

Princess Of Queen Perry Victorias A The Mary Daughter Hart Novel Defiant Wild

[#wild princess novel](#) [#defiant daughter fiction](#) [#Mary Hart historical](#) [#Queen Perry Victoria saga](#) [#royal family drama book](#)

Immerse yourself in a captivating wild princess novel, charting the journey of a defiant daughter fiction amidst royal intrigue. This compelling Mary Hart historical story explores themes of power and identity, possibly revolving around a Queen Perry Victoria saga or a fascinating royal family drama book of untamed spirit and destiny within a regal lineage.

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The Wild Princess

The astronomical success of the historical novels of Philippa Gregory and Christine Trent prove that readers simply can't get enough of the British royals—and now Mary Hart Perry enters the fray with an exciting, deliciously sensual novel of Queen Victoria's "wild child" daughter, the Princess Louise. The Wild Princess transports us back to Victorian England and plunges us into the intrigues of the royal court, where the impetuous Louise brazenly followed no one's rules but her own—even marrying a commoner, which no one of royal blood had done in the previous three centuries. Filled with rich period detail, The Wild Princess is an exciting, enthralling read. The Tudors have gotten the lion's share of attention in historical fiction; it's high time Queen Victoria and her family got their due!

The Wild Princess

Four of the five daughters of England's Queen Victoria and Prince Albert were regal, genteel, and everything a princess should be. But one was rebellious, scandalous, and untamed. This is her story. . . . To the court and subjects of Queen Victoria, young Princess Louise—later the Duchess of Argyll—was the "Wild One." Proud and impetuous, she fought the constraints placed on her and her brothers and sisters, dreamed of becoming an artist, and broke with a three-hundred-year-old tradition by marrying outside of the privileged circle of European royals. Some said she wed for love. Others whispered of a scandal covered up by the Crown. It will take a handsome American, recruited by the queen's elite Secret Service, to discover the truth. But even as Stephen Byrne—code name the Raven—vows to risk his life to protect the royal family from violent Irish radicals, he tempts Louise with a forbidden love that could prove just as dangerous. In the vein of Philippa Gregory, Mary Hart Perry tells the riveting story

of an extraordinary woman—a princess who refused to give up on her dreams, including her right to true love.

Seducing the Princess

A romantic historical thriller inspired by the life of Queen Victoria's youngest daughter, Beatrice. Painfully shy and lonely, convinced she is unattractive and unloved, the dutiful Princess Beatrice finally accepts that she will never marry and vows to devote herself to the queen in Victoria's waning years. In fact, her mother has secretly discouraged suitors for Beatrice's hand. Just when she has all but given up on love and happiness, she meets Henry Battenberg, a dashing nobleman from the Continent who matches wits with the aging Victoria and risks his life and liberty to woo Bea. But Henry isn't the only man interested in being welcomed into Beatrice's bed. The timid princess has become the target of a cruel plot hatched by her nephew, the madman destined to become the last emperor of Germany. Wilhelm II sends a ruthless agent, a charming Scot, to seduce the naive princess and spy on the queen. How can the sheltered princess hope to fend off a man capable of murder, and perhaps worse, to get what he wants? But Beatrice is not without her own allies—her older sister Louise and Louise's American soldier-of-fortune and lover, Stephen Byrne, are on her side. Beatrice must discover which of the two men she can trust, in a passionate and suspenseful novel that follows the royal family from Buckingham Palace to a storm-besieged castle on the Isle of Wight. "Mary Hart Perry pulls you so deeply into this story that you feel like you are watching a Masterpiece Theater series or reading actual history . . . Snuggle up in your favorite reading spot and enjoy this wonderful book." Vickie A. Dold

Paperback - the Wild Princess

Before the story even begins, this book has a disclaimer stating that "This is a novel. That means it is fiction, fantasy, make-believe -- not a true historical account." *The Wild Princess* transports us back to Victorian England and plunges us into the intrigues of the royal court, where the impetuous Louise brazenly followed no one's rules but her own—even marrying a commoner, which no one of royal blood had done in the previous three centuries. Filled with rich period detail, *The Wild Princess* is an exciting, enthralling read. The Tudors have gotten the lion's share of attention in historical fiction

An Indiscreet Princess

Before Princess Margaret, before Duchess Meghan, there was Princess Louise: royal rebel. As the fourth daughter of the perpetually in-mourning Queen Victoria, Princess Louise's life is more a gilded prison than a fairy tale. Expected to sit quietly next to her mother with down-cast eyes, Louise vows to escape the stultifying royal court. Blessed with beauty, artistic talent, and a common touch, she creates a life outside the walled-in existence of the palace grounds by attending the National Art Training School—where she shockingly learns to sculpt nude models while falling passionately in love with famed sculptor Joseph Edgar Boehm. But even as Louise cultivates a life outside the palace, she is constantly reminded that even royal rebels must heed the call of duty—and for a princess that means marriage. Refusing to leave England, she agrees to a match with the Duke of Argyll, and although her heart belongs to another, she is determined to act out her public role perfectly, even if her private life teeters on the brink of scandal. But when a near fatal accident forces Louise back under her mother's iron rule, she realizes she must choose: give in to the grief of lost love or find the strength to fight for her unconventional life.

A Most English Princess

"In this sweeping, immersive novel, Clare McHugh draws readers into the mesmerizing world of the eldest daughter of Queen Victoria – Princess Vicky – as she emerges into a powerful force in her own right and ascends to become the first German Empress." —Marie Benedict, New York Times bestselling author of *The Only Woman in the Room* Perfect for fans of the BBC's *Victoria*, Alison Pataki's *The Accidental Empress*, and Daisy Goodwin's *Victoria*, this debut novel tells the gripping and tragic story of Queen Victoria's eldest daughter, Victoria, Princess Royal. To the world, she was Princess Victoria, daughter of a queen, wife of an emperor, and mother of Kaiser Wilhelm. Her family just called her Vicky...smart, pretty, and self-assured, she changed the course of the world. January 1858: Princess Victoria glides down the aisle of St James Chapel to the waiting arms of her beloved, Fritz, Prince Frederick, heir to the powerful kingdom of Prussia. Although theirs is no mere political match, Vicky is determined that she and Fritz will lead by example, just as her parents Victoria and Albert had done, and also bring about a liberal and united Germany. Brought up to believe in the rightness of her cause,

Vicky nonetheless struggles to thrive in the constrained Prussian court, where each day she seems to take a wrong step. And her status as the eldest daughter of Queen Victoria does little to smooth over the conflicts she faces. But handsome, gallant Fritz is always by her side, as they navigate court intrigue, and challenge the cunning Chancellor Otto von Bismarck, while fighting for the throne—and the soul of a nation. At home they endure tragedy, including their son, Wilhelm, rejecting all they stand for. Clare McHugh tells the enthralling and riveting story of Victoria, the Princess Royal—from her younger years as the apple of her father Albert's eyes through her rise to power atop the mighty German empire to her final months of life.

Defiant Splendor

Handmaid. Spy. Mistress. Anxious to secure his own success at the glittering court of Henry VIII, heiress Tamsin Lodge's ambitious guardian obtains her a position as maid of honor to young Princess Mary Tudor. Tamsin soon comes to love the neglected child, but in the Tudor court, not even a princess is secure. Mary's father is besotted with the lovely Anne Boleyn, and the girl's future has grown perilous. Plotting to be Mary's eyes and ears, Tamsin joins Anne's service, but the handsome silk worker who is her co-conspirator may be her undoing. While marriage with a merchant is unthinkable, she cannot resist Rafe Pinckney's embraces. When Tamsin also attracts the lusty Henry, she must choose between loyalty and desire. . . . With Anne's jealousy growing dangerous, can Tamsin survive the schemes and seductions that surround her?

Hawaii's Story

A woman from Scotland recounts her travels in the U.S., focusing particularly issues relating to women (education, employment, etc.), also discussing more general cultural matters.

The King's Damsel

The best-ever children's novel from the brilliant Roddy Doyle is a funny, sad story about four generations of a family. 12 year old Mary O'Hara's beloved, joke-cracking grandmother is near the end of her life. Letting go is hard - until a mysterious young woman appears at Mary's door. She is the ghost of Granny's long-dead mammy and her mission is to help her dying daughter say goodbye to the ones she loves. But first she needs someone to drive them all to the old family farm for a visit to the past. A GREYHOUND OF A GIRL is a perfectly-pitched, sharp and tender tale of family history, cracking characters, and bonds between mothers and daughters that will entrance readers from 10 to adult.

Three Visits to America

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women

A Greyhound of a Girl

En route to the Americas in 1609, Elizabeth Persons, a young servant girl, sees her blinding headache as an ominous sign. Sure enough, a hurricane during the final leg of their journey tosses the ill-fated Sea Venture and its one hundred and fifty passengers and crew onto the dreaded shores of the Bermudas, the rumored home of evil spirits and dangerous natives. In the months that pass—time marked by grave hardship, mutiny, adventure, danger . . . and a blossoming love between Elizabeth and the wrecked ship's young cook—she despairs of their ever being rescued. But she finds hope and strength in a remarkable new friendship, forming a fast bond with the Sea Venture's historian, a poet traveling under the name of William Strachey. But Will is more than he seems. To many back home in England, he is known by a different name: Shakespeare. And he sees in their great shared travails the makings of a magical, truly transcendent work of theater.

Julia Margaret Cameron's Women

In the mid-nineteenth century, when the idea of religion as a private matter connected to the home and the female sphere won acceptance among the bourgeois elite, Christian religious practices began to be associated with femininity and soft values. Contemporary critics claimed that religion was incompatible with true manhood, and today's scholars talk about a feminization of religion. But was this really the case? What expression did male religious faith take at a time when Christianity was losing its status as the foundation of society? This is the starting point for the research presented in Christian Masculinity.

Here we meet Catholic and Protestant men struggling with and for their Christian faith as priests, missionaries, and laymen, as well as ideas and reflections on Christian masculinity in media, fiction, and correspondence of various kinds. Some men engaged in social and missionary work, or strove to harness the masculine combative spirit to Christian ends, while others were eager to show the male character of Christian virtues. This book not only illustrates the importance of religion for the understanding of gender construction, but also the need to take into consideration confessional and institutional aspects of religious identity.

The Gentleman Poet

Dating the Prince of Darkness has its challenges . . . Leila's psychic abilities have been failing her, and now she isn't sure what the future holds. If that weren't enough, her lover Vlad has been acting distant. Though Leila is a mere mortal, she's also a modern woman who refuses to accept the cold shoulder treatment forever—especially from the darkly handsome vampire who still won't admit that he loves her . . . Like choosing between eternal love and a loveless eternity . . . Soon circumstances send Leila back to the carnival circuit, where tragedy strikes. And when she finds herself in the crosshairs of a killer who may be closer than she realizes, Leila must decide who to trust—the fiery vampire who arouses her passions like no other or the tortured knight who longs to be more than a friend? With danger stalking her every step of the way, all it takes is one wrong move to damn her for eternity . . .

Christian Masculinity

A history of the Black Country town of Willenhall, famous for locks and keys.

The Story of Huddersfield

"In looking at the celebrations of Christmas, at different periods and in different places, I have observed that, whatever views men hold respecting Christ, they all agree that His Advent is to be hailed with joy, and the nearer the forms of festivity have approximated to the teaching of Him who is celebrated the more real has been the joy of those who have taken part in the celebrations. My aim is neither critical nor apologetic, but historical and pictorial: it is not to say what might or ought to have been, but to set forth from extant records what has actually taken place: to give an account of the origin and hallowed associations of Christmas, and to depict, by pen and pencil, the important historical events and interesting festivities of Christmastide. With materials collected from different parts of the world, and from writings both ancient and modern, I have endeavored to give in the present work a chronological account of the celebrations and observances of Christmas. "

Twice Tempted

In this book, Annie Matheson discusses the life and legacy of the great Florence Nightingale considered as the first nurse theorist. It discusses the principles held by this incredible woman and her impact on the world of nursing and education. Read to understand and follow the path of great leaders like Florence Nightingale.

The Annals of Willenhall

The New York Times bestselling author delivers a Regency adventure "packed with an abundance of sizzling sexual chemistry and dangerous intrigue" (Booklist). Grey Sommers, Lord Wyndham, never met a predicament he couldn't charm his way out of. Then a tryst with a government official's wife during a bit of casual espionage in France condemns him to a decade in a dungeon, leaving him a shadow of his former self. Yet his greatest challenge may be the enigmatic spy sent to free his body—the only woman who might heal his soul. Cassie Fox lost everything in the chaos of revolution, leaving only a determination to help destroy Napoleon's empire through her perilous calling. Rescuing Grey is merely one more mission. She hadn't counted on a man with the stark beauty of a ravaged angel, whose desperate courage and vulnerability thaw her frozen heart. But a spy and a lord are divided by an impassable gulf even if they manage to survive one last, terrifying mission . . . Praise for the Lost Lords series "Romance at its best!"—Julia Quinn "Intoxicating, romantic and utterly ravishing. . ."—Eloisa James "Intoxicating and not-to-be missed."—Romantic Times (4 ½ Stars, Top Pick) "Rich with historical detail and multifaceted characters."—Publishers Weekly (starred review) "Exquisitely and sensitively written."—Library Journal (starred review)

Christmas: Its Origin and Associations (Illustrated Edition)

"I never thought I'd see you again." What comes to your mind when you see that phrase? A reunion with a former lover? A shocking encounter with a dark face from your past? A dearly held memory come to life . . . or one you've tried desperately to purge from your mind? In this extraordinary collection of original fiction, sixteen great storytellers spin the tales that filled their imaginations when considering that sentence: "New York Times" bestselling author Allison Brennan brings us the reunion of father and daughter under deadly circumstances. "USA Today" bestselling author Janet Tronstad weaves a tale of lost love on a Christmas Eve during the Great Depression. "New York Times" bestselling author Alyssa Day traverses realities to pull together generations. "USA Today" bestselling author Kathryn Shay returns to her "Hidden Cove" series to tell of a father returning to his son's life . . . and turning that life upside down. Romance, suspense, and magic, secrets unearthed, mysteries revealed, and promises finally kept all of this and much, much more comes to you in this unforgettable anthology that is every bit as evocative as the title that served as its inspiration. Contributors include: Allison Brennan Alyssa Day Dianne Despain JoAnn A. Grote Greg Herren Ann La Farge Kelly McClymer Barbara Meyers Shirley Parenteau Mary Hart Perry C. B. Pratt Laura Resnick Kathryn Shay Deb Stover Janet Tronstad Janet Woods"

Memorials of Old Lincolnshire

Caroline Elizabeth Sarah Norton (1808–1877) was an English author and social reformer. After Norton left her husband in 1836, he sued her friend and Prime Minister Lord Melbourne for adultery. Though the claim was thrown out of court, Norton was denied a divorce and access to her children. In response to this, Norton campaigned vehemently, which eventually led to the passing of the Custody of Infants Act 1839, the Matrimonial Causes Act 1857, and the Married Women's Property Act 1870. This volume contains a letter sent by Norton to Queen Victoria of England in 1856, petitioning the queen to help expedite Lord Chancellor Cranworth's Marriage and Divorce Bill which would furnish women with more rights within marriage. A fascinating piece of English history not to be missed by those with an interest in the struggle for women's rights. Other notable works by this author include: "The Dandies Rout" (1825), "The Wife, and Woman's Reward" (1835), and "Stuart of Dunleath" (1851). Read & Co. Books is republishing this historic letter now in a new edition complete with a specially-commissioned new biography of the author.

No Longer A Gentleman

With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish émigré from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment as well as with an awareness of literary culture and the avant-garde, features that lead to productive and often highly original confrontations between high and low.

I Never Thought I'd See You Again

This book celebrates the work and career of the internationally renowned art historian, David Bindman, on the occasion of his 75th birthday, and is above all a tribute to him from his former students and colleagues.

A Letter to the Queen

Reproduction of the original.

A Foreign Affair

From towering crags to misted moors and formidable fortresses, Lady Macbeth transports readers to the heart of eleventh-century Scotland, painting a bold, vivid portrait of a woman much maligned by history. Lady Gruadh—Rue—is the last female descendant of Scotland's most royal line. Married to a powerful northern lord, she is widowed while still carrying his child and forced to marry her husband's murderer: a rising warlord named Macbeth. As she encounters danger from Vikings, Saxons, and treacherous Scottish lords, Rue begins to respect the man she once despised. When she learns that

Macbeth's complex ambitions extend beyond the borders of the vast northern region, she realizes that only Macbeth can unite Scotland. But his wife's royal blood is the key to his ultimate success. Determined to protect her son and a proud legacy of warrior kings and strong women, Rue invokes the ancient wisdom and secret practices of her female ancestors as she strives to hold her own in a warrior society. Finally, side by side as the last Celtic king and queen of Scotland, she and Macbeth must face the gathering storm brought on by their combined destiny. This is Lady Macbeth as you've never seen her.

When William IV was King

Refugee. Queen. Saint. Based on the lives of Saint Margaret of Scotland and her husband, King Malcolm III, in eleventh-century Scotland, a young woman strives to fulfill her destiny despite the risks... Shipwrecked on the Scottish coast, a young Saxon princess and her family—including the outlawed Edgar of England—ask sanctuary of the warrior-king Malcolm Canmore, who shrewdly sees the political advantage. He promises to aid Edgar and the Saxon cause in return for the hand of Edgar's sister, Margaret, in marriage. A foreign queen in a strange land, Margaret adapts to life among the barbarian Scots, bears princes, and shapes the fierce warrior Malcolm into a sophisticated ruler. Yet even as the king and queen build a passionate and tempestuous partnership, the Scots distrust her. When her husband brings Eva, a Celtic bard, to court as a hostage for the good behavior of the formidable Lady Macbeth, Margaret expects trouble. Instead, an unlikely friendship grows between the queen and her bard, though one has a wild Celtic nature and the other follows the demanding path of obligation. Torn between old and new loyalties, Eva is bound by a vow to betray the king and his Saxon queen. Soon imprisoned and charged with witchcraft and treason, Eva learns that Queen Margaret—counseled by the furious king and his powerful priests—will decide her fate and that of her kinswoman Lady Macbeth. But can the proud queen forgive such deep treachery? Impeccably researched, a dramatic page-turner, *Queen Hereafter* is an unforgettable story of shifting alliances and the tension between fear and trust as a young woman finds her way in a dangerous world.

Burning Bright

"Highways and Byways in Lincolnshire" by W. F. Rawnley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Glimpses of America

From award-winning author Molly O'Keefe comes a wonderfully written contemporary romance about second chances at life and at love. Victoria Baker, the penniless widow of a disgraced financier, is ready to stand up, be counted, and make a new life for herself and her beloved son in Texas. She's taking over Crooked Creek ranch, her birthright, and turning it into something special. All that stands in her way is Eli Turnbull, a rugged, too-handsome cowboy who wants the land just as badly. If Victoria wants a fight, Eli will give her one. He's devoted his life to Crooked Creek, and he's not about to let some pampered city girl—even one as brave and beautiful as Victoria—turn it into some silly spa. But Victoria's and Eli's burning anger and frustration only fuel heat of another kind: uncontrollable passion. And soon they each realize that the person standing in their way is the one they can never do without.

Lady Macbeth

In *Betrayal and Forgiveness*, Lisa Rivers, a brilliant computer designer and the thirty-year old daughter of a police detective, finds herself pulled in multiple directions. She tries to take to heart the admonition she has heard in the gospels, that God desires for his followers to keep the promises they make. In her three decades, she has made and kept three promises. On the other hand, Lisa has entered a time of estrangement from her father. His betrayal has cost him Lisa's love. *Betrayal and Forgiveness* portrays what happens in the life of Detective Sam Rivers and his family because of his failure to keep the promises he makes. He imperils the love of his best friend and places his ties to Zach, his son, in danger of fraying beyond repair. At the same time, a new computer program Lisa's latest creation that enables failure-free tracking of individuals, threatens to fall into dangerous hands. As she struggles to save her work, she finds she must deal as well with her family's conflicts. As time runs short and the

pressure mounts from all sides, Lisa and her family search for solutions to their personal struggles. Simultaneously, Lisa seeks ways to protect her work and to safeguard her family ties.

Queen Hereafter

"A Short History of Russia" by Mary Platt Parmele is a 1906 historical text that aimed to educate readers of Russian history. Though much has happened in the over one-hundred years since the book has been published, the text itself was already a brief overview of the most important moments in the country's history at the time. This book can still serve as a wonderful resource for those looking to begin studying Russian history, one that is full of a rich culture that hasn't been replicated elsewhere in the world.

Highways and Byways in Lincolnshire

Essays in which happiness becomes a magic carpet, lifting readers above momentary fret and making the ordinary appears wondrous.

Can't Hurry Love

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Betrayal and Forgiveness

A riveting psychological thriller from the Number One bestselling Queen of crime fiction – Val McDermid.

A Short History of Russia

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Australia, a Cultural History

High and Mighty Queens of Early Modern England is a truly interdisciplinary anthology of essays including articles on such actual queen regnants as Mary I and Elizabeth I, and queen consorts such as Anne Boleyn, Anna of Denmark, and Henrietta Maria. The collection also deals with a number of literary representations of earlier historical queens such as Cleopatra, and semi-historical ones such as Gertrude, Tamora, and Lady Macbeth, and such fictional ones as Hermione and the queen of Cymbeline, all of them Shakespeare characters. This fascinating look at Renaissance queens also examines myth and folklore, Romantic or Victorian representations, and the depictions of queens like Catherine de Medici of France in twentieth century film.

Dreamtime

Kendra Marston interrogates representations of melancholic white femininity in contemporary Hollywood cinema, arguing that the 'melancholic white woman' serves as a vehicle through which to explore the excesses of late capitalism and a crisis of faith in the American dream.

A Belle of the Fifties; Memoirs of Mrs. Clay, of Alabama

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

