

The Eyes Of Alexander

[#Alexander the Great](#) [#Ancient Macedonian history](#) [#Leadership vision](#) [#Historical perspective](#) [#Hellenistic empire](#)

Delve into the profound leadership vision and unique historical perspective that defined Alexander the Great. This exploration considers how his 'eyes' – his ambition, strategic genius, and boundless drive – not only perceived the ancient Macedonian history but actively shaped the vast Hellenistic empire, leaving an indelible mark on the course of civilization.

All research content is formatted for clarity, reference, and citation.

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Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen

DIVLee Alexander McQueen (1969†“2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen's shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen.†? —New York Times “Deniau's close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking.†? —San Francisco Chronicle “Thekinetic color and black-and-white photographs document the fantastical,shocking spectacle of a McQueen show in action: hairdos trussed up with birdsof prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrialcheek prostheses. The images are sensual, spooky, and whimsical, playing up thedrama of McQueen's vision; like one of the designer's fabulous garments, thephotographs transform fashion into high art. The book is both an homage and amemorial; this celebration of McQueen's vast, unique talent is also a eulogyfor his tragic loss.†? — “Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†? —Wall Street Journal “Lush, previously unpublished backstage photographs from many of the late designer's provocative fashion shows.†?—The Los Angeles Times “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen's vision; like one of the designer's fabulous garments, the photographs transform fashion into high art. The book is both an homage and

a memorial; this celebration of McQueen's vast, unique talent is also a eulogy for his tragic loss.†? —Publishers Weekly "Love Looks Not with the Eyes document[s] the intense work and equally intense emotions that played out behind the scenes of McQueen's poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures.†? —Vogue "The haunting images offer a rarefied glimpse into the designer's inner world.†? —Harper's Bazaar "Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography—matching the decadent and grand world created by the hands of McQueen.†? —Time.com "Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†2010).†? —Wall Street Journal

Only the Eyes Are Mine

A mesmerizing tale of betrayal, survival, spirit, and endurance, this engrossing novel presents a nuanced look at the power of love, integrity, and self-knowledge.

Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen

Lee Alexander McQueen's shows have become legends not only of fashion but also of art. Deniau was the only photographer allowed backstage by McQueen for 13 years. Her book offers an inspiring homage, through the art of photography, to the work of a great artist.

The Eye Begins to See

What makes healers become killers? Inspired by the life of Dr. Leo Alexander, a principal author of the Nuremberg Code, *The Eye Begins to See* delivers a compelling story of historical insight and psychological intrigue. In 1946 Leo Alexander, Viennese psychiatrist and Jewish refugee, returns to Europe to serve as chief medical counsel to the American prosecution at the Nuremberg Doctors' Trial. There he confronts Karl Brandt, Hitler's chief physician, who has been accused of medical war crimes. Alexander's attempt to understand the psychology of Brandt, and the other Nazi doctors on the docket, shakes him to the core, forcing him to question everything he knows about his scientific principles, ethics, and personal identity. Ultimately he recognizes the need for a universally accepted code of medical ethics in human subject research, leading him to become an author of the Nuremberg Code. This unique book tells the story of Leo Alexander and the genesis of the Nuremberg Code through a blend of historical fact and the imagination. Readers learn about the origins of the system of ethics guiding our current research with human subjects, why medical ethics are so necessary, and the challenges in creating and implementing them. In recent years there has been an explosion of interest in the medical profession in the medical humanities. Educators are actively searching for ways to incorporate art and literature in medical training. *The Eye Begins to See* is an excellent vehicle for a creative approach to teaching medical ethics and humanism.

The Persian Boy

'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. *The Persian Boy* traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in *The Persian Boy* . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian

background allows him to see the king and his Macedonians through the questioning eyes of an alien'
- Antonia Senior, The Times

The Confessions of Alexander the Great

Tells history through the eyes of the greatest military commander of all time, Alexander the Great, who died one month shy of his thirty-third birthday. Broken up into thirty-three chapters, this book offers a first-person narrative glimpse into the body, soul and mind of the most important secular figure in history.

Alexander's Generals

Alexander the Great: Conqueror of the known world whose Macedonian phalanx defeated all who dared challenge it. Poisoned at the peak of his power by an unknown hand. Who shall succeed him? On his death-bed, Alexander left his empire "to the strongest." In doing so he condemned the vast empire he had ruled to a catastrophic series of civil wars as his generals tried to carve out realms of their own. As old friends and allies turn on each other in a deadly struggle to prove themselves "the strongest"

The Golden Hope

DigiCat Publishing presents to you this special edition of "The Golden Hope" (A Story of the Time of King Alexander the Great) by Robert H. Fuller. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Military Reconnaissance

This concise history chronicles the role of military recon, from the ancient warfare of Greeks and Romans to the operations of modern scout snipers. Since the earliest recorded military history, scouting and reconnaissance have been key tools for military commanders in order to make tactical decisions. As military strategy, weapons, and equipment developed over the centuries, methods of scouting and reconnaissance evolved as well but were never discarded. This short history paints a revealing picture of the art of military scouting and reconnaissance. From the secret *sciritae* of the Spartans and the scouts employed by Julius Caesar to the Middle Ages, Napoleonic Wars, and modern era of scout snipers and special forces units, this volume covers the evolution of recon operations across centuries of conflict.

Alexander the Great

Everything we know about Alexander comes from ancient sources, which agree unanimously that he was extraordinary and greater than everyday mortals. From his birth into a hypercompetitive world of royal women through his training under the eyes and fists of stern soldiers and the piercing intellect of Aristotle; through friendships, rivalries, conquests and negotiations; through acts of generosity and acts of murder, this book explains who Alexander was, what motivated him, where he succeeded (in his own eyes) and where he failed, and how he believed that he earned a new 'mixed' nature combining the human and the divine. This book explains what made Alexander 'Great' according to the people and expectations of his time and place and rejects modern judgments asserted on the basis of an implicit moral superiority to antiquity.

Through the Eyes of Children Story One

The war just had started and things began to change in Germany Berlin when the German army Invaded Poland as Hitler made the German people believe that the Jews was the fall of Germany But one boy saw different. To him it did not matter if you were a Jew or not. no race or religion would stop him from having a friend with a Russian/Jewish boy. A German boy named Alexander who makes friends with the enemy, that his father is fighting with, Alexander and his Russian/Jewish friend Sasha play together every day, Unit thy find them self's in the middle of a fight to say together, As they don't understand why they must separate from each other as their friendship becomes forbidden Alexander and Sasha both try and find a way to stay together no matter what the consequence are

The Golden Hope

In this new book by Alscess Lewis-Brown, a history class assignment turns into a life-changing journey of discovery, hope and triumph for a troubled boy, and into an unforgettable lesson of courage for his classmates.

Footprints Into the Sunrise

The has just started and thing has began to change in Germany Berlin, when the German Amy invaded Poland, as Hitler had made the German people believe that the Jews was the fall of Germany, But one boy saw different, To him it didn't matter if you were a Jew or not no race or religion would stop him from having a friend who is a Russian/Jewish boy.A German boy named Alexander who makes friends with the enemy, the same enemy his farther is fighting with. Alexander and his Russian/Jewish friend Sasha plays together every day until they find them self's in the middle of a fight to stay together, As don't understand why they must separate from each other as there friendship becomes forbidden Alexander and Sasha both find way to stay together no matter the consequenc

Through The Eyes Of Children

In his literary texts, regardless of their length, Alexander Kluge says what needs to be said in the most succinct way possible. He notes his texts down on plain A4 pads in order to dictate them afterward. In this notebook, he outlines, in the space of a few lines, the emotional state of a woman named Gesine, who is unhappily in love with a man who has long since lost interest in her, if he was ever interested at all. She canU+2019t get away from him. She suffers and is consoled by her best friendU+2014the first-person narrator. KlugeU+2019s syntactical austerity in the description of emotional entanglements, the objective, distanced style of a more or less documentary character, gives rise to a precise consolidation of complex subject matter. Thus, out of only one portrayed instance, an entire life unfolds. -- Publisher's description.

Er Hat Die Herzlosen Augen Eines Über Alles Geliebten

A strong wind swept over the great forest, sending green leaves and twigs in showers before it, and bringing clouds in battalions from the west. The air presently grew cold, and then heavy drops of rain came, pattering at first like shot, but soon settling into a hard and steady fall that made the day dark and chill, tingeing the whole wilderness with gloom and desolation. The deer sought its covert, a buffalo, grazing in a little prairie, thrust its huge form into a thicket, the squirrel lay snug in its nest in the hollow of a tree, and the bird in the shelter of the foliage ceased to sing. The only sounds were those of the elements, and the world seemed to have returned to the primeval state that had endured for ages. It was the kingdom of fur, fin and feather, and, so far as the casual eye could have seen, man had not yet come.

The Eyes of the Woods Joseph Alexander Altsheler

The Natural History of Aleppo, by Alexander and Patrick Russell, first published in 1756, was the first detailed study by a European of an Arab city. Maurits van den Boogert assesses the Russells' botanical and zoological discoveries and analyses their work in the context of medical practices of the time both in Europe and the Ottoman Empire.

Aleppo Observed

While many books, fiction and nonfiction alike, chronicle Alexander the Great's ascension to power and conquest of the ancient world, few go back to Alexander's early adulthood. In this vividly written and thoroughly researched novel, Lawrence Scheier explores Alexander's early years through the eyes of the renowned leader's best friend and lover, Hephaestion. Scheier's fictional biography is full of political intrigue, family treachery, and enticing romance. Do not waste the opportunity! The words of Hephaestion's father ring in his ears when he first approaches the young Alexander in the Macedonian capital of Pella. Hephaestion hopes to use his father's relationship with King Philip to be appointed as one of Alexander's royal companions. Hephaestion quickly becomes entangled in the complex politics of the royal family. Queen Olympias, Alexander's mother, gives him the position in exchange for his loyalty to Alexander and asks him seduce her son. Hephaestion realizes that he is being used a pawn in the twisted game between the king and queen. Hephaestion must make difficult choices to stop Alexander from being sacrificed on the altar of his parents' dysfunction. At the same time, Hephaestion must confront his own feelings for the prince and the dangerous consequences of Alexander's ambition.

The Twin Soul of Alexander

The latest edition of this popular volume has been fully updated throughout to meet the needs of the 2018 NMC Standards of Proficiency. Richly illustrated throughout, the book comes with 'real-life' Case Studies to help readers contextualise and apply new information, pathophysiology to explain disease processes, enhanced discussion of pharmacology and medicines management to assist with 'prescribing readiness', and helpful learning features which include Key Nursing Issues and Reflection and Learning – What Next? Available with a range of supplementary online tools and learning activities, Alexander's Nursing Practice, fifth edition, will be ideal for all undergraduate adult nursing students, the Trainee Nursing Associate, and anyone returning to practice. New edition of the UK's most comprehensive textbook on Adult Nursing! Retains the popular 'three-part' structure to ensure comprehensive coverage of the subject area – Common Disorders, Core Nursing Issues and Specific Patient Groups Illustrative A&P and pathophysiology help explain key diseases and disorders 'Real-life' Case Studies help contextualise and apply new information Explains relevant tests and investigations and, when needed, the role of the nurse in the context of each of them Helpful learning features include Key Nursing Issues and Reflection and Learning – What Next? Encourages readers to critically examine issues that are related to care provision Useful icons throughout the text directs readers to additional online material Glossary contains over 300 entries to explain new terminology and concepts Appendices include notes on Système International (SI) units and reference ranges for common biochemical and haematological values Perfect for second and third-year undergraduate nursing students, senior Trainee Nursing Associates, those 'returning to practice' or needing to review practice and prepare for revalidation Edited by the world-renowned Ian Peate – editor of the British Journal of Nursing – who brings together a new line up of contributors from across the UK and Australia Reflects contemporary issues such as the complexity of acute admissions and the increasing importance of the multidisciplinary approach to patient care Reflects the 2018 NMC Standards of Proficiency for Nurses and the NMC 2018 Code Helps prepare students for 'prescribing readiness', with basic principles of pharmacology, evidence-based person-centred approaches to medicines management and an understanding of the regulatory, professional legal and ethical frameworks Recognises the introduction of the Nursing Associate role in England

The works of Alexander Pope. With a selection of explanatory notes, and the account of his life by dr. Johnson

This book explains what made Alexander 'Great' according to the people and expectations of his time and place.

Alexander's Nursing Practice E-Book

The "Boys Foot-race" at the great games of Olympia, celebrated now for the one hundred and eleventh time since the epoch of Coroebus, has just been run, and the victor is about to receive his crown of wild olive. The herald proclaims with a loud voice, "Charidemus, son of Callicles of Argos, come forward, and receive your prize!" A lad, who might have been thought to number seventeen or eighteen summers, so tall and well grown was he, but who had really only just completed his fifteenth year, stepped forward. His face was less regularly handsome than those of the very finest Greek type, for the nose was more

arched, the chin more strongly marked, and the forehead more square, than a sculptor would have made them in moulding a boy Apollo; still the young Charidemus had a singularly winning appearance, especially now that a smile shone out of his frank blue eyes and parted lips, lips that were neither so full as to be sensual, nor so thin as to be cruel. The dark chestnut curls fell clustering about his neck, for the Greek boy was not cropped in the terrier fashion of his English successor, and the ruddy brown of his clear complexion showed a health nurtured by clean living and exercise. A hum of applause greeted the young athlete, for he had many friends among the young and old of Argos, and he was remarkable for the worth that- "appears with brighter shine When lodged within a worthy shrine" -a charm which commends itself greatly to the multitude.

A New Classification of the Motor Anomalies of the Eye

NEW! Additional content on infection prevention includes coverage of Severe Acute Respiratory Syndrome Coronavirus 2 (SARS-CoV-2), Candida auris. NEW! Coverage of discharge planning and gender affirmation surgery is added to this edition.

Alexander the Great

The author follows Alexander the Great's 22,000 mile expedition from Greece to India, recreating the epic marches and battles.

A Young Macedonian in the Army of Alexander the Great

Has any ancient figure captivated the imagination of people over the centuries so much as Alexander the Great? In less than a decade he created an empire stretching across much of the Near East as far as India, which led to Greek culture becoming dominant in much of this region for a millennium. Here, an international team of experts clearly explains the life and career of one of the most significant figures in world history. They introduce key themes of his campaign as well as describing aspects of his court and government and exploring the very different natures of his engagements with the various peoples he encountered and their responses to him. The reader is also introduced to the key sources, including the more important fragmentary historians, especially Ptolemy, Aristobulus and Clitarchus, with their different perspectives. The book closes by considering how Alexander's image was manipulated in antiquity itself.

Alexander's Care of the Patient in Surgery - E-Book

Reproduction of the original: The Golden Hope by Robert H. Fuller

In the Footsteps of Alexander the Great

L'esprit créatif de Lee Alexander McQueen (1969-2010) combinait une esthétique visionnaire, une puissance émotionnelle et un savoir-faire extraordinaire. Célèbres de par leur côté provocateur, les défilés qu'il organisait étaient autant des performances que des lieux pour présenter ses créations de mode. Chargés d'énergie, nourris par l'histoire et les civilisations, enrichis de concepts nouveaux, les spectacles de McQueen sont devenus des légendes non seulement de mode, mais aussi dans le domaine de l'art. Seule photographe admise derrière la scène par McQueen, Anne Deniau a suivi et capturé pendant treize ans (de septembre 1997 à mars 2010) le créateur travaillant soigneusement chaque détail de son prochain show avec son cercle proche - comme sa directrice artistique Sarah Burton, le chapelier Philip Treacy, le designer de bijoux Shaun Leane et le top-model Kate Moss. À travers ces photographies uniques et bouleversantes, ce livre est une véritable plongée dans l'univers de la mode et un hommage vibrant au travail de cet incroyable artiste.

The Cambridge Companion to Alexander the Great

Translated into English by Richard Seltzer, this is a compilation of two books originally published in Russian. The first, *From Entotto to the River Baro*, was first published in 1897 and consists of two short journals of expeditions in Ethiopia from 1896-1897, plus a series of essays which cover history, culture, beliefs, languages, government, the military and commerce. The second, *With the Armies of Menelik II*, is a journal of Bulatovich's second trip to Ethiopia from 1887 to 1898, during which time he served as an advisor to the army of Ras Wolde Giyorgis.'

The Golden Hope

This historical fiction is inspired by fragments from the life of Alexander the Great which tell of the life-long devotion between the Macedonian conqueror and his general, Hephaestion. This tale seeks to explore the deep relationship between the two heroes, as seen through the eyes of Hephaestion -- a bond which longs to echo the Homeric legends of Patroclus and Achilles. The author draws on research and imagination to transport the reader to the Macedonia court of 4th century B.C, telling a coming of age story full of struggle, romance and ambition.

The Poetical Works of Alexander Pope, Esq

The Rage in Your Eyes is the crushing weight of the Earth itself shattering your anxiety-filled brain into millions of little pieces. It is the dissonant chord that emerges from your delicately plucked heartstrings that have long gone out of tune. Above all, The Rage in Your Eyes is an embrace of the emotions that author Alexander Baskakow experiences as he tries to keep his body afloat in the undulating abyss known as modern life, and the waves are getting stronger.

Eyebody

An Essay on Man by Alexander Pope An Essay on Man: Moral Essays and Satires by Alexander Pope, 1891. An Essay on Man is a poem published by Alexander Pope in 1733-1734. It is an effort to rationalize or rather "vindicate the ways of God to man," a variation of John Milton's claim in the opening lines of Paradise Lost, that he will "justify the ways of God to men." Pope's life as a writer falls into three periods, answering fairly enough to the three reigns in which he worked. Under Queen Anne he was an original poet, but made little money by his verses; under George I. he was chiefly a translator, and made much money by satisfying the French-classical taste with versions of the "Iliad" and "Odyssey." Under George I. he also edited Shakespeare, but with little profit to himself; for Shakespeare was but a Philistine in the eyes of the French-classical critics. But as the eighteenth century grew slowly to its work, signs of a deepening interest in the real issues of life distracted men's attention from the culture of the snuff-box and the fan. As Pope's genius ripened, the best part of the world in which he worked was pressing forward, as a mariner who will no longer hug the coast but crowds all sail to cross the storms of a wide unknown sea. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Love Looks not with the Eyes

Abraham Lincoln warned that "the approach of danger" to our Republic would come from within, that we would be the "authors of our own destruction". Lincoln was confident that "all the armies of Europe, Asia, and Africa combined . could not by force, take a drink from the Ohio, or make a track on the Blue Ridge, in a trial of a thousand years." The stability of our representative democracy is taken for granted by most Americans. And yet, a careful study of history suggests that economic, social, and political forces at work in contemporary America and the world at large represent significant internal and external threats to the greatest republic in human history. The first two volumes of this fictional trilogy were concerned with internal issues. Alexander the Great, 63rd President of the United States depicts events Lincoln assured us could never happen. But the book also celebrates the resiliency of the American spirit and ends with the promise of restoration of the American Republic.

Ethiopia Through Russian Eyes

Friends, relatives, musicians, journalists, and state officials show us both the public and the private figure: the student at the School of Jurisprudence, the conductor, the professor at the Conservatory, the philanthropist and promoter of talent, the loving brother and uncle, the intrepid traveler, and the man who impressed a range of people - from servants to members of the Russian Imperial family.

Memories of Hephaestion

The ultimate historical adventure novel: the life of Alexander the Great in a single, epic volume. To many he was a god. To others he was a monster. The truth is even more extraordinary. As a boy, Alexander dreamed of matching the heroic feats of Achilles. At eighteen he led the Macedonian cavalry to a stunning victory against the Greeks. By twenty-five he had crushed the Persians in three monumental battles and was the master of the greatest empire the world had ever seen. Men began to call him a god. But behind the legend was another, more complex story. Narrated by his boyhood friend Ptolemy, this is the story of Alexander as you have never heard it before: raw, intimate, thrilling - a story of extraordinary daring and unimaginable endurance; of wanton destruction and murderous intrigue - the epic tragedy of a man who aimed to be more than human.

The Rage in Your Eyes

Alexander the Great might well be on his way to conquering the world, but when he decides to explore underwater in a glass-windowed wooden barrel, he enrages Poseidon. The other gods may debate Alexander's fate and make their deals on Olympus but the ocean deity is determined to frighten the young King out of the watery realm. Will Poseidon defeat Alexander and prevent future deep-sea exploration by mortals, or can a single clever Macedonian outwit a god?

An Essay on Man

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Alexander the Great, 63rd President of the United States

Tchaikovsky Through Others' Eyes