

Latinocanada A Critical Study Of Ten Latin American Writers Of Canada

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Explore a comprehensive critical study of 'Latinocanada,' delving into the works of ten significant Latin American writers in Canada. This insightful analysis examines their contributions to Canadian Latino literature, offering a deep dive into their themes, styles, and impact within the broader multicultural Canadian authors landscape.

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Latinocaná

The exiles, immigrants, and travellers represented in Latinocaná include Jorge Etcheverry (Chile), Margarita Feliciano (Argentina), Gilberto Flores Patiño (Mexico), Alfredo Lavergne (Chile), Alfonso Quijada Urías (El Salvador), Nela Rio (Argentina), Alejandro Saravia (Bolivia), Yvonne América Truque (Colombia), Pablo Urbanyi (Argentina), and Leandro Urbina (Chile). Their poetry and prose ranges from magic realism to tragedy to satire to science fiction and often depicts the experience of adapting and settling in Canada. Hugh Hazelton discusses the historical background, national literatures, and contemporary trends in the authors' countries of origin. He also includes a detailed analysis of each author's work, influences, and themes and their involvement with the Canadian and Quebec literary worlds.

Latinocaná, a Critical Anthology of Ten Latin American Writers of Canada

MEMORIA: An Anthology of Portuguese Canadian Writers showcases contemporary fiction, nonfiction and poetry that reflect the changing Portuguese Canadian community while supporting new voices in the diaspora. Contributors include Clemente Alves, Edith Baguinho, Nelia Botelho, Esmeralda Cabral, Tony Correia, paulo da costa, Humberto da Silva, Aida Jordão, Irene Marques, Antonio M. Marques, Emanuel Melo, Eduardo Bettencourt Pinto, Paul Serralheiro, Richard Simas, and Laureano Soares. Foreword by noted academic and author Onésimo T. Almedia.

Memoria

This volume, the third in a series of four on the general issue of Multilingualism in World Literature, is focused upon the relationship between Migrancy and Multilingualism, including its aquatic, terrestrial and globalizing imagery and ideology. The cover picture Wandering Tongues, an iconic translation of

the book's title, evokes one of the paradigmatic figures of migrancy and multilingualism: the migrations of the early Mexican peoples and their somatic multi-lingualism as represented in their glyphic scripts and iconography. The volume comprises studies on the literary, linguistic and graphic representation of various kinds of migrancy in significant works of African, American, Asian and European literature, as well as a study on the literary archetype of human errancy, the Homeric Odyssey, mapped along its periplum and metamorphosis in world literature. Ping-hui Liao is Chuan Lyu Endowed Chair Professor and Head of Cultural Studies at the Literature Department of the University of California in San Diego (USA). K. Alfons Knauth is Professor of Romance Philology at the Ruhr-Universitaet Bochum (Germany). The introduction and five of the twelve chapters are in English; the rest are in German, French, Italian, and Spanish. (Series: poethik polyglott, Vol. 3) [Subject: Literature]

Migrancy and Multilingualism in World Literature

La transculturalité constitue une nouvelle façon de concevoir les cultures, c'est-à-dire non plus comme des îlots distincts, mais plutôt comme des réseaux interactifs de sens et de pratiques. Ces identités transculturelles qui n'entrent pas aisément dans le seul moule d'une nation ou d'une ethnie abondent particulièrement dans les Amériques, par exemple les Chicanos, les Franco-Ontariens, les Créoles et les immigrants de deuxième et de troisième génération. De Québec à l'Argentine, cet ouvrage se penche sur ces identités qui se construisent au carrefour de la similitude et de la différence. -- Transculturality is a new way of viewing culture that sees cultures not as separate islands that are easily differentiated from one another, but as connected and interacting webs of meaning and practice. The Americas in particular offer many examples of transcultural identities that do not fit easily into one national or ethnic mold: Chicanos, Franco-Ontarians, Creoles, and second and third generation immigrants. From Quebec to Argentina, this volume explores these identities which create themselves in a space between sameness and difference.

Amériques Transculturelles

This study provides an overview of the work of Spanish and Spanish-speaking Latin-American writers in Canada and of their present and potential contributions to Canadian culture and literature. It includes bio-bibliographical profiles, abbreviations and works cited, and a list of individual authors.

Hispanic Writers in Canada

The essays in Canadian Cultural Exchange / Échanges culturels au Canada provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses, from various perspectives, Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans Canadian Cultural Exchange / Échanges culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé, le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative. Cette attitude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre.

Canadian Cultural Exchange / Échanges culturels au Canada

Literature in Latin America has long been a vehicle for debates over the interpretation of social history, cultural identity, and artistic independence. Indeed, Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation. In this comprehensive, up-to-the-minute survey of research and opinion by leading Latin American cultural and literary critics, Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers. Writing in simple, clear terms for both general and specialist readers of Latin American literature, she explores the concepts of autonomy and dependency, postmodernism, literary intellectuals and the mass media, testimonial literature, and gender issues, including gay and lesbian themes. Excerpts (in English) from relevant literary works illustrate each concept, while Lindstrom also traces its passage from the social sciences to literature.

The Social Conscience of Latin American Writing

Discusses writers of the New World and provides a critical analyses of today's outstanding writers.

Hispanic Writers in Canada

The Argentine scholar Noé Jitrik has long been one of the foremost literary critics in Latin America, noted not only for his groundbreaking scholarship but also for his wit. This volume is the first to make available in English a selection of his most influential writings. These sparkling translations of essays first published between 1969 and the late 1990s reveal the extraordinary scope of Jitrik's work, his sharp insights into the interrelations between history and literature, and his keen awareness of the specificities of Latin American literature and its relationship to European writing. Together they signal the variety of critical approaches and vocabularies Jitrik has embraced over the course of his long career, including French structuralist thought, psychoanalysis, semiotics, and Marxism. The Noé Jitrik Reader showcases Jitrik's reflections on marginality and the canon, exile and return, lack and excess, autobiography, Argentine nationalism, the state of literary criticism, the avant-garde, and the so-called Boom in Latin American literature. Among the writers whose work he analyzes in the essays collected here are Jorge Luis Borges, Esteban Echeverría, Domingo Faustino Sarmiento, José Martí, César Vallejo, José Bianco, Juan Carlos Onetti, José María Arguedas, Julio Cortázar, and Augusto Roa Bastos. The Noé Jitrik Reader offers English-language readers a unique opportunity to appreciate the rigor and thoughtfulness of one of Latin America's most informed and persuasive literary critics.

Hispanic Writers in Canada

No other group of writers in the last twenty years has created so much interest throughout the world than have Latin American writers. Here in one volume are extensive interviews with fifteen of the most influential of them: novelists as well as poets, playwrights, and journalists. While each of the writers has specific concerns, the interviewer's careful use of recurring questions allows this collection to double as an invaluable forum on important themes: the presence of the occult in Latin American life and literature; the effect of censorship and exile on writing; the pressure exerted by North American politics and manners; the challenge of literary translation; the extent and nature of the so-called Boom in Latin American literature; and thoughts on the impending five hundredth anniversary of Columbus's discovery of the New World. With an introduction to the interviews by the editor, along with a ground-breaking work that will have an immediate appeal to anyone interested in this literature and will exercise a permanent influence on readers and critics for years to come. Marie-Lise Gazarian Gautier has a remarkable ability to bring out the best of these writers in an interview format, serving to introduce both the writer and the work.

Latin American Writers

This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles. Many of these women have attained the highest literary honours: Gabriela Mistral won the Nobel Prize in 1945; Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area; others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles. Elena Poniatowska is associated with testimonial writing; Isabel Allende and Laura Esquivel are known for the magical realism of their texts; others, such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively. The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors. Brígida M. Pastor teaches Latin American literature and film at the University of Glasgow. Her publications include *Fashioning Cuban Feminism and Beyond*, *El discurso de Gertrudis Gómez de Avellaneda: Identidad Femenina y Otridad*; and *Discursos Caribenhos: Historia, Literatura e Cinema*. Lloyd Hughes Davies teaches Spanish American Literature at Swansea University. His publications include *Isabel Allende, La casa de los espíritus and Projections of Peronism in Argentine Autobiography, Biography and Fiction*.

Latin American Writers

"Hybridity" is a term that has been applied to Latin American politics, literature, and intellectual life for more than a century. During the past two decades, it has figured in—and been transfigured by—the work of prominent postcolonialist writers and thinkers throughout the Americas. In this pathbreaking work, Joshua Lund offers a thoughtful critique of hybridity by reading contemporary theories of cultural mixing against their historical precursors. *The Impure Imagination* is the first book to systematically analyze today's dominant theories in relation to earlier, narrative manifestations of hybridity in Latin American writing, with a particular focus on Mexico and Brazil. Distinguished by its philosophical

grounding and underpinned with case studies, *The Impure Imagination* employs postcolonial theory and theories of race as it explores Latin American history and culture. The result is an original and interrogative study of hybridity that exposes surprising—and unsettling—similarities with nationalistic discourses."--Publisher's description.

The Noé Jitrik Reader

Can an exiled writer ever really go home again? What of the writers of Argentina, Uruguay, and Chile, whose status as exiles in the 1970s and 1980s largely defined their identities and subject matter? After *Exile* takes a critical look at these writers, at the effect of exile on their work, and at the complexities of homecoming -- a fraught possibility when democracy was restored to each of these countries. Both famous and lesser known writers people this story of dislocation and relocation, among them Jose Donoso, Ana Vasquez, Luisa Valenzuela, Cristina Peri Rossi, and Mario Benedetti. In their work -- and their predicament -- Amy K. Kaminsky considers the representation of both physical uprootedness and national identity -- or, more precisely, an individual's identity as a national subject. Here, national identity is not the double abstraction of "identity" and "nation," but a person's sense of being and belonging that derives from memories and experiences of a particular place. Because language is crucial to this connection, Kaminsky explores the linguistic isolation, miscommunication, and multilingualism that mark late-exile and post-exile writing. She also examines how gender difference affects the themes and rhetoric of exile -- how, for example, traditional projections of femininity, such as the idea of a "mother country," are used to allegorize exile. Describing exile as a process -- sometimes of acculturation, sometimes of alienation -- this work fosters a new understanding of how writers live and work in relation to space and place, particularly the place called home.

Interviews with Latin American Writers

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

A Companion to Latin American Women Writers

"Seminal work deals with the import and political consequences of the most influential approaches to the study of Latin American literature in the US. Chief virtue resides in scholarly method: a deep investigation of the theoretical foundations of major c

The Impure Imagination

Presents critical essays and reference information on Latin American authors.

After Exile

In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

Jewish Writers of Latin America

This book takes the case of Gregory Rabassa, translator into English of such canonical novels as García Márquez's *Cien años de soledad* and Cortázar's *Rayuela*. In the chapters, the author

historicizes the translator's practice by investigating Rabassa's ideas about translation and his own practice, the relationship between Rabassa and "his" authors, and the circulation and reception of Rabassa's translations, especially of the works of the so-called Latin American Boom. By critically engaging Rabassa as a translating subject, this book affirms the translator's active role in shaping literary traditions and in producing texts and knowledge. Rabassa emerges as an active subject in the inter-American literary exchange, an agent bound to history and to the forces involved in the production of culture.

Reading North by South

This book is an interdisciplinary study that addresses the critical role that gender plays in the formation of national identities in Latin America that are negotiated and challenged within extreme struggles for power. This study, which traverses the national landscapes of Argentina, Cuba, Venezuela, and Guatemala and covers the time span between 1837 and 1946, is linked by the author's common strategy of employing gender codes in order to challenge overtly masculinist hegemonic political orders. One of the goals of this investigation is to explore the fissures that surface as a result of the ongoing fluctuations of gender codes, due in part to the diverse shifting of institutions of power during the late nineteenth and early twentieth century. By disturbing deleterious conceptualizations associated with femininity and masculinity, one can embark upon new and open-ended readings of these historical national texts, and appreciate the groundbreaking strides of early revolutionary Latin American writers. -- Publisher description.

Latin American Writers

News, commentary, and documents on current events in Mexico and Latin America.

The Columbia Guide to the Latin American Novel Since 1945

The Novel in the Americas contains thirteen provocative and timely essays by leading writers and scholars of the Americas. These essays touch deeply on issues regarding the role of art and critical thought in modern, or postmodern cultures. All of the writers cross and question boundaries - geographic, linguistic, and disciplinary - in their reflections on where we are today, where we have been, and where we can possibly go at the dawn of the twenty-first century. Included are works by Carlos Fuentes, Maxine Hong Kingston, William H. Gass, Larry McCaffrey, and others. "Every writer names the world. But the Latin American writer has been possessed by the urgency to discover\

Latin American writers

The fourth book in the Modern Library's Paris Review Writers at Work series, Latin American Writers at Work is a thundering collection of interviews with some of the most important and acclaimed Latin American writers of our time. These fascinating conversations were compiled from the annals of The Paris Review and include a new, lyrical Introduction by Nobel Prize-winning author Derek Walcott.

Gregory Rabassa's Latin American Literature

Este libro nace de un llamado que convoca, que reúne e interpela. Un llamado surgido del deseo de poner en diálogo espacios de saber al interior de los cuales se tienden puentes para la interpretación de los fenómenos sociales. De allí su importancia y vitalidad. Los textos aquí reunidos habilitan miradas retrospectivas y prospectivas sobre temas convocantes desde muchos puntos de vista; así, discursos, mujeres y artes son los grandes tópicos que organizan este volumen. Sin embargo, y muy sutilmente, se inmiscuyen otros temas que guardan alguna relación con aquellos tales como la violencia entre pares, el rol de las mujeres profesionales o cabeza de familia en la actualidad, los análisis literarios sobre frontera o exilio y la función de los medios en un mundo globalizado. Éstas y otras cuestiones se cruzan en los artículos que funcionan como sede de profundas reflexiones.

Hybrid Nations

Rosman persuasively demonstrates how they explore ways of being in common - the communal relation - when the notion of a common being - a totalized conception of community - is shown to be untenable. In doing so she incorporates and looks beyond her predecessors theoretical resources to urgent contemporary preoccupations with how to imagine identity in a "post-national" moment."--Jacket.

Voices of Mexico

During the last hundred years, the private and public voices of Latin American poetry have offered a wealth of imaginative responses to the region's social and political experiences. In the face of capitalist modernization, dictatorship and imperialist domination, poets have fought back. The *Gathering of Voices* argues that the best of Latin American poetry has set out to rediscover its roots in local experience and to enter a dialogue with the "ordinary" discourses of popular culture and tradition. The implication is that an alternative response to oppression is possible, one inspired by the shared global experiences of alienation, exclusion and exploitation. The possibility of a universal emancipation is evoked in the transformation of language. Each chapter of the volume explores a crucial moment in this dialogue of voices, focusing on key texts, including works by Cardenal, Neruda, Vallejo and the Andrades. With extensive studies of the previously neglected tradition of Brazilian verse, the book provides a guide to the history of poetic debate and practice in 20th-century Latin America. The book includes complete poems of the artists discussed and should appeal to a general readership interested in Latin American culture. It is also a useful text for courses in literature and poetry.

The Novel in the Americas

In this edited collection, first published in 1990, Philip Swanson charts the development of Latin American fiction throughout the twentieth century. He assesses the impact of the 'new novel' on Latin American literature, and follows its growth. Nine key texts are analysed by contributors, including works by the 'big four' of the 'Boom' - Fuentes, Cortázar, García Márquez and Vargas Llosa. This book will be of interest to critics and teachers of Latin American literature, and will be useful too as supplementary reading for students of Spanish and Hispanic Studies.

Latin American Writers at Work

Fascinating series of conversations between the author, an Australian journalist and traveller, and a clutch of noted Latin American writers. Interviews with novelists such as Isabel Allende, Mario Vargas Llosa, Octavio Paz and Manuel Puig range over literary theory, culture and cultural conflict, politics and imperialism, and a host of other interesting subjects. Includes notes on each author and a select bibliography.

Discursos, mujeres y artes. ¿Construyendo o derribando fronteras?.

"An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."--Editorial page.

Being in Common

La obra poética y en prosa de Nela Ríos abarca los más disímiles temas. En sus trabajos esta escritora viaja de lo social a lo más íntimo, sin hacer exclusiones. Pareciera ser que todos los temas de la vida la inspiran. Por eso nos encontramos de su firma vivencias sobre sexualidad y amor, enfermedad y envejecimiento, mitos y realidades, represión política y social. La mujer, eso sí, se ubica siempre en el centro de su atención artística. Pese a la violencia de contenido que casi siempre ocupa en su lenguaje, las creaciones de esta mujer aparecen siempre cargadas de ternura, amor y solidaridad. Sus poemas, en particular, son un canto a la vida en tono de celebración definitivamente. Esta selección de trabajos suyos reafirma la tesis. En toda ella se ocupan metáforas para cantarle a la vida.

The Gathering of Voices

Inclusion is increasingly becoming one of the policy drivers shaping educational discourse and practice. What constitutes the term "inclusion" itself and how ideas derived from the different perspectives on inclusion impact school leadership practice point to a highly contested field of enquiry. Originally embedded in discourse relating to special education, ideas relating to inclusion are attracting much broader appeal within system reforms in many jurisdictions. This book seeks to keep the consideration of inclusion firmly in its broader context and to decouple it from the discourse relating to students

with special educational/additional needs. This allows the authors to position their contributions more explicitly within discourses that draw on difference and diversity as unavoidable features of schools. Within this collection we address the current political dogmas in many countries that take a purely rational, managerial approach to leadership, arguing that this is not contributing to inclusion in schools. In doing this, the book seeks to shape current discourses on leadership by exploring perspectives which are likely to enhance our understanding of inclusion. Tolerance, respect, listening, clarifying language, being comfortable with differences and ambiguity and articulating and challenging the rationale behind “the way we do things around here” are key aspects of inclusive leadership, and also fundamental imperatives for writing this book. It will be useful to those in education who are engaged in further academic study in education or in reflective practice and to anyone taking advanced programmes in educational leadership and management. The international perspectives on the issue of inclusion informing this book ensure that this book will be essential for those engaged in a comparative analysis of leadership practice in different contexts or those concerned with the complexity of ensuring inclusive models of education.

Seven Voices; Seven Latin American Writers Talk to Rita Guibert

Examines the background circumstances, personalities, and events involved in the murders or attempted murders of Lincoln, Garfield, Cermak, John and Robert Kennedy, King, and other important Americans.

Landmarks in Modern Latin American Fiction (Routledge Revivals)

The transformative effect of technological change on households and culture, seen from a macro-economic perspective through simple economic models. In *Evolving Households*, Jeremy Greenwood argues that technological progress has had as significant an effect on households as it had on industry. Taking a macroeconomic perspective, Greenwood develops simple economic models to study such phenomena as the rise in married female labor force participation, changes in fertility rates, the decline in marriage, and increased longevity. These trends represent a dramatic transformation in everyday life, and they were made possible by advancements in technology. Greenwood also addresses how technological progress can cause social change. Greenwood shows, for example, how electricity and labor-saving appliances freed women from full-time household drudgery and enabled them to enter the labor market. He explains that fertility dropped when higher wages increased the opportunity cost of having children; he attributes the post–World War II baby boom to a combination of labor-saving household technology and advances in obstetrics and pediatrics. Marriage rates declined when single households became more economically feasible; people could be more discriminating in their choice of a mate. Technological progress also affects social and cultural norms. Innovation in contraception ushered in a sexual revolution. Labor-saving technological progress at home, together with mechanization in industry that led to an increase in the value of brain relative to brawn for jobs, fostered the advancement of women's rights in the workplace. Finally, Greenwood attributes increased longevity to advances in medical technology and rising living standards, and he examines healthcare spending, the development of new drugs, and the growing portion of life now spent in retirement.

Latin America

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