

She Nailed A Stake Through His Head Tales Of Biblical Terror

[#biblical terror tales](#) [#stake through head biblical](#) [#ancient scripture horror](#) [#grisly bible stories](#) [#violent biblical narratives](#)

Explore chilling biblical terror tales from ancient scriptures, spotlighting a gruesome 'stake through head' event. This narrative delves into the darkest aspects of ancient scripture horror and other grisly Bible stories, offering a unique perspective on violent biblical narratives often found in religious texts.

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She Nailed a Stake Through His Head

Meandering between desert sands and skyscrapers, between past, present, and alternate timelines, "She Nailed a Stake Through His Head" is a gallery of horrors inspired by the most nightmarish images of Near Eastern cultures.

Play Among Books

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

America the Horrific: An Anthology of Horror

An empty stretch of highway. A freak electrical storm. A bus full of strangers. And a mysterious bus driver with a rather peculiar agenda. America the Horrific: An Anthology of Horror presents eleven tales of terror in the tradition of classic storytelling. When a freak storm strands a bus on a deserted stretch of highway, the passengers find themselves suddenly "disconnected" from the world. To pass the time, the driver suggests that each passenger share something about their hometown ... but only if it is something scary. The passengers soon learn that, despite their differences, they do share one thing in common: their shared world is a very scary place.

The Mammoth Book of Best New Horror 22

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

The Best Horror of the Year

A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase... and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself... by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three.

The Mammoth Book of Best New SF 24

In this the twenty-fourth edition of his celebrated annual Mammoth Book of Best New SF (its 28th as The Year's Best SF in the United States), award-winning editor Gardner Dozois presents 33 of 2010's most outstanding pieces of short science fiction, along with his typically informative notes on each author. Many are the work of award-winning writers, but there are also some surprising newcomers. The collection is prefaced, as ever, by Dozois's Summation of 2010 in SF, a review of the year's highlights in publishing and film - including non-fiction, media and awards - obituaries and an insightful look at emerging trends.

Deviations

TripStone hates to kill her gods, but she must feed her people. An accomplished hunter in the Masari village of Crossroads, she is charged with the ritual slaying of the sacred Yata. But hidden in the far woods, a secret Yata militia is preparing to alter the balance of power.

Burn Wild

A guide to silencing the critic and finding your authentic voice.

The Four Loves

The Four Loves is a 1960 book by C. S. Lewis which explores the nature of love from a Christian and philosophical perspective through thought experiments. The book was based on a set of radio talks from 1958 which had been criticized in the U.S. at the time for their frankness about sex. C.S. Lewis examines storge or empathy love; philia, friendship love; eros, romantic love; and agape, or God love. Excerpt: "GOD is love," says St. John. When I first tried to write this book I thought that his maxim would provide me with a very plain highroad through the whole subject. I thought I should be able to say that human loves deserved to be called loves at all just in so far as they resembled that Love which is God."

The Story of Daniel the Prophet

Stephen N. Haskell (1833–1922) was an evangelist, missionary and writer in the early days of the Seventh-Day Adventist Church.

Rapture of the Nerds

At the dusk of the twenty-first century, Welsh technophobe Huw is one of the billion or so hominids left on Earth, living in a preserve at the bottom of a gravity well. The rest have emigrated, uploading their consciousness to a vast cloud that fogs the inner solar system with a dust of molecular machinery, and occasionally spams Earth with plans for cataclysmically disruptive technologies. Wary of anything more sophisticated than his bicycle, Huw jumps at the chance to attend tech jury service and defend the Earth from the scum of the post-singularity patent office. But his long-awaited stint is cut short when he becomes infected with an itchy technovirus, and unwittingly becomes the last hope of the entire universe.

Teddy Bear Cannibal Massacre

Teddy Bear Cannibal Massacre is an anthology of the best upcoming writers exploring the dark side of stoners, zombies, killer clowns, Disneyland, werewolves in night clubs, the Golden Age of Hollywood, and Scottish hermit crabs. Includes new work by Roberta Rogow, Brian Rosenberger, Tim Johnson, C.C. Parker and Jenifer Jourdanne among others. Table of Contents Formaldehyde by C.C. Parker Doof Doof Doof by Paul Haines Peppercorn Rent by Roberta Rogaw Rats, Wrong Alley by Tim Johnson Brilliant Suspension by Trina Shealy Orton Blue Elephants by Jenifer Jourdanne Hermetic Crab by Cameron Hill Head Drippers by Rob Steussi Something Funny is Going On by Brian Rosenberger Clob by Michael Stone Berries Under Snow by William Brock

Mein Kampf

Madman, tyrant, animal—history has given Adolf Hitler many names. In *Mein Kampf* (My Struggle), often called the Nazi bible, Hitler describes his life, frustrations, ideals, and dreams. Born to an impoverished couple in a small town in Austria, the young Adolf grew up with the fervent desire to become a painter. The death of his parents and outright rejection from art schools in Vienna forced him into underpaid work as a laborer. During the First World War, Hitler served in the infantry and was decorated for bravery. After the war, he became actively involved with socialist political groups and quickly rose to power, establishing himself as Chairman of the National Socialist German Worker's party. In 1924, Hitler led a coalition of nationalist groups in a bid to overthrow the Bavarian government in Munich. The infamous Munich "Beer-hall putsch" was unsuccessful, and Hitler was arrested. During the nine months he was in prison, an embittered and frustrated Hitler dictated a personal manifesto to his loyal follower Rudolph Hess. He vented his sentiments against communism and the Jewish people in this document, which was to become *Mein Kampf*, the controversial book that is seen as the blue-print for Hitler's political and military campaign. In *Mein Kampf*, Hitler describes his strategy for rebuilding Germany and conquering Europe. It is a glimpse into the mind of a man who destabilized world peace and pursued the genocide now known as the Holocaust.

Sinners in the Hands of a Loving God

Pastor Brian Zahnd began "to question the theology of a wrathful God who delights in punishing sinners, and has started to explore the real nature of Jesus and His Father. The book isn't only an interesting look at the context of some modern theological ideas; it's also offers some profound insight into God's love and eternal plan." —Relevant Magazine (Named one of the Top 10 Books of 2017) *God is wrath? Or God is Love?* In his famous sermon "Sinners in the Hands of an Angry God," Puritan revivalist Jonathan Edwards shaped predominating American theology with a vision of God as angry, violent, and retributive. Three centuries later, Brian Zahnd was both mesmerized and terrified by Edwards's wrathful God. Haunted by fear that crippled his relationship with God, Zahnd spent years praying for a divine experience of hell. What Zahnd experienced instead was the Father's love—revealed perfectly through Jesus Christ—for all prodigal sons and daughters. In *Sinners in the Hands of a Loving God*, Zahnd asks important questions like: Is seeing God primarily as wrathful towards sinners true or biblical? Is fearing God a normal expected behavior? And where might the natural implications of this theological framework lead us? Thoughtfully wrestling with subjects like Old Testament genocide, the crucifixion of Jesus, eternal punishment in hell, and the final judgment in Revelation, Zahnd maintains that the summit of divine revelation for sinners is not God is wrath, but God is love.

Loneliness as a Way of Life

"What does it mean to be lonely?" Dumm asks. His inquiry takes us beyond social circumstances into the deeper forces that shape our very existence as modern individuals. The modern individual, Dumm

suggests, is fundamentally a lonely self. This book challenges us, not to overcome our loneliness, but to learn how to re-inhabit it in a better way.

Nailed

Ron Ketchum saw his share of the dark side of life as a cop in Los Angeles. Then he left L.A. to become the chief of police in the Sierra Nevada resort town of Goldstrike. One sunny morning in the mountains, though, he comes upon a crime unlike anything he's ever seen before. He finds the body of an African American man nailed to a tree. The victim is a highly respected minister, and his father is the nationally known televangelist Jimmy Thunder. Ron, on the other hand, has described himself in court as a recovering bigot. Goldstrike's mayor for life and movie icon, Clay Steadman, wants Ron to catch the killer fast. Adding to the pressure, the victim's grandmother comes to town. She tells the media mob that has descended on Goldstrike that God will curse the town until the killer is caught. That's when a rogue mountain lion begins attacking people. At first, the attacks happen on the wilderness outskirts of Goldstrike. Then the predator moves into town, leaping a fence into a family's backyard. Finally, it turns the tables on one of the hunters sent out to bring it down. Looking for a killer, hunting a lion and defending his own integrity -- makes being a cop in L.A. seem like the good old days.

Dominion

'If great books encourage you to look at the world in an entirely new way, then Dominion is a very great book indeed . . . Written with terrific learning, enthusiasm and good humour, Holland's book is not just supremely provocative, but often very funny' Sunday Times History Book of the Year Christianity is the most enduring and influential legacy of the ancient world, and its emergence the single most transformative development in Western history. Even the increasing number in the West today who have abandoned the faith of their forebears, and dismiss all religion as pointless superstition, remain recognisably its heirs. Seen close-up, the division between a sceptic and a believer may seem unbridgeable. Widen the focus, though, and Christianity's enduring impact upon the West can be seen in the emergence of much that has traditionally been cast as its nemesis: in science, in secularism, and yes, even in atheism. That is why Dominion will place the story of how we came to be what we are, and how we think the way that we do, in the broadest historical context. Ranging in time from the Persian invasion of Greece in 480 BC to the on-going migration crisis in Europe today, and from Nebuchadnezzar to the Beatles, it will explore just what it was that made Christianity so revolutionary and disruptive; how completely it came to saturate the mind-set of Latin Christendom; and why, in a West that has become increasingly doubtful of religion's claims, so many of its instincts remain irredeemably Christian. The aim is twofold: to make the reader appreciate just how novel and uncanny were Christian teachings when they first appeared in the world; and to make ourselves, and all that we take for granted, appear similarly strange in consequence. We stand at the end-point of an extraordinary transformation in the understanding of what it is to be human: one that can only be fully appreciated by tracing the arc of its parabola over millennia.

The Unbearable Lightness of Being

'A cult figure.' Guardian 'A dark and brilliant achievement.' Ian McEwan 'Shamelessly clever ... Exhilaratingly subversive and funny.' Independent 'A modern classic ... As relevant now as when it was first published.' John Banville 'A young woman is in love with a successful surgeon; a man torn between his love for her and his womanising. His mistress, a free-spirited artist, lives her life as a series of betrayals; while her other lover stands to lose everything because of his noble qualities. In a world where lives are shaped by choices and events, and everything occurs but once, existence seems to lose its substance and weight - and we feel 'the unbearable lightness of being'. The Unbearable Lightness of Being encompasses passion and philosophy, infidelity and ideas, the Prague Spring and modern America, political acts and private desires, comedy and tragedy - in fact, all of human existence. What readers are saying: 'Some books change your mind, some change your heart, the very best change your whole world ... A mighty piece of work, that will shape your life forever.' 'One of the best books I've ever read ... A book about love and life, full of surprises. Beautiful.' 'This book is going to change your life ... It definitely leaves you with a hangover after you're done reading.' 'A must read - loved it, such beautiful observations on life, love and sexuality.' Kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy ... Will stay with you forever.' 'A beautiful novel that helps you understand life better ... Loved it.' 'One of those rare novels full of depth and insight into the human

condition ... Got me reading Camus and Sartre."One of the best books I have ever read ... An intellectual love story if ever there was one.'

The Varieties of Religious Experience: A Study in Human Nature

The Best Nonfiction Masterpiece of the 20th Century? "There are two lives, the natural and the spiritual, and we must lose the one before we can participate in the other." - William James, *The Varieties of Religious Experience: A Study in Human Nature* *The Varieties of Religious Experience: A Study in Human Nature* is not a book about a specific religion. The author, psychologist William James does not try to convince the reader one religion is better than the other. He doesn't even make a case for atheism and the scientific approach. The book is in fact about human nature and how we experience religion at a psychological level. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Slaying the Giants in Your Life

Fight fear, destroy discouragement, win against worry, and disarm your doubts. The Bible warns us of "giants in the land," and whether they're literal like Goliath or figurative like fear, loneliness, and temptation, their goal is the same: to crush God's people. Beloved Bible teacher and pastor Dr. David Jeremiah shows you how to stand up to these bullies and win—with God's help! Whichever giant is intimidating you, the message of *Slaying the Giants in Your Life* is that God has the strength to bring you victory. You never walk alone and never have to live defeated. Learn to: Fight your fear Destroy your discouragement Liberate yourself from loneliness Win against worry Guard against guilt Resist your resentment These are daunting giants, but thankfully you have access to God's Word, which is a wealth of knowledge, encouragement, and power. With God on your side, you never walk alone or in weakness. Stand against the giants that seek to discourage you!

The Resonance of Unseen Things

The Resonance of Unseen Things offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. "We really don't have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author's semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history." —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University "Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood." —Debbora Battaglia, Mount Holyoke College "An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West." —Deirdre de la Cruz, University of Michigan

One of Ours

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to

say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Accelerando

His most ambitious novel to date, ACCELERANDO is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

God and My Neighbour

'God and My Neighbour' is an agnostic work on the Christian faith by Robert Blatchford. Blatchford seeks to explain his stand as an agnostic. He opines, "I cannot believe that any religion has been revealed to Man by God. Because a revealed religion would be perfect, but no known religion is perfect; and because history and science show us that the known religions have not been revealed, but have been evolved from other religions. There is no important feature of the Christian religion which can be called original. All the rites, mysteries, and doctrines of Christianity have been borrowed from older faiths."

Huis Clos

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

The Canterbury Tales

It can no longer be assumed that most people--or even most Christians--have a basic understanding of the Bible. Many don't know the difference between the Old and New Testament, and even the more well-known biblical figures are often misunderstood. It is getting harder to talk about Jesus accurately and compellingly because listeners have no proper context with which to understand God's story of redemption. In this basic introduction to faith, D. A. Carson takes seekers, new Christians, and small groups through the big story of Scripture. He helps readers to know what they believe and why they believe it. The companion leader's guide helps evangelistic study groups, small groups, and Sunday school classes make the best use of this book in group settings.

The God Who Is There

Explore the Book is not a commentary with verse-by-verse annotations. Neither is it just a series of analyses and outlines. Rather, it is a complete Bible survey course. No one can finish this series of studies and remain unchanged. The reader will receive lifelong benefit and be enriched by these practical and understandable studies. Exposition, commentary, and practical application of the meaning and message of the Bible will be found throughout this giant volume. Bible students without any background in Bible study will find this book of immense help as will those who have spent much time studying the Scriptures, including pastors and teachers. Explore the Book is the result and culmination of a lifetime of dedicated Bible study and exposition on the part of Dr. Baxter. It shows throughout a deep awareness and appreciation of the grand themes of the gospel, as found from the opening book of the Bible through Revelation.

Baxter's Explore the Book

What Can a London Opera Star and an Escaped Dartmoor Prisoner Have in Common? Opera star Maggie Lee escapes her opulent lifestyle when threatened by a powerful politician who aims to ruin her life. She runs off to the wilds of the moors to live in anonymity. All that changes the day she discovers a half-dead man near her house. Escaped convict Oliver Ward is on the run to prove his innocence, until he gets hurt and is taken in by Maggie. He discovers some jewels in her possession—the very same jewels that got him convicted. Together they hatch a plan to return the jewels, clearing Oliver's name and hopefully maintaining Maggie's anonymity.

The House at the End of the Moor

Fear Worry Stress These emotions can overwhelm and consume us. They fill our minds with unanswerable questions. What will I lose...my health? my family? my job? my home? Will our lives ever be normal again? What is "normal"? We live in a sin-sick world. Catastrophes surround us, but we can surrender our fears to Jesus. He is the answer to overwhelming fears that consume our energy, rob our joy, and ruin our health. Fear is an emotion. Faith is an attitude, and focus is a choice. Fear must give way to faith as we adjust our focus. If our eyes are focused on the problem, fear will overcome us. If our eyes are fixed upon Jesus, the emotion of fear may still be present, but it will not cripple us. Fear will no longer dominate our lives. Discover with Pastor Mark Finley as he shows us that we have One who is larger than our fears, bigger than our worries, and greater than our anxieties by our side, and He has practical, down-to-earth, real solutions to our problems. We have the assurance of the One who said, "I will never leave you nor forsake you" (Hebrews 13:5).

Hope for Troubled Times

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The True Confessions of Charlotte Doyle (Scholastic Gold)

In the twenty-first century, religion has come under determined attack from secular progressives in documentaries, opinion pieces and international bestsellers. Combative atheists have denounced faiths of every stripe, resulting in a crude intellectual polarization in which religious convictions and heritage must be rejected or accepted wholesale. In the long unavailable *Atheism in Christianity*, Ernst Bloch provides a way out from this either/or debate. He examines the origins of Christianity in an attempt to find its social roots, pursuing a detailed study of the Bible and its fascination for 'ordinary and unimportant' people. In the biblical promise of utopia and the scriptures' antagonism to authority, Bloch locates Christianity's appeal to the oppressed. Through a lyrical yet close and nuanced analysis, he explores the tensions within the Bible that promote atheism as a counter to the authoritarian metaphysical theism imposed by clerical exegesis. At the Bible's heart he finds a heretical core and the concealed message that, paradoxically, a good Christian must necessarily be a good atheist. This new edition includes an introduction by Peter Thompson, the Director of the Centre for Ernst Bloch Studies at the University of Sheffield.

Atheism in Christianity

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review The *Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything

they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

The Poisonwood Bible

In the mind of Ayako, an old woman in exile on a mountain in medieval Japan, nothing is certain, and nothing holds a familiar shape for long. This is a map of a psyche exalted and destroyed by solitude, and on its contorted surface Shinto philosophy, Greek mathematics, Hawaiian goddesses, Egyptian legend, quantum physics, and Babylonian myth meet and merge... In Catherynne M. Valente's second novel since the critically acclaimed *The Labyrinth*, language and myth construct a strange new geography of the self. This is *The Book of Dreams*: open it and walk the shadowy paths of this extraordinary landscape.

Shock Totem 8. 5

Katasha Blake is a cat surrounded by cats. She loves her littermates, but she's tired of having them in every part of her life. She wants to go to Isleywood College, a prestigious school where most of the students are dogs. Then Katasha meets Howell, a handsome upperclassman and a dog. What will her family think? Is Howell even interested in a high school cat? All Katasha knows is, she can't wait to leave for college. Written by Mary E. Lowd, Cover art by Idess

The Marked Bible

In the last few years, 9/11, a tsunami, Hurricane Katrina, and many other tragedies have shown us that the vision of God in today's churches in relation to evil and suffering is often frivolous. Against the overwhelming weight and seriousness of the Bible, many Christians are choosing to become more shallow, more entertainment-oriented, and therefore irrelevant in the face of massive suffering. In *Suffering and the Sovereignty of God*, contributors John Piper, Joni Eareckson Tada, Steve Saint, Carl Ellis, David Powlison, Dustin Shramek, and Mark Talbot explore the many categories of God's sovereignty as evidenced in his Word. They urge readers to look to Christ, even in suffering, to find the greatest confidence, deepest comfort, and sweetest fellowship they have ever known.

Yume No Hon

Over the centuries God has touched the earth with revival, lifting men and women into his presence in extraordinary ways. And in some epochs the divine hand seems to have rested on us longer and to have caused more profound changes in the church and the culture. Authors Towns and Porter have studied revival eras throughout history in order to identify the ten which seem to have been the greatest of all time. If you want to understand revival and if you long to see revival in our day, this book will speak to both your mind and your heart.

In a Dog's World

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Suffering and the Sovereignty of God

The Ten Greatest Revivals Ever

