

Antartida Ciencia Y Aventura En Los Confines Del

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Antártida

El continente antártico y sus mares circundantes constituyen un lugar excepcional en el mundo: un inmenso espacio sin fronteras dedicado a la ciencia y a la conservación. El enorme esfuerzo de exploración e investigación iniciado hace más de un siglo está totalmente justificado por el papel crucial que la Antártida desempeña en el equilibrio ambiental de nuestro planeta. Especialmente ahora, en plena fase de calentamiento global, nuestro futuro dependerá, en gran medida, de lo que ocurra en el gran continente austral. Pero la Antártida es más que un enorme regulador climático; sus formas de vida, tanto vegetales como animales, son asombrosas y muestran la capacidad de la evolución para generar especies únicas y perfectamente adaptadas a un medio tan inhóspito. Este es un libro de divulgación científica y que, por tanto, se propone ser objetivo. Sin embargo, inevitablemente está cargado de sentimientos y vivencias. Las dieciséis expediciones a la Antártida en las que ha participado el autor se han convertido en la médula de su vida profesional como científico y además han supuesto una intensa experiencia personal. Para el autor, ser biólogo en el Polo Sur es un privilegio y un maravilloso desafío, y en este libro trata de mostrar los principales avances científicos que se han producido en la investigación antártica en los últimos años, pero también comunicar la intensidad de la experiencia que supone trabajar en este lugar extraordinario. Aunque centrada en la biología vegetal, esta obra ofrece también una perspectiva más amplia que abarca otros campos científicos e incluso la reciente historia antártica y sus inusuales mecanismos de gestión internacional. Uno de los aspectos más notables de la Antártida, su belleza, es también el más difícil de reflejar en un libro, aunque ojalá sirva de estímulo al lector para adentrarse en la ingente cantidad de imágenes y vídeos disponibles a golpe de ratón.(cont.)

Antártida

Ramón Cotarelo, Catedrático emérito de Ciencia Política en la UNED, ha sido profesor en las universidades de Oviedo y Complutense, es uno de los politólogos españoles más notables de nuestro tiempo. En su extensa obra, ha afrontado cuestiones fundamentales de la dinámica política contemporánea. Sus libros sobre: las teorías políticas; la metodología de la ciencia política; los partidos políticos; el Estado de Bienestar; la política comparada e internacional; el análisis de las instituciones y el cambio político en España; la comunicación política, el poder de los medios y las repercusiones de Internet en la vida política así como en la democracia contemporánea; la iconografía política y las relaciones entre arte y política; las izquierdas y sus crisis, están escritos con pasión y un estilo erudito, argumentalmente riguroso y elegante. Polemista temible, Cotarelo destaca como intelectual ético, comprometido, independiente y siempre atento a su tiempo, indómito individualista libertario, conserva vivo el espíritu enragé del año 1968 en el que se licenció en ciencias políticas. Este libro homenaje reúne las contribuciones de relevantes politólogos, historiadores, ensayistas, colegas y amigos suyos. El conjunto de aportaciones acompañan y analizan algunos hitos de su trayectoria; además, exponen, pasajes de su biografía intelectual, conformando un retrato de un miembro destacado de su generación.

Ciencia y política, una aventura vital

ÍNDICE Prólogo Prefacio LA CARRERA HACIA LOS CONFINES DEL GLOBO DOS POLOS PARA LA CIENCIA ESPAÑA EN LAS REGIONES HELADAS EL CAMBIO CLIMÁTICO Y LA CAPA DE OZONO HABITANTES DEL FRÍO TESTIGOS DEL PASADO LOS HIELOS POLARES LA VIDA EN EL OCÉANO GLACIAL Epílogo científicos en el fin del mundo... y en la red Índice analítico

Científicos en el fin del mundo

For decades, previous editions of John Knauss's seminal work have struck a balance between purely descriptive texts and mathematically rigorous ones, giving a wide range of marine scientists access to the fundamental principles of physical oceanography. Newell Garfield continues this tradition, delivering valuable updates that highlight the book's resourceful presentation and concise effectiveness. The authors include historical and current research, along with a 12-page color insert, to illuminate their perspective that the world ocean is tumultuous and continually helps to shape global environmental processes. The Third Edition builds a solid foundation that readers will find straightforward and lucid. It presents valuable insight into our understanding of the world ocean by: • Encompassing essential oceanic processes such as the transfer of heat across the ocean surface, the distribution of temperature and salinity, and the effect of the earth's rotation on the ocean. • Providing sensible and well-defined explanations of the roles played by a stratified ocean, global balances, and equations of motion. • Discussing cogent topics such as major currents, tides, waves, coastal oceans, semienclosed seas, and sound and optics.

Introduction to Physical Oceanography

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

Bull Rockett

Ecotourism and adventure tours offer unique tourism opportunities in the Antarctic! Are you prepared to make the most of them? Tourism in the Antarctic analyzes tourism activities in the most remote tourist destination in the world! It establishes visitor profiles; discusses the impacts of tourism on the region; and explores barriers, opportunities, and future directions in Antarctic tourism. The emergence of ecotourism has turned Antarctica into an increasingly popular tourist destination for intrepid travelers. During the 1999/2000 season, approximately 15,000 passengers visited Antarctica by ship. Tourism in the Antarctic discusses the new and exciting opportunities for tourism business operators in the region, as well as the ramifications of increased numbers of visitors to this unique environment. In these pages, you will find discussions of issues related to Antarctic tourism including: regulation of the tourism industry under the Antarctic Treaty System, and self-regulation provided by business operators trends and predictions for numbers of visitors to the region tourist attractions that are natural, man-made, spiritual, or scientific in nature wildlife of Antarctica: seals and whales, flying sea birds, penguins, etc. international law as it relates to the region ship-based tourism opportunities from yachts

and small expedition-type vessels to very large cruise ships and icebreakers air- and land-based tourism opportunities in the region from private expeditions to overflights an overview of current tourism operations in other remote areas: the Arctic region, the Galapagos Islands, Alaska, New Zealand's Sub-Antarctic Islands, and more The author's observations and experiences during cruises to the Antarctic Peninsula, the sub-Antarctic islands and the Ross Sea, as well as during overflights of Antarctica, are the basis of this unique volume. Generously embellished with charts and tables that make it easy to track activities, opinions, trends, and environmental statistics, this book is an essential reference for anyone teaching, studying, or planning to operate a tourism business in this part of the world.

Revista de revistas

Sir Ranulph Fiennes is uniquely qualified to write a new biography of Captain Scott. This is the first biography of Scott by someone who has experienced the deprivations, the stress and the sheer physical pain that Scott lived through; he has suffered all but the final tragedy endured by the much maligned Scott. He is determined to put the record straight. As well as being the definitive biography of Scott, written with the full and exclusive cooperation of the Scott Estate, this book traces the way that Scott's reputation has been attacked and his achievements distorted. 'Sir Ranulph Fiennes has done Captain Scott's memory some service...he has certainly written a more dispassionate and balanced account than Huntford ever set out to do.' - Simon Courtauld, Spectator

Lighthouse at the End of the World

Over the last two decades, tourism has become firmly established as a recognized field of study and the focus of extensive academic research. There has been continual expansion in the provision of taught programmes at undergraduate and postgraduate level, dramatic developments in the tourism literature and a growing community of tourism academics. Despite this explosion in the study of tourism, however, it is still struggling to achieve wider academic legitimacy, it remains to some extent divorced from the industry upon which it is focuses and, even within its academic ranks, there remains uncertainty over its role and future direction. This volume aims to critically explore this paradoxical situation and to consider the future direction of the study of tourism. It charts the development of tourism as an area of study, analyzing approaches taken from an international context; it critiques contemporary epistemologies of tourism framed around the social science vs. management dichotomy and offers alternative approaches to the study of tourism. In doing so, it engages directly with a range of important academic debates: what tourism 'is' in an academic context, the purpose of studying tourism and how it should be studied in the future. This important and stimulating volume will have global appeal to higher level students, academics and researchers within tourism and related disciplines.

Asimov's Guide to Science

Tells the story of an American pilot and a beautiful German biologist who must prevent a Nazi captain from securing a biological weapon hidden in Antarctica

Tourism in the Antarctic

Ecotourism A Sustainable Option? Edited by Erlet Cater University of Reading, UK and Gwen Lowman Royal Geographical Society, UK Recent years have witnessed growing public and professional concern with environmental issues, including the fields of tourism and leisure. The adverse impacts of conventional mass tourism have led to demands for more environmentally sensitive approaches to tourist and leisure development. Increasing environmental awareness has also led to a rise in travel to destinations offering a wealth of unspoiled nature. These trends, broadly defined as "ecotourism\

Twenty Thousand Leagues Under the Sea

The infectious tales and astounding details in 'The Disappearing Spoon' follow carbon, neon, silicon and gold as they play out their parts in human history, finance, mythology, war, the arts, poison and the lives of the (frequently) mad scientists who discovered them.

Captain Scott

Diversity, Globalization and the Ways of Nature

The Study of Tourism

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Ice Reich

Martín Rivas (1862) is a novel by Alberto Blest Gana. Regarded as the first Chilean novel, *Martín Rivas* is a powerful story of romance, class, and national unity from an author who served for decades as a diplomat and ambassador for Chile. Inspired by the social realism of Honoré de Balzac, Blest Gana retains his European roots while remaining true to the emerging culture of his country. *Martín Rivas* has always feared the walls closing in. Born and raised in a poor mining community, he sees the limits placed on the lives of his friends and family. Generational poverty, instability, and bad health plague the workers of northern Chile, and he dreams of something more for his life. With his father's approval, Rivas travels to Santiago to take a job as a servant. Working in the home of a wealthy aristocrat, he does his best to acclimate himself to the manners and desires of the rich, but ultimately loses focus to his employer's beautiful daughter. Madly in love, he feels the walls inch closer once again. How will he reconcile his emotions with society's disapproval of relationships between members of opposing classes? How will he convince a man who controls his livelihood to allow him to court his own daughter? As he agonizes over his newly complicated reality, Rivas recalls how much he has overcome and wonders if it was worth the endless struggle. With a beautifully designed cover and professionally typeset manuscript, this edition of Alberto Blest Gana's *Martín Rivas* is a classic of Chilean literature reimagined for modern readers.

Ecotourism

On the occasion of the celebrations of the bicentennial anniversary of Chile, and the centennial anniversary of the National Museum of Fine Arts, constructed in 1910 as part of the festivities of the Independence centennial, the MNBA planned a series of exhibitions under the title of Centenario. This beautifully edited recompilation volume comprises the history of the museum MNBA with a descriptive and illustrated catalogue of the 250 most important pieces of its patrimonial collection exhibited in the 7 modules that comprised the program Centenario. Milan Ivelic, director of the MNBA explains: "The objective of this publication is to articulate and organize the symbolic imaginaries that are part of the holdings of the Collection of Chilean Art of the MNBA. What this publication is proposing is the organization in a transversal way of the art pieces selected, without following a linear chronology, thus constructing, in a certain way, a new museographic script. The art pieces have been divided into 7 modules based on a broad criteria that respond to their approximation in languages, topic similarities and shared strategic processes for their elaboration, conceptualizing theory and analysis of the artistic practices, without omitting their own historical context"--P.20. The contents of the catalogue follow the 7 main topic modules of the exhibitions. Major referential work illustrated with full-page color plates.

The Disappearing Spoon

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Diversity, Globalization, and the Ways of Nature

Symzonia is a hollow Earth story of the extreme. The way the planet is can best be compared to a ball of yarn - a shell with large holes at both the top and bottom that the sea opens into. The inside is occupied by other people, one of them being Symzonians.

A Strange Discovery

Art Nature Dialogues offers interviews with artists working with, in, and around nature and the environment. The interviews explore art practices, ecological issues, and values as they pertain to the siting of works, the use of materials, and the ethics of artmaking. John K. Grande includes interviews with Hamish Fulton, David Nash, Bob Verschueren, Herman de Vries, Alan Sonfist, Nils-Udo, Michael Singer, Patrick Dougherty, Ursula von Rydingsvard, and others.

Martin Rivas

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Centenario

This well-illustrated 1911 publication, translated from the French, vividly describes the hardships and satisfactions of Antarctic exploration and scientific research in the early twentieth century. The journal entries of expedition leader Jean-Baptiste Charcot (1867-1936) record daily life aboard ship and out on the ice.

A Voyage Towards the South Pole and Round the World; Volume 2

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

Symzonia

The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly turning to 'commoning' to emancipate themselves from a predatory market-state system. Free, Fair, and Alive presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees. Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable and full of colorful stories, coverage includes: Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. Free, Fair, and Alive provides a fresh, non-academic synthesis of contemporary commons written for a popular, activist-minded audience. It presents a compelling narrative: that we can be free and creative people, govern ourselves through fair and accountable institutions, and experience the aliveness of authentic human presence.

Art Nature Dialogues

Paul Kingsnorth was once an activist, an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a

new vision that he calls 'dark ecology,' which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. Provocative and urgent, iconoclastic and fearless, this ultimately hopeful book - which includes the much-discussed 'Uncivilization' manifesto - poses hard questions about how we've lived and how we should live.

The Heart Of The Antarctic: Being The Story Of The British Antarctic Expedition 1907-1906

Filmatised in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

The Voyage of the 'Why Not?' in the Antarctic

Endless stretches of rugged coastline, spectacular ranges of snow-capped mountains, starkly beautiful plains -- these are the images that "Patagonia" evokes. This remote region at the southernmost tip of the Americas is one of the last areas of true wilderness left in the world.

A Game of Ghosts

This unique full-color field guide is essential for anyone who seeks to understand why shamans in the Far West created rock art and what they sought to depict. Whitley is on the cutting edge of dating and interpreting the images as well as describing the

Free, Fair, and Alive

Book Review

Confessions of a Recovering Environmentalist

Is there a crisis in the relations between research universities and the federal government? Is our system, which has been the most successful in the world, breaking down? The Fragile Contract brings together essays by scientists, university leaders, scholars, and seasoned science watchers from government agencies and nonprofit groups to address this issue. Neither advocacy nor polemic, it explores the social contexts for and influences on research in the university setting to encourage greater understanding of core issues by both politicians and scientists. The contributors offer concrete suggestions for building the foundation of a firmer contract that reflects current realities. The Fragile Contract appears at a time when congressional committees have openly questioned whether scientists are capable of policing fraud in their own ranks, and when fundamental agreements that have covered reimbursements to the universities throughout the post-World War II period have been called into question. It also addresses the problems of finding science after the Cold War and as well as the problems faced by universities in an international context. The Fragile Contract reveals that we are seeing not so much a crisis as a reflection of changing times: Neither science nor government is the same institution that it was when the modern social contract between the two was forged in the late 1940s. The authors agree that all parties must make major adjustments to the new environment, and research universities must become more active in promoting links to the local and national community. Contents The Fragile Contract, David H. Guston and Kenneth Keniston * Universities, the Public, and the Government, Charles M. Vest * Doing One's Damndest: The Evolution of Trust in Scientific Findings, Gerald Holton * Integrity and Accountability in Research, Patricia Woolf * The Public Faces of Science, Dorothy Nelkin * How Large an R&D Enterprise?: Reinventing the Government-University

Compact, Daryl E. Chubin * Views from the Benches: Funding Biomedical Research and Funding the Physical Sciences, Phillip A. Sharp and Daniel Kleppner * Financing Science after the Cold War, Harvey M. Sapolsky * Indirect Costs and the Government-University Partnership, Peter Likins and Albert H. Teich * Science and Technology in Universities in a Technologically Competitive World, Eugene B. Skolnikoff * Concluding Remarks, David Hamburg

Twelve Years a Slave

The study of the Earth's origin, its composition, the processes that changed and shaped it over time and the fossils preserved in rocks, have occupied enquiring minds from ancient times. The contributions in this volume trace the history of ideas and the research of scholars in a wide range of geological disciplines that have paved the way to our present-day understanding and knowledge of the physical nature of our planet and the diversity of life that inhabited it. To mark the 50th anniversary of the founding of the International Commission on the History of Geology (INHIGEO), the book features contributions that give insights into its establishment and progress. In other sections authors reflect on the value of studying the history of the geosciences and provide accounts of early investigations in fields as diverse as tectonics, volcanology, geomorphology, vertebrate palaeontology and petroleum geology. Other papers discuss the establishment of geological surveys, the contribution of women to geology and biographical sketches of noted scholars in various fields of geoscience.

The Athena Factor

One of the most beautiful maps to survive the Great Age of Discoveries, the 1513 world map drawn by Ottoman admiral Piri Reis is also one of the most mysterious. Gregory McIntosh has uncovered new evidence in the map that shows it to be among the most important ever made. This detailed study offers new commentary and explication of a major milestone in cartography. Correcting earlier work of Paul Kahle and pointing out the traps that have caught subsequent scholars, McIntosh disproves the dubious conclusion that the Reis map embodied Columbus's Third Voyage map of 1498, showing that it draws instead on the Second Voyage of 1493-1496. He also refutes the popular misinterpretation that Reis's depictions of Antarctica are evidence of either ancient civilizations or extraterrestrial visitation. McIntosh brings together all that has been previously known about the map and also assembles for the first time the translations of all inscriptions on the map and analyzes all place-names given for New World and Atlantic islands. His work clarifies long-standing mysteries and opens up new ways of looking at the history of exploration.

Libros españoles en venta

Intended to serve as an introduction to the environmental history of the ancient world. -- from preface

Libros españoles en venta, ISBN

Patagonia