

Dracula Penny Dreadful Collection

[#Dracula Penny Dreadful Collection](#) [#Victorian Horror Stories](#) [#Gothic Vampire Literature](#) [#Classic Horror Anthology](#) [#Supernatural Dread Tales](#)

Dive into the atmospheric depths of Victorian horror with the Dracula Penny Dreadful Collection. This compelling anthology gathers gripping tales of the iconic vampire and supernatural dread, presented in the serialized, sensational style reminiscent of classic penny dreadfuls. Perfect for enthusiasts of gothic vampire literature and classic horror seeking a unique glimpse into the chilling narratives that captivated audiences during the era.

Our collection supports both foundational studies and cutting-edge discoveries.

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Dracula (The Penny Dreadful Collection)

Upon its publication in 1897, Bram Stoker's iconic gothic horror novel was the result of years of research, and was widely praised. The story is told in epistolary form, tracing the journey of the young solicitor Jonathan Harker as he travels to the Carpathian Mountains, his subsequent imprisonment in Dracula's castle, the Count's arrival in England, and the battle fought between the vampire and a small group of men and women led by Professor Abraham Van Helsing. Stoker himself made little money from the book's success, and would die in poverty, but his legacy shows no sign of waning; the legendary figure of Dracula has spawned countless books, films, and television series. Although Stoker did not invent the vampire, he defined its modern form as we know it today.

The Penny Dreadfuls

Blood, gore, murder, and sin—Victorian literature's darkest horrors await you. The penny dreadfuls were cheap nineteenth-century English stories that featured gothic, lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name: penny dreadfuls. The penny dreadfuls often paid homage to—and even inspired—many of the more famous narratives of the horror genre. This book pairs three obscure yet influential penny dreadfuls with three of the most notorious literary giants of the nineteenth century: Dracula, Frankenstein, and Dorian Gray, all in one authentic collection of the best Victorian gothic horror ever written. Originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown. This book contains a total of six haunting tales: • Dracula by Bram Stoker • Dracula's Guest by Bram Stoker (Dracula's original first chapter, not published until after Stoker's death) • Frankenstein by Mary Shelley • Wagner the Wehr-Wolf by George W. M. Reynolds • The Picture of Dorian Gray by Oscar Wilde • Varney the Vampire by Thomas Preskett Curl up with The Penny Dreadfuls on a dark, moonless night and rediscover these chilling classics. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Dracula

This eBook version of Dracula presents the full text of this literary classic.

Penny Dreadful #2.11

The Victory of Death, Part 3 of 4. On a train racing north, Cat, Frankenstein, Sedna, and Nanuq are battling the witches who have dogged their steps since the recent horrors erupted in London. With their last hope – their best hope – finally almost within reach, they forge onwards, desperate to find Dracula and the key to defeating the evil that sweeps the country. Lily alone is left to rescue Ethan from Lucifer, and despite her resourcefulness, despite her bravery, she is at the mercy of a foe whose true madness is yet to be fully revealed.

Penny Dreadful #2.6

The Beauteous Evil, Part 2 of 4. The battle lines are being drawn, and it appears that Lucifer's forces are swelling in number. With Sir Malcolm gone, his friends are scattered across the city of London, and there is nothing to stem the flow of horror as it infects the hearts and souls of mankind. But the faint light of hope shines from the most unlikely of places. Under the watchful eyes of Mother Joan, Lily is preparing to engage with forces even she fears, in the belief that humanity has not yet been completely lost to the encroaching darkness... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Penny Dreadful and Adaptation

This edited collection is the first book-length critical study of the Showtime-Sky Atlantic television series Penny Dreadful (2014-2016), which also includes an analysis of Showtime's 2020 spin-off City of Angels. Chapters examine the status of the series as a work of twenty-first-century cable television, contemporary Gothic-horror, and intermedial adaptation, spanning sources as diverse as eighteenth and nineteenth-century British fiction and poetry, American dime novels, theatrical performance, Hollywood movies, and fan practices. Featuring iconic monsters such as Dr. Frankenstein and his Creature, the "bride" of Frankenstein, Dracula, the werewolf, Dorian Gray, and Dr. Jekyll, Penny Dreadful is a mash-up of familiar texts and new Gothic figures such as spiritualist Vanessa Ives, played by the magnetic Eva Green. As a recent example of adapting multiple sources in different media, Penny Dreadful has as much to say about the Romantic and Victorian eras as it does about our present-day fascination with screen monsters. Hear the authors talk about the collection here: <https://nrftsjournal.org/monsters-all-are-we-not-an-interview-with-julie-grossman-and-will-scheibel/>

Penny Dreadful #2.9

The Victory of Death, Part 1 of 4. Vanessa Ives's body has been inhabited by the ultimate evil, Satan, as the hordes of hell rampage through the streets of London. Ethan, still grieving for the love of his life, has committed an act that will surely lead to the ultimate destruction of mankind... unless they can find the eternal flame, the only thing that can put an end to the horror that has befallen humanity. With so much at stake, and time of the essence, Catriona Hardtigan and Victor Frankenstein are charged with gathering their scattered troops, all the while battling demons and the Nephilim, in a desperate attempt to put on a show of force when they hunt down the immortal scourge of souls, and their last hope for redemption... the elusive Dracula.

Penny Dreadful #2.10

The Victory of Death, Part 2 of 4. With the minions of Satan snapping at their heels, and their motely crew becoming splintered by more deceptions and deaths, Catriona and Victor strike out on a journey north. Their hope is that it will bring them face to face with the last being on Earth that can defeat the ultimate evil that has cursed their lives... the ancient and elusive Dracula. As they journey ever northwards, they learn that even in motion, they cannot escape the clutches of Lucifer's followers... Left to care for Ethan, Lily desperately tries to coax the man she loved back from the brink of death, but old wounds run deep and she is not the woman she once was... for better or worse, it seems Ethan's fate is out of her hands...

Penny Dreadful #2.12

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there is one last hope for the redemption of mankind, flickering in the darkness. As holder of the sable flame, Dracula, once a mortal enemy, now holds the fate of humanity in his immortal hands. Can he be trusted to extinguish the one he calls brother and stop the madness that spreads all over the world like wildfire? Or will he be extinguished along with the rest? While the future of the entire human race hangs in the balance, it is the future of one man alone that preoccupies Lily. Ready to lay down her life for the man she has always loved, she is determined that if the world should end this night, Ethan will not be condemned to eternal torment, not if she can stop it.

Penny Dreadful - The Ongoing Series Volume 2

Continuing the hit TV series! The forces of darkness gather, and the end times come to London! Champions fall, new alliances are struck, and Ethan and Lily must race to find the key to Lucifer's defeat – before the world is overrun! The worst has come to pass. Lucifer has risen and Sir Malcolm is dead. As the ultimate Evil gathers his troops, Catriona Hartdegan, the only one left to fight, takes on the forces of darkness surrounding her, with nothing but righteous fury in her heart. With the Master of Hell abroad once more, no one is safe, as Dorian Grey will learn. His past has caught up with him and he is about to that whatever loyalty he possesses will be sorely tested. Ethan, the Wolf of God, is also confronted with his fast-approaching destiny, but first he must come face to face with the woman he once knew and loved... The epic story of the critically-acclaimed SHOWTIME TV series continues in this official sequel, written by the show's co-producer, Chris King, and stunningly illustrated by Jesús Hervás (Sons of Anarchy) and Jason Wordie. "Possibly the best book on the racks right now. Unmissable!" – Nerdly "Dark, menacing, delightfully detailed and unique!" – Graphic Policy "A successor on par with Showtime's cult phenomenon!" – Diabolique Magazine "A proper continuation: a fourth season!" – Snap Pow p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Collects Penny Dreadful #2.5-2.8

Penny Dreadful #4

In the dark and dank Essex church, Vanessa casts the tarot and reaches out to Mina, who appears on a mission from The Master. In the howling fury that accompanies the descending somnolent women, Mina offers Vanessa a deal; she can save the lives of her friends and companions... if she submits to her darkest nature...

Penny Dreadfuls

666 pages of shocking sensational stories from the Victorian era, twenty in all including such classics as James Malcolm Rymer's The String of Pearls or Sweeny Todd, the Demon Barber of Fleet-Street, Mary Shelley's Frankenstein or The Modern Prometheus, Guy De Maupassant's The Diary of a Madman or Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde. The original penny dreadfuls were cheaply printed, inexpensive publications written to titillate the masses with shocking thrills and lurid horrors. Over time, penny dreadful became a catch-phrase for any story steeped in gothic horror that pushed the limits of what was acceptable in popular fiction. In the stories compiled here, werewolves, ghouls, vampires, mad doctor, carnivorous highwaymen, ancient Egyptian curses and reanimated corpses are just some of the horrors that the victims contend with.

Gothic Remixed

Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like Pride and Prejudice and Zombies and The Extraordinary Adventures of the Athena Club series, to television programmes such as Penny Dreadful, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Penny Dreadful Multipack

Penny Dreadful Multipack Vol. 2 Vileroy or The Horrors of Zindorf Castle The Picture of Dorian Gray Dracula's Guest THE PICTURE OF DORIAN GRAY 'Oh, if it were only the other way! If the picture could change, and I could be always what I am now!' The Picture of Dorian Gray is the only published novel by Oscar Wilde, appearing as the lead story in Lippincott's Monthly Magazine on 20 June 1890, printed as the July 1890 issue. The magazine's editors feared the story was indecent as submitted, so they censored roughly 500 words, without Wilde's knowledge, before publication. But even with that, the story was still greeted with outrage by British reviewers, some of whom suggested that Wilde should be prosecuted on moral grounds, leading Wilde to defend the novel aggressively in letters to the British press. Today, Wilde's fin de siècle novella is considered a classic. It is presented here with illustrations by Aubrey Beardsley, Wilde's one time friend with whom he fell out over 'Salome.' The illustrations include a caricature of Wilde by Beardsley as well as a high definition copy of the original Lippincott's Magazine cover from July, 1890. VILERoy OR THE HORRORS OF ZINDORF CASTLE This epic, gripping thriller from Thomas Peckett Prest, the creator of Sweeney Todd is available in a print-book edition for the very first time. 'Zindorff' was a wildly popular serial in the 1850s, outselling works by Dickens and Thackeray, but has now largely been forgotten. All the tropes of the early penny dreadful are here: a quintessential Gothic romance, replete with incidents of physical and psychological terror; remote, crumbling castles; seemingly supernatural events; a brooding, scheming villain; and a persecuted heroine. DRACULA'S GUEST This short story by Bram Stoker, the creator of 'Dracula,' was published posthumously by Stoker's widow in 1914, two year's after the author's death and is a must read for any vampire aficionado. *Fully annotated with original essays "What is a Penny Dreadful?" and "Who wrote Vileroy?"

Vampyres

Vampire literature provides elements of everything from the penny dreadful horrors to powerful doses of myth and eroticism. This anthology includes Bram Stoker's detailed research notes for "Dracula" and an exploration of the historical implications of vampire mythology to the arts.

Varney the Vampire, Or, the Feast of Blood

This book was originally published in "penny dreadful" form. This edition does not include the entire 109 episodes, which were published in three lengthy volumes, but this slightly condensed form conveys the full story and complete reading experience. Note that authorship has also been ascribed to James Malcolm Rymer. [812 pages]

The Absence

Strange occurrences, hidden pasts, and deeply-buried truths: The Absence will keep you gripped to the shocking finish! 1946. As a coastal village in southern England struggles to recover from the losses of war, it is rocked by the return of a man long hoped dead: the disfigured Marwood Clay. In a place where everybody hides a guilty past, and unspeakable past crimes lurk just beneath the surface—what terrible secrets has this exile brought back with him? And what happened during his absence? While Marwood struggles to rebuild his life, newcomer Dr. Robert Temple builds a strange house for himself, on the hill overlooking the town. Clay is consumed by a nightmarish past he cannot remember, Temple by visions of a future he cannot prevent. And then a young boy vanishes on Christmas Day—

Varney the Vampire; Or, the Feast of Blood

Varney the Vampire Or the Feast of Blood is a horror story by Thomas Peckett Prest. Structured in different episodes, these are classic tales of blood sucking horrors at midnights, for fans of the genre.

Delphi Complete Works of Bram Stoker (Illustrated)

Bram Stoker is a leading figure of gothic literature, having not only written 'Dracula', but other groundbreaking horror stories, featuring Egyptian Mummies, grisly monsters and haunting encounters. This comprehensive eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible. This is the complete fictional works of Bram Stoker, with many bonus texts for gothic lovers to explore. (Version 3) Features: * illustrated with many images relating to Stoker's life and works * annotated with concise introductions to the novels and other works * all 12 novels – even Stoker's rare novels like THE PRIMROSE PATH and THE MYSTERY OF THE SEA – first

time in digital print * both versions of the Mummy novel THE JEWEL OF SEVEN STARS – compare the original grisly ending to the revised happy ending! * each novel has its own contents table * images of how the novels first appeared, giving your Kindle a taste of the Victorian texts * ALL the short story collections, with rare uncollected tales * separate chronological and alphabetical contents tables for the short stories – find that special story easily! * includes Stoker's rare biography of Sir Henry Irving – explore their interesting lives and unique relationship * boasts a special VAMPIRE SOURCES section, with five works examining Stoker's influences in writing DRACULA * SPECIAL BONUS texts including the first ever vampire story in English -THE VAMPYRE by Henry Colburn * also includes the mammoth Penny Dreadful novel that caused a sensation in Victorian times – VARNEY THE VAMPIRE BY JAMES MALCOLM RYMER * EVEN includes CARMILLA BY JOSEPH SHERIDAN LE FANU – the haunting female vampire novel that influenced Stoker's work * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Stoker's oeuvre * UPDATED with original 40 chapter version of 'The Lair of the White Worm' The Novels The Primrose Path The Snake's Pass The Watter's Mou' The Shoulder of Shasta Dracula Miss Betty The Mystery of the Sea The Jewel of Seven Stars — 1903 Version The Jewel of Seven Stars — 1912 Version The Man Lady Athlyne The Lady of the Shroud The Lair of the White Worm — 40 Chapter Version, 1911 The Lair of the White Worm — 28 Chapter Version, 1925 The Short Story Collections Under the Sunset Snow Bound: The Record of a Theatrical Touring Party Dracula's Guest and Other Weird Stories Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Vampire Sources Der Vampir by Heinrich Ossensfelder The Giaour by Lord Byron The Vampyre by Henry Colburn Varney the Vampire by James Malcolm Rymer Carmilla by Joseph Sheridan Le Fanu The Biography Personal Reminiscences of Henry Irving

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Penny Dreadful

The hit Showtime TV series is presented in comics for the first time! Written by the scriptwriters of the hit Penny Dreadful TV show - Krysty Wilson-Cairns and Andrew Hindraker! Featuring Vanessa Ives (Eva Green), Sir Malcom Murray (Timothy Dalton) and Sembene (Danny Sapani) the story recounts the events that led up to the explosive first season of the show. This prequel reveals the terrifying events that led Vanessa to try and find her missing childhood friend, Mina Harker, and exposes the true nature of the vampiric monsters infesting Victorian London. Beautifully realized by Louie De Martinis, and written by the show scriptwriters, this collected edition takes the reader on a heart-stopping journey into the supernatural realm.

Dracula

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Wagner, the Wehr-Wolf

DigiCat Publishing presents to you this special edition of "Wagner, the Wehr-Wolf" by George W. M. Reynolds. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

What Is the Story of Dracula?

Who HQ brings you the stories behind the most beloved--and frightening!--characters of our time. Find out how Dracula--a smooth-talking count with a dark secret--became the infamous creature we all know and fear. From appearances in films and animated features to interpretations as a Muppet and breakfast cereal mascot, Dracula has been the inspiration for many other fictional vampires and is now an established figure in pop culture. Created by Bram Stoker in his 1897 Gothic horror novel, Count

Dracula is a nobleman who uses his powers as a vampire to dominate his victims. Even though Dracula didn't succeed in the novel, the fictional character has lived on to dominate the real world as one of its most popular supernatural villains. Author Michael Burgan explores Dracula's mysterious origins in the historical figures who might have shaped the character, as well as the films and actors that cemented Dracula's place in cinematic history.

The Art and Making of Penny Dreadful

PENNY DREADFUL is a frightening psychological thriller that weaves together classic horror origin stories into a new adult drama. The Showtime TV series was created by John Logan and executive produced by Logan and Sam Mendes and stars Josh Hartnett (Sin City), Eva Green (Casino Royale), Billie Piper (Doctor Who) and Timothy Dalton (License to Kill).

Embodying Contagion

Brings together new research that lays out the current state of contagion studies, from the perspective of media studies, monster studies, and the medical humanities. Offers fresh perspectives on contagion studies from disciplines such as the social sciences and the medical humanities, introducing new methods of collaboration and avenues of research, and demonstrating how these disciplines have already been working in parallel for several decades. Covers a wide variety of international media and contexts, including literature, film, television, public policy, and social networks. Includes key, recent case studies (including public health documents and the popular Netflix series Santa Clarita Diet) that have not yet been analysed anywhere else in the field. Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late-20th century epidemics, diseases, and monsters.

Varney the Vampire

VARNEY THE VAMPIRE OR THE FEAST OF BLOOD Part Two. A ROMANCE OF EXCITING INTEREST James Malcolm Rymer AUTHOR OF "GRACE RIVERS, OR, THE MERCHANT'S DAUGHTER." "Art thou a spirit of health or goblin damned?" The classic 1847 Victorian Serial by James Malcolm Rymer. Varney the Vampire first appeared in weekly 'penny dreadful' installments which were gathered into a complete volume in 1847, the year Bram Stoker was born. Sold for a penny a chapter on the streets of London in 1845, Varney the Vampire is a milestone of Vampire fiction, yet ignored and overlooked for nearly 100 years, until now! For a decade or two it was enormously popular and extracts have appeared in vampire anthologies ever since. And almost certainly it inspired Stoker to write Dracula.

Dracula

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker.[1] Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing.

Dracula's Guest

Before Twilight and True Blood, even before Buffy and Anne Rice and Bela Lugosi, vampires haunted the nineteenth century, when brilliant writers everywhere indulged their bloodthirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, Dracula. Michael Sims brings together the very best vampire stories of the Victorian era-from England, America, France, Germany, Transylvania, and even Japan-into a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Edgar Allan Poe's "The Oval Portrait" and Sheridan Le Fanu's "Carmilla" to Guy de Maupassant's "The Horla" and Mary Elizabeth Braddon's "Good Lady Ducayne." Sims also includes a nineteenth-century travel tour of Transylvanian superstitions, and rounds out the collection with Stoker's own "Dracula's Guest"-a chapter omitted from his landmark novel. Vampires captivated the Victorians, as Sims reveals in his insightful introduction: In 1867, Karl Marx described capitalism as "dead labor, which, vampire-like, lives only by sucking living labor"; while in 1888 a London newspaper invoked vampires in trying to explain Jack the Ripper's predations. At a time when vampires have been re-created in a modern context, Dracula's Guest will remind readers young, old, and in between of why the undead won't let go of our imagination.

Readers of *Dracula's Guest* may also enjoy Michael Sims' most recent collection, *The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories*.

Gothic Mash-Ups

Through an examination of texts from diverse periods and media, *Gothic Mash-Ups* explores the role that appropriation and intertextuality play in Gothic storytelling. Building on recent scholarship on Gothic remix and adaptation, the contributors demonstrate that the Gothic is a fundamentally hybrid genre.

The Picture of Dorian Gray (The Penny Dreadful Collection)

Oscar Wilde's only novel was first published in 1890 in the July edition of Lippincott's *Monthly Magazine*, and examined the interrelationships between art, life, and consequence, challenging Victorian conventions and shocking many readers. Many reviewers criticized its decadence, the call to believe in "art for art's sake".

Terror and Wonder

The Gothic imagination, that dark predilection for horrors and terrors, specters and sprites, occupies a prominent place in contemporary Western culture. First given fictional expression in Horace Walpole's *The Castle of Otranto* of 1764, the Gothic mode has continued to haunt literature, fine art, music, film, and fashion ever since its heyday in Britain in the 1790s. *Terror and Wonder*, which accompanies a major exhibition at the British Library, is a collection of essays that trace the numerous meanings and manifestations of the Gothic across time, tracking its prominent shifts and mutations from its 18th-century origins, through the Victorian period, and into the present day. Edited and introduced by Dale Townshend, and consisting of original contributions by Nick Groom, Angela Wright, Alexandra Warwick, Andrew Smith, Lucie Armitt, and Catherine Spooner, *Terror and Wonder* provides a compelling and comprehensive overview of the Gothic imagination over the past 250 years.

The Illustrated Varney the Vampire; Or, The Feast of Blood - In Two Volumes - Volume I

This new edition of *Varney the Vampire** is laid out properly like the original 1840s booklets, with the original woodcut illustrations, but freshly typeset in big, readable, modern type. Volume 1 of a 2-volume set, including all of Part One.

The Mysteries of the Court of London (Classic Reprint)

Excerpt from *The Mysteries of the Court of London* The command of Lady Ernestina was peremptory enough for the Hangman to take his departure, but still he moved not. That is to say, though he quailed and even grew afraid in her presence, for there was something terrible in her wrath, yet he did not issue from the room. A sort of unknown fascination kept him there. He felt as if circumstances had now so mixed up her fortunes with his own that he must not abandon her. Or perhaps, in his own savage, brutal style, he entertained a fancy we dare not use the word affection - for that splendid patrician creature of whose person he had ere now possessed himself. But whatever the feeling were, certain it is that he lingered in her presence, unable to leave; yet not knowing how to propitiate her. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sherlock Holmes Vs. Dracula

The year is 1890. A ship is discovered adrift off the English coast, its crew missing, its murdered captain lashed to the wheel, and its only passenger is a sinister black dog. This impenetrable mystery is clearly a case for the inimitable Sherlock Holmes, but for the first time in his illustrious career the great detective is baffled. Clearly the crew have been murdered and dumped overboard, but what can account for the captain's expression of imponderable terror and his acute loss of blood, or the ship's strange cargo? fifty boxes of earth? The game is afoot, and Sherlock Holmes, aided as ever by the faithful Dr. Watson, finds himself on the trail of no mortal enemy, but the arch-vampire himself? Count Dracula ... From the

impalement of the "Bloofer Lady" to the abduction of Watson's beloved wife, Mary, from the death of a harmless prostitute to a terrifying conclusion on a lonely beach, this unique case is at once a glorious celebration of two of the most famous literary genres, a riveting thriller with sensational climaxes, and a tale guaranteed to delight all Holmes and Dracula lovers everywhere.

The Illustrated Varney the Vampire; Or, The Feast of Blood - In Two Volumes - Volume I: A Romance of Exciting Interest - Original Title: Varney the Va

The modern-day vampire story has its roots in an unlikely source: cheap paper pamphlets that were sold on street corners in Victorian England. Called "penny dreadfuls," these pamphlets strung out sensationalized tales over dozens – and sometimes even hundreds – of episodes. Varney the Vampire is a classic of the genre, and many of the elements of classic vampire lore originated in this sprawling, deliciously pulpy tale.

Varney the Vampire

Fans of Victorian pulp literature are in for a treat with Volume 5 of Penny Dreadful Multipacks. The theme is True Crime with excerpts from the widely read Newgate Calendar, a rogue's gallery of London criminals; an anonymous novella exploring the Spring Heeled Jack phenomenon; Carmilla by Joseph Sheridan Le Fanu, one of the first ever vampire stories and a major influence on Bram Stoker's Dracula; two Jack Harkaway adventures; a memoir of Le Fanu and THE HOOLIGAN NIGHTS, a riveting look at the world of crime in London's East End. Included in this anthology: Spring-Heeled Jack - The Terror of London There are many theories about the nature and identity of Spring-heeled Jack. This urban legend was very popular in the mid-1900s due to the tales of Jack's bizarre bat-like appearance and ability to make extraordinary leaps, to the point that he became the topic of several works of fiction. Spring-heeled Jack was described by people who claimed to have seen him as having a terrifying and frightful appearance, with diabolical physiognomy, clawed hands, and eyes that "resembled red balls of fire". One report claimed that, beneath a black cloak, the bat-man wore a helmet and a tight-fitting white garment like an oilskin. Many stories also mention a Devil-like aspect. Others said he was tall and thin, with the appearance of a gentleman. He could breathe out blue and white flames and wore sharp metallic claws at his fingertips. The Hooligan Nights by Clarence Rook Being the Life and Opinions of a Young and Unrepentant Criminal A remarkable document that blends fiction and True Crime. The book is told through a series of interviews with its teenage protagonist, the charismatic 'Alf' - we learn about his upbringing, his criminal exploits, including burglary, pickpocketing, passing counterfeit money and bare-knuckle fights. Alf is a magnificent character, full of spirit and charm, but capable of evoking our pity. Each interview leaves the reader wanting to know more about his fate - not least, will the 'coppers' catch up with him? The book is a unique description of 'low life', written at the zenith of Queen's Victoria's reign. Carmilla by Sheridan Le Fanu First published in 1871 as a serial narrative in The Dark Blue, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. Carmilla predates Bram Stoker's Dracula by 26 years, and has been adapted many times for cinema. Selections from The Newgate Calendar The Newgate Calendar was one of those books, along with a Bible, Foxe's Book of Martyrs and The Pilgrim's Progress, most likely to be found in any English home between 1750 and 1850. Children were encouraged to read it because it was believed to inculcate principles of right living -- by fear of punishment if not by the dull and earnest morals appended to the stories of highwaymen and other felons. Charles Dickens's Barnaby Rudge, Bulwer Lytton's Eugene Aram, Henry Fielding's Jonathan Wild and Gerald Griffin's The Collegians are only a few of the many novels directly based on stories in The Newgate Calendar. Even the illiterate would have seen stage versions of the stories, which were a staple of the popular drama of the time. Some of them - e.g. Dick Turpin, Sawney Bean, Captain Kidd -- are seen even today in pantomimes. Jack Harkaway in New York and Jack Harkaway and His Son's Escape From the Brigands of Greece Two more adventures from the protean action adventure hero first seen in Penny Dreadful Multipacks Volume 2. Also included: A Memoir of Joseph Sheridan Le Fanu

Penny Dreadful Multipack Volume 5

The ultimate collection of classic horror. Dracula by Bram Stoker - Read the story of Dracula's attempt to move from Transylvania to England so that he may find new blood, spreading the horrors of the undead curse, and follow the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Frankenstein by Mary Shelley - Follow the harrowing tale of Victor

Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. He finds, however, that there are terrible consequences for playing God...

Dracula, Frankenstein

The Gothic Wanderer Rises Eternal in Popular Literature From the horrors of sixteenth century Italian castles to twenty-first century plagues, from the French Revolution to the liberation of Libya, Tyler R. Tichelaar takes readers on far more than a journey through literary history. The Gothic Wanderer is an exploration of man's deepest fears, his efforts to rise above them for the last two centuries, and how he may be on the brink finally of succeeding. Tichelaar examines the figure of the Gothic wanderer in such well-known Gothic novels as "The Mysteries of Udolpho," "Frankenstein," and "Dracula," as well as lesser known works like Fanny Burney's "The Wanderer," Mary Shelley's "The Last Man," and Edward Bulwer-Lytton's "Zanoni." He also finds surprising Gothic elements in classics like Dickens' "A Tale of Two Cities" and Edgar Rice Burroughs' "Tarzan of the Apes." From Matthew Lewis' "The Monk" to Stephenie Meyer's "Twilight," Tichelaar explores a literary tradition whose characters reflect our greatest fears and deepest hopes. Readers will find here the revelation that not only are we all Gothic wanderers--but we are so only by our own choosing. Acclaim for "The Gothic Wanderer" ""The Gothic Wanderer" shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society. The reader is in for an insightful treat." --Diana DeLuca, Ph.D. and author of Extraordinary Things "Make no mistake about it, The Gothic Wanderer is an important, well researched and comprehensive treatise on some of the world's finest literature." --Michael Willey, author of Ojisan Zanoni Foreword by Marie Mulvey-Roberts, Ph.D. Learn more at www.GothicWanderer.com From Modern History Press www.ModernHistoryPress.com Literary Criticism: Gothing & Romance Literary Criticism: European - General

The Gothic Wanderer