

Vanguard Storming Heaven Star Trek The Original Series

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Dive into the iconic Star Trek Original Series as a Vanguard Star Trek narrative unfolds, depicting humanity's audacious 'storming heaven' ambition. Follow Captain Kirk and the USS Enterprise crew through TOS episodes that define sci-fi classics, boldly pushing the boundaries of space exploration series to confront new civilizations and unknown dangers across the galaxy.

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Vanguard: Storming Heaven

The final novel in the acclaimed Vanguard saga, based on Star Trek: The Original Series! Secret operations, sealed orders, high-risk military special operations—such dangerous missions have been at the core of the Star Trek Vanguard series since its inception. Four great nations—the Federation, the Klingon Empire, the Tholian Assembly, and the Romulan Star Empire—have all taken tremendous risks in their race to learn and control the technologies of the ancient interstellar hegemony known as the Shedai. Now get ready for the mystery of the Taurus Reach to be revealed....

Vanguard #1: Harbinger

From the USA TODAY bestselling author of Star Trek ®: A Time to Heal, the start of a new epic in the era of the original series. Returning from its historic first voyage to the edge of the galaxy, the damaged U.S.S. Enterprise™ journeys through the Taurus Reach, a vast and little-known region of space in which a new starbase has been unexpectedly established. Puzzled by the Federation's interest in an area so far from its borders and so near the xenophobic Tholian Assembly, Captain James T. Kirk orders the Enterprise to put in for repairs at the new space station: Starbase 47, also known as Vanguard. As Kirk ponders the mystery of the enormous base, he begins to suspect that there is much more to Vanguard than meets the eye. It's a suspicion shared by the Tholians, the Orions, and the Klingon Empire, each of whom believes that there are less than benign motives behind the Federation's sudden and unexplained desire to explore and colonize the Taurus Reach. But when a calamity deep within the Reach threatens to compromise Starfleet's continued presence in the region, Kirk, Spock, and several key specialists from the Enterprise must assist Vanguard's crew in investigating the cause of the disaster and containing the damage. In the process, they learn the true purpose behind the creation of Vanguard, and what the outcome of its mission may mean for life throughout that part of the galaxy. Inside: Bonus diagrams of Vanguard station!

Star Trek: Vanguard: Storming Heaven

In the saga's finale, Admiral Nogura sends the scout ship Sagittarius to find an ancient weapon that might be the Federation's only hope of stopping the Shedai, while Tholia, teetering on the brink of madness, deploys an armada to destroy the Vanguard.

Vanguard: In Tempest's Wake

An all-new ebook exclusive adventure in the Taurus Reach with the starship crews, undercover agents, civilian colonists, and alien power players of the Vanguard saga, based on Star Trek: The Original Series. Following the dramatic events as chronicled in Vanguard: Storming Heaven, the U.S.S. Enterprise and other starships that participated in the final battle in the Taurus Reach have been remanded to a remote starbase. While evacuees from the station are processed and the ships repaired, restocked, and re-staffed as needed, Captain James T. Kirk is ordered to report to Admiral Heihachiro Nogura, Starbase 47's second and final commanding officer. Through flashbacks intercut with the ongoing conversation between Kirk and Nogura, the Enterprise's involvement in the last days of Operation Vanguard—and the conflict between Starfleet and Tholian forces at Starbase 47—is now told from the perspective of Kirk and his crew.

Vanguard: Declassified

The Taurus Reach: the source of a secret that has driven the great powers of the 23rd century to risk everything in the race to control it. Now four new adventures—previously untold tales of the past and present, with hints of what is yet to come—begin the next great phase in the Vanguard saga. Witness the dawn of Starbase 47, as Ambassador Jetanien faces choices that will shape the future of Operation Vanguard. Follow journalist Tim Pennington as he reaches a crossroads in his search for the truth. See how the crises on two colonies transform the lives of Diego Reyes and Rana Desai. And travel with Cervantes Quinn to a deadly confrontation that will change everything—all in one unforgettable Star Trek collection.

Star Trek: Vanguard: What Judgments Come

An adventure in the Taurus Reach with Starfleet crews, undercover agents, civilian colonists, and alien power players of the Vanguard saga—based on Star Trek: The Original Series. Operation Vanguard has risked countless lives and sacrificed entire worlds to unlock the secrets of the Shedai, an extinct alien civilization whose technology can shape the future of the galaxy. Now, Starfleet's efforts have roused the vengeful Shedai from their aeons of slumber. As the Taurus Reach erupts with violence, hundreds of light-years away, Ambassador Jetanien and his counterparts from the Klingon and Romulan empires struggle to avert war by any means necessary. But Jetanien discovers their mission may have been designed to fail all along. Meanwhile, living in exile on an Orion ship is the one man who can help Starfleet find an ancient weapon that can stop the Shedai: Vanguard's former commanding officer, Diego Reyes.

Vanguard #2: Summon the Thunder

The second novel from the acclaimed Vanguard saga, based on Star Trek: The Original Series! The Taurus Reach: a remote interstellar expanse that holds a very old and potentially cataclysmic secret, the truth of which is feared by the Tholians, coveted by the Klingons, and dubiously guarded by the Federation. At the center of this intrigue is Vanguard, a Federation starbase populated by an eclectic mix of Starfleet officers and civilians, whose lives are forever altered as they explore the layers of mystery surrounding the Reach and steadily peel them away...one after another. In the aftermath of Harbinger, Commodore Diego Reyes commands Vanguard while waging an intensely personal struggle, tasked to uncover the true significance of the Taurus Reach while simultaneously concealing that mission from his fellow officers—and even his closest friends. As the Daedalus-class U.S.S. Lovell brings some of Starfleet's keenest technical minds to help, the U.S.S. Endeavour makes a find that could shed further light on the enigmatic meta-genome that has captured the Federation's interest—if its crew survives the discovery... Deep within the Taurus Reach, an ancient and powerful alien mind has awakened prematurely from aeons of hibernation, alerted to the upstart civilizations now daring to encroach upon the worlds in her care. With the stakes for all sides escalating rapidly, the alien lashes out with deadly force against the interlopers, propelling the Vanguard crew on a desperate race to understand the nature of the attacker, and to prevent the Taurus Reach from becoming a war zone.

Agents of Influence

An epic new Star Trek saga by New York Times bestselling author Dayton Ward set during the original Five-Year Mission! For years, Starfleet Intelligence agents have carried out undercover assignments deep within the Klingon Empire. Surgically altered and rigorously trained in Klingon culture, they operate in plain sight and without any direct support, while collecting information and infiltrating the highest levels of imperial power. Their actions have given Starfleet valuable insight into the inner workings

of Klingon government and its relentless military apparatus. After three of Starfleet's longest serving agents fear exposure, they initiate emergency extraction procedures. Their planned rendezvous with the USS Endeavour goes awry, threatening to reveal their activities and the damaging intelligence they've collected during their mission. Tasked by Starfleet to salvage the botched rescue attempt, Captain James T. Kirk and the crew of the USS Enterprise must discover the truth behind a secret weapons experiment while avoiding an interstellar incident with the potential to ignite a new war between the Federation and one of its oldest adversaries.

Storming Heaven

Storming Heave in Steve Wright's unsurpassed study of Italian autonomist Marxism. This new edition remains the only book to examine Italian workerist theory and practice, from its origins in the anti-Stalinist left of the 1950s to its heyday twenty years later. First developed by Antonio Negri, Mario Tronti, Sergio Bologna and others, workerism, or 'operaismo', includes the refusal of work, class self-organisation, mass illegality and the extension of revolutionary agency, all of which are still practised today by workers across the world. This edition includes a new chapter looking at the debates around operaismo and Autonomia since the book originally appeared in 2002.

All that is Solid Melts Into Air

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Titan #1: Taking Wing

William Riker, former first officer of the USS Enterprise in Star Trek: The Next Generation, takes command of the new USS Titan in this white-knuckled adventure perfect for longtime and new Star Trek fans. After almost a decade of strife against foes such as the Borg, the Cardassians, the Klingons, and the Dominion, the United Federation of Planets is at the dawn of a new era. Starfleet is renewing its mission of peaceful exploration, diplomacy, and the expansion of knowledge. Among the starships spearheading that endeavor is the USS Titan, commanded by Captain William T. Riker and manned by the most biologically varied and culturally diverse crew in Starfleet history. But their mission does not begin according to plan. In the wake of Star Trek: Nemesis, Praetor Shinzon, slayer of the Romulan Senate, is dead. The power vacuum created by his demise has put the Romulan Star Empire, longtime adversary of the Federation, at the brink of civil war. Competing factions now vie for control of their fragmenting civilization, and if the empire should fall, that entire area of the galaxy may destabilize. To restore order to the region, Titan's long-anticipated mission of exploration is delayed as Starfleet assigns Riker to set up power-sharing talks among the Romulan factions. But even as the first tentative steps are taken toward building a new Romulus, the remnants of the Tal Shiar, the dreaded Romulan intelligence service, are regrouping behind the scenes for a power play of their own. With no other help available, Riker and the Titan crew become the last hope to prevent the quadrant from falling into chaos.

Star Trek: Destiny

The omnibus edition of an epic crossover trilogy uniting characters from every corner of the Star Trek universe, and revealing the shocking origin and final fate of the Federation's most dangerous enemy--the Borg. DESTINY #1: GODS OF NIGHT THE BORG RETURN—WITH A VENGEANCE. Blitzkrieg attacks by the Borg leave entire worlds aflame. No one knows how they are slipping past Starfleet's defenses, so Captain Picard and the crew of the Enterprise have to find out—and put a stop to it. Thousands of light-years away, Captain Riker and the crew of the Titan follow bizarre energy pulses to a mysterious, hidden world. But what they find there is a figure out of history: a Starfleet captain long thought dead. At the same time, in the Gamma Quadrant, a new captain and her crew investigate the wreck of the Earth starship Columbia NX-02, missing in action for more than two centuries. Four starships. Four captains. Four lives about to intersect—and discover their shared Destiny. DESTINY #2: MERE MORTALS IT'S A CLASH OF CIVILIZATIONS. The Borg have found a secret passage through subspace and are using it to attack the Federation. But the passage is one of many that the Enterprise crew finds inside a nebula, and Captain Picard and Captain Dax must find the right one—and lead a counterstrike to stop the impending Borg invasion. Meanwhile, Captain Riker and the Titan's crew are held captive by the reclusive and powerful aliens known as the Caeliar. The Titan's freedom hinges on

the action of fellow prisoner Erika Hernandez, commander of the long-lost Earth starship Columbia. Hernandez has lived among the Caeliar for centuries—enduring disasters, accidental time-travel, and interstellar exile. After so long as their prisoner, will she dare to fight for her freedom? Or is an eternity in captivity her inescapable Destiny? DESTINY #3: LOST SOULS THE FINAL BATTLE HAS BEGUN. An armada of several thousand Borg cubes has wiped out a fleet of ships sent by the Federation and its allies. The Collective's goal this time isn't assimilation—it's extermination. Captain Picard, Captain Riker, and Captain Ezri Dax unite in a final desperate bid to halt the Borg's genocidal march through known space. But their three starships—the Enterprise, the Titan, and the Aventine—are no match for the Borg armada. Or are they? With them is Erika Hernandez, former captain of the Columbia. She has powers and insight gained from centuries of living with the aliens known as the Caeliar. She can end the Borg threat forever—or transform it into an unstoppable menace that will devour the galaxy. Destruction or salvation—only one can be her final Destiny.

Star Trek: Mirror Universe: Rise Like Lions

The Terran rebellion erupts into a full-scale revolution, toppling the Klingon-Cardassian Alliance and ushering in a new era for the Mirror Universe.

Mapping Cyberspace

Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virtual spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

The Vanguard of the Atlantic World

In the nineteenth century, Latin America was home to the majority of the world's democratic republics. Many historians have dismissed these political experiments as corrupt pantomimes of governments of Western Europe and the United States. Challenging that perspective, James E. Sanders contends that Latin America in this period was a site of genuine political innovation and popular debate reflecting Latin Americans' visions of modernity. Drawing on archival sources in Mexico, Colombia, and Uruguay, Sanders traces the circulation of political discourse and democratic practice among urban elites, rural peasants, European immigrants, slaves, and freed blacks to show how and why ideas of liberty, democracy, and universalism gained widespread purchase across the region, mobilizing political consciousness and solidarity among diverse constituencies. In doing so, Sanders reframes the locus and meaning of political and cultural modernity.

A People's History of the World

Building on A People's History of the United States, this radical world history captures the broad sweep of human history from the perspective of struggling classes. An "indispensable volume" on class and capitalism throughout the ages—for readers reckoning with the history they were taught and history as it truly was (Howard Zinn) From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. A vital corrective to traditional history, A People's History of the World is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress.

Crimes Committed by Terrorist Groups

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Corporate Diplomacy

Based on a wealth of empirical studies and case studies, this book explains the strategic choices companies have to make in order to remain consistent. In each chapter, real-life examples illuminate the key message managers should take away from the book. It offers a purely managerial viewpoint focused on what managers can do to manage the business environment in any situation.

Perdido Street Station

Winner of the August Derleth award and the Arthur C. Clarke Award, *Perdido Street Station* is an imaginative urban fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror – and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of *Perdido Street Station*. It is too late to escape.

That Which Divides

An original novel set in the universe of *Star Trek: The Original Series*! The Xondaii system—located in an area of non-aligned space near Federation and Romulan territory—is home to a unique stellar phenomenon: a spatial rift which opens every 2.7 Earth years, remains open for a period of approximately twenty-one Earth days, and allows access to a small planetoid that orbits in proximity to the system's fourth planet. During this brief window, the people of Xondaii undertake a massive interplanetary operation: mineral ore is ferried from the mining operation while supplies, crew replacements, and so on are transported from the planet. Also, communications with the mining colony on the planetoid are possible only when the rift is open. Science vessel U.S.S. Robert Ballard is severely damaged during its mission to the system, and the U.S.S. Enterprise is dispatched to investigate and render assistance. But Kirk, Spock, and Sulu also collect the data about the rift, and the evidence they've gathered regarding its artificial nature is compelling. How has this not been discovered by anyone from Xondaii, especially when considering the extensive mining operations that have been in place for decades? And what can prevent enemies of the Federation from exploiting this newfound power?

Seekers: Point of Divergence

A thrilling *Star Trek* novel following two of Starfleet's best starships on a quest to discover the secrets of a mysterious, uncolonized region. The Tomol are a primitive civilization occupying a lone island on a remote world. Their culture is an enigma, centered on every member's commitment to a painful, fiery self-sacrifice upon reaching maturity. But one of their clan has shunned this obligation, triggering a transformation into a new, powerful life form. Answering the distress call of the U.S.S. *Sagittarius*—which has crashed on the planet following a fierce battle with the Klingons—Captain Atish Khatami and the crew of the U.S.S. *Endeavour* must now attempt a rescue mission...even as they are locked in battle with the evolving, increasingly malevolent Tomol who, if allowed to escape their home world, pose an imminent threat to the entire galaxy.

Collateral Damage

From the New York Times bestselling author of *Star Trek: Discovery: Desperate Hours* comes an original, thrilling novel set in the universe of *Star Trek: The Next Generation*! The past returns to haunt Captain Jean-Luc Picard—a crime he thought long buried has been exposed, and he must return to Earth to answer for his role in a conspiracy that some call treason. Meanwhile, the U.S.S. Enterprise is sent to apprehend pirates who have stolen vital technology from a fragile Federation colony. But acting captain Commander Worf discovers that the pirates' motives are not what they seem, and that sometimes standing for justice means defying the law....

Arrian's History of the Expedition of Alexander the Great, and Conquest of Persia

When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.

That Greece Might Still be Free

The Present Age challenges readers to re-examine the role of the United States in the world since World War I. Nisbet criticises Americans for isolationism at home, discusses the gutting of educational standards, the decay of education, the presence of government in all facets of life, the diminished connection to community, and the prominence of economic arrangements driving everyday life in America. This work is deeply indebted to the analyses of Tocqueville and Bryce regarding the threats that bureaucracy, centralisation, and creeping conformity pose to liberty and individual independence in the western world. The Present Age relates a tragedy -- the unprecedented militarisation of American life in the decades after 1914, as the result of the necessary resistance to National Socialist and Communist totalitarianism that fed into and reinforced the profound tendencies toward centralisation within modern society.

The Present Age

A man wakes, trapped inside a cloning vat. He has no idea how he got there, no idea where he is, and no idea who he is. But someone is trying to kill him, and they're about to succeed ... A disgraced Foreign ambassador leaves his post humiliated, and ignored by his superiors, only to meet Ameline - a woman who seems to know everything about him, and an alarming amount about a conspiracy to overthrow the government. And on a back-water world during an economic crisis a worker called Tibus Heth leads a revolt against the corporation which earns him an unexpected and mysterious ally with astounding influence, and an inclination to aid his revolutionary ideas ...

Eve

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

The Sailor's Word-book

In *The American Communist Movement: Storming Heaven Itself*, Harvey Klehr and John Earl Haynes trace the turbulent history of American communism as both political party and social movement. Drawing on a wealth of research, they follow the party's fortunes from its origin in the aftermath of the Russian Revolution, through its heyday during the Depression years, to the gradual decline in

the post-World War II era. The authors examine the effect of the party's ideas on groups more in the mainstream of American politics, as well as the influence of communist "popular front" culture on American culture in general. While duly acknowledging the idealism of many American communists, the authors also take a clear-eyed look at the disturbing aspects of the American communist movement: its subservience to Moscow, its penchant for conspiratorial machinations, its bitter internal disputes and purges, its always latent and sometimes virulent totalitarianism.

My Place

To Reign in Hell chronicles the fifteen years between the Original Series episode 'Space Seed' and the feature film 'The Wrath of Khan' - now widely regarded as a landmark in the Star Trek universe. Defeated by Captain James T. Kirk and exiled with his few remaining followers to the isolation of Ceti Alpha V, Khan Noonien Singh is marooned on a planet that has suddenly transformed into a hostile wasteland, where he and his band of acolytes must fight for their very lives. The once-proud conqueror finds his life irrevocably shattered, and begins his descent into madness...

The American Communist Movement

In her extensive Introduction, Lawton has highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant-garde movements worldwide.

To Reign in Hell

Subversive political writings by the acclaimed author of Empire.

Words in Revolution

The second novel in an epic crossover trilogy uniting characters from every corner of the Star Trek universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. On Earth, Federation President Nanietta Bacco gathers allies and adversaries to form a desperate last line of defense against an impending Borg invasion. In deep space, Captain Jean-Luc Picard and Captain Ezri Dax join together to cut off the Collective's route to the Alpha Quadrant. Half a galaxy away, Captain William Riker and the crew of the Starship Titan have made contact with the reclusive Caeliar—survivors of a stellar cataclysm that, two hundred years ago, drove fissures through the structure of space and time, creating a loop of inevitability and consigning another captain and crew to a purgatory from which they could never escape. Now the supremely advanced Caeliar will brook no further intrusion upon their isolation, or against the sanctity of their Great Work. For the small, finite lives of mere mortals carry little weight in the calculations of gods. But even gods may come to understand that they underestimate humans at their peril.

Books for Burning

STARFLEET CORPS OF ENGINEERS WHAT'S PAST A special six-part S.C.E. event that flashes back to previous adventures of the S.C.E. crew from the 23rd century to the height of the Dominion War, with special guests from all across the Star Trek universe! 2265: Following the discoveries made by the U.S.S. Constellation in the Taurus Reach, Starfleet has fast-tracked the construction of Starbase 47, a.k.a. Vanguard. But the rapid construction has meant concomitant technical problems, ones that are vexing Vanguard's commanding officer, Commodore Diego Reyes. So it's the Corps of Engineers to the rescue. The U.S.S. Lovell, with its crack S.C.E. team led by Lt. Commander Mahmud al-Khaled, must solve Vanguard's technical crises so the base can become operational as planned. A return to the 23rd century, in the tradition of Foundations and Where Time Stands Still, and a prequel to the acclaimed new novel series Star Trek: Vanguard!

Star Trek: Destiny #2: Mere Mortals

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Star Trek: Distant Early Warning

In the 1960s Jerry Cornelius was the coolest assassin on the Ladbroke Grove block. By the 1970s The Condition of Muzak had won the Guardian Fiction Prize and The Final Programme was a feature

film starring Jon Finch, Jenny Runacre, Hugh Griffith and Sterling Hayden. In the 1980s the world's first cyberpunk continued to inspire a generation of writers including William Gibson, Alan Moore, Neil Gaiman, and bands like the Human League. By the 1990s he was up and running towards the guns again in stories like *The Spencer Inheritance*, *The Camus Referendum* and *Cheering for the Rockets*, which dealt with the icons and key events of the day. At turn of the millennium, in *Firing the Cathedral*, he responded to the attacks on America of September 2001 and their consequences, to the realities of global warming and global terrorism. Now, in *Pegging the President*, Jerry Cornelius is back; the ambiguous, amoral, androgynous English Assassin, cooler, sharper, his fingers still firmly on the pulse of the twenty-first century, counting names and taking heads, showing once again that colonialism and despotism the roots of empire gone sour do not change. The apocalypse has never seemed more terrifying, never been more fun, and modern life will never feel the same to you again -- Provided by the publisher.

No Logo

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Pegging the President

A latest installment in the Vanguard series follows the events of *Reap the Whirlwind* and follows the establishment of a new commander at Starbase 47 during the former commander's trial for treason, a situation that is further complicated by escalating tensions with the Klingons. Original.

The Rest Is Noise

A reflection on, and an extension of, the ideas laid out seven years ago in *The Coming Insurrection*. The Invisible Committee's *The Coming Insurrection* was a phenomenon, celebrated in some quarters and inveighed against in others, publicized in media that ranged from campus bulletin boards to Fox News. Seven years later, The Invisible Committee follows up their premonitory manifesto with a new book, *To Our Friends*. From *The Invisible Committee*: In 2007 we published *The Coming Insurrection* in France. It must be acknowledged that a number of assertions by the Invisible Committee have since been confirmed, starting with the first and most essential: the sensational return of the insurrectionary phenomenon. Who would have bet a kopeck, seven years ago, on the overthrow of Ben Ali or Mubarak through street action, on the revolt of young people in Quebec, on the political awakening of Brazil, on the fires set French-style in the English or Swedish banlieues, on the creation of an insurrectionary commune in the very heart of Istanbul, on a movement of plaza occupations in the United States, or on the rebellion that spread throughout Greece in December of 2008? During the seven years that separate *The Coming Insurrection* from *To Our Friends*, the agents of the Invisible Committee have continued to fight, to organize, to transport themselves to the four corners of the world, to wherever the fires were lit, and to debate with comrades of every tendency and every country. Thus *To Our Friends* is written at the experiential level, in connection with that general movement. Its words issue from the turmoil and are addressed to those who still believe sufficiently in life to fight as a consequence. *To Our Friends* is a report on the state of the world and of the movement, a piece of writing that's essentially strategic and openly partisan. Its political ambition is immodest: to produce a shared understanding of the epoch, in spite of the extreme confusion of the present.

Open Secrets

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its

most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

To Our Friends

Antifa