

## social furniture by eoos

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Explore the innovative world of social furniture design by EOOS, where every piece is meticulously crafted to foster interaction and collaboration. These contemporary collections redefine public and private spaces, encouraging connection through thoughtfully designed collaborative seating solutions and modern public space furniture. Discover EOOS furniture that brings people together with style and purpose, offering truly innovative lounge systems for modern environments.

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### Social Furniture

"Social Furniture consists of 18 furniture designs intended for a collective self-building process. They were developed by the Viennese design office EOOS for a refugee home in the framework of the "Places for People" project, the Austrian contribution to the 15th International Architecture Exhibition of La Biennale di Venezia. The distinctive furniture made out of yellow shuttering panels form places for collective activities: living, cooking, working. Beyond its function in refugee aid projects, the collection exemplifies social furniture as a concern of society as a whole and can be applied at different scales and in response to various needs. All designs are easy to assemble with a circular saw and power drill, either as individual pieces or mass produced, depending on the context"--From cover.

### Suspended Living in Temporary Space

On 9th October 2017, the international conference Suspended Living in Temporary Space was held at the headquarters of the Architecture School of the Polytechnic of Turin. Some scholars, architects but not only, have found themselves reflecting on the role of the architect and architecture within the almost apocalyptic scenario of the great migratory waves following disasters and emergencies, with specific attention to the context of the Mediterranean area. In this scenario, there are those who flee alone and with the whole family, people who leave a promising profession and others who leave almost nothing; unaccompanied minors and adults. For everyone, we must, first and foremost, guarantee the fundamental right of a refuge. It is easy to see how many studies, idea competitions, experimental projects carried out by architects to tackle this problem, but if we refer to common practice, then we must recognize that the role of architecture as a discipline has been decidedly secondary. The contributions collected here testify to this double track, where the most innovative experiments haven't often interfered with the reality of the facts. The origin of the participants at this conference, Turkey, Spain, Tunisia and Italy, also underlined how the problem of housing emergency is particularly felt and debated in these countries also within the universities.

### Systemic Circular Economy Solutions for Fiber Reinforced Composites

This open access book provides an overview of the work undertaken within the FiberEUSe project, which developed solutions enhancing the profitability of composite recycling and reuse in value-added

products, with a cross-sectorial approach. Glass and carbon fiber reinforced polymers, or composites, are increasingly used as structural materials in many manufacturing sectors like transport, constructions and energy due to their better lightweight and corrosion resistance compared to metals. However, composite recycling is still a challenge since no significant added value in the recycling and reprocessing of composites is demonstrated. FiberEUse developed innovative solutions and business models towards sustainable Circular Economy solutions for post-use composite-made products. Three strategies are presented, namely mechanical recycling of short fibers, thermal recycling of long fibers and modular car parts design for sustainable disassembly and remanufacturing. The validation of the FiberEUse approach within eight industrial demonstrators shows the potentials towards new Circular Economy value-chains for composite materials.

### The City on Display

The City on Display: Architecture Festivals and the Urban Commons reflects on the biennials, triennials, and other festivals of architecture and design that have been held over the last two decades, as they expand and transform in response to the exigencies of 'planetary urbanisation'. Joel Robinson examines the development of these large-scale, international, and perennial exhibitions as they address such challenges as urban regeneration, heritage preservation, climate change, and the migration crisis. Homing in on examples of festivals in Venice, Rotterdam, Oslo, Tallinn, Sharjah, Seoul, Shenzhen, and Hong Kong, the author describes how they alter the public spaces that host them, either through civic boosterism and gentrification, on the one hand, or through a reassertion of the urban commons and the right to the city, on the other hand. He attempts to thematise the architecture festival's relationship with the city and interrogate its potential as a forum for global debate about the emergencies of the urban condition. This book will be beneficial for students and academics of architecture and urbanism, and especially those who have an interest in how the city gets exhibited at such festivals and even reimagined as something other than it currently is.

### PLACE OF IMPORTANCE

Im vorliegenden Buch werden besondere und einzigartige Potenziale von Universitäten im Kontext von Flucht, Asyl und Integration thematisiert. Ausgehend von sozialer Diversität als Voraussetzung europäischer Stadtentwicklung wird ein experimenteller und transdisziplinärer Ansatz zur Gestaltung sozialintegrativer Lernorte und Bildungsräume als Bestandteil einer „Open University“ vorgestellt. Die Publikation resultiert aus dem Lehr- und Forschungsprojekt „PLACE of IMPORTANCE“, das planerisches, architektonisch-künstlerisches sowie soziales Denken und Handeln gleichermaßen mit einschließt, um über das mit- und voneinander Lernen sozialräumliche Interventionen zu schaffen und deren Transformation in längerfristig bestehende, offene Bildungsräume zu bewerkstelligen. Konkrete Anwendung findet der konzeptuelle Zugang in Neu Marx. Auf diesem Teilareal des innerstädtischen Entwicklungsgebietes Erdberger Mais ist in den vergangenen Jahren eine der größten Flüchtlingsunterkünfte der Stadt Wien entstanden. In deren Nachbarschaft und annähernd zeitgleich wurde mit „OPENmarx“ ein neuartiges räumliches Setting der Technischen Universität (TU) Wien als Open University etabliert. Mit der Implementierung und Beseitigung von OPENmarx als „place of importance“ sind neue Möglichkeiten des gemeinsamen Handelns und Lernens eröffnet worden, welche in diesem Buch exemplarisch für neuartige Zugänge zur nachhaltigen Transformation des Städtischen reflektiert werden. Vor dem Hintergrund der internationalen bildungspolitischen und planungstheoretischen Debatten über kommunale Bildungslandschaften werden die institutionellen und räumlichen Potenziale für innovative Lernprozesse einer sich der Gesellschaft öffnenden Hochschule erkundet und anhand von Referenzbeispielen veranschaulicht, um daran anschließend die vielschichtigen Aktivitäten des Projektteams in Neu Marx aufzuzeigen: Gemeinsam mit Studierenden, weiteren Lehrenden und geflüchteten Menschen wurden Sozialräume analysiert, Raumaneignungsmöglichkeiten getestet, Kurzfilme produziert, Möbel gebaut, Spiele entwickelt, Geschichten erzählt u. v. m. Abschließend wird ein vorläufiges Resümee über den gesamten Entwicklungsprozess gezogen und die damit verknüpften Möglichkeiten und Herausforderungen für die Umsetzung von sozialintegrativen Prozessen und Orten zusammengefasst. Das vorliegende Buch bietet darüber hinaus Hintergrundinformationen und atmosphärische Eindrücke, die als grafisch hervorgehobene Text- und Bildebenen eingewoben sind.

### A Century of Austrian Design

A "Century of Austrian Design" offers a highly accessible overview of Austrian design culture from 1900 to the present against the background of the country's extremely turbulent industrial history.

In the process, the key aspects are explained in essays by celebrated experts. The book attempts to delineate a specifically "Austrian" formal language, citing as examples specific achievements in historical and contemporary design. As it does so, it also sheds light on other defining moments of Austria's design culture, including the enormous potential of its inventors, the phenomenon of semi-industrial manufacturing, and the innovative design solutions advanced by the Austrian sporting goods industry. A yellow pages section with selected design addresses rounds off the volume.

### The Happy Design Toolkit

If you were to design a building that prioritises occupants' happiness, what would it look like? How would the materials, form and layout support healthy ways of living and working? Delving into the evidenced-based research on architecture and mental wellbeing, The Happy Design Toolkit helps you to create happier places. It explores how factors, such as lighting, comfort, control over our environments and access to nature, exercise and social interaction, can impact how we feel. Easy-to-understand tips include bringing nature into your developments with roof gardens and living facades and countering social isolation with communal areas that encourage chance interaction. Each of the featured architectural interventions includes an analysis of the wellbeing benefits as well as the potential limitations or associated challenges. From sparking joy in individual homes and workplaces to encouraging healthier lifestyles through landscaping and urban design, this book demonstrates how wellbeing concepts can be integrated across a range of scales and typologies. Packed with inspiration and advice, The Happy Design Toolkit will breathe new life into your projects and help you create a happier and more inclusive built environment for everyone. Features real-world examples including Marmalade Lane co-housing by Mole Architects, Francis Holland School by BDP, Maggie's Centre Oldham by dRMM Architects, Kings Crescent Estate by Karakusevic Carson Architects and Happy Street by Yinka Ilori. Over 100 hand-drawn illustrations of design details and elevations. Essential reading for architects, interior designers, landscape architects and students.

### Art, Borders and Belonging

Art, Borders and Belonging: On Home and Migration investigates how three associated concepts—house, home and homeland—are represented in contemporary global art. The volume brings together essays which explore the conditions of global migration as a process that is always both about departures and homecomings, indeed, home-makings, through which the construction of migratory narratives are made possible. Although centrally concerned with how recent and contemporary works of art can materialize the migratory experience of movement and (re)settlement, the contributions to this book also explore how curating and exhibition practices, at both local and global levels, can extend and challenge conventional narratives of art, borders and belonging. A growing number of artists migrate; some for better job opportunities and for the experience of different cultures, others not by choice but as a consequence of forced displacement caused economic or environmental collapse, or by political, religious or military destabilization. In recent years, the theme of migration has emerged as a dominant subject in art and curatorial practices. Art, Borders and Belonging thus seeks to explore how the migratory experience is generated and displayed through the lens of contemporary art. In considering the extent to which the visual arts are intertwined with real life events, this text acts as a vehicle of knowledge transfer of cultural perspectives and enhances the importance of understanding artistic interventions in relation to home, migration and belonging.

### A Collection of Contemporary Toilet Designs

This collection covers a wide range of contemporary toilet designs along with a valuable list of website links where additional information about each design can be sought.

### Instant Furniture

The first monograph on the complete works of award-winning design studio Industrial Facility Sam Hecht and Kim Colin's world-renowned, London-based studio is one of the most influential in industrial design, and their work has enjoyed a global cult following thanks to its combination of simplicity and intellectual rigor. This book presents a carefully crafted visual narrative interspersed with candid conversations among key collaborators, project notes, and a collection of essays. The book concludes with a catalogue raisonné, showcasing more than 200 projects that together reveal Industrial Facility's distinct clarity of vision.

## Industrial Facility

When, for a few weeks each year, Western fashion victims become red-hot with excitement waiting for the fashion sales to take place, they are unconsciously following an ancient sacrificial ritual. Just as in ancient Greece, the God of Fertility had to be killed during the Dionysia in order to be resurrected, the season's fashion has today to be symbolically sacrificed in order for the shop windows to be filled with something new. Harald Gruendl, who with EOOS designs shopping temples for such as Armani and Adidas, here observes the death and resurrection of fashion in the shop windows of Paris, London, New York, Hamburg and Vienna at sales time. In his book he shows why archaic scenes of darkness, nakedness and chaos briefly dominate the shopping streets of the fashion metropolises, and why people buy (and have to).

## The Death of Fashion

EOOS, the internationally known design office, has redefined the kitchen cosmos with 40 kitchen utensils. EOOS has abandoned the beaten paths of design theory and design history and used 'poetic analysis' to describe creative design and use processes. This design philosophy searches for intuitive images, rituals and myths that serve as starting points for EOOS' design process. Ancient rites meet up with high tech today. EOOS meets the demands of this complex theoretical and practical design starting point with their approach. Kitchen images from different times (wood cuts, paintings, photography, actual objects) are transformed into one uniform shape. All objects therefore seem to have equal rights, first as shadows, but they also have corporeal and material features. This creates a completely new image and text discourse that is independent from time and space. A new design philosophy.

## The Cooked Kitchen

This how-to kit contains the complete directions for building the best known furniture designs by Gerrit Rietveld documented with working drawings, measurements, details, material lists, and assembly directions along with a separate workbook.

## How to Construct Rietveld Furniture

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

## A Century of Artists Books

Is sewer-based wastewater treatment really the optimal technical solution in urban water management? This paradigm is increasingly being questioned. Growing water scarcity and the insight that water will be an important limiting factor for the quality of urban life are main drivers for new approaches in wastewater management. Source Separation and Decentralization for Wastewater Management sets up a comprehensive view of the resources involved in urban water management. It explores the potential of source separation and decentralization to provide viable alternatives to sewer-based urban water management. During the 1990s, several research groups started working on source-separating technologies for wastewater treatment. Source separation was not new, but had only been propagated as a cheap and environmentally friendly technology for the poor. The novelty was the discussion whether source separation could be a sustainable alternative to existing end-of-pipe systems, even in urban areas and industrialized countries. Since then, sustainable resource management and many different source-separating technologies have been investigated. The theoretical framework and also possible technologies have now developed to a more mature state. At the same time, many interesting technologies to process combined or concentrated wastewaters have evolved, which are equally suited for the treatment of source-separated domestic wastewater. The book presents a comprehensive view of the state of the art of source separation and decentralization. It discusses the technical possibilities and practical experience with source separation in different countries around the world. The area is in rapid development, but many of the fundamental insights presented in this book will stay valid. Source Separation and Decentralization for Wastewater Management is intended for all professionals and researchers interested in wastewater management, whether or not they are familiar with source separation. Editors: Tove A. Larsen, Kai M. Udert and Judit Lienert, Eawag - Swiss

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### Source Separation and Decentralization for Wastewater Management

\* Plant Fever looks to the future of design from a vegetal perspective, moving from a human-centered to a phyto-centered design. For centuries, our inherent alienation from nature has prevented us from truly seeing plants and understanding them as more than simple materials or decorative objects. Can design help us change our perspective and reveal their potential as allies? / Edited by d-o-t-s (Laura Drouet & Olivier Lacroux) / Foreword by Marie Pok / With contributions by Emanuele Coccia, Carole Collet, dach&zephir, Quentin Hiernaux, Overmind, Catriona A. H. Sandilands, Ana Silva, Penny Sparke, Trajna collective

### History of Nairnshire

Maximizing reader insights into interior design as a conceptual way of thinking, which is about ideas and how they are formulated. The major themes of this book are the seven concepts of planning, circulation, 3D, construction, materials, colour and lighting, which covers the entire spectrum of a designer's activity. Analysing design concepts from the view of the range of possibilities that the designer can examine and eventually decide by choice and conclusive belief the appropriate course of action to take in forming that particular concept, the formation and implementation of these concepts is taken in this book to aid the designer in his/her professional task of completing a design proposal to the client. The purpose of this book is to prepare designers to focus on each concept independently as much as possible, whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias, and is about that part of the design process called conceptual analysis. It is assumed that the site, location, building and orientation, as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin. Designed as a highly visual illustrative book, as the interior design medium demands, the hands-on creative process of designing is detailed with original drawn illustrations. Concentrating on the conceptual process of designing interiors, and defining what these concepts are, this book will help the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job. This book will be stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design, interior architecture, architecture, design thinking or furniture design. It could also be a useful reference for students of design management and design leadership.

### Plant Fever

This 1911 work is an edition of and commentary on a ninth-century guide to Byzantine precedence and court hierarchy.

### Interior Design: Conceptual Basis

Catalog of an exhibition held at the Museum of Modern Art, New York, Sept. 15, 2010-May 2, 2011.

### The Imperial Administrative System in the Ninth Century

In this, the 20th edition of the leading international showcase of domestic design, guest editor and acclaimed Dutch designer Marcel Wanders surveys the world of design and identifies new, original and interesting work in the areas of furniture, lighting, tableware, textiles and other products.

### Furniture in 24 Hours

The language of Ancient Egypt has been the object of careful investigation since its decipherment in the nineteenth century, but this is the first accessible account that uses the insight of modern linguistics. Antonio Loprieno discusses the hieroglyphic system and its cursive varieties, and the phonology,

morphology and syntax of Ancient Egyptian, as well as looking at its genetic ties with other languages of the Near East. This book will be indispensable for both linguists and Egyptologists.

### Counter Space

For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress

### The Agnews of Lochnaw

"Any landscape architect worth their soil should pick up *The Architecture of Trees*, an all-encompassing atlas of all things tree-related."—*The Architect's Newspaper* *Gorgeous*, large format volume shows each hand-drawn illustration in stunning detail. *The Architecture of Trees* is the result of over twenty years of dedicated study by landscape architects Cesare Leonardi and Franca Stagi. This new edition preserves the original magnificent illustrations and text, translated into English for the first time. Features more than 550 exquisite quill-pen drawings. Each of the 212 tree species are drawn to a scale of 1:100, with and without foliage. Complete with tables of seasonal color variation and projections of shadows cast during the hours of daylight and season by season, no other book contains such detailed and scientific drawings of trees. A legendary and unsurpassed botanical masterwork. Considered a standard in many landscape architecture firms, the drawings, essays, and detailed charts are essential for large scale landscaping projects and a helpful tool for backyard renovations. Landscape designers will think in new ways about the effect of seasons and the time of day on trees, and anyone interested in nature and trees will be captivated by the stunning illustrations. "This book could be considered the Bible for tree lovers."—*Western Art & Architecture*

### The International Design Yearbook 2005

Research report on the rural community of Bukoba district in Tanzania - covers physical geography, land tenure, land utilization, animal production, agricultural development, agricultural production, household consumer expenditure and the sociological aspects and political aspects of agrarian structure, etc. Bibliography pp. 121 and 122, diagrams, graphs, illustrations, maps, references and statistical tables.

### Ancient Egyptian

This is the first publication on the work of Konstantin Grcic (b. 1965), one of the most interesting and prolific designers of today. The book offers an insight into his design process showing products at different stages of development, together with a remarkable portfolio of finished pieces, through sketches, drawings and specially commissioned photographs. Edited by photographer and visual researcher Florian Böhm and with texts by Konstantin Grcic, Pierre Doze and Francesca Picchi.

### Design

Hailed by Peter Schjeldahl in *The New Yorker* as "the most original, controversial, and expensive American artist of the past three and a half decades," Jeff Koons has come to reign as a master of the market, a wry puppeteer with a "formidable aesthetic intelligence." His elaborate, exquisitely produced sculptures draw from a contemporary lexicon of consumerism—often featuring large-scale reproductions of toys, household items, or luxury goods—while simultaneously holding up a mirror to the very culture from which they are extracted. These references to popular media are evidenced not merely in his choice of subject matter but also in his visual techniques: his sculptures frequently comprise smooth, mirrored surfaces, and his paintings employ bright and saturated colors. *Jeff Koons: Gazing Ball*—the first catalogue on the artist's work to be published by David Zwirner—was produced

on the occasion of the major 2013 exhibition at the gallery in New York, which marked the world debut of his Gazing Ball series, a brand new body of work that occupies an important place in the trajectory of his practice. Conceptually derived from the mirrored ornaments encountered on many suburban lawns, including those of Koons's childhood hometown in rural Pennsylvania, every sculpture is anchored by a blue "gazing ball" of hand-blown glass. These are situated atop large, white-plaster sculptures that have been alternately modeled after iconic works from the Greco-Roman era, including the Farnese Hercules and the Esquiline Venus, or after such quotidian objects from the contemporary residential landscape as a rustic mailbox, a birdbath, and an inflatable garden snowman. Created in close collaboration with Koons, this elegant publication echoes the classic design of a 1970 Picasso catalogue that the artist admires. Inside, vivid color plates of the sculptures in situ capture the stark contrast between the pristine whiteness of the plaster and the highly reflective spheres. In their perfect contours and smooth, glistening surfaces, the gazing balls implicate audience as well as context—mirroring both and offering playful yet powerful meditations on the dialogue between gaze and reflection. "While all of the sculptures are grounded in their own distinct narratives, derived from Art History and suburban towns," writes Francesco Bonami in his catalogue essay, "the seemingly fragile and delicate gazing ball establishes that sense of uncertain equilibrium that exists between history and fantasy, magic and materiality, mass culture and exclusive beauty."

#### The Diary of Abraham De la Pryme, the Yorkshire Antiquary

Architecture as imprint, as brand, as the new media of transformation—of places, communities, corporations, and people. In the twenty-first century, we must learn to look at cities not as skylines but as brandscapes and at buildings not as objects but as advertisements and destinations. In the experience economy, experience itself has become the product: we're no longer consuming objects but sensations, even lifestyles. In the new environment of brandscapes, buildings are not about where we work and live but who we imagine ourselves to be. In Brandscapes, Anna Klingmann looks critically at the controversial practice of branding by examining its benefits, and considering the damage it may do. Klingmann argues that architecture can use the concepts and methods of branding—not as a quick-and-easy selling tool for architects but as a strategic tool for economic and cultural transformation. Branding in architecture means the expression of identity, whether of an enterprise or a city; New York, Bilbao, and Shanghai have used architecture to enhance their images, generate economic growth, and elevate their positions in the global village. Klingmann looks at different kinds of brandscaping today, from Disneyland, Las Vegas, and Times Square—prototypes and case studies in branding—to Prada's superstar-architect-designed shopping epicenters and the banalities of Niketown. But beyond outlining the status quo, Klingmann also alerts us to the dangers of brandscapes. By favoring the creation of signature buildings over more comprehensive urban interventions and by severing their identity from the complexity of the social fabric, Klingmann argues, today's brandscapes have, in many cases, resulted in a culture of the copy. As experiences become more and more commodified, and the global landscape progressively more homogenized, it falls to architects to infuse an ever more aseptic landscape with meaningful transformations. How can architects use branding as a means to differentiate places from the inside out—and not, as current development practices seem to dictate, from the outside in? When architecture brings together ecology, economics, and social well-being to help people and places regain self-sufficiency, writes Klingmann, it can be a catalyst for cultural and economic transformation.

#### Suffolk Surnames

Shortly after the Wall came down, subcultures boomed in Berlin's Mitte district. The compelling photography in this book brings an almost forgotten era back to life and shows just how much the city has changed since then. The striking photography in Berli

#### The Architecture of Trees

Architecture is energy. Lines drawn on paper to represent architectural intentions also imply decades and sometimes centuries of associated energy and material flows. *Form Follows Energy* is about the relationship between energy and the form of our built environment. It examines the optimisation of energy flows in building and urban design and the implications for form and configuration. It speaks to both architectural and engineering audiences and offers for the first time a truly interdisciplinary overview on the subject, explaining the complex relationships between energy and architecture in an easy to follow manner and using simple diagrams to show how energy design strategies can be used to maximize the energy performance of our built environment, while at the same time leading to new

aesthetic qualities and radically new forms in architecture and urban design. Case studies are used to illustrate the theory. The books philosophy is based on the guiding principles underlying nearly 30 years work in practice, research and teaching. It is relatively easy to make something simple seem complicated. To make a complex topic seem simple and easily understandable is far more of a challenge and this is the aim of this book.

## The History of English Poetry

Creative Austrians