudor and Stuart, and up to the Windsors, including the major monarchs of Scotland and Wales. Discover the sticky end that befell Edward II, the story of the teenage queen of England who reigned for less than a fortnight, and find out whether Macbeth really was a king of Scotland. Presented in an accessible, chronological format, Divorced, Beheaded, Died. . . will fill all those gaps in your history knowledge, together with some fascinating and amusing facts that are guaranteed to entertain any history enthusiast.

Histories Of The Kings Of Britain

A richly illustrated history of the lives and reigns of the kings and queens of England - from the house of Wessex to the house of Windsor.

The National Portrait Gallery History of the Kings and Queens of England

In one portable volume, A Brief History of British Kings and Queens offers a royal biographical A–Z, its pages lavish in details on all the rulers of the kingdoms within the British Isles, together with their wives or consorts, pretenders, usurpers, and regents, from Queen Boadicea of the early Britons to today's Elizabeth II. This complete record of Britain's kings and queens contains more than 1,000 monarchs and 2,000 years of fascinating history. "Everything its title promises. The pages are filled with ... everything anyone might ever want to know about the royals."—Publishers Weekly "Highly recommended."—Choice

The Kings and Queens of Britain

Here is the whole of recorded British royal history, from the legendary King Alfred the Great onwards, including the monarchies of England, Scotland, Wales and the United Kingdom for over a thousand years. Fascinating portraits are expertly woven into a history of division and eventual union of the British Isles - even royals we think most familiar are revealed in a new and sometimes surprising light. This revised and shortened edition of The Mammoth Book of British Kings & Queens includes biographies of the royals of recorded British history, plus an overview of the semi-legendary figures of pre-history and the Dark Ages - an accessible source for students and general readers.

Histories of the Kings of Britain

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature

itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

Kings & Queens

Excerpt from *Histories of the Kings of Britain* 1. The Beginnings of Arthurian Story - Arthurian romance is known to us in its best and purest form through the lays and romances that were produced in France during the twelfth and thirteenth centuries. It is a body of preeminently imaginative literature, and although it reflects the chivalric life of France at the time in which it was and mystery, of prowess, beauty, love, and enchantment, where valorous heroes achieve impossible adventures, and messengers from fairyland appear easily and naturally on marvellous errands. A brilliant part of our literary heritage from France, it does not, however, like the *chansons de geste*, the great Carolingian epics, represent French national legend. It is a composite whole, which embodies Oriental stories, bits of classical myth, and above all Celtic tradition, - those "idle and pleasant tales of Britain," as they were called by a twelfth-century French poet, Jean Bodel, who justly gave to the Arthurian material the designation that has ever since clung to it, "the matter of Britain." In this material the central name, but not the most prominent figure, is that of Arthur, King of Britain, for Arthur himself in the romances is little more than a *rot faineant*, who remains in the background, while the true glory of adventure belongs to the knights whose proudest boast it is that they are attached to his court. Never could his name have become so potent, if he had not earlier tradition been accredited with more valiant deeds than he accomplishes in romance. It is not in the romances alone, however, that Arthurian story is recorded, and such light as we have upon Arthur's early fame is shed from literature of a different class. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

AEthelstan

The Mammoth Book of British Kings & Queens