

Lady Helen And The Dark Days

[#Lady Helen and the Dark Days](#) [#supernatural mystery](#) [#Victorian fantasy](#) [#occult adventure](#) [#historical fiction](#) [paranormal](#)

Dive into the thrilling world of Lady Helen and the Dark Days, a captivating supernatural mystery set in Victorian England. Unravel occult secrets and dark powers alongside Lady Helen, a debutante thrust into an unexpected adventure. Perfect for fans of historical fantasy and gripping intrigue.

We provide downloadable materials suitable for both online and offline study.

We appreciate your visit to our website.

The document Lady Helen Dark Days is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Lady Helen Dark Days, available at no cost.

The Dark Days Club

"In April 1812, as she is preparing for her debut presentation to Queen Charlotte, Lady Helen Wrexhall finds herself in the middle of a conspiracy reaching to the very top of society, and learns the truth about her mother, who died ten years ago"--

The Dark Days Deceit

Retreating to a country estate outside Bath to prepare for their wedding, Lady Helen and Lord Carlston must work together to defeat the Grand Deceiver, who threatens to throw mankind into chaos.

The Dark Days Pact

Sequel to New York Times bestselling author Alison Goodman's acclaimed The Dark Days Club—a smashing combination of Buffy and Jane Austen! Summer, 1812. After the scandalous events at her presentation ball in London, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, banished from her family and training as a Reclaimer with the covert Dark Days Club. She must learn to fight the dangerous energy-wielding Deceivers and prepare to face their master, the elusive Grand Deceiver. As she struggles to put aside her genteel upbringing, Helen realizes that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection. When Mr. Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, he has a secret mission for Helen: find the journal left by a mad rogue Reclaimer, before it falls into the hands of the Deceivers. Coerced by Pike, Helen has no choice but to do as ordered, knowing that the search for the journal may bring about Lord Carlston's annihilation.

Lady Helen and the Dark Days Pact (Lady Helen, Book 2)

Summer, 1812After the scandalous events at her presentation ball in London, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, where she is training to be a Reclaimer with the

covert Dark Days Club. As she struggles to put aside her genteel upbringing and take up the weapons of a warrior, Helen realizes that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection. When Mr Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, no one is prepared for the ordinary evil he brings in his wake. He has a secret task for Helen and Mr Hammond, and the authority of the Prince Regent. They have no choice but to do as he orders, knowing that the mission will betray everyone around them and possibly bring about Lord Carlston's annihilation.

The Lady Rogue

"A swashbuckling adventure." —Booklist "A rollicking Indiana Jones flick with a female lead." —BCCB The Last Magician meets A Gentleman's Guide to Vice and Virtue in this thrilling, "breathless" (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler's cursed ring in order to save her father. Some legends never die... Traveling with her treasure-hunting father has always been a dream for Theodora. She's read every book in his library, has an impressive knowledge of the world's most sought-after relics, and has all the ambition in the world. What she doesn't have is her father's permission. That honor goes to her father's nineteen-year-old protégé—and once-upon-a-time love of Theodora's life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora's help in rescuing him. Armed with her father's travel journal, the reluctant duo learns that her father had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might be the key to finding him. Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. But they aren't the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

Eona

Once she was Eon, a girl disguised as a boy, risking her life for the chance to become a Dragoneye apprentice.

Dark Voyage

In 1914, fear and paranoia rule the high seas. Young Iain Cosgrove sets sail for a research trip aboard Lady Balgay, the last of Dundee's once-grand sealing fleet. Fueled by rum and the crew's eerie tales, they obsess over ancient superstitions, which Iain dismisses as simple lore - until they reach the frigid Arctic seas. Soon, Iain begins to question his beliefs. But none of them are prepared for what they are about to face in the frigid, dark waters of the north.

The Dark Lady

A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power. A PICKPOCKET WITH AN EXCEPTIONAL GIFT A PRISONER OF EXTRAORDINARY VALUE AN ORPHAN HAUNTED BY DREAMS OF THE MYSTERIOUS DARK LADY Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ... This brilliant, at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.

Eon

Eon has been studying the ancient art of Dragon Magic for four years, hoping he'll be able to apprentice to one of the 12 energy dragons of good fortune. But he also has a dark secret. He is actually Eona, a 16-year-old girl.

Singing the Dogstar Blues

Alison Goodman's first novel - in a very special new edition! Seventeen-year-old Joss is a rebel, and a student of time travel at the prestigious Centre for Neo-Historical Studies. This year, for the first time, the Centre has an alien student: Mavkel, from the planet Choria. And Mavkel has chosen Joss, of all people, as his roommate and study partner. Then Mavkel gets sick. Joss quickly realizes that his will to live is draining away. The only way she can help Mavkel is by breaking the Centre's strictest rules - and that means going back in time to change history. This new Firebird edition of Alison Goodman's acclaimed first genre-bending adventure features a short story about Joss and Mav's after-book adventures, originally published in *Firebirds Rising*.

Lady Helen and the Dark Days Pact

The second novel in the thrilling LADY HELEN series sees Helen following orders that could bring about betrayal and annihilation. Ages 12+ Summer, 1812 After the scandalous events at her presentation ball in London, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, where she is training to be a Reclaimer with the covert Dark Days Club. As she struggles to put aside her genteel upbringing and take up the weapons of a warrior, Helen realizes that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection. When Mr Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, no one is prepared for the ordinary evil he brings in his wake. He has a secret task for Helen and Mr Hammond, and the authority of the Prince Regent. They have no choice but to do as he orders, knowing that the mission will betray everyone around them and possibly bring about Lord Carlston's annihilation.

Killing the Rabbit

Murder is the main attraction in this dark and wickedly comic new thriller that follows a young indie filmmaker on her way to fame, fortune, and a shoot-out to the death. Hannie Reynard landed every aspiring filmmaker's dream: a hefty grant to make her documentary *Freaks or Frauds*. But the groundbreaking film that was supposed to launch Hannie's career may kill her first. Blowing the grant money on a lost weekend in Paris was bad enough, but now the "stars" of her film—women who share a unique genetic trait—have stopped talking...and started disappearing. Coupled with a burned-out ex-classmate hitching his own hopes for a comeback to her project, Hannie finds herself the unlikely co-star of a movie that will never be made if a very powerful someone has anything to say about it. For Hannie is already in the crosshairs of his chief "cameraman"—a ruthlessly unconventional hit man who never misses a lethal shot.

A Hollow Crown

Aged only thirteen, Emma, daughter of the Duke of Normandy, is married in a strategic alliance to King Aethelred of England. Inept and arrogant, Aethelred the Unready is loathed by his young wife, whom he punishes for his many failings as a ruler. Their first son, Edward, is born through an act of violence that is little more than rape. England is invaded by the Viking King Swein Forkbeard and his son Cnut. After a bitter struggle, Aethelred loses his kingdom and his wife. Emma, now dowager queen, holds London against the invader Cnut. When he demands she surrender or suffer the consequences, Emma stakes everything on a dangerous gamble, but troubles and tragedy still await the indomitable queen as she struggles for power and for survival in a violent male world... This fascinating historical novel reveals the truth behind the woman who played a key role in the power shift from Saxon to Norman, at a pivotal point in world history.

Zennor in Darkness

They stand by side on the rock, facing out to sea. They are hidden from land here. Even spies would see nothing of them. It is spring 1917 in the Cornish coastal village of Zennor, and the young artist Clare Coyne is waking up to the world. Ignoring the whispers from her neighbours, she has struck a rare friendship with D.H. Lawrence and his German wife, who are hoping to escape the war-fever of London. In between painting and visits to her new friends she whiles away the warm days with her cousin John, who is on leave from the trenches, harbouring secrets she couldn't begin to understand. But as the heat picks up, so too do the fear and the gossip that haunt the village. And the freedom to love will come at a steep price. _____ **Winner of the McKitterick Prize** 'Highly original and beautifully written' Sunday Telegraph 'Electrifying . . . Helen

Dunmore mesmerizes you with her magical pen' Daily Mail 'Deceit gives Helen Dunmore's novel a jagged edge. Secrets, unspoken words, lies that have the truth wrapped up in them somewhere make Dunmore's stories ripples with menace and suspense' Sunday Times 'We believe in Clare's intelligence, talent and passion. A triumph' Independent on Sunday

Lady Midnight

Forbidden love, danger and vengeance . . . Read the first book in the Dark Artifices series from the #1 New York Times bestselling author and the queen of fantasy, Cassandra Clare, in a stunning new anniversary edition. This luxurious hardback edition of the international bestseller includes new bonus material, and an exclusive introduction from the author. This is the perfect series for fans of Leigh Bardugo, Sarah J. Maas, Alexandra Bracken and existing fans of the Shadowhunter novels. **DISCOVER THE BREATHTAKING WORLD OF THE SHADOWHUNTERS.** In a secret world where half-angel warriors are sworn to fight demons, parabatai are partners in battle; best friends. Parabatai can be everything to each other - but they can never fall in love. Emma Carstairs is a warrior, a Shadowhunter. Alongside her parabatai, Julian Blackthorn, she patrols Los Angeles, where vampires party and faeries - the most powerful of supernatural creatures - teeter on the edge of war with Shadowhunters. When the bodies of humans and faeries are found murdered in the same way Emma's parents were when she was a child, an uneasy alliance is formed. They must solve the murders . . . before the murderer targets them. Each clue Emma unravels uncovers more secrets. What has Julian been hiding from her all these years? Why does Shadowhunter Law forbid parabatai to fall in love? Who really killed her parents - and can she bear to know the truth? A story of forbidden love, danger and vengeance, from the Queen of Fantasy

Lying With Lions

Edwardian England. Agnes Ashford knows that her duty is threefold: she needs to work on cataloguing the archive of the titled Bryant family, she needs to keep the wounds of her past tightly under wraps, and she needs to be quietly grateful to her employers for taking her up in her hour of need. However, a dark secret she uncovers due to her work thrusts her into the Bryants' brilliant orbit - and into the clutch of their ambitions. They are prepared to take the new century head-on and fight for their preeminent position and political survival tooth and nail - and not just to the first blood. With a mix of loyalty, competence, and well-judged silence Agnes rises to the position of a right-hand woman to the family matriarch - the cunning and glamorous Lady Helen. But Lady Helen's plans to hold on to power through her son are as bold as they are cynical, and one day Agnes is going to face an impossible choice...

Small Spaces

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

The Bloody Chamber and Other Stories

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Dagger and Coin

"Rich in politics, intrigue, and betrayal, *Dagger and Coin* is a complex feminist fantasy featuring a tough and prickly ex-princess that I couldn't help but adore."—Heidi Heilig, author of *The Girl from Everywhere*

The sequel to *Sword and Verse* follows a familiar face—Soraya—as she attempts to rebuild a nation after the downfall of the monarchy. Readers who love Rae Carson and Kristen Cashore won't be able to put this fantasy down. Soraya Gamo was meant to be queen of Qilara, until an Arnath slave rebellion upended the social order and destroyed the capital city. Now, improbably, she sits on the new ruling council beside Mati, Raisa, and Jonis from Book 1, and must work with her former enemies. She finally holds the political power she always wanted—but over a nation in ruins. As she helps to rebuild Qilara, she can, at last, use what everyone once told her to hide: her brain. But not everyone is ready to accept that the Arnathim are no longer enslaved to the Qilarites. So when a slave ship arrives in the city, full of Arnathim captured before Qilara fell, the civil unrest that has been bubbling since the rebellion erupts. Forced to confront her own prejudices, Soraya struggles to gain the trust of the Arnath people she once disregarded and establish peace in what has become chaos. With the threat of attacks high, Gelti, a former guard captain, trains Soraya in self-defense. As the two grow close, tension within the city ramps up, with danger, betrayal, and deception meeting Soraya everywhere she turns. Friends become foes, adversaries become companions, and the clashing of classes threatens to unravel all the good Soraya has been trying to do. Can Soraya, raised to be a submissive Qilarite lady, learn to be a true leader? Or will the sins of her past forever haunt the footsteps of her future?

Dark Days and Much Darker Days: A Detective Story Club Christmas Annual (Detective Club Crime Classics)

A 'shilling shocker' from the late 19th century, a macabre novel of murder and its consequences, originally published as a Christmas Annual for adults and now reissued complete with a hilarious parody by satirist Andrew Lang released the same Christmas.

Lady Chatterley's Lover

Lady Chatterley's Lover is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book *Tenderness* at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger"

Marrying Winterborne

WINNER OF THE ROMANTIC TIMES BOOK OF THE YEAR AWARD New York Times bestselling author Lisa Kleypas returns with the second dazzling romance in the Ravenels series - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. In her stunning novel, one of the realm's most powerful men meets his match - in his lovely, innocent new wife. 'Lisa Kleypas is the best' Sarah MacLean A ruthless tycoon . . . Savage ambition has brought common-born Rhys Winterborne vast wealth and success. In business and beyond, Rhys gets exactly what he wants. And from the moment he meets the shy, aristocratic Lady Helen Ravenel, he is determined to possess her. If he must take her virtue to ensure she marries him, so much the better . . . A sheltered beauty . . . Helen has had little contact with the glittering, cynical world of London society. Yet Rhys's determined seduction awakens an intense mutual passion. Helen's gentle upbringing belies a stubborn conviction that only she can tame her unruly husband. As Rhys's enemies conspire against them, Helen must trust him with her darkest secret. The risks are unthinkable . . . the reward, a lifetime of incomparable bliss. And it all begins with . . . *Marrying Winterborne*. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn *The Ravenels: Cold-Hearted Rake Marrying Winterborne* Devil in Spring

Hello Stranger Devil's Daughter Chasing Cassandra Praise for Lisa Kleypas: 'Intricately and elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal

Relics, Wrecks and Ruins

Futures and Pasts, Fearless and Frightening. This is a must-read collection for all fans of sci-fi, fantasy, and horror. A celebration of legacy and endurance. Bizarre remains of a lost civilisation emerge from the ice. The ghosts of a drowned town wait to be awakened. A witch with a dragon problem. What Elvis will do to protect his fellow artists from annihilation. An ancient spaceship carries the last, fragmented memories of Earth. Broken souls of the dead are passed on to the new-born. These and many more tales showcase the hopes, remnants, and fears of humanity. Having been diagnosed with terminal cancer, Aiki Flinthart reached out for works from as many of her favourite authors as would answer the call. And many did. Between these pages you'll find stories by some of the world's best science fiction, fantasy, and horror writers. Find new favourite authors and re-join old friends. Their fabulous works are threads woven with a sure hand into a tapestry of the weird, the worrying, and the wonderful that make up mankind. Grab a copy of Relics, Wrecks, and Ruins today. You'll also help fund a mentorship for emerging authors. Review: "The deep messages of this anthology make the very bones hum. Taloned onto the page by resistance and vision, these stories invite us to witness how sacrifice crafts wisdom, and how wisdom opens doors for the next generation." L.E. Daniels, author of *Serpent's Wake: A Tale for the Bitten* "Rich, varied, and bittersweet, this anthology is a fitting and triumphant salute to Aiki Flinthart's dauntless spirit and irrepressible moxie" - Geneve Flynn, co-editor of *Black Cranes: Tales of Unquiet Women*

Dark Aemilia

A TALE OF SORCERY AND PASSION IN SEVENTEENTH-CENTURY LONDON—WHERE WITCHES HAUNT WILLIAM SHAKESPEARE AND HIS DARK LADY, THE PLAYWRIGHT'S MUSE AND ONE TRUE LOVE The daughter of a Venetian musician, Aemilia Bassano came of age in Queen Elizabeth's royal court. The Queen's favorite, she develops a love of poetry and learning, maturing into a young woman known not only for her beauty but also her sharp mind and quick tongue. Aemilia becomes the mistress of Lord Hunsdon, but her position is precarious. Then she crosses paths with an impetuous playwright named William Shakespeare and begins an impassioned but ill-fated affair. A decade later, the Queen is dead, and Aemilia Bassano is now Aemilia Lanyer, fallen from favor and married to a fool. Like the rest of London, she fears the plague. And when her young son Henry takes ill, Aemilia resolves to do anything to save him, even if it means seeking help from her estranged lover, Will—or worse, making a pact with the Devil himself. In rich, vivid detail, Sally O'Reilly breathes life into England's first female poet, a mysterious woman nearly forgotten by history. Full of passion and devilish schemes, *Dark Aemilia* is a tale worthy of the Bard.

Down Comes the Night

"A YA fantasy classic in the making." - Christine Lynn Herman, author of *The Devouring Gray* "Fans of Leigh Bardugo's *Grisha Trilogy* and Marie Rutkoski's *Winner's Trilogy* have been waiting for this Darkling-esque romance..." - School Library Journal (Starred Review) New York Times bestselling author Allison Saft's *Down Comes the Night* is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if

they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Love makes monsters of us all

The Dark Days Pact

Combining Jane Austen's high society and Cassandra Clare's supernatural underworld, Alison Goodman's second novel in the Lady Helen trilogy will delight fans of historical fiction and fantasy. Brighton, July 1812. Lady Helen Wrexhall is spending the summer season in Brighton, where she will continue her Reclaimer training and prepare for her duties as a fully fledged member of the Dark Days Club. Her mentor, Lord Carlston, believes that a Grand Deceiver has arrived in England, and there is no time to lose in preparing Helen to fight it. As she rushes to complete her training, Helen finds herself torn between her loyalty to Carlston and the orders of the Home Office, who wish to use her to further their own agenda. Meanwhile, the Duke of Selburn seems determined to try and protect her, irrespective of the risk to himself. With so much at stake, Helen must make an agonizing choice between duty and devotion.

Seven Husbands of Evelyn Hugo

THE SUNDAY TIMES BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM 'Riveting, heart-wrenching and full of Old Hollywood glamour' BuzzFeed 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' PopSugar From the author of Daisy Jones & The Six in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. The Seven Husbands of Evelyn Hugo is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth.

The Growing Season

What if anyone could have a baby? A boldly original and unforgettable novel from a rising star. Now we have equality. Now we've outgrown our biology. With FullLife's baby pouch, women are liberated and men can share the joy of childbearing. Holly's whole family knows the benefits, but Eva doesn't believe society has changed for the better and Piotr has uncovered a secret behind FullLife's glossy facade. What separates them may just bring them together, as they search for the truth about FullLife and each face a truth of their own. 'A compelling what-if about the female body, technology and power' Guardian

The Knackered Mother's Wine Guide

'Love love love this book. It doesn't just simplify wine, it simplifies life. Essential reading.' – India Knight Do you frequently panic in the wine aisle and end up reaching for the same old thing. Every. Single. Time? Have you found yourself picking the bottle with the nicest-looking label? Do you automatically pick the second-cheapest wine on the list? Are you looking to extend your wine horizons beyond Pinot Grigio? You need The Knackered Mother's Wine Guide. Come and explore the wonderful world of wine with drinks expert Helen McGinn. With tips on how to make the right wine choices for every occasion, from children's parties (because adults need something fizzy too) to planning a wedding or matching wine with food, this book will help you to choose with confidence. Learn what to look for in the discount deals and discover the can't-go-wrong crowd-pleasers, perfect reds to go with your Sunday roast, the best wine to drink with chocolate, plus some unexpected suggestions for your next night in. Wine is about far more than just what's in the glass (although that's important too); it brings us together and

helps us to find a moment to stop, connect and share stories. This crash-course guide will help you know what to look for in fridge-door whites, store cupboard reds so that you can make the most of time spent together to raise a glass for a special occasion, or wind-down when the kids have finally gone to bed. Because life's too short to drink bad wine.

Midnight in the Garden of Good and Evil

NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.”—The New York Times Book Review Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

Notable Women Authors of the Day

"In April 1812, as she is preparing for her debut presentation to Queen Charlotte, Lady Helen Wrexhall finds herself in the middle of a conspiracy reaching to the very top of society, and learns the truth about her mother, who died ten years ago"--

The Dark Days Club

When friends Rob, Liam, Mia, and Galen gather for a weekend of fun deep in the forest, one is hiding a lie and not everyone will live to find out which one it is.

Three Truths and a Lie

Culinary delights abound, romance lingers in the air, and plans go terribly, wonderfully astray in this gender-bent take on *My Fair Lady* from Jennieke Cohen, author of *Dangerous Alliance*—perfect for fans of *Bridgerton* or *A Gentleman’s Guide to Vice and Virtue*. It’s 1830s England, and Culinarians—doyens who consult with society’s elite to create gorgeous food and confections—are the *crème de la crème* of high society. Helena Higgins, top of her class at the Royal Academy, has a sharp demeanor and an even sharper palate—and knows stardom awaits her if she can produce greatness in her final year. Penelope Pickering is going to prove the value of non-European cuisine to all of England. Her contemporaries may scorn her Filipina heritage and her dishes, but with her flawless social graces and culinary talents, Penelope is set to prove them wrong. Elijah Little has nothing to his name but a truly excellent instinct for flavors. London merchants won’t allow a Jewish boy to own a shop, so he hawks his pasties for a shilling a piece to passersby—but he knows with training he can break into the highest echelon of society. When Penelope and Helena meet Elijah, a golden opportunity arises: to pull off a project never seen before, and turn Elijah from a street vendor to a gentleman chef. But Elijah’s transformation will have a greater impact on this trio than they originally realize—and mayhem, unseemly faux pas, and a little romance will all be a part of the delicious recipe.

My Fine Fellow

The spellbinding story, part fairy tale, part suspense, of Gustav Klimt’s *Portrait of Adele Bloch-Bauer*, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna

that shaped it; and the strange twisted fate that befell it. The Lady in Gold, considered an unforgettable masterpiece, one of the twentieth century's most recognizable paintings, made headlines all over the world when Ronald Lauder bought it for \$135 million a century after Klimt, the most famous Austrian painter of his time, completed the society portrait. Anne-Marie O'Connor, writer for The Washington Post, formerly of the Los Angeles Times, tells the galvanizing story of the Lady in Gold, Adele Bloch-Bauer, a dazzling Viennese Jewish society figure; daughter of the head of one of the largest banks in the Hapsburg Empire, head of the Oriental Railway, whose Orient Express went from Berlin to Constantinople; wife of Ferdinand Bauer, sugar-beet baron. The Bloch-Bauers were art patrons, and Adele herself was considered a rebel of fin de siècle Vienna (she wanted to be educated, a notion considered "degenerate" in a society that believed women being out in the world went against their feminine "nature"). The author describes how Adele inspired the portrait and how Klimt made more than a hundred sketches of her—simple pencil drawings on thin manila paper. And O'Connor writes of Klimt himself, son of a failed gold engraver, shunned by arts bureaucrats, called an artistic heretic in his time, a genius in ours. She writes of the Nazis confiscating the portrait of Adele from the Bloch-Bauers' grand palais; of the Austrian government putting the painting on display, stripping Adele's Jewish surname from it so that no clues to her identity (nor any hint of her Jewish origins) would be revealed. Nazi officials called the painting, The Lady in Gold and proudly exhibited it in Vienna's Baroque Belvedere Palace, consecrated in the 1930s as a Nazi institution. The author writes of the painting, inspired by the Byzantine mosaics Klimt had studied in Italy, with their exotic symbols and swirls, the subject an idol in a golden shrine. We see how, sixty years after it was stolen by the Nazis, the Portrait of Adele Bloch-Bauer became the subject of a decade-long litigation between the Austrian government and the Bloch-Bauer heirs, how and why the U.S. Supreme Court became involved in the case, and how the Court's decision had profound ramifications in the art world. A riveting social history; an illuminating and haunting look at turn-of-the-century Vienna; a brilliant portrait of the evolution of a painter; a masterfully told tale of suspense. And at the heart of it, the Lady in Gold—the shimmering painting, and its equally irresistible subject, the fate of each forever intertwined.

The Lady in Gold

Elderly narrator Harry Langton looks back on the adventures and friends of his youth, transporting the reader to the Scottish Borderlands at the end of the 16th century... The much younger Langton returns to his birthplace to aid an old friend, the brash Adam Fleming, who has fallen for legendary beauty Helen of Annandale. He has also, it seems, fallen foul of a rival for her hand, Robert Bell, a man as violent as he is influential. Fleming confesses to Langton that he fears for his life. In a land where minor lairds vie for power and blood feuds are settled by the sword, Fleming faces a battle to win Helen's hand. By virtue of being the lovers' confidant, Langton is thrust into the middle of this dangerous triangle, and discovers Helen is not so chaste as she is fair. But Langton has his own secrets to keep--and other powers to serve. Someone has noticed Langton's connections to the major players in the Border disputes, and has recruited him in their bid to control the hierarchy of the Border families--someone who would use the lovers as pawns in a game of war. Packed with swordplay, intricate politics, and star-crossed lovers whose actions could change the course of history, Fair Helen is a sumptuous, rousing adventure novel that brings to life one of English poetry's most intriguing heroines.

Fair Helen

Grace Carter, a "source" of magic, has spent the last nine months searching for Maggie Mulvaney, her "catalyst." The joy of reuniting with her partner--and her lover--is thwarted by her worst fear: Maggie doesn't remember Grace or their life together. Grace blames the Order of Saint Teresa, the centuries-old organization that trained them to be the strongest demon-hunting duo in generations. But why has the Order done this? As Maggie and Grace begin to piece their lives back together, they discover that their memories have been masked by someone within the Order. Should the Horde succeed in their plan, those who have committed their lives to slay worldly demons will be relegated to little more than minions as humans are completely enslaved. Now, Grace and Maggie must sacrifice everything, possibly even their lives, as they battle to save humanity.

The Demon Equilibrium

Life's going down the gurgler for romance writer Lisa Trumperton. The deadline for her next novel is looming, her daughter won't eat but has a new tattoo each week, and now her Wall Street trader husband has run off with a woman at work...Lisa makes a quick escape, home to Australia, where at

least her girl-magnet son seems to be making hay. Determined to grow older disgracefully, she turns her back on a trim and tidy townhouse that is close to shops, aged-care providers and her bossy older sister, instead buying a grand old house in the country that once belonged to her great-grandfather...But like its new owner, Trumperton Manor has seen better days. Crumbling, filthy and possibly haunted, the old house defies Lisa's attempts to restore it. Add flood, fire and family secrets, plus a stray cat with attitude and an overly familiar handyman, and the cracks begin to show.Richly observed and laugh-out-loud funny, 'Tumbledown Manor' is for anyone who believes it's never too late for a makeover...

Tumbledown Manor

The second volume of Helen Forrester's powerful, painful and ultimately uplifting four-volume autobiography of her poverty-stricken childhood in Liverpool during the 1930s.

Liverpool Miss

To save Reev, Kai must unravel the threads of her past and face shocking truths about her brother, her friendship with Avan, and her unique power. She will leave the only home she's ever known and risk getting caught up in a revolution centuries in the making.

Gates of Thread and Stone