

Otter Tail County Minnesota In The World War

[#Otter Tail County](#) [#Minnesota](#) [#World War One](#) [#World War I History](#) [#Local History](#)

Explore the impact of World War I on Otter Tail County, Minnesota. Discover stories of local citizens, their contributions to the war effort, and the lasting effects of the conflict on the community. Uncover historical records and personal accounts that bring to life the experiences of Otter Tail County residents during the World War I era.

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Otter Tail County, Minnesota, in the World War

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OTTER TAIL COUNTY MINNESOTA IN

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Otter Tail County, Minnesota, in the World War; - Primary Source Edition

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Otter Tail County, Minnesota, in the World War; - War College Series

With the centennial of the First World War rapidly approaching, historian and bibliographer James T. Controvich offers in *The United States in World War I: A Bibliographic Guide* the most comprehensive, up-to-date reference bibliography yet published. Organized by subject, this bibliography includes the full range of sources: vintage publications of the time, books, pamphlets, periodical titles, theses, dissertations, and archival sources held by federal and state organizations, as well as those in public and private hands, including historical societies and museums.

The United States in World War I

Consists primarily of photographs with brief biographies of Norman County residents active in foreign and domestic U.S. World War I efforts, including soldiers, Home Service workers, Red Cross members, Home Guard members, and others.

History of Otter Tail County, Minnesota

In the first case study of its kind, Tweton explores the New Deal in one Minnesota county: how programs operated, what impact they had on communities and people, and how people responded. The story he tells is based on oral history interviews, township and village records, files of government papers, and county newspapers.

History of Otter Tail County, Minnesota : its people, industries, and institutions : with biographical sketches of representative citizens and genealogical records of many of the old families

"Almost all [entries] are to be found in the library of the Minnesota Historical Society." -- P. 2.

Norman County, Minnesota, in the World War

George Washington Bice was born in 1820 in Pennsylvania. In 1842 he married Leah Isabelle Cornman. They had nine children and later moved to Ohio and then about 1869 settled in Iowa. Many of their descendants are included in this material.

The New Deal at the Grass Roots

Vol. 6 includes the 23d Biennial report of the Society, 1923/24, as an extra number.

Victory, Waseca County, Minnesota in the World War

Vols. 2-6 include the 19th-23d Biennial reports of the Society, 1915/16-1923/24 (in v. 2-3 as supplements, in v. 4-6 as extra numbers).

Reference Guide to Minnesota History

No area of the United States was untouched by the Great Depression, but the severity in which people experienced those significant years depended in large part on where in the nation they lived. While dust choked the life out of Americans in the plains, apples grew in abundance in the Northwest. Unemployment-driven poverty robbed urban dwellers of hearth and home, while Upper-plains farm women traded eggs and chickens like money. This bibliography describes the youth literature and relevant resources written about the Great Depression, all categorized by geographical location. Students, educators, historians, and writers can use this book to find literature specific to their state or region, gaining a greater understanding of what the Great Depression was like in their locale. The Great

Depression was a pivotal period in our nation's history. This annotated bibliography guides readers to biographies; oral histories, memoirs, and recollections; photograph collections; fiction and nonfiction books; picture books; international resources; and other reference sources. The Works Progress Administration (WPA) state guides are included, as well as literature about the federal theater, arts, and music projects. A comprehensive listing of museums and state historical societies complement this reference. For readers interested in learning about the Great Depression, this is a must-have resource.

Catalog of Copyright Entries

The Dust Bowl of the 1930s was the worst ecological disaster in American history. When the rains stopped and the land dried up, farmers and agricultural laborers on the southeastern Colorado plains were forced to adapt to new realities. The severity of the drought coupled with the economic devastation of the Great Depression compelled farmers and government officials to combine their efforts to achieve one primary goal: keep farmers farming on the Colorado plains. In *Legacies of Dust* Douglas Sheflin offers an innovative and provocative look at how a natural disaster can dramatically influence every facet of human life. Focusing on the period from 1929 to 1962, Sheflin presents the disaster in a new light by evaluating its impact on both agricultural production and the people who fueled it, demonstrating how the Dust Bowl fractured Colorado's established system of agricultural labor. Federal support, combined with local initiative, instituted a broad conservation regime that facilitated production and helped thousands of farmers sustain themselves during the difficult 1930s and again during the drought of the 1950s. Drawing from western, environmental, transnational, and labor history, Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

United States Local Histories in the Library of Congress: The West

The *Genealogy Annual* is a comprehensive bibliography of the year's genealogies, handbooks, and source materials. It is divided into three main sections.

liFAMILY HISTORIES-/licites American and international single and multifamily genealogies, listed alphabetically by major surnames included in each book.

liGUIDES AND HANDBOOKS-/liincludes reference and how-to books for doing research on specific record groups or areas of the U.S. or the world.

liGENEALOGICAL SOURCES BY STATE-/liconsists of entries for genealogical data, organized alphabetically by state and then by city or county.

The *Genealogy Annual*, the core reference book of published local histories and genealogies, makes finding the latest information easy. Because the information is compiled annually, it is always up to date. No other book offers as many citations as *The Genealogy Annual*; all works are included. You can be assured that fees were not required to be listed.

Bice Family History, 1800-1987

Minnesota Biographical Dictionary contains biographies on hundreds of persons from diverse vocations that were either born, achieved notoriety and/or died in the state of Minnesota. Prominent persons, in addition to the less eminent, that have played noteworthy roles are included in this resource. When people are recognized from your state or locale it brings a sense of pride to the residents of the entire state.

Minnesota History

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Report of the Annual Convention of the Massachusetts Branch

A geographical encyclopedia of world place names contains alphabetized entries with detailed statistics on location, name pronunciation, topography, history, and economic and cultural points of interest.

Minnesota History Bulletin

2019 Choice Outstanding Academic Title The Dust Bowl of the 1930s was the worst ecological disaster in American history. When the rains stopped and the land dried up, farmers and agricultural laborers on the southeastern Colorado plains were forced to adapt to new realities. The severity of the drought coupled with the economic devastation of the Great Depression compelled farmers and government officials to combine their efforts to achieve one primary goal: keep farmers farming on the Colorado plains. In *Legacies of Dust* Douglas Sheflin offers an innovative and provocative look at how a natural disaster can dramatically influence every facet of human life. Focusing on the period from 1929 to 1962, Sheflin presents the disaster in a new light by evaluating its impact on both agricultural production and the people who fueled it, demonstrating how the Dust Bowl fractured Colorado's established system of agricultural labor. Federal support, combined with local initiative, instituted a broad conservation regime that facilitated production and helped thousands of farmers sustain themselves during the difficult 1930s and again during the drought of the 1950s. Drawing from western, environmental, transnational, and labor history, Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

The Great Depression in Literature for Youth

Honors Minnesotans who faced war with equal amounts of determination and dread, courage and fear, in places as far away as the Pacific and Europe and as close as our hometown.

Hard Work and a Good Deal

"This pathbreaking study sets forth the history of attempts to implement pay equity and evaluates the hidden costs of achieving equity. With candor and intelligence, the authors clearly detail the political, organizational, and personal consequences of comparable worth reform strategies. Using extensive data from Minnesota, where pay equity has proceeded further than in any other state in the nation, as well as comparative information from other states and localities, the authors expose the crucial initial steps which define public policy. "A perceptive and judicious analysis of comparable worth."—Wendy Kaminer, *New York Times Book Review* "Very well-crafted. . . . Wage Justice has admirably launched the scholarly evaluation of pay equity, revealing the unforeseen complexities of this key feminist public policy innovation."—Maurine Weiner Greenwald, *Journal of American History* "An insightful glimpse of the policy process."—Marian Lief Palley, *American Political Science Review*

Polk County, Minnesota, in the World War

Examines the social impact of drought and depression in Kansas, illustrating how both farm and town families dealt with the deprivation by finding odd jobs, working in government programmes, or depending on federal and private assistance.

Minnesota Genealogist

Legacies of Dust

Periódicos cuzqueños del siglo XIX

Una guía para las investigaciones históricas en los países andinos de Bolivia, Chile, El Ecuador, y el Perú.

Catálogo de periódicos cusqueños del siglo XIX

Library holds volume 2, part 2 only.

Bibliografía peruana

Charles Walker examines the largest rebellion in the history of Spain's American empire, led by Latin America's most iconic revolutionary, Tupac Amaru, and his wife. It began in 1780 as a multiclass alliance

against European-born usurpers but degenerated into a vicious caste war, leaving a legacy that still influences South American politics today.

Bibliography of Latin American and Caribbean Bibliographies

First published in Rome in 1535, Leone Ebreo's *Dialogues of Love* is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's *Dialogues* consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

Catálogo de periódicos cusqueños del siglo XIX

"Dieses Buch behandelt die indigenen Sprachen der peruanischen Nordküste, die vor der Ankunft der Spanier gesprochen wurden. Sie gingen mit dem Untergang der präkolumbischen Gesellschaften der Küstenregion verloren: Sechura und Tallán in Piura, Mochica in Lambayeque und La Libertad, und weiter südlich Quingnam. Der Autor rekonstruiert die Verbreitung dieser Sprachen bis in die frühe Kolonialzeit anhand der spärlichen Quellen und diskutiert die Prozesse des Sprachverlustes zugunsten des Spanischen. Soweit möglich werden Lexikon, Grammatik und phonologisches System jeder Sprache dargestellt und mögliche Rückschlüsse auf Sprachkontakte und Sprachgrenzen gezogen. Eine grosse Bedeutung kommt der Diskussion zu, inwieweit die koloniale Sprachsituation an der Nordküste in die präkolumbianische Vergangenheit projiziert werden kann."--

G.K. Hall Bibliographic Guide to Latin American Studies

"I love the native race with a tender love, and so I have observed its customs closely, enchanted by their simplicity, and, as well, the abjection into which this race is plunged by small-town despots, who, while their names may change, never fail to live up to the epithet of tyrants. They are no other than, in general, the priests, governors, caciques, and mayors." So wrote Clorinda Matto de Turner in *Aves sin nido*, the first major Spanish American novel to protest the plight of native peoples. First published in 1889, *Birds without a Nest* drew fiery protests for its unsparing expose of small town officials, judicial authorities, and priests who oppressed the native peoples of Peru. Matto de Turner was excommunicated by the Catholic Church and burned in effigy. Yet her novel was strongly influential; indeed, Peruvian President Andres Avelino Caceres credited it with stimulating him to pursue needed reforms. In 1904, the novel was published in a bowdlerized English translation with a modified ending. This edition restores the original ending and the translator's omissions. It will be important reading for all students of the indigenous cultures of South America.

Revista del Archivo Departamental del Cusco

Public reading programs are flourishing in many Latin American cities in the new millennium. They defy the conception of reading as solitary and private by literally taking literature to the streets to create new communities of readers. From institutional and official to informal and spontaneous, the reading programs all use public space, distribute creative writing to a mass public, foster collective rather than individual reading, and provide access to literature in unconventional arenas. The first international study of contemporary print culture in the Americas, *Public Pages* reveals how recent cultural policy and collective literary reading intervene in public space to promote social integration in cities in Colombia, Argentina, Brazil, Mexico, and Chile. Marcy Schwartz looks at broad institutional programs such as

UNESCO World Book Capital campaigns and the distribution of free books on public transportation, as well as local initiatives that produce handmade books out of recycled materials (known as cartoneras) and display banned books at former military detention centers. She maps the connection between literary reading and the development of cultural citizenship in Latin America, with municipalities, cultural centers, and groups of ordinary citizens harnessing reading as an activity both social and literary. Along with other strategies for reclaiming democracy after decades of authoritarian regimes and political violence, as well as responding to neoliberal economic policies, these acts of reading collectively in public settings invite civic participation and affirm local belonging.

Revista del Archivo Regional del Cusco

Kelly Donahue-Wallace surveys the art and architecture created in the Spanish Viceroyalties of New Spain, Peru, New Granada, and La Plata from the time of the conquest to the independence era. Emphasizing the viceregal capitals and their social, economic, religious, and political contexts, the author offers a chronological review of the major objects and monuments of the colonial era. In order to present fundamental differences between the early and later colonial periods, works are offered chronologically and separated by medium--painting, urban planning, religious architecture, and secular art--so the aspects of production, purpose, and response associated with each work are given full attention. Primary documents, including wills, diaries, and guild records are placed throughout the text to provide a deeper appreciation of the contexts in which the objects were made.

Costumbres indígenas, administración de bienes y normas eclesiásticas (s. XVI-XIX)

Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World.

Revista del Archivo Histórico del Cuzco

"The builders were not in search of fields. There is so little arable land here that every square yard of earth had to be terraced in order to provide food for the inhabitants. They were not looking for

comfort or convenience. Safety was their primary consideration. They were sufficiently civilized to practice intensive agriculture, sufficiently skillful to equal the best masonry the world has ever seen, sufficiently ingenious to make delicate bronzes, and sufficiently advanced in art to realize the beauty of simplicity. What could have induced such a people to select this remote fastness of the Andes, with all its disadvantages, as the site for their capital, unless they were fleeing from powerful enemies."

Revista del Archivo Histórico

The history of modern architecture as constructed by historians and key texts. Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history—of buildings to books—has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back onto the past our current concerns, so that the "beginning" of the story really functions as a "representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

Revista del Archivo Regional del Cusco

This classic work of ethnohistorical research has been both influential and provocative in the field of Andean prehistory.

Cusco

In this volume, anthropologists, art historians, fiber artists, and technologists come together to explore the meanings, uses, and fabrication of textiles in Mexico, Guatemala, Ecuador, Peru, and Bolivia from Precolumbian times to the present. Originally published in 1991 by Garland Publishing, the book grew out of a 1987 symposium held in conjunction with the exhibit "Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America" at the Haffenreffer Museum of Anthropology, Brown University.

Research Guide to Andean History

In their chapters the authors revisit their original works in the light of contemporary anthropology, focusing on different academic and personal aspects of their ethnographies. For example, they explain how they chose the communities they worked in; the personal relations they established there during fieldwork; the kind of links they have maintained; and how these communities have changed over time. They also review their original methodological and theoretical approaches and findings, reassessing their validity and explaining how their views have evolved or changed since they originally conducted their fieldwork and published their studies. This book also offers a review of the evolution and role of community ethnographies in the context of Andean anthropology.

The Cambridge History of the Native Peoples of the Americas

In *The Postcolonial State in Africa*, Crawford Young offers an informed and authoritative comparative overview of fifty years of African independence, drawing on his decades of research and first-hand experience on the African continent. Young identifies three cycles of hope and disappointment common to many of the African states (including those in North Africa) over the last half-century: initial euphoria at independence in the 1960s followed by disillusionment with a lapse into single-party autocracies and military rule; a period of renewed confidence, radicalization, and ambitious state expansion in the 1970s preceding state crisis and even failure in the disastrous 1980s; and a phase of reborn optimism during the continental wave of democratization beginning around 1990. He explores in depth the many African civil wars--especially those since 1990--and three key tracks of identity: Africanism, territorial nationalism, and ethnicity. Only more recently, Young argues, have the paths of the fifty-three African states begun to diverge more dramatically, with some leading to liberalization and others to political, social, and economic collapse--outcomes impossible to predict at the outset

of independence. "This book is the best volume to date on the politics of the last 50 years of African independence."--International Affairs "The book shares Young's encyclopedic knowledge of African politics, providing in a single volume a comprehensive rendering of the first 50 years of independence. The book is sprinkled with anecdotes from his vast experience in Africa and that of his many students, and quotations from all of the relevant literature published over the past five decades. Students and scholars of African politics alike will benefit immensely from and enjoy reading *The Postcolonial State in Africa*."--Political Science Quarterly "The study of African politics will continue to be enriched if practitioners pay homage to the erudition and the nobility of spirit that has anchored the engagement of this most esteemed doyen of Africanists with the continent."--African History Review "The book's strongest attribute is the careful way that comparative political theory is woven into historical storytelling throughout the text. . . . Written with great clarity even for all its detail, and its interwoven use of theory makes it a great choice for new students of African studies."--Australasian Review of African Studies

The Tupac Amaru Rebellion

"The little-known story of viceregal Mexico is told by an international team of scholars whose work was previously available only piecemeal or not at all in English. Much of their research was undertaken especially for this volume."--BOOK JACKET.

Dialogues of Love

In the nineteenth century, the Académie des Beaux Arts, an institution of central importance to the artistic life of France for over two hundred years, yielded much of its power to the present system of art distribution, which is dependent upon critics, dealers, and small exhibitions. In *Canvases and Careers*, Harrison and Cynthia White examine in scrupulous and fascinating detail how and why this shift occurred. Assimilating a wide range of historical and sociological data, the authors argue convincingly that the Academy, by neglecting to address the social and economic conditions of its time, undermined its own ability to maintain authority and control. Originally published in 1965, this ground-breaking work is a classic piece of empirical research in the sociology of art. In this edition, Harrison C. White's new Foreword compares the marketing approaches of two contemporary painters, while Cynthia A. White's new Afterword reviews recent scholarship in the field.

Lost Languages of the Peruvian North Coast

Remember that we're in the U.S., Dante Celestino is told when his daughter Emmita runs away. Friends and neighbors warn him that in the United States it's not considered so unusual for a fifteen-year-old girl to run away. But Dante had counseled Emmita to date only Spanish-speaking Hispanic boys, and never anyone who joins gangs or deals drugs. Yet she ignores her father's advice and, right in the middle of her quinceañera, runs away with a tattooed Latino who doesn't speak Spanish and rides a lowrider motorcycle. And to complicate matters, Dante is in the U.S. illegally, making it difficult to report the girl's disappearance to the police. So begins Dante's odyssey. Accompanied by a lame donkey named Virgilio and the voice of his dead wife, he sets out for Las Vegas, where Emmita's boyfriend, or abductor, as Dante considers him, supposedly lives. On a journey filled with the joy of music and the pain of flashbacks from his small-town life and marital bliss in Mexico, Dante encounters a series of eccentric characters: Josefino and Mariana, known to radio listeners as the Noble Couple, who change their listeners' luck in an instant; Juan Pablo, a young man who uses his computer genius to rob a Las Vegas casino so he can pay for his college education; and the Pilgrim, a famous balladeer who has crossed the border via underground tunnels so many times that even years later he smells faintly of dirt and death. In this bittersweet tour de force originally published in Spanish as *El Corrido de Dante*, the First and Third Worlds join hands, and Mexican pueblo life and Internet post-modernity dance together in one of the most memorable fables to shed light on issues such as immigration, cultural assimilation, and the future of the United States with its ever-increasing Latino population.

Birds without a Nest

Combining social and political history, *The Plebeian Republic* challenges well-established interpretations of state making, rural society, and caudillo politics during the early years of Peru's republic. Cecilia Méndez presents the first in-depth reconstruction and analysis of the Huanta rebellion of 1825–28, an uprising of peasants, muleteers, landowners, and Spanish officers from the Huanta province in the department of Ayacucho against the new Peruvian republic. By situating the rebellion within the broader context of early-nineteenth-century Peruvian politics and tracing Huanta peasants' transformation from

monarchist rebels to liberal guerrillas, Méndez complicates understandings of what it meant to be a patriot, a citizen, a monarchist, a liberal, and a Peruvian during a foundational moment in the history of South American nation-states. In addition to official sources such as trial dossiers, census records, tax rolls, wills, and notary and military records, Méndez uses a wide variety of previously unexplored sources produced by the mostly Quechua-speaking rebels. She reveals the Huanta rebellion as a complex interaction of social, linguistic, economic, and political forces. Rejecting ideas of the Andean rebels as passive and reactionary, she depicts the barely literate insurgents as having had a clear idea of national political struggles and contends that most local leaders of the uprising invoked the monarchy as a source of legitimacy but did not espouse it as a political system. She argues that despite their pronouncements of loyalty to the Spanish crown, the rebels' behavior evinced a political vision that was different from both the colonial regime and the republic that followed it. Eventually, their political practices were subsumed into those of the republican state.

Public Pages

An absorbing discussion of the myriad depictions of the indigenous people of Mexico and Peru in colonial times

Art and Architecture of Viceregal Latin America, 1521-1821

By the end of the 16th century, Europe, Africa, and Asia were connected to North and South America via a vast network of complex trade routes. This led, in turn, to dynamic cultural exchanges between these continents and a proliferation of diverse art forms in Latin America. This monumental book transcends geographic boundaries and explores the history of the confluence of styles, materials, and techniques among Europe, Africa, Asia, and the Americas through the end of the colonial era--a period marked by the independence movements, the formation of national states, and the rise of academic art. Written by distinguished international scholars, essays cover a full range of topics, including city planning, iconography in painting and sculpture, East-West connections, the power of images, and the role of the artist. Beautifully illustrated with some three hundred works--many published for the first time--this book presents a spectacular selection of decorative arts, textiles, silver, sculpture, painting, and furniture. Scholarly entries on each of the works highlight the various cultural influences and differences throughout this vast region. This groundbreaking book also includes an illustrated chronology, informative maps, and an exhaustive bibliography and is sure to set a new standard in the field of Latin American studies. --Publisher description.

Books of the Brave

Critiques lingering manifestations of colonialism in contemporary Latin American scholarship.

Inca Land

AriA]s traces Western man's attitudes toward mortality from the early medieval conception of death as the familiar collective destiny of the human race to the modern tendency, so pronounced in industrial societies, to hide death as if it were an embarrassing family secret. -- Newsweek

Memoria Presentada Al H. Concejo Municipal Por El Presidente de Ayuntamiento

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Outro

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Origins of Scottish Surnames

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Ireland's Generation X? / Ian Lynch - Ireland's Generation X? / Ian Lynch by Museum of Literature Ireland 1,928 views 3 years ago 55 minutes - Presented by MoLI in partnership with the Keough-Naughton Institute for Irish Studies at the University of Notre Dame.

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Barry Gleason

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Palacios Nazaríes
Jardín del paraíso islámico
Paisaje y arquitectura
Patio de los Arrayanes
Salón de los Embajadores
Patio de los Leones
Arcos y columnas
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Fuente de los Leones
Patios menores y baños
Albaicín
Partal
Generalife
Palacio de Carlos V
Belleza de la Alhambra

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Alhambra, el manuscrito descifrado, Crónicas de la 2 - Alhambra, el manuscrito descifrado, Crónicas de la 2 by Juan Martínez-Tébar Giménez 626,607 views 11 years ago 50 minutes - Amplio y magnifico documental sobre la **Alhambra**, de Granada. En una de sus partes Rafael Pérez Gomez nos explica las ...

La Alhambra: Del Palacio del Sultán a la leyenda. - La Alhambra: Del Palacio del Sultán a la leyenda. by Felipe 120,466 views 9 years ago 1 hour, 17 minutes

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La ALHAMBRA | En 15 Minutos - La ALHAMBRA | En 15 Minutos by Arquí.Cultura 724,806 views 3 years ago 15 minutes - En este video conoceremos la historia de la obra arquitectónica musulmana mas famosa del mundo occidental, La **Alhambra**,.

Introducción

La Sabika

Torre de la Vela

Torre Hueca

Torre del Homenaje

Puerta de Armas

La Medina

Puerta del Vino

Patio de los Arrayanes

Baño de Comares

Puerta de los Siete Suelos

Real Alcázar de Sevilla

Palacio de los Leones

Torre del Cubo

Patio de Machuca

Palacio de Carlos V

Guerra de la Independencia Española

Restauro Estilístico

Museo de Bellas Artes de Granada

Patronato de la Alhambra y el Generalife

Cuentos de la Alhambra - Washington Irving. 29/31 - Narración: Reyes Aznar. Audiolibro en español -

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Richard Francis ...

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06 - Section Six

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08 - Section Eight

09 - Section Nine

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11 - Section Eleven

12 - Section Twelve

13 - Section Thirteen

14 - Section Fourteen

15 - Section Fifteen

16 - Section Sixteen

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tainment 562,015 views 6 months ago 2 minutes, 16 seconds - Now playing in theaters! A Stephen Fry-led reimagining of the same-name short story by Oscar Wilde that screened as an Official ...

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by La rosa de Alejandría • Audiolibros 1,084 views 1 month ago 40 minutes - Leyenda del Gobernador manco y el soldado 28/31 **CUENTOS DE LA ALHAMBRA**, de Washington Irving. Narrado en primera ...

Alhambra, el manuscrito descifrado - Alhambra, el manuscrito descifrado by Balansiya Restaurante árabe en Valencia 176,281 views 11 years ago 50 minutes - En 2013, año en el que se conmemora el milenio de la fundación del Reino de Granada, el programa se propone descifrar los ...

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A Siegel Film

Don Siegel was one of Hollywood's most controversial directors. *Invasion of the Body Snatchers* is one of the very few acknowledged science-fiction classics, and *Magnum Force* - with its catch-phrase 'Make my day' - has become part of our modern consciousness. Siegel's five-film collaboration with Clint Eastwood created a body of films that are as distinctive as they are different, and enriched the reputation of both of them. This autobiography has all the fun and energy one would expect from Don Siegel. From his first days as an assistant editor in the Warner Brothers cutting rooms, Siegel charts his rich and varied career. This is a wonderful book of reminiscences, told in a lively and vivid style, whose cast of characters includes John Wayne, Lee Marvin, Steve McQueen, Bogart and Bacall, studio head Jack Warner and other luminaries of the golden age of the Hollywood studios (including a fading film star called Ronald Reagan, whose last film, *The Killers*, was directed by Siegel). At the centre of the book is Siegel's relationship with Clint Eastwood, whose directing career was encouraged by Siegel, and who supplies an amusing and appreciative foreword to the book.

Clint Eastwood

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), *Time* magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

Twentieth-Century American Fiction on Screen

The essays in this collection analyse major film adaptations of twentieth-century American fiction, from F. Scott Fitzgerald's *The Last Tycoon* to Toni Morrison's *Beloved*. During the century, films based on American literature came to play a central role in the history of the American cinema. Combining cinematic and literary approaches, this volume explores the adaptation process from conception through production and reception. The contributors explore the ways political and historical contexts have shaped the transfer from book to screen, and the new perspectives that films bring to literary works. In particular, they examine how the twentieth-century literary modes of realism, modernism, and postmodernism have influenced the forms of modern cinema. Written in a lively and accessible style, the book includes production stills and full filmographies. Together with its companion volume on nineteenth-century fiction, the volume offers a comprehensive account of the rich tradition of American literature on screen.

Hollywood's West

American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos. Throughout the twentieth century, the "frontier thesis" influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America's history and the evolution of its culture and values. The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art. In *Hollywood's West*, Peter C. Rollins, John E. O'Connor, and the nation's leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from *Cimarron* (1931) to Turner Network Television's recent made-for-TV movies. Many of the films discussed here are considered among the greatest cinematic landmarks of all time. The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras. While *Cimarron* challenged audiences with an innovative, complex narrative, other Westerns of the early sound era such as *The Great Meadow* (1931) frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression. Westerns of the 1950s reveal the profound uncertainty cast by the cold war, whereas later Westerns display heightened violence and cynicism, products of a society marred by wars, assassinations, riots, and political scandals. The volume concludes with a comprehensive

filmography and an informative bibliography of scholarly writings on the Western genre. This collection will prove useful to film scholars, historians, and both devoted and casual fans of the Western genre. Hollywood's West makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations.

Sensing the Past

How do perceptions of the past--not just of particular events, but of the trajectory of history as a whole--shape our experience of the world? Sensing the Past tackles this question with an unlikely source of historical insight--the work of six major Hollywood stars: Clint Eastwood, Daniel Day-Lewis, Denzel Washington, Tom Hanks, Meryl Streep, and Jodie Foster. By focusing on the career choices made by these iconic actors, Cullen uncovers a discrete set of historical narratives, revealing the surprising ways historical forces shape our understanding of the world.

Tough Ain't Enough

Throughout his lengthy career as both an actor and a director, Clint Eastwood has appeared in virtually every major film genre and, at this point in his career, has emerged as one of America's most popular, recognizable, and respected filmmakers. He also remains a controversial figure in the political landscape, often characterized as the most prominent conservative voice in mostly liberal Hollywood. At Eastwood's late age, his critical success as actor and director, his combative willingness to confront serious cultural issues in his films, and his undeniable talent behind the camera all call for a new and comprehensive study that considers and contextualizes his multiple roles, both on and off screen. Tough Ain't Enough offers readers a series of original essays by prominent cinema scholars that explore the actor-director's extensive career. The result is a far-reaching and nuanced portrait of one of America's most prolific and thoughtful filmmakers.

Anatole Litvak

During his 40-year career, director-producer Anatole Litvak (1902-1974) made films of all genres in Russia, Germany, England, France and the United States. His rootless background was cited by critics lamenting his lack of consistent style, but it also added to his mystique as a chameleon-like realisateur. Litvak directed Hollywood greats like Edward G. Robinson, John Garfield, Kirk Douglas, Ingrid Bergman, Vivien Leigh, Sophia Loren, Anthony Perkins, Olivia de Havilland, Yul Brynner, Burt Lancaster, Barbara Stanwick and many others. He was twice nominated for Best Director by the Academy of Motion Picture Art and Sciences for *The Snake Pit* (1948) and for *Decision Before Dawn* (1951). These films--along with *Mayerling* (1936), *Sorry, Wrong Number* (1946) and *Anastasia* (1956)--are considered classics, but his pictures don't offer many clues about Litvak the man. Apart from passing references to his wartime service as combat documentarian, he never discussed his life in print, allowing only brief interviews relating exclusively to his work. This biography fills that void, providing the first detailed portrait of an artist described by film historian Richard Schickel as "an adept, adaptable and prolific man; the kind of director that Hollywood likes best."

The Espionage Filmography

From Sean Connery to Roy Rogers, from comedy to political satire, films that include espionage as a plot device run the gamut of actors and styles. More than just "spy movies," espionage films have evolved over the history of cinema and American culture, from stereotypical foreign spy themes, to patriotic star features, to the Cold War plotlines of the sixties, and most recently to the sexy, slick films of the nineties. This filmography comprehensively catalogs movies involving elements of espionage. Each entry includes release date, running time, alternate titles, cast and crew, a brief synopsis, and commentary. An introduction analyzes the development of these films and their reflection of the changing culture that spawned them.

Clint Eastwood - The Biography of Cinema's Greatest Ever Star

Clint Eastwood is a true living legend. For over forty years he has dominated Hollywood and his success both in front of and behind the camera has assured his place in cinema history alongside such superstars as Marlon Brando, John Wayne and Robert De Niro..."Clint" reveals the man behind the myth. Bestselling author Douglas Thompson draws on exclusive interviews with the star, to provide

the definitive portrait of Clint Eastwood. From his early days as a jobbing actor on \$75 a week to his directorial triumph with "Million Dollar Baby\

Hollywood's Last Golden Age

Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the "seventies film." In *Hollywood's Last Golden Age*, Kirshner shows the ways in which key films from this period—including *Chinatown*, *Five Easy Pieces*, *The Graduate*, and *Nashville*, as well as underappreciated films such as *The Friends of Eddie Coyle*, *Klute*, and *Night Moves*—were important works of art in continuous dialogue with the political, social, personal, and philosophical issues of their times. These "seventies films" reflected the era's social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women's liberation, the end of the long postwar economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films, in this brief, exceptional moment, embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society, and characters' interior lives.

The A to Z of Westerns in Cinema

When the earliest filmgoers watched *The Great Train Robbery* in 1903, many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun, seemingly, directly at the audience. The puff of smoke was sudden and it was hand colored so that it looked real. Today, we can look back at that primitive movie and see all the elements of what would evolve into the Western genre. Perhaps it is the Western's early origins—*The Great Train Robbery* was the first narrative, commercial movie—or its formulaic yet entertaining structure that has made the Western so popular. Whatever the case may be, with the recent success of films like *3:10 to Yuma* and *The Assassination of Jesse James by the Coward Robert Ford*, the Western appears to be in no danger of disappearing. The story of the western is told in *The A to Z of Westerns in Cinema* through a chronology, a bibliography, and an introductory essay. However, it is the hundreds of cross-referenced dictionary entries on cinematographers; composers; producers; films like *Butch Cassidy and the Sundance Kid*, *Dances With Wolves*, *The Good, The Bad, and the Ugly*, *High Noon*, *The Magnificent Seven*, *The Searchers*, *Tombstone*, and *Unforgiven*; such actors as Gene Autry, Kirk Douglas, Clint Eastwood, Henry Fonda, James Stewart, and John Wayne; and directors like John Ford and Sergio Leone that will have you reaching for this book again and again.

Encyclopedia of Television Film Directors

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

The Quick, the Dead and the Revived

For well more than a century, Western films have embodied the United States' most fundamental doctrine--expansionism--and depicted, in a uniquely American way, the archetypal battle between good and evil. Westerns also depict a country defined and re-defined by complex crises. World War II transformed the genre as well as the nation's identity. Since then, Hollywood filmmakers have

been fighting America's ideological wars onscreen by translating modern-day politics into the timeless mythology of the Old West. This book surveys the most iconic and influential Westerns, examines Hollywood stars and their political stripes and reveals the familiar Western tropes--which became elements in popular action, science fiction and horror films. This then sets the stage for the Western revival of the 1990s and a period of reinvention in the 21st century. Instructors considering this book for use in a course may request an examination copy [here](#).

Hollywood in San Francisco

One of the country's most picturesque cities and conveniently located just a few hours' drive from Hollywood, San Francisco became the most frequently and extensively filmed American city beyond the production hubs of Los Angeles and New York in the three decades after World War II. During those years, the cinematic image of the city morphed from the dreamy beauty of *Vertigo* to the nightmarish wasteland of *Dirty Harry*, although San Francisco itself experienced no such decline. This intriguing disconnect gives impetus to *Hollywood in San Francisco*, the most comprehensive study to date of Hollywood's move from studio to location production in the postwar era. In this thirty-year history of feature filmmaking in San Francisco, Joshua Gleich tracks a sea change in Hollywood production practices, as location shooting overtook studio-based filming as the dominant production method by the early 1970s. He shows how this transformation intersected with a precipitous decline in public perceptions of the American city, to which filmmakers responded by developing a stark, realist aesthetic that suited America's growing urban pessimism and superseded a fidelity to local realities. Analyzing major films set in San Francisco, ranging from *Dark Passage* and *Vertigo* to *The Conversation*, *The Towering Inferno*, and *Bullitt*, as well as the TV show *The Streets of San Francisco*, Gleich demonstrates that the city is a physical environment used to stage urban fantasies that reveal far more about Hollywood filmmaking and American culture than they do about San Francisco.

Final Cuts: The Last Films of 50 Great Directors

Critic-producer Nat Segaloff was granted access to private papers, production records, never-before-published interviews, and specialized archives in reconstructing the colorful, touching, and sometimes scandalous stories behind the making of the last films of some of Hollywood's top directors. Winningly readable and yet meticulously researched, its substantial entries range from Robert Aldrich and Robert Altman to Peter Yates and Fred Zinnemann, and John Ford and Howard Hawks to Otto Preminger and Richard Brooks. Certain to attract controversy because of whom it ignores as well as whom it includes, *Final Cuts* presents fifty widely varied chronicles of success and failure, inspiration and ennui, elation and heartache, and every other emotion enjoyed or endured by the greatest filmmakers that Hollywood ever knew. About the Author Nat Segaloff always wanted to write and produce, but it took him several careers before he learned how to get paid for it. He was a journalist for *The Boston Herald* covering the motion picture business, but has also variously been a studio publicist (Fox, UA, Columbia), college teacher (Boston University, Boston College), on-air TV talent (Group W), entertainment critic (CBS radio) and author (nine books including *Hurricane Billy: The Stormy Life and Films of William Friedkin* and, as co-author, *Love Stories: Hollywood's Most Romantic Movies*). He has contributed career monographs on screenwriters Stirling Silliphant, Walon Green, Paul Mazursky and John Milius to the University of California Press's acclaimed *Backstory* series, and his writing has appeared in such varied periodicals as *Film Comment*, *Written By*, *International Documentary*, *Animation Magazine*, *The Christian Science Monitor*, *Time Out (US)*, *MacWorld*, and *American Movie Classics Magazine*. He was also senior reviewer for *AudiobookCafe.com*. His *The Everything® Etiquette Book* and *The Everything Trivia Book* and *The Everything® Tall Tales, Legends and Outrageous Lies Book* are in multiple printings for Adams Media Corp. As a TV writer-producer, Segaloff helped perfect the format and create episodes for A&E's flagship "Biography" series. His distinctive productions include *John Belushi: Funny You Should Ask*; *Shari Lewis & Lamb Chop*; *Larry King: Talk of Fame*; *Darryl F. Zanuck: Twentieth Century-Filmmaker* and *Stan Lee: The ComiX-MAN!* He has written and co-produced the *Rock 'n' Roll Moments* music documentaries for The Learning Channel/Malcolm Leo Productions, and has written and/or produced programming for New World, Disney, Turner and USA Networks. He is co-creator/co-producer of *Judgment Day* with Grosso-Jacobson Communications Corp. for HBO. His extraterrestrial endeavors include the cheeky sequel to the Orson Welles "Invasion From Mars" radio hoax, *When Welles Collide*, which featured a "Star Trek"® cast. It was produced by L.A. Theatre Works and has become a Halloween tradition on National Public Radio. In 1996 he formed the multi-media production company *Alien Voices®* with actors Leonard Nimoy and actor John de Lancie and produced five best-selling, fully dramatized audio plays for Simon & Schuster: *The Time Machine*, *Journey to*

the Center of the Earth, The Lost World, The Invisible Man and The First Men in the Moon, all of which feature "Star Trek"® casts. Additionally, his teleplay for The First Men in the Moon was the first-ever TV/Internet simulcast and was presented live by The Sci-Fi Channel. He has also written narrative concerts for the Los Angeles Philharmonic, celebrity events, is a script consultant, and was a contributing writer to Moving Pictures magazine.

Shots in the Mirror

Criminologist Nicole Rafter analyses the source of the appeal of crime films, and their role in popular culture. She argues that crime films both reflect and shape our ideas about fundamental social, economic and political issues.

Beyond Paradise

The first Latin American actor to become a superstar, Ramon Novarro was for years one of Hollywood's top actors. Born Ramon Samaniego to a prominent Mexican family, he arrived in America in 1916, a refugee from civil wars. By the mid-1920s, he had become one of MGM's biggest box office attractions, starring in now-classic films, including The Student Prince, Mata Hari, and the original version of Ben-Hur. He shared the screen with the era's top leading ladies, such as Greta Garbo, Myrna Loy, Joan Crawford, and Norma Shearer, and he became Rudolph Valentino's main rival in the "Latin Lover" category. Yet, despite his considerable professional accomplishments, Novarro's enduring hold on fame stems from his tragic death—his bloodied corpse was found in his house on Halloween 1968 in what has become one of Hollywood's most infamous scandals. A lifelong bachelor, Novarro carefully cultivated his image as a man deeply devoted to his family and to Catholicism. His murder shattered that persona. News reports revealed that the dashing screen hero had not only been gay, but he was dead at the hands of two young, male hustlers. Since then, details of his murder have achieved near mythic proportions, obscuring Novarro's professional legacy. Beyond Paradise presents a full picture of the man who made motion picture history. Including original interviews with Novarro's surviving friends, family, coworkers, and the two men convicted of his murder, this biography provides unique insights into an early Hollywood star—a man whose heart was forever in conflict with his image and whose myth continues to fascinate today.

The Limits of Auteurism

The New Hollywood era of the late 1960s and early 1970s has become one of the most romanticized periods in motion picture history, celebrated for its stylistic boldness, thematic complexity, and the unshackling of directorial ambition. The Limits of Auteurism aims to challenge many of these assumptions. Beginning with the commercial success of Easy Rider in 1969, and ending two years later with the critical and commercial failure of that film's twin progeny, The Last Movie and The Hire Hand, Nicholas Godfrey surveys a key moment that defined the subsequent aesthetic parameters of American commercial art cinema. The book explores the role that contemporary critics played in determining how the movies of this period were understood and how, in turn, strategies of distribution influenced critical responses and dictated the conditions of entry into the rapidly codifying New Hollywood canon. Focusing on a small number of industrially significant films, this new history advances our understanding of this important moment of transition from Classical to contemporary modes of production.

Images of Blood in American Cinema

Through studying images of blood in film from the mid-1950s to the end of the 1960s, this path-breaking book explores how blood as an (audio)visual cinematic element went from predominately operating as a signifier, providing audiences with information about a film's plot and characters, to increasingly operating in terms of affect, potentially evoking visceral and embodied responses in viewers. Using films such as The Return of Dracula, The Tinger, Blood Feast, Two Thousand Maniacs, Color Me Blood Red, Bonnie and Clyde, and The Wild Bunch, Rødje takes a novel approach to film history by following one (audio)visual element through an exploration that traverses established standards for film production and reception. This study does not heed distinctions regarding to genres (horror, western, gangster) or models of film production (exploitation, independent, studio productions) but rather maps the operations of cinematic images across marginal as well as more traditionally esteemed cinematic territories. The result is a book that rethinks and reassembles cinematic practices as well as aesthetics,

and as such invites new ways to investigate how cinematic images enter relations with other images as well as with audiences.

The Lost One

Often typecast as a menacing figure, Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor, trademarking his screen performances with a delicately strung balance between good and evil. His portrayal of the child murderer in Fritz Lang's masterpiece *M* (1931) catapulted him to international fame. Lang said of Lorre: "He gave one of the best performances in film history and certainly the best in his life." Today, the Hungarian-born actor is also recognized for his riveting performances in *The Man Who Knew Too Much* (1934), *The Maltese Falcon* (1941), and *Casablanca* (1942). Lorre arrived in America in 1934 expecting to shed his screen image as a villain. He even tried to lose his signature accent, but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown. Seeking greater control over his career, Lorre established his own production company. His unofficial "graylisting" by the House Committee on Un-American Activities, however, left him with little work. He returned to Germany, where he co-authored, directed, and starred in the film *Der Verlorene* (*The Lost One*) in 1951. German audiences rejected Lorre's dark vision of their recent past, and the actor returned to America, wearily accepting roles that parodied his sinister movie personality. The first biography of this major actor, *The Lost One: A Life of Peter Lorre* draws upon more than three hundred interviews, including conversations with directors Fritz Lang, Alfred Hitchcock, Billy Wilder, John Huston, Frank Capra, and Rouben Mamoulian, who speak candidly about Lorre, both the man and the actor. Author Stephen D. Youngkin examines for the first time Lorre's pivotal relationship with German dramatist Bertolt Brecht, his experience as an émigré from Hitler's Germany, his battle with drug addiction, and his struggle with the choice between celebrity and intellectual respectability. Separating the enigmatic person from the persona long associated with one of classic Hollywood's most recognizable faces, *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities.

The John Wayne Filmography

Decades after his death, annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top-ten favorite motion picture celebrities and American heroes. Most of us know this box office star as John Wayne. This comprehensive volume covers his expansive film career, from 1926 to 1976. Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on. Each entry includes the film's date, run time, cast and crew credits, reviews, and a synopsis. Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box-office performance, alternate casting and what competition existed for the moviegoer audience. Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions, and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times*, *Hollywood Reporter*, and *Life Magazine*. There is a series of five helpful Appendices: Appendix A lists films by order of their release dates; Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located; Appendix C offers specific review information for the films; Appendix D provides facts on the biggest box office films; and Appendix E details the most popular films on television.

Hang 'Em High

For more than a century the Western film has proven to be an enduring genre. At the dawn of the 20th century, in the same years that *The Great Train Robbery* begat a film genre, Owen Wister wrote *The Virginian*, which began a new literary genre. From the beginning, both literature and film would usually perpetuate the myth of the Old West as a place where justice always triumphed and all concerned (except the villains) pursued the Law. The facts, however, reflect abuses of due process: lynch mobs and hired gunslingers rather than lawmen regularly pursued lawbreakers; vengeance rather than justice was often employed; and even in courts of law justice didn't always prevail. Some films and novels bucked this trend, however. This book discusses the many Western films as well as the novels they are based on, that illustrate distortions of the law in the Old West and the many ways, most of them marked by vengeance, in which its characters pursued justice.

Vigilantes

For many people, the cinematic vigilante has been shaped by Charles Bronson's character in *Death Wish* and its sequels. But screen vigilantes have taken many guises, from Old West lynch mobs and rogue police officers to rape-avengers and military-trained equalizers. This book recounts the varied representations of such characters in films like *The Birth of a Nation*, which celebrated the violence of the Ku Klux Klan, and *Taxi Driver*, *Falling Down* and *You Were Never Really Here*, in which the vigilante impulse was symptomatic of mental instability. Also considered is the extent to which fictional vigilantism functions as social commentary and to what degree it is simply stoking popular fears.

The Adventures of Cinema Dave in the Florida Motion Picture World

The Adventures of Cinema Dave is a celebration of films from the turn of the recent century. Dave Montalbano, alias Cinema Dave, wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray, Louise Fletcher, Dyan Cannon and new talent like Josh Hutcherson, Jane Lynch and Courtney Ford. With South Florida as his home base, Cinema Dave details his growing involvement with the Fort Lauderdale, Palm Beach and Delray Film Festivals, while covering local interest stories about individuals who contribute to the film culture. Featuring a fun introduction from Cindy Morgan, actress from *Caddyshack* and *Tron* fame, and an extensive appendix of Literary Cinema, *The Adventures of Cinema Dave* is a saga about one man's bibliomania and his pursuit of an entertaining story in the big cave known as cinema.

Punishment in Popular Culture

Resource added for the Criminal Justice – Law Enforcement 105046 and Professional Studies 105045 programs.

Film – An International Bibliography

Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Jacques Tourneur

At least three of director Jacques Tourneur's films--*Cat People*, *I Walked with a Zombie* and *The Leopard Man*--are recognized as horror classics. Yet his contributions to these films are often minimized by scholars, with most of the credit going to the films' producer, Val Lewton. A detailed examination of the director's full body of work reveals that those elements most evident in the Tourneur-Lewton collaborations--the lack of monsters and the stylized use of suggested violence--are equally apparent in Tourneur's films before and after his work with Lewton. Mystery and sensuality were hallmarks of his style, and he possessed a highly artistic visual and aural style. This insightful critical study examines each of Tourneur's films, as well as his extensive work on MGM shorts (1936-1942) and in television. What emerges is evidence of a highly coherent directorial style that runs throughout Tourneur's works.

In Morticia's Shadow

Before captivating America as Morticia in *The Addams Family*, actress Carolyn Jones appeared in 30 movies (including starring roles with Elvis Presley and Frank Sinatra) and had a decade-long marriage to producer Aaron Spelling. But the road to Hollywood from her native Amarillo, Texas, was studded with rejection, typecasting, and unwanted comparisons to an actress who hated her: Bette Davis. Author James Pylant unveils the real Carolyn Jones, with access to her personal correspondence and journal, as well as interviews with her family, friends and fellow actors. What emerges is an intimate portrait of the iconic actress, a consummate professional who created a mystique not only for Morticia but for herself.--Website.

Nixon at the Movies

"People will be arguing over Nixon at the Movies as much as, for more than half a century, the country at large has been arguing about Nixon."—Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year, 1913, and they shared a long and complex history. The president

screened Patton multiple times before and during the invasion of Cambodia, for example. In this unique blend of political biography, cultural history, and film criticism, Mark Feeney recounts in detail Nixon's enthusiastic viewing habits during his presidency, and takes a new and often revelatory approach to Nixon's career and Hollywood's, seeing aspects of Nixon's character, and the nation's, refracted and reimagined in film. Nixon at the Movies is a "virtuosic" examination of a man, a culture, and a country in a time of tumult (Slate). "By Feeney's count, Nixon, an unabashed film buff, watched more than 500 movies during the 67 months of his presidency, all carefully listed in an appendix titled 'What the President Saw and When He Saw It.' Nixon concentrated intently on whatever was on the screen; he refused to leave even if the picture was a dud and everyone around him was restless. He was omnivorous, would watch anything, though he did have his preferences... Only rarely did he watch R-rated or foreign films. He liked happy endings. Movies were obviously a means of escape for him, and as the Watergate noose tightened, he spent ever more time in the screening room."—The New York Times

Lessons For Dylan

In an autobiographical memoir directed to his young son Dylan, the film and theater critic uses stories and anecdotes to present the story of his life and the life lessons he has learned.

The Cinema of Clint Eastwood

He became a movie star playing The Man With No Name, and today his name is known around the world. Measured by longevity, productivity, and profits, Clint Eastwood is the most successful actor-director-producer in American film history. This book examines the major elements of his career, focusing primarily on his work as a director but also exploring the evolution of his acting style, his long association with screen violence, his interest in jazz, and the political views – sometimes hotly controversial – reflected in his films and public statements. Especially fascinating is the pivotal question that divides critics and moviegoers to this day: is Eastwood a capable director with a photogenic face, a modest acting talent, and a flair for marketing his image? Or is he a true cinematic auteur with a distinctive vision of America's history, traditions, and values? From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond, The Cinema of Clint Eastwood takes a close-up look at one of the screen's most influential and charismatic stars.

Sight and Sound

Allen Smithee specializes in the mediocre. He is versatile. He is prolific. And he doesn't exist. From 1969 until 1999, Allen Smithee was the pseudonym adopted by Hollywood directors when they wished not to be associated with films ostensibly of their making. Encompassing over fifty films of various stripes -- B movies, sequels, music videos, made-for-TV movies -- Smithee's three decades of work affords the authors of this volume a unique opportunity to reassess the claims of auteurism, both in its traditional guise and in the more commodified form it currently assumes. Sometimes treating Smithee as an auteur in much the same way critics and scholars have treated directors as diverse as Douglas Sirk, Abbas Kiarostami, and Quentin Tarantino, the contributors reclaim new possibilities for auteurist filmmaking and film studies, even as they show what an empty display it has recently become. In accounting for this change, the essays in this volume employ innovative theories of authorship to recapture the subversive effect that auteurism once enjoyed. Thus the Smithee name becomes part of a larger discussion of the economics and history of pseudonyms in filmmaking -- notably in the blacklist of the 1950s -- as well as an opportunity to employ Jacques Derrida's theory of the signature to recover obscured economic and historic contexts within Smithee's films. Unique in its focus, innovative in its approach, Directed by Allen Smithee argues that it is precisely through throwaway films such as Smithee's that recent Hollywood cinema can best be studied.

Directed by Allen Smithee

An acclaimed film historian reveals the unvarnished truth as never before of the life and career of Clint Eastwood. With this gripping, scrupulously researched biography, McGilligan uncovers the man behind the mystique. Four 8-page photo inserts.

Clint

“Junior Bonner is Jeb Rosebrook’s masterpiece, subtly understated and richly rewarding. In 1972, it provided director Sam Peckinpah with a unique opportunity to return to his roots and deliver a portrayal of the modern American West. In this wonderfully written memoir, Rosebrook captures the creative conflicts that are inevitable as words become images. It depicts a classic confrontation between a talented young screenwriter and tyrannical director whose personal visions merge to make a classic motion picture. A must-read for anyone interested in the reality behind great moviemaking.” —Garner Simmons, author of *Peckinpah: A Portrait in Montage* Junior Bonner (1972) is the best rodeo film that’s ever been made. It was the best script Sam ever got his hands on.... Junior Bonner is truer to the human element behind the sport than any other rodeo film. It’s Sam’s one Western film where the protagonists survive the transition—at least for another day. The wreck might still be coming for Junior Bonner another mile or so down the road. That was the story of Sam, too.” —Max Evans, author of *Goin’ Crazy with Sam Peckinpah* and *All Our Friends* “Without the pressure of being commercially successful the film is one of McQueen’s and Peckinpah’s finest films, dealing with the human heart. The combination of deft performances, inspired writing and directing, and the authentic feel of the locations resulted in a rare experience., in the words of McQueen’s next co-star Ali MacGraw, who proclaimed, “Such a beautiful, perfect film!” —Andrew Antoniadis and Mike Siegel, authors of *Steve McQueen: The Actor and His Films* “Screenwriter Jeb Rosebrook’s memoir about the making of the classic Steve McQueen film he penned, Junior Bonner, is infinitely more than a behind-the-scenes account of a great film. It’s an inside-the-scenes account of a turning point in his own life, of a dangerous moment in the career of an aging movie star, of a transitional time when Hollywood briefly emulated the artistic ambitions and creative reach of European cinema. The cast of characters includes such flammable figures as McQueen and legendary director auteur-terrible Sam Peckinpah and assorted agents, producers, and 1970s studio executives who were presiding over Hollywood’s greatest explosion of audacious, boundary-breaking filmmaking since its founding. And Rosebrook’s memoir goes deeper, into the hearts and minds of these dreamers and schemers on both sides of the camera who, almost in spite of themselves, their egos, and their appetites, managed to make lasting film art that’s worth analyzing and celebrating all these decades later.” —Steven Gaydos, Executive Editor, *VARIETY* “For decades Jeb Rosebrook entertained audiences with films, television shows and novels. Now, his behind-the-scenes memoir of the production of the movie Junior Bonner, which he scripted, spotlights how filmmaking is an intensely collaborative art. Plus, we get all the skinny, and the fat, of behind the scenes shenanigans, sexual dalliances, and Steve McQueen’s resilience and acting strength against Peckinpah’s iron-fisted directing. Junior Bonner, starring Steve McQueen, Ida Lupino and Robert Preston, evolved through Rosebrook’s inspiring creativity and diligent collaboration with the actors—and director Peckinpah always threatening to send home anyone, cast, or crew, with a tin can strapped to their butt. Through it all, Rosebrook’s script survived to create a classic and memorable film—one of the top 100 Westerns.” —James Ciletti, Pikes Poet Laureate, Colorado Springs, Colorado “In this lovely and loving memoir, Junior Bonner: The Making of a Classic with Steven McQueen and Sam Peckinpah in the Summer of 1971, Jeb Rosebrook recalls the production of the film from its beginnings in his own masterly screenplay—an original and one of the best Peckinpah was ever graced with—to the disappointing returns that greeted the film at the box office. Yet, like the story in front of the camera, the story Rosebrook finds behind the camera is not one of defeat but of faith in dreams and perseverance in pursuing them—it’s a story of creative collaboration, where everyone working to his or her peak capacity contributes to the final achievement.” —Paul Seydor, author of *Peckinpah: The Western Films: A Reconsideration and The Authentic Death and Contentious Afterlife of Pat Garrett and Billy the Kid: The Untold Story of Peckinpah’s Last Western Film*.

Junior Bonner: The Making of a Classic with Steve McQueen and Sam Peckinpah in the Summer of 1971

Covers wide range of popular British and American fiction and film including Westerns, spy fiction, science fiction and crime narratives.

Masculinity in Fiction and Film

"This is not an attempt to list the greatest films of the period nor the greatest actors and directors but an attempt to give a representation of the times."--Introduction, p. xii.

Guide to American Cinema, 1965-1995

Draws on first-person interviews in a revelatory portrait that includes coverage of his early life with his difficult parents, his anti-Communist conservative beliefs and his stormy marriages. By the author of *Empire of Dreams*.

John Wayne: The Life and Legend

The most detailed and revealing biography to date of a Hollywood great. Steve McQueen is that rare Hollywood combination of a classic actor and a style icon in the tradition of James Dean. 'The King of Cool', as he was dubbed, was at one time the highest-paid film star in the world, a status earned through his roles in films like *The Magnificent Seven*, *Bullitt*, *The Thomas Crown Affair* and *The Great Escape*. But he also turned down at least as many roles in classic films, including *Breakfast at Tiffany's*, *Butch Cassidy and the Sundance Kid* and *The French Connection*. This is the first biography to cover in detail every film that McQueen made, and to put him into the context of the movie business, showing how he had problems trying to be a Method actor where an exact contemporary like Clint Eastwood thrived at it, and how Eastwood understood the studio system and made it work for him, while an insecure McQueen struggled with his sense of himself, both on and off screen. It includes interviews with people who have never spoken about him before, and draws upon diaries in the private McQueen collection.

Steve McQueen

Mickey Rooney was one of Hollywood's most prolific and long-lived stars, with film credits spanning the silent and CGI eras. Despite his Broadway acclaim and gift for character acting, he is remembered mainly for his comedies and tumultuous personal life. Most biographies have focused on these, neglecting his long and varied career, which was marked by sharp declines and meteoric comebacks. Drawing on interviews with coworkers, this book reveals Rooney as a skilled actor who settled for less in an industry that relegated him to lesser roles, and built a body of work admired by audiences and actors alike.

Mickey Rooney

Daily Life of Native Americans from Post-Columbian Through Nineteenth-Century America

Discusses all aspects of daily life, including the day-to-day domestic, economic, intellectual, material, political, recreational, and religious habits of Native Americans from 1500 - 1900.

Daily Life in Pre-Columbian Native America

Draws on historical and archaeological research to describe what life was like in North America in the time before Columbus landed, exploring the people's religious beliefs, social structure, hunting, housing, food, dress, and traditions.

The Global Atlantic

The *Global Atlantic* provides a concise, lively overview of the complex and diverse history of the greater Atlantic region from 1400 to 1900. During this period, the lands around the Atlantic basin – Europe, Africa, and the Americas – became deeply interconnected in networks of trade, cultural exchange, and geopolitics that reshaped these regions and the world beyond. In this accessible and engaging text, Christoph Strobel integrates the Atlantic into world history, showing that the Atlantic oceanic system was always interlinked with the rest of globe. From the Mediterranean origins of slave-worked sugar plantations to the Chinese demand for silver from American mines, *The Global Atlantic* discusses key examples of these connections with clarity, enabling students to understand how existing ideas and incentives shaped the emerging Global Atlantic, and how these Atlantic systems in turn created the world we live in today.

The Testing Grounds of Modern Empire

The Testing Grounds of Modern Empire examines the transformation and the gradual creation of colonial racial order on an American and a South African frontier, respectively. This study focuses on the Ohio Country (a region including parts of present-day western Pennsylvania, Ohio, Indiana, and

Michigan) and the South African Eastern Cape (a region located on the southeastern tip of the African continent) in the late eighteenth and the nineteenth century. This book compares and juxtaposes the processes of indigenous dispossession and white efforts at undermining Native American and African sovereignty. While the scenarios in the Ohio Country and the Eastern Cape did not repeat themselves identically in other locations, comparable patterns would emerge in later years as the United States expanded westward and Britain expanded into southern and eastern Africa. Christoph Strobel explores how various white and indigenous people tried to shape the creation of colonial racial order in the two regions. An emerging compromise among white settlers, government officials, and other white interest groups gradually led to the implementation of systems of colonial racial order in both the Ohio Country and the Eastern Cape by the mid-nineteenth century. This transformation, shaped by violence, conflict, and cooperation, left a legacy that influenced the development of colonization and the contested construction and representation of race in the United States, southern Africa, and around the world.

Daily Life through World History in Primary Documents [3 volumes]

Who did the ancient Greeks describe as the world's best athlete? What does the Koran say about women's rights? How has the digital revolution changed life in the modern age? From the law courts of ancient Iraq to bloody Civil War battlefields, explore the daily lives of people from major world cultures throughout history, as presented in their own words. Bringing useful and engaging material into world history classrooms, this rich collection of historical documents and illustrations provides insight into major cultures from all continents. Hundreds of thematically organized, annotated primary documents, and over 100 images introduce aspects of daily life throughout the world, including domestic life, economics, intellectual life, material life, politics, religion, and recreation, from antiquity to the present. Document selections are guided by the National Standards for World History, providing a direct tie to the curriculum. Analytical introductions explain the key features and background of each document, and create links between documents to illustrate the interrelationship of thoughts and customs across time and cultures. Volume 1: The Ancient World covers the major civilizations from ancient Sumeria (3000 BCE) through the fall of Imperial Rome (476 CE), including Egypt, Greece, and Israel, and also covers China and India during the births of Hinduism, Buddhism, and Confucianism. Volume 2: The Middle Ages and Renaissance covers the development of European culture from the Germanic migrations of the fifth century CE through the university movement of the late middle ages, and the sixteenth-century growth of global empires and the collapse of the kingship in seventeenth-century England. Also covered are the Native empires of the Americas and the rise of Islamic culture throughout the Middle East and Africa. Volume 3: The Modern World spans the period from the Enlightenment through modern Internet era and global economy, including the founding of the United States, colonial and post-colonial life in Latin America and Africa, and the growth of international cultures and new economies in Asia. Document sources include: The code of Hammurabi, The Manu Smṛiti, Seneca's On Mercy, Josephus's Jewish Antiquities, The Koran, Dante's Divine Comedy, Bernal Diaz del Castillo's The True History of the Conquest of Mexico, The Travels of Marco Polo, Brahmagupta's principles of mathematics and astronomy, The Mayan Popul Vuh, the diary of a Southern plantation wife during the Civil War, and letters from an American soldier in Vietnam. Thematically organized sections are supplemented with a glossary of terms, a glossary of names, a timeline of key events, and an annotated bibliography. Document selections are guided by the National Standards for World History, providing a direct tie to the curriculum. This collection is an invaluable source for students of material history, social history, and world history.

Native Americans of New England

This book provides the first comprehensive, region-wide, long-term, and accessible study of Native Americans in New England. This work is a comprehensive and region-wide synthesis of the history of the indigenous peoples of the northeastern corner of what is now the United States-New England-which includes the states of Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire, and Vermont. Native Americans of New England takes view of the history of indigenous peoples of the region, reconstructing this past from the earliest available archeological evidence to the present. It examines how historic processes shaped and reshaped the lives of Native peoples and uses case studies, historic sketches, and biographies to tell these stories. While this volume is aware of the impact that colonization, ethnic cleansing, dispossession, and racism had on the lives of indigenous peoples in New England, it also focuses on Native American resistance, adaptation, and survival under often harsh and unfavorable circumstances. Native Americans of New England is structured into six chapters that

examine the continuous presence of indigenous peoples in the region. The book emphasizes Native Americans' efforts to preserve the integrity and viability of their dynamic and self-directed societies and cultures in New England.

War and Colonization in the Early American Northeast

This book takes a new approach by synthesizing the work of scholars of military and Indigenous history to provide the first chronologically ordered, region-wide, and long-term narrative history of conflict in the Early American Northeast. *War and Colonization in the Early American Northeast* focuses on war and society, European colonization, and Indigenous peoples in New England from the pre-Columbian era to the mid-eighteenth century. It examines how the New English used warfare against Native Americans as a way to implement a colonial order. These conflicts shaped New English attitudes toward Native Americans, which further aided in the marginalization and the violent targeting of these communities. At the same time, this volume pays attention to the experiences of Indigenous peoples. It explores pre-Columbian Native American conflict and studies how colonization altered the ways of warfare of Indigenous people. Native Americans contested New English efforts at colonization and used violent warfare strategies and raids to target their enemies—often quite successfully. However, in the long run, depending on time and geographic location, conflict and colonization led to dramatic and violent changes for Native Americans. This volume is an essential resource for academics, students, academic libraries, and general readers interested in the history of New England, military, Native American, or U.S. history.

Beyond Article 19

Beyond Article 19: Libraries and Social and Cultural Rights addresses the subject of libraries and cultural rights, a topic that has received relatively little attention in the past, but which librarians and others concerned with human rights are beginning to recognize and talk about. Librarians have long been concerned with individual rights and have worked tirelessly - indeed making it a basic tenet of the profession - to protect and preserve those rights. Little has been written about the role that libraries can play in protecting and promoting group rights, specifically cultural rights. This book examines this shortfall by exploring the relationship between libraries, cultural rights, and community life and identity.

Daily Life on the Nineteenth Century American Frontier

The nineteenth century American frontier comes alive for students and interested readers in this unique exploration of westward expansion. This study examines the daily lives of ordinary men and women who flooded into the Trans-Mississippi West in search of land, fortune, a fresh start, and a new identity. Their daily life was rarely easy. If they were to survive, they had to adapt to the land and modify every aspect of their lives, from housing to transportation, from education to defense, from food gathering and preparation to the establishment of rudimentary laws and social structures. They also had to adapt to the Native Americans already on the land--whether through acculturation, warfare, or coexistence. Jones provides insight into the experiences that affected the daily lives of the diverse people who inhabited the American frontier: the Native Americans, trappers, explorers, ranchers, homesteaders, soldiers and townspeople. This fascinating book gives a sense of the extraordinary ordinariness of surviving, prospering, failing, and dying in a new land; and explores how these westering Americans inevitably displaced those already bound to the land by tradition, culture, and religion. A wealth of illustrations complement the text of this easy-to use reference.

American Book Publishing Record

Prehistoric North Americans lived on, in, and surrounded by nature. As a result, everything they were resulted from this co-existence. From interpersonal relations to supernatural beliefs, from housing size and function to the food they ate and clothing they wore, the life of Native Americans before the arrival of Europeans was intimately intertwined with the environment. What is known about these societies is often sketchy at best, having survived largely through archaeological remains and oral tradition. Scholars have tried to understand Native American history on its own terms, trying to understand who and what they were in reality - a complex, diverse multitude of populations that defined themselves entirely through what they saw, heard, and experienced everyday - their natural environment. This accessible resource provides an excellent introduction for those needing a first step to researching the daily lives of Native Americans in the centuries before the arrival of Europeans.

Nature and the Environment in Pre-Columbian American Life

This essential reference examines the history, culture, and modern tribal concerns of American Indians in North America. Despite the fact that 565 federally recognized tribes exist on the continent of North America, non-Native Americans typically know very little about the modern world of American Indians. In a few instances, the uneasy coexistence of the two cultures has served to create controversy, such as fake Indians fraudulently leveraging ethnicity-based benefits, U.S. officials disposing of nuclear waste near reservations, and sports clubs basing mascots on cultural stereotypes. This unique survey scrutinizes the historical background as well as the contemporary issues of American Indian societies as both part of—and completely separate from—the world around them. *Encyclopedia of American Indian Issues Today* features subjects commonly discussed, including reservations, poverty, sovereignty, the problem of solid waste on reservations, and the lives of urban Indians, among other contemporary issues. Organized into ten sections, the book also provides helpful sidebars and informative essays to address topics on casinos and gaming, sexual identity, education, and poverty.

Encyclopedia of American Indian Issues Today [2 volumes]

The first encyclopedia to look at the study of material culture (objects, images, spaces technology, production, and consumption), and what it reveals about historical and contemporary life in the United States. Reaching back 400 years, *Material Life in America: An Encyclopedia* is the first reference showing what the study of material culture reveals about American society—revelations not accessible through traditional sources and methods. In nearly 200 entries, the encyclopedia traces the history of artifacts, concepts and ideas, industries, peoples and cultures, cultural productions, historical forces, periods and styles, religious and secular rituals and traditions, and much more. Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries, documents, and texts.

Material Culture in America

The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The *Routledge Handbook to the History and Society of the Americas* explores the history and society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century: The shared histories and dynamics of Inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependences. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science cultural, postcolonial, gender, literary, and globalization studies.

The Routledge Handbook to the History and Society of the Americas

A detailed and engaging historical examination that provides an intimate understanding of the daily life of the new immigrants in the United States. In the last decades, a growing number of immigrants from around the world have arrived in the United States. *Daily Life of the New Americans: Immigration since 1965* provides a thematic overview of their everyday lives and underscores the diversity and complexity of the newcomer experience. Organized into six thematic chapters, the book examines how immigrants from Latin America, Asia, Africa, the Middle East, and Europe are changing the face of the American nation, and, at the same time, are themselves being changed by living in America. The stories told here are enhanced through the use of oral histories that bring immigrant experiences vividly to life.

Daily Life of the New Americans

A revered political, spiritual, and military leader, Sitting Bull was legendary for his stubbornness and battle prowess as head of the Lakota Sioux in the 1860s. His resistance of U.S. government encroachment onto Native lands and his fight to preserve Sioux culture inspired his people to do the same, culminating in the Battle of Little Bighorn. Despite his eventual surrender, Sitting Bull was one of the most influential figures in the history of U.S.-Native American relations. This accessible biography marks the first of several Native American volumes to come in the Greenwood Biographies series and is an essential supplement to any American history or Native American studies curricula.

Sitting Bull

This two-volume set brings to life the daily thoughts and routines of men and women—rich and poor, of various cultures, religions, races, and beliefs—during a time of great political, social, economic, and legal turmoil. What was life really like for ordinary people during the American Revolution? What did they eat, wear, believe in, and think about? What did they do for fun? This encyclopedia explores the lives of men, women, and children—of European, Native American, and African descent—through the window of social, cultural, and material history. The two-volume set spans the period from 1774 to 1800, drawing on the most current research to illuminate people's emotional lives, interactions, opinions, views, beliefs, and intimate relationships, as well as connections between the individual and the greater world. The encyclopedia features more than 200 entries divided into topical sections, each dealing with a different aspect of cultural life—for example, Arts, Food and Drink, and Politics and Warfare. Each section opens with an introductory essay, followed by A–Z entries on various aspects of the subject area. Sidebars and primary documents enhance the learning experience. Targeting high school and college students, the title supports the American history core curriculum and the current emphasis on social history. Most importantly, its focus on the realities of daily life, rather than on dates and battles, will help students identify with and learn about this formative period of American history.

The World of the American Revolution [2 volumes]

During the 19th century the home, as both a cultural construct and a set of lived practices, became more powerful in the Western world than ever before. The West saw an unprecedented period of imperial expansion, industrialisation and commercialization that transformed both where and how people made their homes. Scientific advances and increasing mass production also changed homes materially, bringing in domestic technologies and new goods. This volume explores how homes and homemaking were imagined and practiced across the globe in the 19th century. For instance, not only did the acquisition of empires lead to the establishment of Western European homes in new terrains, but it also buttressed the way in which Europeans saw themselves, as the guardians of superior cultures, patriarchal relationships and living practices. During this period a powerful shared cultural idea of home emerged - championed by a growing urban middle class - that constructed home as a refuge from a chaotic and noisy industrialised world. Gender was an essential part of this idea. Both masculine and feminine virtues were expected to underpin the ideal home: a greater emphasis was placed on an ideal of the male breadwinner and the need for women to maintain the domestic material fabric and emotional environment was stressed. While these ideas were shared and propagated in print culture across Western Europe and North America there were huge differences in how they were realised and practiced. Home was experienced differently according to class and race; different forms of identity and levels of socio-economic resource fashioned a variety of home-making practices. While demonstrating the cultural importance of home, this book reveals the various ways in which home was lived in the 19th century.

A Cultural History of the Home in the Age of Empire

Adapted from the bestselling *Race, Ethnicity, Gender, and Class* by Joseph F. Healey and Andi Stepnick, the Seventh Edition of *Diversity and Society* provides a brief overview of inter-group relations in the U.S. In 10 chapters, it explains concepts and theories about dominant-minority relations; examines historical and contemporary immigration to the U.S.; and narrates the experiences of the largest racial and ethnic minorities. The text explores the variety of experiences within groups, paying particular attention to the intersection of gender with race and ethnicity. While the focus is on minority groups in the U.S., it also includes comparative, cross-national coverage of group relations in other societies. The authors show how minorities are inseparable from the larger American experience, and the text concludes with a chapter on the future of inter-group relations based on current trends and patterns. This title is accompanied by a complete teaching and learning package in SAGE Vantage, an intuitive

learning platform that integrates quality SAGE textbook content with assignable multimedia activities and auto-graded assessments to drive student engagement and ensure accountability. Unparalleled in its ease of use and built for dynamic teaching and learning, Vantage offers customizable LMS integration and best-in-class support.

Diversity and Society

Despite the American tendency to bypass it, the Korean War from 1950 to 1953 was a watershed in American history. It was in Korea, for the first time, that the United States committed its armed forces to limiting an expansion, by Communist forces, which many believed was designed to take over the world; it was also the first war that a world organization, the United Nations, played a military role. The conflict in Korea was a war that was fought in hardship and danger by the grunt, the man and woman in the field, bringing an end to the myth that possession of an atomic bomb made conventional warfare unnecessary. Training, usually with World II weapons, life on the front, care of the wounded and the dead, and coming home, are just some of the topics covered in *The Korean War*. In addition, a timeline of events, a helpful topically arranged bibliography of recommended sources, and illustrations, including many photos taken by the soldiers themselves, bring this period into full focus.

The Korean War

Daily life during the Black Death was anything but normal. When plague hit a community, every aspect of life was turned upside down, from relations within families to its social, political, and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by the terrible corpse-bearers whose wagons of death rumbled day and night. Daily life during the Black Death was anything but normal. During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague, from 1348 to 1722, Europeans were regularly assaulted by epidemics that mowed them down like a reaper's scythe. When plague hit a community, every aspect of life was turned upside down, from relations within families to its social, political and economic structure. Theaters emptied, graveyards filled, and the streets were ruled by terrible corpse-bearers whose wagons of death rumbled night and day. Plague time elicited the most heroic and inhuman behavior imaginable. And yet Western Civilization survived to undergo the Renaissance, Reformation, Scientific Revolution, and early Enlightenment. In *Daily Life during the Black Death* Joseph Byrne opens with an outline of the course of the Second Pandemic, the causes and nature of bubonic plague, and the recent revisionist view of what the Black Death really was. He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors: the home, the church and cemetery, the village, the pest houses, the streets and roads. He leads readers to the medical school classroom where the false theories of plague were taught, through the careers of doctors who futilely treated victims, to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence. He discusses the medicines, prayers, literature, special clothing, art, burial practices, and crime that plague spawned. Byrne draws vivid examples from across both Europe and the period, and presents the words of witnesses and victims themselves wherever possible. He ends with a close discussion of the plague at Marseille (1720-22), the last major plague in northern Europe, and the research breakthroughs at the end of the nineteenth century that finally defeated bubonic plague.

Daily Life during the Black Death

While soldiers were off fighting on the fields of war, civilians on the home front fought their own daily struggles, sometimes removed from the violence but often enough from deep within the maelstrom of conflict. Chapters provide readers with an excellent, detailed description of how women, children, slaves, and Native Americans coped with privation and looming threat, and how they often used, or tried to use, periods of turmoil to their own advantage. While it is the soldiers who are often remembered for their strength, honor, and courage, it is the civilians who keep life going during wartime. This volume presents the lives of these brave citizens during the early colonial era, the American Revolution, the War of 1812, the Mexican War, and the Civil War. This volume begins with Armstrong Starkey's detailed description of wartime life during the American Colonial era, beginning with the Jamestown, VA settlement of 1607. Among his discussions of civilian lives during the Pequot War, King Philip's War, and the Seven Years' War, Starkey also examines Native American attitudes regarding war, Puritan lives, and Salem witchcraft and its connection to war. Wayne E. Lee continues with his chapter on the American Revolution, investigating how difficult it was for civilians to choose sides, including a telling look at soldier recruitment strategies. He also surveys how inflation and shortages adversely

affected civilians, in addition to disease, women's roles, slaves, and Native Americans as civilians. Richard V. Barbuto discusses the War of 1812, taking a close look at life on the ever-expanding frontier, rural homes and families, and jobs and education in city life. Gregory S. Hospodor observes American life during the Mexican War, examining how that conflict amplified domestic tensions caused by sharply divided but closely-held beliefs about national expansion and slavery. Continuing, James Marten looks at southern life in the South during the Civil War, examining the constant burden of supporting Confederate armies or coping with invading northern ones. Paul A. Cimbala concludes this volume with a look at northerner's lives during the Civil War, offering an outstanding essay on a home front mobilized for a titanic struggle, and how the war, no matter how remote, became omnipresent in daily life.

Daily Lives of Civilians in Wartime Early America

'Fascinating revelations' Max Hastings, Sunday Times 'Wonderfully detailed and colourful' Steven Poole, Daily Telegraph 'The book I have long been waiting for... Essential reading' Michael Klare
Petroleum has always been used by humans: as an adhesive by Neanderthals, as a waterproofing agent in Noah's Ark and as a weapon during the Crusades. Its eventual extraction from the earth in vast quantities transformed light, heat and power. *A Pipeline Runs Through It* is a fresh, comprehensive in-depth look at the social, economic, political and geopolitical forces involved in our transition to the modern oil age. It tells an extraordinary origin story, from the pre-industrial history of petroleum through to large-scale production in the mid-nineteenth century and the development of a dominant, fully-fledged oil industry by the early twentieth century. This was always a story of imperialist violence, political disenfranchisement, economic exploitation and environmental destruction. The near total eradication of the Native Americans of New York, Pennsylvania and Ohio has barely been mentioned as a precondition for the emergence of the first industrialised oil region in the United States. Britain's invasion of Upper Burma in 1885 was perhaps the first war fought, at least in part, for access to oil; the growth of Royal Dutch-Shell involved the genocidal subjugation of people of the Dutch East Indies and the exploitation of oil in the Middle East arose seamlessly out of Britain's prior political and military interventions in the region. Finally, in an entirely new analysis, the book shows how the British navy's increasingly desperate dependence on vulnerable foreign sources of oil may have been a catalytic ingredient in the outbreak of the First World War. The rise of oil has shaped the modern world, and this is the book to understand it.

Daily Lives of Civilians in Wartime Africa

Read the experiences of the men and women who served in a horrific war, across the sea-the Great War. Relying extensively on letters, diaries, and reminiscences of those Americans who fought or served in World War I, Jennifer Keene reports on training and camp requirements for enlistees and recruits; the details of the transport across the ocean of sailors, soldiers, and others being carried Over There; and the experiences of African Americans, women, Native Americans and immigrants in The White Man's Army. She also describes in vivid detail, The Sailor's War, and for those on the ground in France and Belgium, the events of static trench warfare, and movement combat. Chapters describe coping with and treating disease and wounds; the devastating amount of death; and for those who came home, the veterans' difficult entrances back into civilian life. A timeline, extensive bibliography or recommended sources, and illustrations add to the usefulness of the volume

A Pipeline Runs Through It

Ashes to ashes, dust to dust. By what miracle can an assortment of seemingly unrelated particles come together and correctly assemble to form a human being? Amazingly, once aggregated, these atoms, molecules, and compounds manage to interact reasonably coherently during our lives but seek to return to their dusty state when death occurs. Of the billions of our species who have existed on earth over the millennia, most have quietly and inexorably returned to ashes and dust when their term of life expired. This book tracks some of the misadventures of selected corpses, including burials that went awry to body snatching, exhumations, human-relic collection, and assorted desecrations. Over the years, it seems that a remarkable number of bodies have failed to enjoy the admonition to "Rest in Peace." Whether these aberrations in the burial process have disturbed the afterlife of the departed, everyone is dying to discover the answer.

World War I

For centuries, historians have narrated the arrival of Europeans using terminology (discovery, invasion, conquest, and colonization) that emphasizes their agency and disempowers that of Native Americans. This book explores firsting, a discourse that privileges European and settler-colonial presence, movements, knowledges, and experiences as a technology of colonization in the early modern Atlantic world, 1492-1900. It exposes how textual culture has ensured that Euro-settlers dominate Native Americans, while detailing misrepresentations of Indigenous peoples as unmodern and proposing how the western world can be un-firsted in scholarship on this time and place.

Did They Rest in Peace?

This book provides a chronological overview of Latino/a history in North America beginning with the indigenous populations of the Americas through the present day. Covering the 50 most pivotal developments across more than 500 years, it is divided into time periods, such as Pre-Colonial Era to Spanish Empire, pre-1521-1810, offering a balance of political and cultural events, social developments, legal cases, and broader trends for each.

Firsting in the Early-Modern Atlantic World

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class* has been thoroughly updated to be fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives from her teaching and research on race, gender, social movements, and popular culture. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

The Journal of Military History

A collection comprising a wide variety of accounts of native peoples describing their initial encounters with European explorers, conquerors, and settlers. This extraordinary volume gathers together an astonishing array of voices of those so often overlooked by history. *First Encounters: Native Voices on the Coming of the Europeans* reaches back to add important overlooked viewpoints to our understanding of history, gathering together accounts describing the initial experiences of indigenous peoples around the world with European explorers, missionaries, traders, soldiers, and settlers. It is the first such volume with a truly global perspective. *First Encounters* brings together 42 authentic, first-person accounts, organized geographically in sections on Africa, North America, South America, greater Australia, and Asia. Selections, each with editor's notes, provide vivid, detailed accounts of the culture clashes that defined an era. From the Opium Wars to the Indian Wars, from the Aztecs who thought the white intruders were gods to the Japanese who thought them barbarians, readers will encounter a stunning array of voices from the other side of history.

50 Events That Shaped Latino History

The West Indian Americans introduces students and other interested readers to the diversity and cultural individuality of a growing segment of the American immigrant community. After an introductory chapter that describes the history and people of Jamaica and the other English-speaking Caribbean nations, their migration to the United States and patterns of adjustment and adaptation are discussed. Next, the West Indian cultural traditions, transferred to this country especially the churches, literature, music, and festivals, are evoked. Another chapter covers family networks, return migration, and remittances to those members left behind in the West Indies. Final chapters examine the new challenges for the West Indian Americans, such as identity issues, education and job prospects, and gang and drug problems, and the contributions of West Indian immigrants.

Race, Ethnicity, Gender, and Class

Through a unique combination of narrative history and primary documents, this book provides an engrossing biography of Sequoyah, the creator of the Cherokee writing system, and clearly documents the importance of written language in the preservation of culture. Sequoyah's creation of an easy-to-learn syllabary for the Cherokee nation enabled far more than the Cherokee Phoenix, the first newspaper of the Cherokee Nation, and the ability for Native Americans to communicate far more effectively than word of mouth can allow. In many ways, the effects of Sequoyah's syllabary demonstrate the critical role of written language in cultural preservation and persistence. *Sequoyah and the Invention of the Cherokee Alphabet* is a readable study of Sequoyah's life that also discusses Cherokee culture as well as the historical and current usage and impact of the Cherokee syllabary he created. While the emphasis of the work is on Sequoyah's adult life between 1800 and 1840, enough pre- and post-history information is provided to allow any reader to fully grasp the contextual significance of his accomplishments. The book includes a biography section of key individuals and contains a collection of primary documents that helps illustrate the usage of Sequoyah's syllabary.

First Encounters

The book opens with an outline of the course of the pandemic, the causes and nature of bubonic plague, and the recent revisionist views of what the Black Death really was. The author presents the phenomenon of plague thematically by focusing on the places where people lived and worked: the home, the church and cemetery, the village, the pest houses, the streets and roads. The book then investigates contemporary theories of the causes of plague, doctors' futile attempts to treat victims, the authorities' vain attempts to prevent the pestilence, and its social impact. The narrative includes vivid examples from across Europe throughout the period, and presents the words of witnesses and victims themselves wherever possible.--From publisher description.

The West Indian Americans

Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Sequoyah and the Invention of the Cherokee Alphabet

Spanish beginnings, 1500-1800 -- Independence and empire, 1800-1835 -- Los Americanos, 1835-1848 -- Separate paths, 1848-1868 -- Wars of independence, 1868-1898 -- Birth of a Latina/o nation, 1898-1930 -- Great Depression and World War II, 1930-1945 -- Latina/os in mid-20th century America, 1945-1965 -- New worlds, new homes, 1965-1986 -- Latina/os in a new century, 1986-present

School Library Journal

Divided into four volumes, *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America, from pre-contact to the present. The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions. During the colonial period, from 1500 to 1776, slavery and servitude of whites, blacks, and Indians formed the foundation for race and ethnic relations. After the American Revolution, slavery, labor inequalities, and immigration led to racial and ethnic tensions; after the Civil War, labor inequalities, immigration, and the fight for civil rights dominated America's racial and ethnic experience. From the 1960s to the present, the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America. *Race and Ethnicity in America* tells this story of the fight for equality in America. The first volume spans pre-contact to the American

Revolution; the second, the American Revolution to the Civil War; the third, Reconstruction to the Civil Rights Movement; and the fourth, the Civil Rights Movement to the present. All volumes explore the culture, society, labor, war and politics, and cultural expressions of racial and ethnic groups.

Daily Life During the Black Death

Affirmative Action recounts the fascinating history of a civil rights provision considered vital to protecting and promoting equality, but still bitterly contested in the courts—and in the court of public opinion. "Special consideration" or "reverse discrimination"? This examination traces the genesis and development of affirmative action and the continuing controversy that constitutes the story of racial and gender preferences. It pays attention to the individuals, the events, and the ideas that spawned federal and selected state affirmative action policies—and the resistance to those policies. Perhaps most important, it probes the key legal challenges to affirmative action in the nation's courts. The controversy over affirmative action in America has been marked by a persistent tension between its advocates, who emphasize the necessity of overcoming historical patterns of racial and gender injustice, and its critics, who insist on the integrity of color and gender blindness. In the wake of related U.S. Supreme Court decisions of 2007, Affirmative Action brings the story of one of the most embattled public policy issues of the last half century up to date, demonstrating that social justice cannot simply be legislated into existence, nor can voices on either side of the debate be ignored.

The Cambridge History of Native American Literature

Understanding Latino History