

Works Together With His Life And Letters By Sir Robert P Edgcumbe

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The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

The Works of Arthur Clement Hilton (of Marlborough & Cambridge)

Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

The Athenaeum

Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography

The Academy and Literature

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