

Death At Breakfast

[#death at breakfast](#) [#breakfast mystery](#) [#morning crime scene](#) [#unexplained death](#) [#cozy mystery novel](#)

Explore the chilling scenario of a sudden death at breakfast, where a peaceful morning meal tragically transforms into a perplexing breakfast mystery. Delve into the unexpected turn of events, the search for clues at the morning crime scene, and the unraveling of secrets behind this unexplained death.

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Death at Breakfast

From the acclaimed New York Times bestselling author of *Still Missing*, *More Than You Know*, and *Gossip* comes the first entry in a stylish and witty mystery series featuring a pair of unlikely investigators—a shrewd novel of manners with a dark heart of murder at its center, set in small-town New England. Indulging their pleasure in travel and new experiences, recently retired private school head Maggie Detweiler and her old friend, socialite Hope Babbin, are heading to Maine. The trip—to attend a weeklong master cooking class at the picturesque Victorian-era Oquossoc Mountain Inn—is an experiment to test their compatibility for future expeditions. Hope and Maggie have barely finished their first aperitifs when the inn's tranquility is shattered by the arrival of Alexander and Lisa Antippas and Lisa's actress sister, Glory. Imperious and rude, these Hollywood one-percenters quickly turn the inn upside-down with their demanding behavior, igniting a flurry of speculation and gossip among staff and guests alike. But the disruption soon turns deadly. After a suspicious late-night fire is brought under control, Alex's charred body is found in the ashes. Enter the town's deputy sheriff, Buster Babbin, Hope's long-estranged son and Maggie's former student. A man who's finally found his footing in life, Buster needs a win. But he's quickly pushed aside by the "big boys," senior law enforcement and high-powered state's attorneys who swoop in to make a quick arrest. Maggie knows that Buster has his deficits and his strengths. She also knows that justice does not always prevail—and that the difference between conviction and exoneration too often depends on lazy police work and the ambitions of prosecutors. She knows too, after a lifetime of observing human nature, that you have a great advantage in doing the right thing if you don't care who gets the credit or whom you annoy. Feeling that justice could use a helping hand—as could the deputy sheriff—Maggie and Hope decide that two women of experience equipped with healthy curiosity, plenty of common sense, and a cheerfully cynical sense of humor have a useful role to play in uncovering the truth.

Death at Breakfast

When its manager vanishes, the Beaumont Hotel spins towards disaster For decades, Pierre Chambrun has maintained the enormous mechanism that is the Beaumont Hotel. He breakfasts in his office at nine, and spends his days and nights ensuring that the various problems that inevitably occur in a large hotel do not disrupt its overall operation. But one morning, the suave old hotelier does not appear for breakfast. Panic sets quickly once it is clear that Pierre Chambrun is missing, and his staff must manage without him. The first crisis comes before lunch: A socialite has been murdered in her suite. Investigating the killing falls to Chambrun's security chief, his secretary, and Mark Haskell, his indefatigable press man. Together they must find the assassin and search for Chambrun, all the while trying to keep the Beaumont on the rails. For whether their boss is dead or alive, nothing must bother the guests.

Death at Breakfast

SPECIAL PRICE FOR A LIMITED TIME The bestselling author of *MAN AND BOY* turns his acute eye and pen to the biggest personal issues that face us – as well as the annoying grit in the eye of everyday life.

Death at Breakfast

Alan Davis and Jennifer Fosdter have a lot at stake in pulling off their first murder. They have invested their life savings in the restoration of Cranmer House and are preparing to launch their bed and breakfast with a murder mystery weekend. Guests are arriving from central Canada and from as far away as British Columbia. The script is ready, the food promises to be divine, and even the fog and icebergs are cooperating to concoct a memorable experience. But it's hard to plan a perfect murder, and things begin to go wildly wrong. Theatrical friends coming to play parts in the mystery become embroiled in their private passions. Some of the guests can barely tolerate each other. And could it be that some of them are not who they seem to be?

Death After Breakfast

A classic winter's crime novel by one of the most highly regarded exponents of the genre. Victor Harleston awoke with uncharacteristic optimism. Today he would be rich at last. Half an hour later, he gulped down his breakfast coffee and pitched to the floor, gasping and twitching. When the doctor arrived, he recognised instantly that it was a fatal case of poisoning and called in Scotland Yard. Despite an almost complete absence of clues, the circumstances were so suspicious that Inspector Hanslet soon referred the evidence to his friend and mentor, Dr Lancelot Priestley, whose deductions revealed a diabolically ingenious murder that would require equally fiendish ingenuity to solve.

Death Before Breakfast

First published in 1962, *Death Before Breakfast* is a Chief Inspector Littlejohn mystery full of intrigue, mysterious motives, and ingenious speculation. On her way to church early one morning, Mrs. Jump sees a dead body in the gutter in July Street. Frightened, she hurries on, but her conscience convinces her to return, only to find the body gone. Doubting herself, she nevertheless tells her boss, Inspector Littlejohn of Scotland Yard, who decides to investigate further. He soon discovers that July Street is full of unusual people. Everyone has a motive. Everyone is a suspect. From London to Paris and back, Littlejohn unravels the tangled web of connections between this curious cast of characters to expose the murderer.

Tony Parsons on Life, Death and Breakfast

Melanie West is getting her life back on track after a messy divorce when her grandmother, Liza Harris, asks her to open a B&B with her. Together, Liza and Melanie purchase a purportedly haunted mansion on the Oregon coast and jump right into clearing out the cobwebs. But while attempting to remove wallpaper in an upstairs bedroom, the new B&B owners stumble upon a very real skeleton in their closet. The police suspect the skeleton is that of the wife of the previous owner of the B&B, but no one in town seems to want to say much about her. As the inn owners try to juggle renovations with their own amateur investigations, their grand opening looms closer and closer—and a friendly ghost in their walls starts playing tricks. But it all comes crashing to a halt when a new body is found stabbed to death on the beach below the inn—the victim chillingly close in resemblance to Melanie herself. It seems someone doesn't appreciate newcomers prying into the small town's past, and now it's up to Melanie and Liza to get to the bottom of these murders to save their business...and their lives.

Death and Breakfast

A brand-new book from the bestselling author of *A Series of Unfortunate Events* – a cautionary tale about his own demise. For curious children and adults alike. 'Reading this little book feels like opening a window to let in air and light. It's filled with curious information and powerful feelings, and is humorous, sad, meditative and rapturous by turns.' *Guardian* 'A strange, beguiling, beautiful book. No one else could have written it, or anything even a little like it. If Lemony Snicket didn't exist, we'd have to invent him.' Anthony McGowan, author of *Lark* For more than twenty years, Lemony Snicket has led millions of young readers through a mysterious world of bewildering questions and unfortunate events. With this latest book – a love letter to readers young and old about the vagaries of real life – long-time fans and new readers alike will experience Snicket's distinctive voice in a new way. This true story – as true as Lemony Snicket himself – begins with a puzzling note under his door: You had poison for breakfast. Following a winding trail of clues to solve the mystery of his own demise, Snicket takes us on a thought-provoking tour of his predilections...

Death at Breakfast

From New York Times bestselling author, Emma Hart, comes an addictive new romcom mystery series that fans of her *Holly Woods Files* series will adore. It's all the heat, heart, and snark you love-just deadly. Welcome to Fox Point-not everyone leaves this town alive. I remember the first time I ever saw Detective Inspector Noah George. We were seven, stupid, and he threw sand in my eye. I'm pretty sure that's when I fell in love with him. Hey-I did say I was stupid. Summers in Fox Point, my grandfather's seaside hometown, were all we had together. Then we turned eighteen, life happened, and he never spoke to me again. Until my grandfather's death calls me back to the small town, only for his lawyer to tell me he's left me my family's dilapidated bed and breakfast that was home to many things-my first sleepover party, where my grandma taught me to cross-stitch, my first kiss with Noah... And apparently, my first dead body. My name is Lottie O'Neil, and I'm on the hook for the murder of a man I've barely met. And the one who'll have to arrest me is the only man I've ever loved. Unless I find the real killer first.

Death Before Breakfast

In 2006, Richard Gwyn was given a year to live. He had lost nine years of his life to vagrancy and alcoholism in the Mediterranean, principally in Spain and Crete. This memoir is an account of those years; redemption via friendship, imagination, intellect, love and fatherhood; recovery and a life-saving liver graft. This book has also won the prize for creative Non-fiction, in the Wales Book of the Year 2012 Awards.

Dead and Breakfast

More than 60 years after James Bond first appeared in print, he's still a household name. This book looks at how each film fits into the culture and politics of the era it came out, and how it fits into the Bond series as a whole. Plus whether each film is any good.

The Man who Eats Death for Breakfast

The author questions the condition of modern man in this novel, depicting a science fiction writer's struggle to find peace and sanity in the world.

Poison for Breakfast

It might be from P.I.s with offices in unusually high places ("Heaven Knows"). It might come from shapeshifters in love ("Stakes & Adders"). Hell, it could even come from...you've guessed it, Hell. ("667, Evil and Then Some"). Justice is like the endings in these stories. You never see it coming.

Dead and Breakfast (The Fox Point Files, #1)

Washington Post Bestseller A new stand-alone adventure—appropriate for all ages—by Lemony Snicket, one of the twenty-first century's most beloved authors. In the years since this publishing house was founded, we have worked with an array of wondrous authors who have brought illuminating clarity to our bewildering world. Now, instead, we bring you Lemony Snicket. Over the course of his long and suspicious career, Mr. Snicket has investigated many things, including villainy, treachery, conspiracy, ennui, and various suspicious fires. In this book, he is investigating his own death. *Poison for Breakfast* is a different sort of book than others we have published, and from others you may have read. It is

different from other books Mr. Snicket has written. It could be said to be a book of philosophy, something almost no one likes, but it is also a mystery, and many people claim to like those. Certainly Mr. Snicket didn't relish the dreadful task of solving it, but he had no choice. It was put in front of him, right there, on his plate.

Vagabond's Breakfast

Precocious and shocking when first published in 1956, *Chocolates for Breakfast* is a candid coming-of-age story of a young girl's sudden awakening to love and desire written by 18-year-old Pamela Moore. Disaffected, sexually precocious 15-year-old Courtney Farrell splits her time between her parents' homes in New York and Los Angeles. When a crush on a female teacher in boarding school ends badly, Courtney sets out to know everything fast—from tasting dry martinis to engaging in a passionate love affair with an older man. Considered an American response to French sensation *Bonjour Tristesse*, *Chocolates for Breakfast* is also a tale of Courtney's close and ultimately tragic friendship with her roommate, Janet Parker, and a moving account of how teenagers approach love and sex for the first time. This edition of *Chocolates for Breakfast* features 16 pages of insights into the book, including author interviews, recommended reading, and more.

Sex for Dinner, Death for Breakfast

A Full English of enlightening, honest and sometimes enraging stuff for men baffled by their place in the modern world!

Breakfast of Champions

It's Halloween in Nithercott and it seems the villagers are either 'undead' or soon to be dead... Tara Trott's Bed and Breakfast business venture is proving to be deadly. Tara arranges a murder mystery meal for her first official guests, but before the meal is digested, the 'Death by chocolate' pudding claims the first victim. The murderer seems to be sticking to the script - and Tara wrote it. Tara soon finds herself in grave danger. Will she be found in time or will Manor farm keep its last secret?

Dead & Breakfast and Other Stories

Fall has fallen upon Judith McMonigle Flynn, leaving her Hillside Manor nearly devoid of guests. And what better cure for the off-season blahs than a brief bout of B&B sifting for a friend amid the quiet rustic splendor of secluded Chavez Island? Judith and cousin Renie both are more than ready for some relaxation. But their peace goes to pieces when Renie conks an odious interloping blowhard on the noggin with a heavy china dish-and, moments later, the woozy lout takes a fatal tumble down an inconvenient staircase. Judith suspects that death by dinnerware was not the real cause of this fellow's demise. But to prove her cantankerous cuz innocent, she'll have to uncover the real killer from among the motley island crew. And that could pile a lot more nastiness on Judith's plate than the harried bed-and-breakfast hostess can consume in one sitting!

Poison for Breakfast

It is a truly exhilarating experience for Indigo Tea Shop owner Theodosia Browning-helping Charleston's Sea Turtle Protection League shepherd hundreds of tiny green loggerheads safely into the sea. But just as she's about to celebrate all her hard work, she spots a dead body bobbing in the waves. Now it's up to Theo to get to the bottom of the murder before the culprit's greed stirs him to kill again.

Chocolates for Breakfast

Barry N. Malzberg reflects back over four decades of writing science fiction, giving an insider's view of the field during that time which few can match, both for its authority and for the sharp and witty way he describes the highs and lows of one science fiction writer's career. He also writes vivid profiles of writers and editors, ranging from the titans who transformed the field, such as John W. Campbell, to once popular writers who are now all but forgotten, such as Hugo Award-winner Mark Clifton. "If there is any particular cachet to my perspective," he writes, "it comes because my career is, perhaps more than some, metaphoric." The original, shorter version of the book was widely praised, as by the *San Francisco Chronicle*: "Contains literary criticism ranging over the whole history of the field. . . . this is a mordant, brilliant book," and by *The Washington Post Book World*: "Malzberg makes persuasively clear that the best of science fiction should be valued as literature and nothing else." *Breakfast in the Ruins*

is an indispensable book for every science fiction reader. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Breakfast, Death and Other Dilemmas

'A very funny page-turner. Fantastique!' Adam Kay, Comedian and author of *This is Going to Hurt*
'A writer of immense wit and charm.' Paul Sinha, ITV's *The Chase* THE FIRST NOVEL IN THE ENTHRALLING FOLLET VALLEY SERIES, BY TV/RADIO REGULAR IAN MOORE Richard is a middle-aged Englishman who runs a B&B in the fictional Val de Follet in the Loire Valley. Nothing ever happens to Richard, and really that's the way he likes it. One day, however, one of his older guests disappears, leaving behind a bloody handprint on the wallpaper. Another guest, the enigmatic Valérie, persuades a reluctant Richard to join her in investigating the disappearance. Richard remains a dazed passenger in the case until things become really serious and someone murders Ava Gardner, one of his beloved hens ... and you don't mess with a fellow's hens! Unputdownable mystery set in rural France, by TV/radio regular and bestselling author Ian Moore – perfect for fans of Richard Osman's *The Thursday Murder Club*, Julia Chapman, or M.C. Beaton. Praise for *Death and Croissants*: 'Death and Croissants is a far funnier book than a story about a bloody murder has any right to be.' Josh Widdicombe, BBC's *Mock the Week* 'This is like two great books in one, a tricksy whodunnit, and a really, really funny story.' Jason Manford 'Ian is one of my favourite writers; this is hilarious and a great mystery too.' Janey Godley 'Good food and a laugh-out-loud mystery. What more could anyone want in these dark times?' Mark Billingham 'Death and Croissants is such a relentless rollercoaster ride of laughs and twists, it should come with a height restriction and health warning.' Matt Forde 'Sharp, slick and surprising – like the author himself – *Death and Croissants* is the Loire Valley's answer to *Murder on the Orient Express*. I'd marry him tomorrow (Richard, the protagonist; Ian too).' Cally Beaton 'Though I disagree with the opinions on muesli and the hen naming system that are in this book, I will let those pass and say that it is funny, pacy and very entertaining! It also has short chapters – I find many modern novels take far too long to get to the next chapter, but there's no hanging about here.' Robin Ince 'I'd never connected the words "death" and "croissants" before, but now they're inextricably linked. It's a rollicking qui-dunnit with as many twists as the Loire itself'. Stephen Clarke, author of *1000 Years of Annoying the French* 'Moore's French whodunnit is an engaging caper through the Loire Valley with an expat reluctant hero mixed up with a Maigret-like rural cast, a glamorous heroine and a couple of Mafia killers. It is finely paced, truly funny and written with a wry detachment that conjures up a gentler age of murder mystery.' Charles Bremner 'Just like the Loire's other great export, Sancerre, Ian Moore's prose is reassuringly dry, beautifully constructed, and deeply satisfying. The Follet Valley series is a pleasure you'll return to again and again.' Marty Wilson, former Australian Comic of the Year Everyone is wanting Moore! - what people are saying about Ian Moore: 'Charming, witty, a brilliant read.' Sarah Millican 'There are a great many comedians who think that they can also write books, myself included, but very few who can rival Ian Moore's immediate warmth and skill with language.' Jon Richardson 'Ian Moore is a brilliantly funny writer and that's all there is to it.' Annabel Giles 'Everything its author is: immaculately turned out, sharp and consistently hilarious.' Mark Billingham 'What a strange and wonderful sight Ian Moore must present in the Loire Valley – an English Mod kicking around rural France with a young family, a few goats and big dreams of the good life. His brilliant book is warm, funny and big-hearted – easily the best Englishman-abroad memoir since Gerald Durrell was in short trousers and knocking around pre-war Corfu.' Tony Parsons 'So well written and funny you feel you're there flailing with him in the chicken coop. Warm, tender and incredibly funny. Treads that perfect balance between thigh-slappingly hilarious and heartbreakingly human: a unique and wonderful book.' Isy Suttie 'Ian Moore is a brilliant comedian whose wit is as sharp as his dress sense and he has managed to take that on stage story telling brilliance and put it in his writing. A great read – even if you're French!' John Bishop, Comedian and Broadcaster

Tony Parsons on Life, Death and Breakfast

Chief Inspector Jack Lawrence and Sergeant Wilson set out to solve a robbery and encounter the unexpected in the London suburb of Notting Hill. Their quest takes them to York to an art lover's mansion and across the English Channel to Paris in search of clues to unravel their latest criminal conundrum involving stolen paintings, an anonymous letter and an unidentified body. Laced with intriguing icons of English culture, artfully crafted characters, and a twisting trail of clues, this compelling story will captivate the reader until the renowned Inspector Lawrence reveals all at the final denouement.

Dead N' Breakfast

"The perfect romance or beach read, with a difference: its enthusiasm and beautiful descriptions offer an unexpected attention to the complexity of not just evolving love, but evolving psyches. It's a delightful recommendation for romance readers looking for a touch more complexity from their romance reads." --Midwest Book Review (For Now and Forever) **THE GHOSTLY GROUNDS: MURDER AND BREAKFAST** is the debut novel in a charming new cozy mystery series by bestselling author Sophie Love, author of The Inn at Sunset Harbor series, a #1 Bestseller with over 200 five-star reviews. Marie Fortune, 39, a successful dog groomer in Boston, has had enough of catering to the wealthy and their pampered dogs. Realizing it is time to make a change, she quits and heads to a small coastal town in Maine where she remembers fond summers as a kid. Marie expects to go for a brief getaway—and is shocked to learn that her great-aunt left her an inheritance: a dilapidated, historic house high up on a hill overlooking the harbor. Marie feels an instant connection. Although the locals tell her it would be folly, Marie decides to renovate and give it a second life as a B&B. But there is one thing she couldn't have planned for: the house is haunted. Two things, actually: her great-aunt also left her a dog—and he is far from a typical dog. When an unexpected death occurs soon thereafter, solving the crime will be more than just a matter of curiosity for Marie—her very future may depend on it. A page-turning cozy, packed with mystery, love, hauntings, travel, pets and food—anchored around a small town and a B&B in need of renovation that will capture your heart—**THE GHOSTLY GROUNDS** is an un-putdownable cozy that will keep you turning pages (and laughing out loud) late into the night. "The romance is there, but not overdosed. Kudos to the author for this amazing start of a series that promises to be very entertaining." --Books and Movies Reviews (For Now and Forever) Books #2-#5 are also available!

September Mourn

'Dysfunctional Ireland in all its glories is here, with humour of the blackest hue, madness and violence, hopelessly randy priests, dodgy politicians, a grand gallery of misfits culminating in McCabe's hero in Breakfast on Pluto, Patrick "Pussy" Braden, the transvestite prostitute from the village of Tyreelin . . . Wild, hilarious, merciless and fiendishly clever' Ronan Farren, Sunday Independent 'He is the fortunate possessor of a savage and unfettered imagination; his books . . . dissect life's miseries with a gleaming comedic scalpel' Erica Wagner, The Times 'It finds humour in places that other writers are afraid to look for it' David Robson, Sunday Telegraph 'This is a savagely funny and authentically tragic novel of an Ireland in unhappy transition and beneath McCabe's perfectly delivered black comedy lies an angry heart' GQ Magazine 'Without drawing breath, McCabe mixes camp comedy with brutality, making Breakfast on Pluto both funny and deeply shocking' Maxim 'Told with irresistible zest, brio and gaiety . . . McCabe's brilliant, startling talent is to make enchantingly dashing narratives out of the most ghastly states of mind imaginable, and to induce compassion for lives which seem least to invite it . . . He is a dark genius of incongruity and the grotesque' Hermione Lee, Observer

The English Breakfast Murder

From flash fiction to mini-novelette, Fairlight presents twenty-four of its best short stories from some of the world's most talented new and emerging English language writers. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form: a vehicle with the power to delight, entertain or instantly transport the reader to another state, another world, another emotion. Twenty-four stories by twenty-four writers, including various award-winning short story authors, and Women's Prize-longlisted author Sophie van Llewyn.

Breakfast in the Ruins

The English breakfast is one of the best-loved national meals in the world, an edible symbol of England and Englishness. But how did breakfast attain this distinction, what can a national meal tell us about the nation that eats it, what are the links between social and culinary change, and is there more to the English breakfast than bacon and eggs? This biography of the English breakfast shows how the renowned meal came into being over many centuries, reaching its height in the Victorian and Edwardian eras when splendid breakfasts were served from silver dishes in grand country houses across the land. Following this historical analysis are three authentic and complete cookbooks devoted entirely to breakfasts from the heyday of this best of all meals, with some 500 recipes by three celebrated culinary figures of the Victorian age - an elite hostess, a thrifty housekeeper, and a pukka colonial colonel - before the narrative continues up to the present. The epilogue, new to this paperback edition, covers 'the devolved breakfast' (Scottish, Welsh and Irish); the renaissance of the full breakfast during financial crises and the working class 'caff'. Mixing anthropology, cultural biography, the invention of

tradition and the study of cookbooks as social documents, *The English Breakfast* is a truly unique work of food history.

Breakfast in the Ruins

What does it mean to be awake? What exactly is therapeutic about retail therapy? And what are you really working on when you're at your desk, in the gym, or having dinner? From getting ready in the morning, through heading to work, going to a party, having sex and falling back to sleep, *Breakfast with Socrates* provides an hour-by-hour commentary on what history's greatest philosophers have said about the meaning behind everything we do. A fascinating exploration of our daily lives, *Breakfast with Socrates* also draws on literature, art, politics and psychology to offer an informal introduction to the history of ideas that will help anyone to think more healthily. Breakfast will never be the same again...

Death and Croissants

Johnstone Country. Be Quick or Be Dead. In a twist of fate, Slash and Pecos are riding hard for the law, dispensing justice as they see fit, and determined to watch their final sunset as heroes . . . not outlaws. His wicked ways mostly behind him, reformed bank robber Jimmy "Slash" Braddock is getting hitched to his sweetheart. But before the honeymoon, Chief U.S. Marshal Luther T. "Bleed-'Em-So" Bledsoe needs Slash and his former partner-in-crime, Melvin "Pecos Kid" Baker, to don a couple of deputy marshal badges and saddle up for a trip to Nebraska. Seems the town of Harveyville has fallen prey to a trio of murderous badmen blasting away up and down Main Street, and the local law needs some assistance from men who know how to handle a gun. But Slash and Pecos killed the wrong man. Worse, the town marshal tells them that the outlaws rode on and he doesn't need their help after all. But now Slash and Pecos are wanted men. Tom Gyllenwater's son is dead. He won't rest until Slash and Pecos are permanently relocated to Boot Hill. And as the duo are targeted by every gun-crazy desperado in the territory, Slash and Pecos discover they'll find no help from anyone in Harveyville, a town of ruthless and corrupt folks willing to kill to protect their secrets . . . Live Free. Read Hard.

Death Before Breakfast

ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2021 From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band-and meeting the man who would become her husband-her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread. PRAISE FOR CRYING IN H MART 'Michelle Zauner's *Crying In H Mart* is as good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' Marie-Claire 'The book's descriptions of jjigae, tteokbokki, and other Korean delicacies stand out as tokens of the deep, all-encompassing love between Zauner and her mother, a love that is charted in vivid descriptions of her mother after death; in a time when people around the world are reckoning with untold loss due to COVID-19, Zauner's frankness around death feels like an unexpected yet deeply necessary gift.' Vogue 'Zauner's writing is powerful in its straight-forwardness, though some turns of phrases are as beautiful as any song lyric... but it is her ability to convey how her mother's simple offering of a rice snack was actually an act of the truest love that leaves the most indelible impression.' Refinery 29 'Poignant . . . A tender, well-rendered, heart-wrenching account of the way food ties us to those who have passed. The author delivers mouthwatering descriptions of dishes like pajeon, jajjuk, and gimbap, and her storytelling is fluid, honest, and intimate . . . Zauner's ability to let us in through taste makes her book stand out- she makes us feel like we are in her mother's kitchen, singing her praises.' Kirkus Reviews (starred review)

The Ghostly Grounds: Murder and Breakfast (A Canine Casper Cozy Mystery—Book 1)

From the international bestselling author of *One of Us Is Lying* comes a brand-new addictive thriller. Ivy, Mateo and Cal used to be close - best friends back in middle school. Now all they have in common is a bad day. So for old time's sake they skip school together - one last time. But when the trio spot Brian 'Boney' Mahoney ditching class too, they follow him - right into a murder scene. They all have a connection to the victim. And they're ALL hiding something. When their day of freedom turns deadly, it's only a matter of time before the truth comes out . . . It's Ferris Bueller's Day Off with murder, perfect for fans of *One of Us Is Lying* and *A Good Girl's Guide To Murder*. This explosive new thriller is impossible to put down.

Breakfast on Pluto

Read for free right now! A contemporary cozy murder mystery first in completed series from international multiple-award-winning mystery bestselling author Patti Larsen. A girl, a pug, and murder. Who knew running a bed and breakfast would be so deadly? In this award-winning first in series, discover a charming and hilarious world where picturesque landscapes meet dastardly deeds, and a spirited heroine finds herself entangled in a web of secrets. Get ready to cozy up with Fiona Fleming, her faithful pug Petunia, and a murder mystery that will have you laughing and gasping for breath. When Fiona inherits her grandmother's quaint bed and breakfast, Petunia's, she sees it as the perfect opportunity to return to her beloved hometown of Reading, Vermont. Little did she know that her homecoming would bring more than just nostalgia—it would lead her straight into a whirlwind of mayhem! Just as Fee starts settling into her new role as an innkeeper, she receives shocking news: the ownership of her cherished property might be in jeopardy. Determined to protect her grandmother's legacy, Fiona dives headfirst into the investigation, only to find herself in the spotlight as the prime suspect in a spine-chilling murder. But this is no ordinary murder mystery. Prepare to be delighted as Fee's relentless pursuit of the truth takes her on a wild journey through the quirky and captivating world of Reading, where everyone has a secret, and nothing is as it seems. From peculiar townsfolk to eccentric guests, Fee encounters a colorful cast of characters who will keep you guessing and chuckling at every turn. As she navigates the seedy underbelly lurking beneath the town's charming façade, Fiona's quick wit and determination become her greatest assets. With Petunia, her loyal four-legged companion by her side, she uncovers a string of clues that lead to shocking revelations. And with each discovery, the plot thickens, intensifying the suspense and leaving you on the edge of your seat. Patti Larsen's *Bed and Breakfast and Murder* is a delightful blend of humor, mystery, and cozy charm that will enchant fans of lighthearted crime fiction. Prepare to lose yourself in a captivating tale filled with unexpected twists, laugh-out-loud moments, and a heroine you can't help but root for. So, grab your coziest blanket, curl up in your favorite armchair, and embark on an unforgettable adventure with Fiona, Petunia, and the quirky residents of Reading, Vermont. Let this whimsical murder mystery whisk you away into a world where danger and laughter go hand in hand. Don't miss out on the hilariously entertaining and award-winning *Bed and Breakfast and Murder* – because sometimes, even murder can't dampen the spirit of a small town with big secrets! Find the rest of the Fiona Fleming Cozy Mysteries available now: *Chocolate Hearts and Murder Fame and Fortune* and *Murder Ghosts and Goblins* and *Murder Ganache and Fondant* and *Murder Ropes and Trees* and *Murder Anchors Away* and *Murder Guns and Ammo* and *Murder Runways and High Heels* and *Murder Plaid and Fore!* and *Murder Whips and Spurs* and *Murder Something Borrowed, Something Blue* and *Murder Pirate Gold* and *Murder* **KEYWORDS:** free cozy murder mystery series, cozy murder mystery, cozy murder mystery books, cozy murder, cozy murder mysteries, animal cozy mystery, animal cozy, cozy romance mystery, mystery women books, mystery romance

The Fairlight Book of Short Stories (Volume 1)

Offering a unique glimpse into the Gram Parsons legend from his bandmate in The International Submarine Band.

The English Breakfast

Poetry is, at its best, distilled emotion. A poet can present this distilled emotion in a highly disciplined way. Thus, poetry can illuminate in ways that prose cannot. Perhaps, this is why the books held divine by so many of us are collections of verse. I am a historian by trade and I never intended to release a volume of poetry. However, so many people encouraged me to publish some of my verse that I decided to put out this little collection. When I was in the military, I often jotted down little verses to keep me sane. I'd like to think it worked, at least to a degree; although my sanity is a debatable topic. I penned some of the poems contained in this thin volume in the darkness long ago and crammed them into

my rucksack. Others, I have written recently. I wrote some of them as gifts for persons I care about deeply and they are very personal. Others relate memories from my childhood. As these bits of verse transverse much of my lifetime, they represent some of the massive changes that have occurred in America over the years. For instance, children do not often go hunting alone anymore. However, in my childhood, it was commonplace. Some of the verse included here is graphic. They are what they are. I could not write them any differently and remain relate the truth as I see it. If it offends you, I'm sorry, but watering down the verses would have rendered them worthless. This volume is broken down into parts. Part 1 deals with those things I encountered during those many years I was away from home. Part 2 contains verse about my life in my beloved Tennessee.

Breakfast With Socrates

Hell for Breakfast