

Coins Of The Holy Land

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Discover the profound history and cultural significance of the coins from the Holy Land. These ancient artifacts offer a tangible connection to biblical times, diverse empires, and daily life, making them invaluable for historians, collectors, and anyone fascinated by the rich heritage of this sacred region.

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Coins of the Holy Land

Cultural Change: Jewish, Christian and Islamic Coins of the Holy Land is a full color catalogue of the coins featured in the ANS acclaimed temporary exhibit of the same name. All coins are illustrated in full color, with explanatory text, illustrations of related material, maps and family-trees. The volume serves as the ideal introduction to the coinage of the Holy Land, as well as providing a history of the region from the 4th century BC to Crusader times, illustrated by the coinage that was produced there. As such, it contains some of the earliest Jewish coins, as well as the earliest to bear overtly Christian symbolism. The coins contained in this exhibit are often the finest examples of their kind in existence, and the text has been written by one of the foremost experts in the field, so the resulting volume is as attractive to look at as it is informative.

Cultural Change

This book is a comprehensive, fully illustrated, two-volume catalogue of approximately 5,000 coins from the late Persian period (4th century BC) to the Crusaders in the Middle Ages.

Coins of the Bible

"This publication includes an important and, by its composition, so far possibly unique collection of some 746 gold, silver, bronze coins and lead seals struck in Palestinian cities during some six hundred years (c. AH10s-600s / 630s-1200s CE), that is, from the Early Islamic period until the fall in 1291 CE of the last major Crusader stronghold in the Eastern Mediterranean -- Acre." -- page 1

Coins of the Holy Land: Plates

Excerpt from Catalogue of an Interesting Collection of Greek and Roman Coins, &C., In Gold, Silver and Bronze, the Property of a Foreign Collector, and the Well-Known and Valuable Collection of Coins of Phoenecia and the Holy Land: The Property of the Late Rev. H. C. Reichardt V. The sale of any lot is not to be set aside on account Of any error in the enumeration of the numbers stated, or errors of description. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic

books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Coins of the Holy Land

Publisher Description

Coins of the Holy Land

With the Coins of the Bible Collection History comes alive. You can feed your passion for knowledge by exploring the history of each coin in the collection in the full color illustrated reference book. Discover the wealth of knowledge stored in each coin. Coins are the road maps of history, and the Coins of the Bible collection illustrates that in fine detail. History is the never-ending narrative of people, places and things as they have existed and impacted life.

Coins from the Holy Land

The art and history of the Holy Land are presented here by distinguished members of the curatorial staff of the Israel Museum, Jerusalem. A series of essays examines this land's rich complexity from prehistory through the Islamic conquest of A.D. 640, and almost two hundred works of art are discussed in texts that explore their cultural, historical, religious, and aesthetic significance. Maps, site photographs, and comparative illustrations add to the reader's appreciation of a land whose great intellectual force continues to mold today's world.

Coins of the Holy Land

The Thirty Pieces of Silver: Coin Relics in Medieval and Modern Europe discusses many interconnected topics relating to the most perfidious monetary transaction in history: the betrayal of Jesus by Judas for thirty pieces of silver. According to medieval legend, these coins had existed since the time of Abraham's father and had been used in many transactions recorded in the Bible. This book documents fifty specimens of coins which were venerated as holy relics in medieval and modern churches and monasteries of Europe, from Valencia to Uppsala. Most of these relics are ancient Greek silver coins in origin mounted in precious reliquaries or used for the distribution of their wax imprints believed to have healing powers. Drawing from a wide range of historical sources, from hagiography to numismatics, this book will appeal to students and academics researching Late Antique, Medieval, and Early Modern History, Theology, as well as all those interested in the function of relics throughout Christendom. The Thirty Pieces of Silver is a study that invites meditation on the highly symbolic and powerful role of money through coins which were the price, value, and measure of Christ and which, despite being the most abject objects, managed to become relics.

The Jeselsohn Collection of Coins of the Holy Land

Reproduction of the original: The Holy Land by John Kelman

City-coins of Eretz-Israel and the Decapolis in the Roman Period

An introduction to the archaeology and history of ancient Palestine, from the destruction of Solomon's temple to the Muslim conquest.

Coins of the Holy Land

The fourth century is often referred to as the first Christian century, and for the Jews a period of decline and persecution. But was this change really so immediate and irreversible? What was the real impact of the Christianisation of the Roman Empire on the Jews, especially in their own land? Stemberger draws on all available sources, literary and archaeological, Christian as well as pagan and Jewish, to reconstruct the history of the different religious communities of Palestine in the fourth century. This book demonstrates how lively, creative and resourceful the Jewish communities remained.

Catalogue of an Interesting Collection of Greek and Roman Coins, &C., In Gold, Silver and Bronze, the Property of a Foreign Collector, and the Well-Known and Valuable Collection of Coins of Phoenecia and the Holy Land

Five Silver Coins is about a middle-class African-American family headed by John Bradley, his wife, Victoria Bradley, their teenage daughter, Marge, and their minister, Reverend Baker. The Bradley family, due to the insistence of their daughter, plans a tour of the Holy Land to see the sights and smells depicted in the Bible. Even before the little family leave home they are threatened by terrorists, due to Mr. Bradleys involvement in the importing and exporting business. Their trip is planned in the 1940s during the Palestinian and Israeli six-day war. They purchase from a nondescript curio shop five silver coins attributed to Judas Iscariot. When they leave the shop strange things began to happen--noises, swirling smoke, disconnected voices and strange deaths, all after the purchase of the coins. What would you do if you found silver coins? Would you throw them away?

Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre

Following 8 years of development, scholarly input the book is now available for distribution. It has been heralded as an artistic masterpiece by top book editors and Christian leaders alike. The book presents the history of Christian pilgrimage to the Holy Land in a journalistic format, reporting the dramatic events of this unique region as they would have appeared on the front page of the New York Times or a special edition of National Geographic. A story spanning over two millennial comes alive in this concise and colorful report, as if you were reading about these events as they would occur today. Along with nearly one thousand stunning maps, illustrations, etchings, lithographs, and photographs, this book becomes a significant spiritual and aesthetic value. The passion and hard work invested in the book project strikes an emotional chord in our growing readership. Just a few seconds of leafing through it is all it takes to grip and rivet readers from all walks of life.

Coins of the Bible

We understand the world around us in terms of built spaces. Such spaces are shaped by human activity, and in turn, affect how people live. Through an analysis of archaeological and textual evidence from the beginnings of Hasmonean influence in Galilee, until the outbreak of the First Jewish War against Rome, this book explores how Judaism was socially expressed: bodily, communally, and regionally. Within each expression, certain aspects of Jewish identity operate, these being purity conceptions, communal gatherings, and Galilee's relationship with the Hasmoneans, Jerusalem, and the Temple in its final days.

Treasures of the Holy Land

Reproduction of the original.

The Holy Land

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New Treasury of the World's Coins

Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500, focuses on the unique ways that natural materials carry the spirit of place. Since early Christianity, wood, earth, water and stone were taken from loca sancta to signify them elsewhere. Academic discourse has indiscriminately grouped material tokens from holy places and their containers with architectural and topographical emulations, two-dimensional images and bodily relics. However, unlike textual or visual representations, natural materials do not describe or interpret the Holy Land; they are part of it. Tangible and timeless, they realize the meaning of their place of origin in new locations. What makes earth, stones or bottled

water transported from holy sites sacred? How do they become pars pro toto, signifying the whole from which they were taken? This book will examine natural media used for translating loca sancta, the processes of their sanctification and how, although inherently abstract, they become charged with meaning. It will address their metamorphosis, natural or induced; how they change the environment to which they are transported; their capacity to translate a static and distant site elsewhere; the effect of their relocation on users/viewers; and how their containers and staging are used to communicate their substance.

The Thirty Pieces of Silver

Seeking out the Land describes the study of the Holy Land in the Roman period and examines the complex connections between theology, the social agenda and the intellectual pursuit.

The Holy Land

The Archaeology of the Holy Land