

the art of the interview lessons from a master of the craft

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Unlock the secrets to successful communication with 'The Art of the Interview'. This comprehensive guide distills invaluable interview skills and proven techniques from a seasoned master, offering essential tips and best practices for anyone looking to excel in their professional or personal interactions.

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The Art of the Interview

Grobel reveals the most memorable stories from his long career, offers examples of the most candid and illuminating revelations he has elicited from interviewees--such as Robert DeNiro and Marlon Brando--and describes the interview process.

The Telephone Interviewer's Handbook

"Survey organizations should make this handbook an integral part of their training of telephone interviewers. It covers in a clear and direct manner all aspects of the interviewing process and incorporates the latest knowledge about what makes effective interviewers in today's challenging survey environment." —David R. Johnson, professor of sociology, human development and family studies, and demography and former director of the Survey Research Center, Penn State University and the Bureau of Sociological Research, University of Nebraska-Lincoln

Interviewing for Journalists

Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way. It is a practical and concise guide for all print and online journalists – professionals, students and trainees – whether writing news stories or features for newspapers and magazines, print and web. Interviewing for Journalists focuses on the many types of interviewing, from the routine street interview, vox pop and press conference to the interview used as the basis of an in-depth profile. Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes, who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times. Interviewing for Journalists covers every stage of interviews including research, planning and preparation, structuring questions, the importance of body language, how to get a vivid quote, checking material and editing it into different formats. Interviewing for Journalists includes: a discussion about the significance and importance of the interview for journalism advice on how to handle face-to-face interviewees with politicians, celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note-taking and recording methods including shorthand a

discussion of ethical, legal and professional issues such as libel, doorstepping, off-the-record briefings and the limits of editing a glossary of journalistic terms and notes on further reading.

Al Pacino

Al Pacino's credits (films, plays): p. [237]-[240].

Screen Saver Too: Hollywood Strikes Back

If you enjoyed *Screen Saver: Private Stories of Public Hollywood*, a memoir by former movie press agent-turned-film critic/producer Nat Segaloff, he now unlocks the La La Land Laundromat to show the dirty laundry left behind. More celebrity stories, as well as richer anecdotes, reveal how the television, radio, and studio industries really work. Anybody thinking of going into the entertainment industry take caution. Return to Nat's encounters with Gene Hackman, Charlton Heston, Max von Sydow, Dustin Hoffman, Peter Graves, *Charley's Angels*, Gene Autry, Roddy McDowall, Butterfly McQueen, Linda Lovelace, Arthur Penn, Charlton Heston, Cheryl Ladd, Dom DeLuise, Dustin Hoffman, Gene Autry, Jaclyn Smith, John Belushi, William Friedkin, Woody Allen, and others. Discover the nitty gritty in the town without pity. 23 chapters. Index. Illustrated. About the author: Nat Segaloff is the author of *Stirling Silliphant: The Fingers of God*; *Mr Huston/Mr. North: Life, Death, and Making John Houston's Last Film*; *Final Cuts: The Last Films of 50 Great Directors*; *Lloyd Nolan: An Actor's Life With Meaning* (with Sandra Grabman). He is a former movie publicist for Fox, United Artists, American-International and independent companies, film reporter for *The Boston Herald*, tipster and producer for *Evening and PM Magazines*, and producer/director for *A&E Biography*. He currently co-writes *Says You!*, the word/game show on public radio.

Interviewing

This book provides guidance to researchers about how to develop interview skills that align with their theoretical assumptions. Connecting "theory" and "method" can be challenging for novice researchers. *Interviewing: A Guide to Theory and Practice* draws from, and extends, the author's earlier 2010 book, and focuses on three interrelated issues, how researchers: theorize research interviews; examine their subject positions in relation to projects and participants; and explore the details of interview interaction to inform practice. By developing these understandings of qualitative interview practice, Kathryn Roulston shows how researchers can design and conduct quality research projects that draw on a wide range of interview practices to provide audience members and communities with significant findings concerning social problems.

Writer's Digest University

Everything You need to Write and Sell Your Work This is the ultimate crash course in writing and publishing! Inside you'll find comprehensive instruction, up-to-date market listings, a CD featuring recorded live webinars with industry professionals, an all-access pass to WritersMarket.com, and more. Writer's Digest University is the perfect resource for you, no matter your experience level. This one-stop resource contains:

- Quick and comprehensive answers to common questions including: "How do I write a successful novel?" and "How do I know if self-publishing is right for me?"
- Instruction and examples for formatting and submitting fiction, nonfiction, articles, children's writing, scripts, and verse.
- Advanced instruction on business-related issues like marketing and publicity, using social media, freelancing for corporations, keeping finances in order, and setting the right price for your work.
- A detailed look at what agents want and how to get one that best fits your needs.
- Market listings for publishers and agents open to unsolicited work and new writers, contests and awards, and conferences and workshops.
- A CD with recordings of 4 popular WD webinars: *How Do I Get My Book Published?*, *How to Land a Literary Agent*, *How Writers Can Succeed in the Future of Digital Publishing*, and *Freelance Basics*.*
- A scratch-off code that gives you a one-year subscription to WritersMarket.com and a 20% discount on the WritersDigestUniversity.com course of your choice.*

Get started now with everything you need to build a thriving writing career. Whether you're starting from scratch or have a bit of experience, you'll find the tools you need for success. *PLEASE NOTE: CDs and one-year subscription are NOT included with the ebook version of this title.

The Most Human Human

"The Most Human Human" is a provocative, exuberant, and profound exploration of the ways in which computers are reshaping our ideas of what it means to be human.

Hollywood at Home

A collection of twenty-seven articles from Architectural Digest that features the homes of Hollywood movie stars and directors.

The Problem with Survey Research

The Problem with Survey Research makes a case against survey research as a primary source of reliable information. George Beam argues that all survey research instruments, all types of asking-including polls, face-to-face interviews, and focus groups-produce unreliable and potentially inaccurate results. Because those who rely on survey research only see answers to questions, it is impossible for them, or anyone else, to evaluate the results. They cannot know if the answers correspond to respondents' actual behaviors (objective phenomena) or to their true beliefs and opinions (subjective phenomena). Reliable information can only be acquired by observation, experimentation, multiple sources of data, formal model building and testing, document analysis, and comparison. In fifteen chapters divided into six parts-Ubiquity of Survey Research, The Problem, Asking Instruments, Asking Settings, Askers, and Proper Methods and Research Designs-The Problem with Survey Research demonstrates how asking instruments, settings in which asking and answering take place, and survey researchers themselves skew results and thereby make answers unreliable. The last two chapters and appendices examine observation, other methods of data collection and research designs that may produce accurate or correct information, and shows how reliance on survey research can be overcome, and must be.

Focus On: 100 Most Popular English-language Film Directors

Marlon Brando will never cease to fascinate us: for his triumphs as an actor (On the Waterfront, The Godfather, Last Tango in Paris), as well as his disasters; for the power of the screen portrayals he gave, and for his turbulent, tumultuous personal life. Seamlessly intertwining the man and the work, Kanfer takes us through Brando's troubled childhood, to his arrival in New York in the 1940s, where he studied with the legendary Stella Adler, and at the age of twenty-three became the toast of Broadway in *A Streetcar Named Desire*. Kanfer expertly examines each of Brando's films - from *The Men* in 1950 to *The Score* in 2001 - making clear the evolution of Brando's singular genius, while also shedding light on the cultural evolution of Hollywood itself. And he brings into focus Brando's self-destructiveness, his lifelong dissembling, his deeply ambivalent feelings towards his chosen vocation, and the tragedies that shadowed his final years. This is a never-before-seen portrait of one of the most extraordinary talents of the twentieth century.

Somebody

John Brady, editor of *Writer's Digest* and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively, down-to-earth manner, "The Craft of Interviewing" covers all aspects of the interview process -- getting the interview, doing research, handling the subject face-to-face, hurdling hazards, getting tough, taking notes (on the sly, if need be), taping, dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included. Copyright © Libri GmbH. All rights reserved.

The Craft of Interviewing

Television icon and New York Times bestselling author Montel Williams reveals his true story of struggle and triumph in this frank and compelling memoir. In 1999, after almost twenty years of symptoms, Montel Williams, a decorated naval officer and Emmy Award-winning talk show host, was diagnosed with multiple sclerosis. Like others suffering from the devastating disease, he was struck with denial, fear, depression, and anger—but he is battling back. Graced with strong values, courage, and hard-won wisdom, he shares his insights in this powerful book on the divergent roads a life can take, and recounts how he rose to meet the challenges he's faced. Surprising, searing, and deeply personal, *Climbing Higher* is as honest and inspiring as its author.

The Craft of Interviewing

Interviewing Quick Guide: The Art and Craft is useful in video, podcasts, magazine writing and other areas. Learn tips and about some of the author's experiences doing interviews.

Climbing Higher

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Interviewing Quick Guide

Every 3rd issue is a quarterly cumulation.

Library Journal

Stop trying to beat everyone else. True success is playing by your own rules, creating work that no one can replicate. Don't be the best, be the only. You're on the conventional path, checking off accomplishments. You might be doing okay by normal standards, but you still feel restless, bored, and limited. Srinivas Rao gets it. As a new business school graduate, Srinivas's dreams were crushed by a soulless job that demanded only conformity. Sick of struggling to keep his head above water, Srinivas quit his job and took to the waves, pursuing his dream of learning to surf. He also found the freedom to chart his own course. Interviewing more than five hundred creative people on his Unmistakable Creative podcast was the ultimate education. He heard how guests including Seth Godin, Elle Luna, Tim Ferriss, Simon Sinek, and Danielle LaPorte blazed their own trails. Srinivas blends his own story with theirs to tell you: You can find that courage too. Don't be just one among many—be the only. Be unmistakable. Trying to be the best will chain you to others' definition of success. Unmistakable work, on the other hand, could only have been created by one person, so competition is irrelevant. Like Banksy's art or Tim Burton's films, unmistakable work needs no signature and has no precedent. Whether you're a business owner, an artist, or just someone who wants to leave your mark on the world, Unmistakable will inspire you to create your own path and define your own success.

Forthcoming Books

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor. Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

Book Review Index

"I'm Terry Gross and this is Fresh Air . . ." Now available in paperback--a selection of revealing interviews from the award-winning National Public Radio show Originating from WHYY-FM in Philadelphia and heard on more than 450 NPR stations, Fresh Air with Terry Gross has become a daily habit with millions of listeners nationwide--a must for anyone hoping to keep up with what's happening in the arts. Over the last twenty years, Terry's guests have included our most significant writers, actors, musicians, comics, and visual artists. For her first collection, Terry has chosen more than three dozen timeless interviews that prove to be as lively on the page as they were on the radio. Her questions--probing yet sensitive--encourage revelations from figures as diverse as John Updike, Isabella Rossellini, Conan O'Brien, Samuel L. Jackson, Johnny Cash, and Nicolas Cage. And in her introduction, the generally self-effacing host of Fresh Air does something she wouldn't dream of doing on the air--she reveals a thing or two about herself.

Unmistakable

"Dean Nelson is one of the best interviewers around." —Anne Lamott From respected journalist, professor, and founder of the Writer's Symposium by the Sea, an indispensable guide to the subtle

art of the interview guaranteed to afford readers with the skills and confidence they need the next time they say, "talk to me." Interviewing is the single most important way journalists (and doctors, lawyers, social workers, teachers, human resources staff, and, really, all of us) get information. Yet to many, the perfect interview feels more like luck than skill—a rare confluence of rapport, topic, and timing. But the thing is, great interviews aren't the result of serendipity and intuition, but rather the result of careful planning and good journalistic habits. And Dean Nelson is here to show you how to nail the perfect interview every time. Drawing on forty-years of award-winning journalism and his experience as the founder and host of the Writer's Symposium by the Sea, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time. Chock full of comprehensive, time-tested, gold-standard advice, *Talk to Me* is a book that demystifies the art and science of interviewing, in the vein of *On Writing Well* or *How to Read Literature Like a Professor*.

American Book Publishing Record

Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, *AL PACINO* offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for *Scent of a Woman*. *AL PACINO* is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

The Actor's Art and Craft

Your guide to becoming an explanation specialist. You've done the hard work. Your product or service works beautifully - but something is missing. People just don't see the big idea - and it's keeping you from being successful. Your idea has an explanation problem. *The Art of Explanation* is for business people, educators and influencers who want to improve their explanation skills and start solving explanation problems. Author Lee LeFever is the founder of Common Craft, a company known around the world for making complex ideas easy to understand through short animated videos. He is your guide to helping audiences fall in love with your ideas, products or services through better explanations in any medium. You will learn to: Plan: Learn explanation basics, what causes them to fail and how to diagnose explanation problems. Package: Using simple elements, create an explanation strategy that builds confidence and motivates your audience. Present: Produce remarkable explanations with visuals and media. *The Art of Explanation* is your invitation to become an explanation specialist and see why explanation is now a fundamental skill for professionals.

All I Did Was Ask

With this book you can discover how to unlock your latent creativity and make your dreams a reality. It provides a 12-week course that guides you through the process of recovering your creative self.

Talk to Me

The Bloomsbury Curriculum Basics series provides non-specialist primary school teachers with subject knowledge and full teaching programmes in a variety of key primary curriculum subjects.

Art lessons offer children a new way to explore the world around them, and is another means by which they can express their ideas and process their thoughts. Bloomsbury Curriculum Basics: Teaching Primary Art and Design extends the National Curriculum requirements for art and design and provides a framework for teaching the five main skills for making art: drawing,

painting, collage, printing and sculpture. Through carefully planned lesson frameworks and additional online resources, pupils can explore ideas and express their skills visually and verbally using subject-specific vocabulary. From resourcing and planning to teaching lessons, this all-in-one guide includes a full-colour plate section of famous artworks and cross-curricular reference links. It is ideal for you and your class to embrace the world of art and design.

AI Pacino

'The quintessential catch-all of journalism interviewing with tips, techniques and tales covering all interviewing forms in one easy-to-read volume.' - Leo Bowman in *Australian Studies in Journalism*

Good interviewing is the key to good reporting and great stories. It's a difficult skill to acquire and it can be stressful, but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing. In the second edition of this widely used guide, experienced journalist Gail Sedorkin shows you step by step how to manage the interview process. She explains how to prepare, and what to do when you don't have time to do any research. She outlines the difference between 'soft' and 'hard' interviews, how to use digital tools effectively, and how to make the most of any interview situation. With tips and examples from leading journalists, and covering basic to advanced techniques, *Interviewing* is an essential guide for journalists, researchers and writers.

Not Just Chatting

Norman Mailer once told Lawrence Grobel that writers may be an endangered species. And Saul Bellow said, "The country has changed so, that what I do no longer signifies anything, as it did when I was young." But to judge from this collection, writers and writing aren't done for quite yet. Sometimes serious, sometimes funny, sometimes caustic, always passionate, the twelve writers in *Endangered Species* memorably state their case for what they do and how they do it. And they even offer an opinion or two about other writers and about the entire publishing food chain: from agents to publishers to booksellers to critics.

The Art of Explanation

Robert A. Caro is one of the most acclaimed writers of his generation, whose landmark biographies are widely hailed as masterpieces. This is the captivating account of his life as a writer, describing the sometimes staggering lengths to which he has gone in order to produce his books and offering priceless insights into the craft of non-fiction writing, be it the pursuit of truth, the writer's process, the art of interviewing or the creation of literature. Including several of Caro's most famous speeches and interviews as well as new material, this is the self-portrait of a man who knows the meaning and importance of great story-telling - and, like all his books, is an utterly riveting example of that too.

The Artist's Way

This national bestseller is "a significant contribution to discussions of the art of fiction and a necessary challenge to received views about whose stories are told, how they are told and for whom they are intended" (Laila Lalami, *The New York Times Book Review*). The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing—including plot, character, conflict, structure, and believability—and aspects of workshop—including the silenced writer and the imagined reader—Matthew Salesses asks questions to invigorate these familiar concepts. He upends Western notions of how a story must progress. How can we rethink craft, and the teaching of it, to better reach writers with diverse backgrounds? How can we invite diverse storytelling traditions into literary spaces? Drawing from examples including *One Thousand and One Nights*, *Curious George*, Ursula K. Le Guin's *A Wizard of Earthsea*, and the Asian American classic *No-No Boy*, Salesses asks us to reimagine craft and the workshop. In the pages of exercises included here, teachers will find suggestions for building syllabi, grading, and introducing new methods to the classroom; students will find revision and editing guidance, as well as a new lens for reading their work. Salesses shows that we need to interrogate the lack of diversity at the core of published fiction: how we teach and write it. After all, as he reminds us, "When we write fiction, we write the world."

Bloomsbury Curriculum Basics: Teaching Primary Art and Design

Peter Seibel interviews 15 of the most interesting computer programmers alive today in *Coders at Work*, offering a companion volume to Apress's highly acclaimed best-seller *Founders at Work* by Jessica Livingston. As the words "at work" suggest, Peter Seibel focuses on how his interviewees tackle the day-to-day work of programming, while revealing much more, like how they became great programmers, how they recognize programming talent in others, and what kinds of problems they find most interesting. Hundreds of people have suggested names of programmers to interview on the *Coders at Work* web site: www.codersatwork.com. The complete list was 284 names. Having digested everyone's feedback, we selected 15 folks who've been kind enough to agree to be interviewed: Frances Allen: Pioneer in optimizing compilers, first woman to win the Turing Award (2006) and first female IBM fellow Joe Armstrong: Inventor of Erlang Joshua Bloch: Author of the Java collections framework, now at Google Bernie Cosell: One of the main software guys behind the original ARPANET IMPs and a master debugger Douglas Crockford: JSON founder, JavaScript architect at Yahoo! L. Peter Deutsch: Author of Ghostscript, implementer of Smalltalk-80 at Xerox PARC and Lisp 1.5 on PDP-1 Brendan Eich: Inventor of JavaScript, CTO of the Mozilla Corporation Brad Fitzpatrick: Writer of LiveJournal, OpenID, memcached, and Perlbal Dan Ingalls: Smalltalk implementor and designer Simon Peyton Jones: Coinventor of Haskell and lead designer of Glasgow Haskell Compiler Donald Knuth: Author of *The Art of Computer Programming* and creator of TeX Peter Norvig: Director of Research at Google and author of the standard text on AI Guy Steele: Coinventor of Scheme and part of the Common Lisp Gang of Five, currently working on Fortress Ken Thompson: Inventor of UNIX Jamie Zawinski: Author of XEmacs and early Netscape/Mozilla hacker

Interviewing

You, Talking to Me is an informative and entertaining look into the mind of a journalist whom *Writer's Digest* called "legendary." In concise lessons of only a few pages each, Grobel details what he's learned from talking to 120 of the most fascinating people of our time, among them Gov. Jesse Ventura, Coach Bob Knight, kidnapped heiress Patty Hearst, Nobel Prize winners Saul Bellow, Richard Feynman, and Linus Pauling, and he reveals stories about Angelina Jolie, Halle Berry, Dolly Parton, Kiefer Sutherland, James Spader, Robert De Niro, Henry Fonda, Norman Mailer, Joyce Carol Oates, Elmore Leonard, Goldie Hawn, Barbra Streisand and so many more. No other journalist has spent the time or has had the insight to such a wide variety of celebrated artists. Grobel's lessons range from the serious ("Don't Be Bullied," "Anger Fuels Conversation," "A Lie Can Be as Telling as a Truth"), to the humorous ("Shlock Can Be Art If You Believe It," "If They Offer You a Drink, Don't Make it Soft," "If They Mistake You for Someone Else, Let it Ride," "If They Offer to Lasso You, Go With It"), to the absurd ("When You Save Someone from Getting His Head Smashed, He'll Respond with Kindness," "Know How to Defuse a Potentially Threatening Situation, and Keep Enough Cash in Case You're Thrown Out of the Car Onto a Deserted Highway in Ohio," "Treat Your Plants to Baroque Music, and Stay Clear of Fluffers"). Over the years people have asked Grobel what he's learned doing in-depth interviews for *Playboy*, *Rolling Stone*, *Newsday*, the *N.Y. Times*, and his books of conversations. This is his answer.

The Art of Composition

"For ten truly remarkable days in June 1978, Lawrence Grobel spent every waking minute with legendary actor Marlon Brando and his family on Brando's Tahitian island, Tetiaroa. It was the first time in twenty-five years that Brando, notorious for his reclusive, reticent lifestyle, had granted and extended interview to anyone. Rat press is excited to make *Conversations with Marlon Brando* available on[c]e more, with new material from Lawrence Grobel added since Brando's death." website.

Endangered Species

We spend our lives gathering - first in classrooms and then in meetings, weddings, conferences and away days. Yet so many of us spend this time in underwhelming moments that fail to engage us, inspire us, or connect us. We've all sat in meetings where people talk past each other or go through the motions and others which galvanize a team and remind everyone why they first took the job. We've been to weddings that were deeply moving and others that were run-of-the-mill and simply faded away. Why do some moments take off and others fizzle? What's the difference between the gatherings that inspire you and the ones that don't? In *The Art of Gathering*, Priya Parker gets to the heart of these questions and reveals how to design a transformative gathering. An expert on organizing successful gatherings whether in conference centres or her living room, Parker shows us how to create moving, magical, mind-changing experiences - even in spaces where we've come to expect little.

Working

"The how-to craze that swept the nation."--Cover subtitle.

Craft in the Real World

Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

Coders at Work

You, Talking to Me