

The Things We Never Said Susan Elliot Wright

[#The Things We Never Said](#) [#Susan Elliot Wright](#) [#historical fiction](#) [#family secrets](#) [#emotional drama](#)

Dive into the poignant world of 'The Things We Never Said' by acclaimed author Susan Elliot Wright, a compelling historical fiction novel that masterfully unravels the complex tapestry of family secrets. This evocative story delves deep into the unspoken truths and emotional burdens passed down through generations, revealing how hidden feelings can shape lives and ultimately demand to be heard. A truly moving emotional drama that resonates long after the final page.

You can freely download papers to support your thesis, dissertation, or project.

We truly appreciate your visit to our website.

The document The Things We Never Said you need is ready to access instantly.

Every visitor is welcome to download it for free, with no charges at all.

The originality of the document has been carefully verified.

We focus on providing only authentic content as a trusted reference.

This ensures that you receive accurate and valuable information.

We are happy to support your information needs.

Don't forget to come back whenever you need more documents.

Enjoy our service with confidence.

This document is highly sought in many digital library archives.

By visiting us, you have made the right decision.

We provide the entire full version The Things We Never Said for free, exclusively here.

The Things We Never Said

*** From the acclaimed author of The Flight of Cornelia Blackwood *** Everyone can change their life. But what happens when it hides a secret that changes everything? In 1964, Maggie wakes to find herself in a mental asylum, with no idea who she is or how she got there. Remnants of memories swirl in her mind - a familiar song, a storm, a moment of violence. Slowly, she begins to piece together the past and the events which brought her to this point. In the present day, Jonathan is grieving after the loss of his father. A cold, distant man, he was not easy to love, but at least while he lived there was hope for reconciliation. Then a detective turns up on Jonathan's doorstep to question him about crimes he believes Jonathan's father may have committed long ago... As the two stories interweave, the devastating truth long kept hidden must emerge, and both Maggie and Jonathan are forced to come to terms with the consequences of the shocking and tragic events of over forty years ago. 'Passionate, intriguing and beautifully written ... deserves to stand on the shelf next to Maggie O'Farrell's books. A powerful and talented new voice' Rachel Hore, bestselling author of A Gathering Storm 'If you love Maggie O'Farrell, you will love this' Veronica Henry, bestselling author of The Long Weekend 'A brave and moving story about how much can be lost and what happens next' Alison Moore, author of Booker-shortlisted The Lighthouse

The Secrets We Left Behind

It was a summer of love, and a summer of secrets. She has built a good life: a husband who adores her, a daughter she is fiercely proud of, a home with warmth and love at its heart. But things were not always so good, and the truth is that she has done things she can never admit. Then one evening a phone call comes out of the blue. It is a voice from long ago, a man from a past that she has tried so hard to hide. He knows who she really is and what she has done. Now he is dying and he gives her an ultimatum: either she tells the truth, or he will. And so we are taken back to that long hot summer of 1976 to a house by the sea on the southern coast of England, where her story begins and where the truth will be revealed. . . . Told in dual narratives that jump back and forth in time, Elliot Wright has crafted a story with secrets that unfold through the very last page. Compelling, immersive, and thoroughly surprising,

The Secrets We Left Behind is a stunning follow up to the author's acclaimed UK debut *The Things We Never Said*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

What She Lost

*** From the acclaimed author of *The Flight of Cornelia Blackwood* *** 'Exquisite storytelling, full to the brim with authentic characters, family secrets and emotional weight' Isabel Ashdown All families have their secrets. But the truth will out ... Eleanor and her mother Marjorie have always had a difficult relationship and have somehow just failed to connect. Now Marjorie's memory is fading, and her grip on the things she has kept hidden is beginning to loosen. When she calls Eleanor to say, 'There's something I have to tell you', Eleanor hopes this will be the moment she learns the truth about the terrible secret that has cast a shadow over both their lives. But Marjorie's memory is failing fast and she can't recall what she wanted to say. Eleanor knows time is running out, and as she tries to gently uncover the truth before it becomes lost inside her mother's mind forever, she begins to discover what really happened when she was a child – and why... Praise for Susan's storytelling: 'Passionate, intriguing and beautifully written ... deserves to stand on the shelf next to Maggie O'Farrell's books. A powerful and talented new voice' Rachel Hore 'A brave and moving story about how much can be lost and what happens next' Alison Moore

A Long Fatal Love Chase

"I'd gladly sell my soul to Satan for a year of freedom," cries impetuous Rosamond Vivian to her callous grandfather. Then, one stormy night, a brooding stranger appears in her remote island home, ready to take Rosamond to her word. Spellbound by the mysterious Philip Tempest, Rosamond is seduced with promises of love and freedom, then spirited away on Tempest's sumptuous yacht. But she soon finds herself trapped in a web of intrigue, cruelty, and deceit. Desperate to escape, she flees to Italy, France, and Germany, from Parisian garret to mental asylum, from convent to chateau, as Tempest stalks every step of the fiery beauty who has become his obsession. A story of dark love and passionate obsession that was considered "too sensational" to be published in the authors lifetime, *A Long Fatal Love Chase* was written for magazine serialization in 1866, two years before the publication of *Little Women*. Buried among Louisa May Alcott's papers for more than a century, its publication is a literary landmark—a novel that is bold, timeless, and mesmerizing."

The Love Child

Brilliantly evoking the changing attitudes of the time, *The Love Child* is a novel about love, family, separation, despair, and hope, full of tenderness and deep feeling. A young mother's sacrifice. A child's desperate search for the truth... London, 1917 When nineteen-year-old Alice Copeman becomes pregnant, she is forced by her father and stepmother to give up the baby. She simply cannot be allowed to bring shame upon her family. But all Alice can think about is the small, kitten-like child she gave away, and she mourns the father, a young soldier, so beloved, who will never have the chance to know his daughter. Edith and Philip Burns, a childless couple, yearn for a child of their own. When they secretly adopt a baby girl, Irene, their life together must surely be complete. Irene grows up knowing that she is different from other children, but no one will tell her the full truth. Putting hopes of marriage and children behind her, Alice embarks upon a pioneering medical career, striving to make her way in a male-dominated world. Meanwhile, Irene struggles to define her own life, eventually leaving her Suffolk home to find work in London. As two extraordinary stories intertwine across two decades, will secrets long-buried at last come to light?

The Clockmaker's Daughter

INSTANT NEW YORK TIMES BESTSELLER From the author of the New York Times bestseller *Homecoming*—"An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths

of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

Everything I Never Told You

'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other' Mark Lawson, Guardian Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved Everything I Never Told You, don't miss Celeste Ng's second novel Little Fires Everywhere What readers are saying: 'Devastating...A truly tragic but devastatingly well written book' 'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year' 'This is the best book I have read this year' 'Really enjoyed this book, deeply moving, sad and thought provoking'

All You Ever Wanted

'Sinister and compelling' My Weekly 'An outstanding thriller with an ending we didn't see coming' Bella You are inside. With your husband and baby. Your life warm and calm and untroubled. I am outside. Alone. Looking in. Watching you. You have all I ever wanted. Now it's time for you to share. 'A gripping blend of creepy psychological suspense and powerful domestic drama. Elliot Wright uses her insight into human nature and her storytelling skills to thrilling effect.' T J Emerson, author of The Perfect Holiday 'With her taut writing and immaculate pacing, Susan Elliot Wright has created a dark and sinister tale of toxic family relationships, full of secrets and lies, layered with a perfect example of the smothering isolation felt by so many new mothers. I was utterly gripped from start to finish.' Lisa Hall, author of The Woman in the Woods 'Wonderfully tense from the very first page, I ripped through this in a few nights.' Sophie Flynn, author of Keep Them Close 'A real page turner. I read it in one sitting, desperate to know whether what any of the characters told me was true, and gripped as it came to its devastating and unpredictable climax.' Penny Hancock, author of The Choice 'An unnerving, suspenseful study of what it truly means to mother and build family ties. Susan creates an authentic and compelling picture of the many facets of a woman's inner world. The way she portrays motherhood and the responsibility of care is timely, compassionate and honest. I devoured it!' Amy Heydenrych, author of Chasing Marian 'All You Ever Wanted is packed full of menace and danger, and deftly exposes the fragility of family life. Susan Elliot Wright reminds us to be careful what we wish for...' Emma Bamford, author of Deep Water 'Dark and sinister, this creepy psychological thriller has it all. Gripping throughout, it has a satisfying and jaw-dropping ending' My Weekly 'This is not a predictable thriller, I was very surprised by some of the turns. But what it is is a cracking read from a great storyteller who has real insight into female, male and dark psychology' Milly Johnson

Hello Goodbye Hello

A collection of whimsical true encounters between famous and infamous individuals describes the unlikely meetings of Marilyn Monroe with Frank Lloyd Wright, Michael Jackson with Nancy Reagan, and Sigmund Freud with Gustav Mahler.

Things We Never Say

Sheila O'Flanagan's unputdownable bestseller **THINGS WE NEVER SAY** is a must-read for fans of Marian Keyes and Veronica Henry. Abbey Anderson is stunned when she comes home to find her boyfriend has left her. She has never needed her mother more, but that door is firmly closed. Abbey is feeling very alone - then a charismatic Irishman appears on her California doorstep, with an astonishing revelation about her family. Soon Abbey is on a flight to Dublin, looking for answers to questions she never knew she should be asking. Across the Atlantic, Fred Fitzpatrick's adult children are oblivious to the shock heading their way. They're focused on their father, who is increasingly cantankerous in his old age. Sometimes it's only thoughts of his fortune that make it bearable to be with him. But Fred's story is not the open book they all thought it was. Nor is his will. As a shadowy crime emerges from history, Abbey and the strangers about to become part of her life will say, and do, things they never thought they would. It could end in disaster - or a surprising new beginning . . . Praise for Sheila O'Flanagan 'Glamorous, blockbusting, empowering . . . Sheila knows just what it is to be a woman' Veronica Henry 'Reading a Sheila O'Flanagan novel always feels like sitting down for a cup of tea with a friend' Beth O'Leary What readers are saying about *Things We Never Say*: 'The pace was lively - I just flew through the book. Lots of drama, family skeletons to be dug up, relationship dynamics to be explored and all in a fun, breezy writing style' Goodreads reviewer, 5 stars 'A truly feel-good story with lots of twists and turns' Amazon reviewer, 5 stars 'What I enjoyed about this book was I never quite knew what was going to happen next. Families, greed, deception, secrets and a touch of romance - all I would ask for in a story' Goodreads reviewer, 5 stars 'Another brilliant book from Sheila O'Flanagan. I was drawn into the story right from the first chapter. Great characters and a great storyline' Goodreads reviewer, 5 stars

Everything Happens for a Reason

When Rachel's baby is stillborn, she becomes obsessed with the idea that saving a stranger's life months earlier is to blame. An unforgettable, heart-wrenching, warm and funny debut... 'Emotionally engaging, witty, clever and wonderfully satisfying' Daily Express 'A stunning debut ... a wise, moving, and thought-provoking novel' Susan Elliot Wright, author of *The Flight of Cornelia Blackwood* 'A heartbreaking, deeply moving and wonderfully witty tale, which celebrates all it means to be human' Isabelle Broom, author of *The Getaway* ————— Mum-to-be Rachel did everything right, but it all went wrong. Her son, Luke, was stillborn and she finds herself on maternity leave without a baby, trying to make sense of her loss. When a misguided well-wisher tells her that "everything happens for a reason"

Take My Hand: Two Best Friends, Two Sons Fighting for Their Lives, One True Story about Motherhood, Grief and Hope.

In this heartfelt, brave and honest account, Kerry Fisher and Pat Sowa share everything they've learnt from surviving the darkest of times. They shine a light on what it really feels like when your world shatters and how they found hope in the deepest despair. Best friends since they met at university, Kerry and Pat had no idea that thirty years later, they'd need every ounce of their friendship to survive. In 2017, their worlds came crashing down when their teenage sons were both diagnosed with life-threatening illnesses within weeks of each other. During the following rollercoaster months, Kerry and Pat regularly snatched time to message each other - often with black humour - providing a momentary refuge from their frightening realities. Together these two ordinary mums found a way to survive their extraordinary challenges and to navigate a new normal in an alien and isolating world. With raw honesty, they share the things they've learnt and what they wish they'd known - from how to tame raging mother guilt to restoring their natural optimism in the aftershock of tragedy. In this profoundly moving book, Kerry and Pat take readers on a very personal exploration of the universal experiences of grief and loss, love and friendship that connect us all. Like a wise companion offering comfort, *Take My Hand* is a lifeline both to those overwhelmed by heartbreak and for friends and family who don't know how to help. Most of all, it's a powerful reminder that no matter how difficult life gets, you are not alone. Read what people are saying about *Take My Hand* 'A truly wonderful book ...I found it ultimately optimistic and life-affirming. This book celebrates love - not only mother love, but the love of family and friends, the power of true friendship, and the power of simple kindness - how small kindnesses, particularly those of strangers, can make a difference to the daily life of someone who is on the edge of the abyss... not only will it provide vital support for anyone who finds themselves in a similar situation to Pat or Kerry, but it may just save a life.' Susan Elliot Wright 'Utterly beautiful. Heart-breaking, honest, raw, inspiring, brave, and eye-opening. The subject matter was handled so sensitively, and I think it will be something

that many people find helpful.' Louise Beech 'Gut-wrenchingly powerful and moving but also, at times, unexpectedly hilarious. Crammed with insight, wisdom and love.' Nicola Gill 'Two women on a journey from suffering to hope and inspiring the reader to join them on the road. Inspired and inspiring.' Ged Flynn, CEO of Papyrus Prevention of Young Suicide 'The book felt like a love letter to friendship and family.' Milly Camley, CEO of the Institute For Turnaround 'A brave and brilliant book that is, in turn, wise, sharply funny, searingly sad, brave and honest. It is a testament to family and friendship, and to love, in all its colours...What Kerry and Pat have done is to make their experiences of loss and the fear of loss rise up from its pages, generously providing checklists for others who may be navigating grief, in all its colours.' Claire Dyer

The Last Days of Rabbit Hayes

'Insightful and touching but jovial at the same time.' Nadiya Hussain 'A delightful roller-coaster ride of emotion.' Sunday Independent ____ Here is a truth that can't be escaped: for Mia 'Rabbit' Hayes, life is coming to an end . . . Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colourful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for Rabbit, and she's OK with that. Because she has plans for the world too, and only a handful of days left to make them happen. Here is a truth that won't be forgotten: if you can laugh through life's surprises and find the joy in every moment, you will live a full life. ____ Praise for Anna McPartlin: 'What a beautiful book. I cried and smiled my way through.' Jane Green 'Beautiful, brave storytelling.' Heat Magazine 'A delightful roller-coaster ride of emotion' Sunday Independent Readers love The Last Days of Rabbit Hayes: ***** 'Extremely moving . . . perfectly executed' ***** 'Compassionate and honest' ***** 'Should definitely be on everyone's must-read list'

My One True North

A gorgeous read full of hope, warmth and heartfelt emotion from the Sunday Times bestselling author ? 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson Laurie and Pete should never have met. But fate has pushed them together for a reason. Six months ago, on the same night, Laurie and Pete both lost their partners. Struggling to manage the grief, they join the same counselling group – and meet each other. From their sadness, Pete and Laurie find happiness growing and they sense a fresh new beginning. Except, the more they talk, the more they begin to spot the strange parallels in their stories. Then Pete discovers a truth that changes everything. But, as surely as a compass points north, some people cannot be kept apart. My One True North is a story of friendship and what love means, of secrets uncovered, tearshops on corners and the northern lights. Praise for My One True North: 'Funny, poignant and so uplifting' Sun 'Reading a Milly Johnson book is like spending time with a best friend - you always end up feeling better about the world. Written with genuine warmth and heart, they're an absolute treat' Lucy Diamond 'A heartfelt novel from one of our favourite authors' Bella 'A heart-warming and engaging read' Woman's Weekly 'Johnson is in a league of her own in the genre...an uplifting story unfolding from hard times, all succinctly nailed with emotional honesty in absorbing prose' The Lady 'A heartfelt and emotional story . . . It's another wonderful feelgood read from a talented author' Daily Express 'Milly Johnson brings her trademark warmth, humour and compassion to this tale of love, fate, second chances and the importance of giving your heart time to heal. The perfect read for a rainy day spent under a blanket' Culturefly, 8 of the Best New Books To Read This March ? 'If your March reading list is all about warmth and cosiness, then Milly Johnson's latest novel should be top of your reading pile. From the writer of The Magnificent Mrs Mayhew (which is fabulous, by the way) My One True North is full of the heartfelt optimism we need at this time of year' Yahoo Book of the Month 'A dazzling, contemporary masterpiece, full of heart, soul and humour' Lancashire Evening Post

100 Ways to Improve Your Writing (Updated)

The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, 100 Ways to Improve Your Writing can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.

The Stone Circle

In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person--her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is reaching out for Ruth and Nelson, and its grip is deadly.

Stone Cove Island

The Stepford Wives meets Stephen King in this debut mystery: a sleepy New England beach town is wrecked by a hurricane that reveals an unthinkable 30-year-old secret. When a catastrophic hurricane devastates Stone Cove Island, a serene New England resort community, everyone pulls together to rebuild. Seventeen-year-old Eliza Elliot volunteers to clean out the island's iconic lighthouse and stumbles upon a secret in the wreckage: a handwritten, anonymous confession to a twenty-five-year-old crime. Bess Linsky's unsolved murder has long haunted the island, and the letter turns the town inside out. Everyone who knew Bess is suddenly a suspect. Soon Eliza finds herself in the throes of an investigation she never wanted. As Stone Cove Island fights to recover from disaster, Eliza plunges the locals back into a nightmare they believed was long buried.

We Are Called to Rise

An accessible, beautifully crafted and heartbreakingly topical novel about PTSD and the unseen effects of global conflict on ordinary lives. Beyond the bright lights and casinos lies the real Las Vegas, a forces town. In the predawn hours, a woman's marriage crumbles with a single confession. Across the city, Bashkim, the young son of an immigrant family, observes how they are struggling to get by in the land of opportunity. Three thousand miles away on the other side of the United States, a soldier, recently returned from active service in Iraq, wakes up in hospital with the feeling he's done something awful. In Laura McBride's heartbreaking and authentic novel, these disparate lives are brought together by one split-second choice; this is a story about families, the ones we are born to and the ones we choose to make. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. 'A powerful story of the way in which war detonates far from battlefields, exploding lives in a single irrevocable moment. We Are Called to Rise reverberated long after I'd put it down. I can't stop thinking about it' Sarah Blake, *The Postmistress* 'A haunting and unforgettable debut' Marie Claire 'Compelling, emotional and heart-breaking' Sun 'Packs a raw, emotional power' Sunday Mirror 'Like Donna Tartt's... *The Goldfinch*, it strips a layer of gloss off the Las Vegas myth by moving to the families populating suburbia' Grazia

The Surrogate

*** The wonderful new novel from the acclaimed author of *The Truths and Triumphs* of Grace Atherton
*** 'Incredibly moving and atmospheric' Beth O'Leary 'Absorbing and original' Katie Fforde 'Simply stunning' Fionnuala Kearney 'Utterly enchanting' Heidi Swain One summer. One house. One family learning to love again. Cate Morris and her son, Leo, are homeless, adrift. They've packed up the boxes from their London home, said goodbye to friends and colleagues, and now they are on their way to 'Hatters Museum of the Wide Wide World – to stay just for the summer. Cate doesn't want to be there, in Richard's family home without Richard to guide her any more. And she knows for sure that Araminta, the retainer of the collection of dusty objects and stuffed animals, has taken against them. But they have nowhere else to go. They have to make the best of it. But Richard hasn't told Cate the truth about his family's history. And something about the house starts to work its way under her skin. Can she really walk away, once she knows the truth? Praise for Anstey Harris 'Glorious on so many levels' A J Pearce 'Full of hope and charm' Libby Page 'Brilliantly and movingly written' Dorothy Koomson 'Elegant and uplifting . . . I was both engrossed in and moved by this fabulous debut' Catherine Isaac 'A moving, beautifully written, uplifting debut about mending broken hearts through friendship. The twists and turns make it impossible to put down' Sarah J. Harris 'What a total joy!' Fanny Blake

Where We Belong

The Fountainhead, one of the most thought-provoking novels of the twentieth century, advocates individualism through the story of a gifted young architect who rejects the tyranny of conventional public opinion. Three personalities vividly depict the struggle for personal integrity in a world that prioritises

conformity above creativity: Gail Wynand, the newspaper mogul and self-made millionaire whose power was bought by sacrificing his ideals to the lowest common denominator of public taste; and Dominique Francon, the devastating beauty whose desperate search for meaning has been twisted, through despair, into a quest to destroy the single object of her affection.

The Fountainhead

An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner—a deeply moving narrative of one family and the traditions of our national past. Lyman Ward is a retired professor of history, recently confined to a wheelchair by a crippling bone disease and dependant on others for his every need. Amid the chaos of 1970s counterculture he retreats to his ancestral home of Grass Valley, California, to write the biography of his grandmother: an elegant and headstrong artist and pioneer who, together with her engineer husband, made her own journey through the hardscrabble West nearly a hundred years before. In discovering her story he excavates his own, probing the shadows of his experience and the America that has come of age around him.

Angle of Repose

- A New York Times and USA Today bestseller - Book of the Month Club 2016 Book of the Year - Second Place Goodreads Best Fiction of 2016 A beautiful and provocative love story between two unlikely people and the hard-won relationship that elevates them above the Midwestern meth lab backdrop of their lives. As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. A powerful novel you won't soon forget, Bryn Greenwood's *All the Ugly and Wonderful Things* challenges all we know and believe about love. 31 Books Bringing the Heat this Summer —Bustle Top Ten Hottest Reads of 2016 —New York Daily News Best Books of 2016 —St. Louis Post Dispatch

All the Ugly and Wonderful Things

'It's hard to exaggerate how well Picoult writes' Financial Times When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not. *Small Great Things* is about prejudice and power; it is about that which divides and unites us. It is about opening your eyes.

Small Great Things

A missing couple. A lurking killer. A perfect storm. Forensic psychologist Paula Maguire returns to solve a dark and dangerous case on a small Irish island in the taut and terrifying *BLOOD TIDE*, the fifth novel in Claire McGowan's acclaimed series. The perfect read for fans of Joy Ellis and Karin Slaughter. 'A brilliantly executed thriller with a haunting and atmospheric setting. Spine tingling' - Sunday Mirror Called in to investigate the disappearance of a young couple during a violent storm, Paula Maguire, forensic psychologist, has mixed feelings about going back to Bone Island. Her last family holiday as a child was spent on its beautiful, remote beaches and returning brings back haunting memories of her long-lost mother. It soon becomes clear that outsiders aren't welcome on the island, and with no choice but to investigate the local community, Paula soon suspects foul play, realising that the islanders are hiding secrets from her, and each other. With another storm fast approaching, Paula is faced with a choice. Leave alive or risk being trapped with a killer on an inescapable island, as the blood tide rushes in... What readers are saying about *Blood Tide*: 'A very clever plot with many shocking moments. The island setting added to the atmosphere as did the ongoing storm. What a terrific book' 'I caught myself holding my breath as I followed the characters avidly. This is definitely the series that keeps on giving

and keeps getting better' 'A masterfully plotted and executed novel. The pace never lets up, with new developments in every chapter. An excellent read'

Blood Tide (Paula Maguire 5)

In this intense novel of secrets and simmering passions the acclaimed author of *Glasshopper* and *Hurry Up and Wait* takes us back to the legendary heat wave of 1976. It's the start of one of the hottest summers on record, with soaring temperatures and weeks without rain; the summer of Abba, T-Rex, David Bowie, and Demis Roussos; of Martinis, cheesecake, and chicken chasseur; of the Montreal Olympics and the Notting Hill riots—the summer Big Ben stopped dead. Luke Wolff is about to turn 18 and is all set to enjoy his last few months at home on the Isle of Wight before leaving for college. Life is looking good; his job at a holiday camp promises new friendships, even the possibility of romance, and his parents are too preoccupied with their own problems to worry much about their son's growing independence. But with windows and doors constantly open and life increasingly lived outside, secrets become hard to hide. As Luke listens in, his parents' seemingly ordered existence comes unstuck. Soon the community is gripped by scandal, and everything Luke thought he knew about friendship and family is turned on its head. Winner of the Mail on Sunday Novel Competition, Isabel Ashdown once again unravels the complexity of her characters' lives—and reveals what really lies beneath the surface.

Summer of '76

A bookstore owner... her former high school sweetheart... And a box of old love letters that could change everything. Jamie always adored True Love Bookstore and Café, and now she's the owner. But businesses are struggling in her small town, and her beloved store is threatened by a new retail development scheme. Sawyer, Jamie's former high school sweetheart, startles her when he comes to town for the first time in fifteen years. She soon learns he's the architect of the proposed development and he's there to sell local business owners on his plan. Sawyer had no idea that Jamie had bought the bookstore and poured everything she had into it. If he takes it over, he'll break her heart a second time. Jamie's discovery of a box of old love letters and valentines might hold the key to saving her shop. And after all this time, could love be in the cards for Jamie and Sawyer, too? This heartwarming romance includes a free Hallmark original recipe for Wild Mushroom and Asparagus Risotto.

The Story of Us

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

The Book of Tokyo

Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night—December 15—but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense

is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision. Brimming with joy and heartbreak, *In Five Years* is an unforgettable love story that reminds us of the power of loyalty, friendship, and the unpredictable nature of destiny.

In Five Years

Transcribing the journal entries of a victim of the Salem witch trials, Lauren realizes that the secrets of Mercy's story extend beyond the pages of her diary, and forces her to take a startling new look at her own life.

The Shape of Mercy

'Dark and compelling, a slow-motion collapse; I read it in 24 hours with my heart in my mouth. So good!' Julie Cohen, author of *Together* Everyone knows what Cornelia did all those years ago. But no one knows what she will do next. Cornelia Blackwood lives a quiet life. When she goes to the corner shop to buy milk, people whisper behind her back. Her one constant, her rock, is her husband. But when he doesn't come home from a work conference, she is left alone to try to pick up the pieces. And before long, the secret he has hidden from her for all these years is laid bare. From a supremely talented storyteller, *The Flight of Cornelia Blackwood* is a powerful novel of motherhood, loss and loneliness and how we can make damaging choices when pushed to our emotional edge. 'Dark, tragic ... at once heartbreaking and compelling' *Daily Express* 'As heart-breaking as it is captivating, [...] you're left with no choice but to put life on hold while you race to the end' *Woman and Home* 'A searing portrait of motherhood, mental health and profound loss' *heat* 'A captivating, deeply affecting read' *Fabulous* 'A deeply moving novel' *Woman's Weekly* 'A powerful, compelling and emotional rollercoaster of a novel' Hannah Richell, author of *The Peacock Summer* 'This story of motherhood and secrets handles a difficult subject with skill and sensitivity' Catherine Isaac, author of *You Me Everything* 'This heart-wrenching story explores postpartum psychosis with compassion' *Prima* 'A powerful and talented voice' Rachel Hore, author of *Last Letter Home* 'A brave and moving story about how much can be lost and what happens next' Alison Moore

The Flight of Cornelia Blackwood

For fans of *He Said/She Said* and *Anatomy of a Scandal*, Penny Hancock's *I Thought I Knew You* is about secrets and lies – and whose side you take when it really matters. Who do you know better? Your oldest friend? Or your child? And who should you believe when one accuses the other of an abhorrent crime? Jules and Holly have been best friends since university. They tell each other everything, trading revelations and confessions, and sharing both the big moments and the small details of their lives: Holly is the only person who knows about Jules's affair; Jules was there for Holly when her husband died. And their two children – just four years apart – have grown up together. So when Jules's daughter Saffie makes a rape allegation against Holly's son Saul, neither woman is prepared for the devastating impact this will have on their friendship or their families. Especially as Holly, in spite of her principles, refuses to believe her son is guilty.

I Thought I Knew You

After coming through the blizzard that almost cost them everything, Jens and the boy are far from home, in a fishing community at the edge of the world. Taken in by the village doctor, the boy once again has the sense of being brought back from the grave. But this is a strange place, with otherworldly inhabitants, including flame-haired Álfheiður, who makes him wonder whether it is possible to love two women at once; he had believed his heart was lost to Ragnheiður, the daughter of the wealthy merchant in the village to which he must now inexorably return. Set in the awe-inspiring wilderness of the extreme north, *The Heart of Man* is a profound exploration of life, love and desire, written with a sublime simplicity. In this conclusion to an audacious trilogy, Stefánsson brings a poet's eye and a philosopher's insight to a tale worthy of the sagasmiths of old.

The Heart of Man

"This edition has a new preface and conclusion, as well as updated research and examples"--

Mistakes Were Made (but Not by Me)

Now a major motion picture streaming on Netflix starring Felicity Jones, Shailene Woodley, Callum Turner, Nabhaan Rizwan and Joe Alwyn From the #1 New York Times bestselling author of *The Giver of Stars*, a sophisticated, page-turning double love story spanning forty years It is 1960. When Jennifer Stirling wakes up in the hospital, she can remember nothing--not the tragic car accident that put her there, not her husband, not even who she is. She feels like a stranger in her own life until she stumbles upon an impassioned letter, signed simply "B," asking her to leave her husband. Years later, in 2003, a journalist named Ellie discovers the same enigmatic letter in a forgotten file in her newspaper's archives. She becomes obsessed by the story and hopeful that it can resurrect her faltering career. Perhaps if these lovers had a happy ending she will find one to her own complicated love life, too. Ellie's search will rewrite history and help her see the truth about her own modern romance. A spellbinding, intoxicating love story with a knockout ending, *The Last Letter from Your Lover* will appeal to the readers who have made *One Day* and *The Guernsey Literary and Potato Peel Pie Society* bestsellers.

The Last Letter from Your Lover (Movie Tie-In)

A compelling story of hidden secrets and forbidden love, from the bestselling author of *The Secrets of the Tides* 'If she could reach back through the years and warn the person she once was, what would she say? ... What would she say to the ghosts who now inhabit her days? So many of those she has loved are now nothing but dust and memory.' At twenty-six, Lillian feels trapped by life. Her marriage to Charles Oberon has not turned out the way she expected it would. To her it seems she is just another object captured within the walls of Cloudesley, her husband's beautiful manor house tucked away high in the Chiltern Hills. But, with a young step-son and a sister to care for, Lillian accepts there is no way out for her. Then Charles makes an arrangement with an enigmatic artist visiting their home and his presence will unbalance everything she thought she knew and understood. Maggie Oberon ran from the hurt and resentment she caused. Half a world away, in Australia, it was easier to forget, to pretend she didn't care. But when her elderly grandmother, Lillian, falls ill she must head back to Cloudesley. Forced to face her past, Maggie fights to hold herself and her family's legacy together as she learns that all she thought was real, all that she held so close, was never as it seemed. Two summers, decades apart. Two women whose lives are forever entwined. And a house that holds the dark secrets that could free them both.

The Peacock Summer

The facts are clear. It was, by all accounts, a "slug-ugly" crime: in 1949, George and Rufus Hamilton, two African Canadians, bludgeoned a taxi driver to death with a hammer in the dirt-poor settlement of Barker's Point, New Brunswick. Less than eight months later, the brothers were hanged for their crime. George and Rue's brutal act lives on in New Brunswick over half a century later, where the murder site is still known as "Hammertown". George Elliott Clark draws from this disturbing chapter in Canadian history in his first novel, brilliantly reimagining the lives - and deaths - of the two brothers. Fiercely human and startlingly poignant, *George & Rue* shifts seamlessly through the killers' pasts, examining just what kind of forces would reduce these men to lives of crime, violence, and ultimately, murder.

George & Rue

In a publishing career that spanned less than a decade, Jane Austen revolutionised the literary romance, using it as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. The novels included in this beautiful leatherbound collection -- *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Lady Susan* -- represent all of Austen's mature work as a novelist, and provide the reader with an introduction to the world she and her memorable characters inhabited.

Seven Novels

Longlisted for the Man Booker International Prize 2017 Keflavik: a town that may be the darkest place in Iceland, surrounded by black lava fields, hemmed in by a sea that may not be fished, and site of the U.S. military base, whose influences shaped Icelandic culture from the '50s to the dawning of the new millennium. Ari - a writer and publisher - lands back in Keflavik from Copenhagen. His father is dying, and he is flooded by memories of his youth in the '70s and '80s, listening to Pink Floyd and the Beatles, raiding American supply lorries and discovering girls. And one girl he could never forget.

Layered through Ari's story is that of his grandparents in a village on the eastern coast, a world away from modern Keflavik. For his grandfather Oddur, life at sea was a destiny; for Margrét its elemental power brings only loneliness and fear. Both the story of a singular family and an epic that sparkles with love, pain and lifelong desire - with all of human life - *Fish have no Feet* is a novel of profound beauty and wisdom by a major international writer. By the author of the acclaimed trilogy, *Heaven and Hell*, *The Sorrow of Angels* and *The Heart of Man*.

Fish Have No Feet

The Fortnight in September