

Notes On Arthurian Literature

[#Arthurian literature](#) [#King Arthur legends](#) [#Medieval literature](#) [#Camelot](#) [#Knights of the Round Table](#)

Dive into comprehensive notes on Arthurian literature, exploring the rich tapestry of King Arthur legends, the heroic Knights of the Round Table, and the mystical world of Camelot. This guide offers valuable insights into the enduring themes and characters of medieval literature, perfect for students and enthusiasts seeking a deeper understanding of these timeless tales.

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Notes on Arthurian Literature

This book presents the results of an examination into the origins of King Arthur and the historical events associated with him and include discussions on the problems with dating in the Dark Ages and the influences of external environmental and astronomical events. The book also investigates the Celtic origins of the Grail stories and the significance of their appearance at the time of the crusades after the second fall of Jerusalem in 1187 and their re-emergence in Malory's *Mort D'Arthur* following the destruction of Constantinople in 1454.

Arthurian Literature and Christianity

Intended as "the other bookend" to Jessie Weston's work some eighty years earlier, this essay collection provides a careful overview of recent scholarship on possible overlap between Arthurian literature and Christianity. From Ritual to romance and Notes, taken together, bracket contemporary inquiry into the relationship (if any) between Jesus and Arthur. T.S. Eliot's "The Waste Land" is here regarded as one strand joining this matter to many a recent literary riddle (such as the meaning of the term "postmodernism"). Without reprinting work readily available elsewhere and no longer subject to revision through dialogue with fellow contributors, Notes attempts to do justice to all sides in twentieth century exploration of christianity's contribution to an art form which is also grounded in early European polytheism ("paganism").

The Arthur of the English

This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback. English people think of Arthur as their own – stamped on the landscape in scores of place-names, echoed in the names of princes even today. Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage. The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book. Previous studies have concentrated on the handful of chivalric

romances, which have given the impression that Arthur is a hero of romantic escapism. This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved. It focuses primarily upon the literary aspects of Arthurian legend, but it also makes some important political and social observations.

Arthurian Literature XVI

'An indispensable component of any historical or Arthurian library.' NOTES AND QUERIES

Latin Arthurian Literature

Parallel text and translation of Arthurian romances in Latin. Latin is the language not only of numerous Arthurian chronicles - including the most important of all, Geoffrey of Monmouth's *Historia regum Britannie* - but also of a small number of important but largely neglected romances concerning Arthur and his knights. Several of these romances clearly take their inspiration from the chronicle tradition, and their authors sometimes join romance adventures with actual events and characters (such as Henry II) in order to give the appearance of history to Arthurian fiction. Ranging in date from the late twelfth to the fourteenth century, these romances include *De ortu Waluuanii* (in which Gawain defeats the Persian champion for the peace of Jerusalem), *Historia Meriadoci*, *Arthur and Gorlagon*, and *Draco Normannicus*. These four texts are presented here in facing text and translation, and accompanied by a thorough introduction and extensive notes.

Arthurian Literature XV

'[The series is an indispensable component of any historical or Arthurian library.]' NOTES AND QUERIES

Arthurian Romances

Taking the legends surrounding King Arthur and weaving in new psychological elements of personal desire and courtly manner, Chrétien de Troyes fashioned a new form of medieval Romance. The Knight of the Cart is the first telling of the adulterous relationship between Lancelot and Arthur's Queen Guinevere, and in *The Knight with the Lion* Yvain neglects his bride in his quest for greater glory. *Erec and Enide* explores a knight's conflict between love and honour, *Cligés* exalts the possibility of pure love outside marriage, while the haunting *The Story of the Grail* chronicles the legendary quest. Rich in symbolism, these evocative tales combine closely observed detail with fantastic adventure to create a compelling world that profoundly influenced Malory, and are the basis of the Arthurian legends we know today.

Arthurian Literature I

The series epitomises what is best in Arthurian scholarship today.' *ZEITSCHRIFT FÜR ROMANISCHE PHILOLOGIE* Since the first volume in 1982, edited by Richard Barber, *Arthurian Literature* has appeared annually. Its original purpose was to offer a forum for long scholarly articles on all aspects - literary, historic, and artistic - of the Arthurian legend in Europe in the medieval and early modern periods, and bibliographical studies of all periods. Under new editors, whose first volume is *Arthurian Literature 12* (1993), that original intention has been expanded to include shorter items of under 5000 words, along with the regular Updates to earlier volumes. All articles are refereed, and *Arthurian Literature* has become the year-book of serious Arthurian scholarship. An indispensable component of any historical or Arthurian library.' NOTES AND QUERIES

York Notes Companions: Medieval Literature

This volume spans five centuries of post-Conquest literature, written at a time in which enormous social, political and linguistic changes transformed life in Britain. Medieval genres such as Arthurian romance, lyrics, dream narratives and mystery plays are brought to life and accompanied by discussions of key debates such as "Gender and Power", "The Emergent Individual" and "Society and Class". Bringing together historical contexts and critical theory, this is essential reading for any student of medieval literature.

New Directions in Arthurian Studies

Eleven essays bring Arthurian studies into the 21st century, including film and black popular culture.

Arthurian Literature XXXVIII

Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. It delivers fascinating material across genres, periods, and theoretical issues. *TIMES LITERARY SUPPLEMENT* This issue offers stimulating studies of a wide range of Arthurian texts and authors, from the Middle Ages to the nineteenth century, among which is the first winner of the Derek Brewer Essay Prize, awarded to a fascinating exploration of Ragnelle's strangeness in *The Weddyng of Syr Gawen and Dame Ragnelle*. It includes an exploration of Irish and Welsh cognates and possible sources for Merlin; Bakhtinian analysis of Geoffrey of Monmouth's playful discourse; and an account of the transmission of Geoffrey's text into Old Icelandic. In the Middle English tradition, there is an investigation of material Arthuriana in *Sir Gawain and the Green Knight*, followed by explorations of shame in Malory's *Morte Darthur*. The post-medieval articles see one paper devoted to the paratexts of sixteenth-century French Arthurian publishers; one to eighteenth-century Arthuriana; and one to a range of nineteenth-century rewritings of the virginity of Galahad and Percival's Sister. Two Notes close this volume: one on Geoffrey's *Vita Merlini* and a possible Irish source, and one on a likely source for Malory's linking of Trystram with the Book of Hunting and Hawking in an early form of *The Book of St Albans*.

Sir Gawain and the Green Knight

The continued influence and significance of the legend of Arthur are demonstrated by the articles collected in this volume.

Studies and Notes in Philology and Literature

The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers. Stories include *Elaine Who Loved Sir Lancelot*, *Sir Gawain and the Green Knight*, *Tristan and Isolde* and *The Enchantment of Merlin*, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

Arthurian Literature XXXV

Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present, this collection focuses on discussion of literature written in English, French, Latin, and German. Its 16 essays, four published here for the first time, deal with such matters as the search for the historical Arthur; the depiction of Arthur in the romances *Erec and Iwein* of Hartmann von Aue; the way Arthur is depicted in 19th-century art and the Victorian view of manhood; and conceptions of King Arthur in 20th-century literature. Six of the essays, originally published in French and German, are translated into English especially for this book. Two essays have been substantially revised. An introduction offers a general discussion of the development of the legends in the countries of Europe. Works discussed include medieval and Renaissance chronicles (Geoffrey of Monmouth's *Historia Regum Britanniae*, Wace's *Roman de Brut*, Polydore Vergil's *Anglica Historia*, Scottish vernacular and Latin chronicles), medieval romances (the *Lancelot en prose*, the *Mort Artu*, the Post-Vulgate *Roman du Graal*, and works of Chrétien de Troyes, Hartmann von Aue, and Sir Thomas Malory), Spenser's *Faerie Queene*, Tennyson's *Idylls of the King*, and T.H. White's *Once and Future King*. A bibliography lists selected major secondary studies of King Arthur as well as major reference works.

Arthurian Legends

Little, if anything, is known historically of Arthur, yet for centuries the romances of Arthur and his court dominated the imaginative literature of Europe in many languages. The roots of this vast flowering of the Arthurian legend are to be found in early Welsh tradition, and this volume gives an account of the Arthurian literature produced in Wales, in both Welsh and Latin, during the Middle Ages. The

distinguished contributors offer a comprehensive view of recent scholarship relating to Arthurian literature in early Welsh and other Brythonic sources. The volume includes chapters on the 'historical' Arthur, Arthur in early Welsh verse, the legend of Merlin, the tales of Culhwch ac Olwen, Geraint, Owain, Peredur, The Dream of Rhonabwy and Trystan ac Esyllt. Other chapters investigate the evidence for the growth of the Arthurian theme in the Triads and in the *Historia Regum Britanniae* of Geoffrey of Monmouth, and discuss the Breton connection and the gradual transmission of the legend to the non-Celtic world. The volume, which is unique in offering a comprehensive discussion of the subject, will appeal widely to medievalists, to Welsh and Celtic scholars, and to those non-specialists who have felt the fascination of the figure of Arthur and wish to know more.

Arthurian Literature and Society

Covers the evolution of the legend over time and analyses the major themes that have emerged.

King Arthur and His Knights

Erec and Enide; Cliges; Lancelot; Yvain; Perceval An idyllically happy marriage in which a husband is so involved that he neglects his duties as a knight; love endangered by a husband who is more interested in athletic chivalry than his wife; timorous young love; and adulterous passion — together these stories offer the most complete expression of French chivalry and of courtly love. Chretien de Troyes did not invent the Arthurian legend: he gave it sophisticated literary form, establishing it as major branch of European literature. Without chretien we might today scarcely have heard of King Arthur and his brave company. The most comprehensive paperback edition available, with introduction , notes and glossary

Sir Gawain and the Green Knight

The focus of this book is medieval vernacular literature in Western Europe. Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996. Each chapter has a bibliography of important works in that area as well. This is a thorough and reliable guide to trends in research on medieval Arthuriana.

King Arthur

This volume provides a survey of Arthurian works and themes in medieval German and Dutch literature and also treats pictorial representations of Arthurian topics, the impact of Arthurian motifs on real life, and the revival and adaptation of legends.,,

The Arthur of the Welsh

This book presents the manuscript of the original poem, from the Ireland Blackburne MS. The composition is from some time between the late 14th and late 15th century. Originally published in 1984, this book introduces the manuscript with historical details and discussion of its language, structure and sources, including a bibliography of related studies. After the poem is a comprehensive notes section and glossary.

The Cambridge Companion to the Arthurian Legend

The Arthurian myth is one of the most fundamental and abiding ones of Western culture. The legend of King Arthur and his knights was no less popular in the medieval Low Countries than it was anywhere else in medieval Europe. It gave rise to a varied corpus of Middle Dutch Arthurian verse romances, most of which are contained in a single manuscript, the so-called Lancelot Compilation of MS The Hague, KB, 129 A10. This manuscript of the early fourteenth century contains a cycle of verse narratives that rivals in its scope and thematic concerns the better known Old French Vulgate Cycle of Arthurian tales and Sir Thomas Malory's *Morte D'Arthur*. This volume contains new critical work on these and other Middle Dutch Arthurian romances, twelve studies by eleven established scholars in the field of Arthurian literature. In addition to this new scholarship, the volume is provided with an extensive introduction to the Arthurian literature of the medieval Low Countries, as well as summaries of all the extant Middle Dutch Arthurian texts. As such it should prove of interest to Arthurian specialists and enthusiasts alike, many of whom will discover a new body of Arthurian tales, at once both familiar and new, in a heretofore relatively neglected area of Arthurian studies.

Ten Middle English Arthurian Romances

Stimulating and masterly study examines the evolution of the great mass of fiction surrounding the Arthurian legend in Western literature — from Geoffrey of Monmouth's *History of the Kings of Britain* and the collection of Welsh tales known as *The Mabinogion*, to Chrétien de Troyes' Arthurian stories, the *Parzival* of Wolfram von Eschenbach, and such English masterpieces as *Sir Gawain and the Green Knight* and *Le Morte d'Arthur*. Painstakingly researched and brimming with scholarly insight, this highly readable and entertaining work will be a favorite with general audiences as well as scholars and students of the Arthurian legend.

Sir Gawain and the Green Knight

An indepth work on the origins of the Merlin of Arthurian legend, this book examines early texts, thirteenth century romances focusing particularly on Merlin as a character, rather than those where Merlin is a background cast member. The outline here starts with looking at the genre and the place of fantasy, moving on to consider the attitudes towards magic and magic-users in medieval times. Main works considered are Geoffrey of Monmouth's *Historia Regum Britanniae* and *Vita Merlini*; the Vulgate cycle, *Suite du Merlin*; and finally Malory's work. The author asserts that each portrays a different approach to Merlin but all are tied to history and to the Christian religion.

Arthurian Romances

The beginnings of the story -- The intermediate stage -- Geoffrey of Monmouth -- The Arthurian story after Geoffrey : certain early prose versions -- The Arthurian story after Geoffrey : poetical versions of the first one hundred and fifty years -- The Latin prose chronicles of the twelfth, thirteenth, and fourteenth centuries -- The Middle English and contemporary Anglo-French metrical chronicles -- The French prose chronicles and their more direct derivatives (with other vernacular continental chronicles) -- Continental Latin chronicles of the fifteenth and sixteenth centuries -- The Scottish versions -- The English and Latin chronicles of England in the fifteenth and sixteenth centuries -- Conclusion.

The Flower of Kings

Scholars of popular culture turn their attention to various expressions of the Arthurian legend, most from the 20th century, with a more balanced consideration of women (writers, characters, and critics) than has traditionally been the case. Among the topics are the image of Morgan Le Fay, postmodern Arthur, Mark Twain, Joseph Campbell, and several recent movies. No index. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

Medieval Arthurian Literature

The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations, from the earliest medieval texts to their appearances in contemporary culture. Essential reading for Arthurian scholars, medievalists, and for those interested in myth and legend.

The Arthur of the Germans

This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries. Tracing the variety of women's responses to the medieval revival through Gothic literature, travel writing, scholarship, and decorative gift books, it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing. Examining the Arthurian interests of the best-selling female poets of the day, Felicia Hemans and Letitia Elizabeth Landon, and uncovering those of many of their contemporaries, the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance, the role of the imagination, and women's place in literary history.

The Avowing of King Arthur

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

King Arthur in the Medieval Low Countries

New editor, new directions: the series broadens its scope to encompass European literatures other than French and English; still, however, "an indispensable component of any historical or Arthurian library".

NOTES AND QUERIES This new volume of Arthurian Literature, the first under its new editor Keith Busby, is devoted to the Roman van Walewein (The Romance of Walewein [Gawain]) by Penninc and Pieter Vostaert, an undisputed gem of Middle Dutch literature which has recently become accessible to an English-speaking audience through translation. Essentially a fairy-tale written into Arthurian romance, it presents a Gawain quite different to the man found in the English Sir Gawain and the Green Knight or the French Gauvain. Expert readings of the Walewein, especially commissioned and collected by BART BESAMUSCA and ERIK KOOPER of the University of Utrecht are provided by a group of renowned scholars, contributing to the on-going critical appraisal of the Walewein. KEITH BUSBY is George Lynn Cross Research Professor at the Center for Medieval and Renaissance Studies, University of Oklahoma. Contributors: BART BESAMUSCA, ERIK KOOPER, WALTER HAUG, DOUGLAS KELLY, NORRIS J. LACY, MATHIAS MEYER, AD PUTTER, FELICITY RIDDY, THEA SUMMERFIELD, JANE H.M. TAYLOR, BART VELDHOF, NORBERT VOORWINDEN, LORI WALTERS

The Development of Arthurian Romance

The King Arthur we imagine did not exist in history. He is the result of stories told and retold, changed and added to by storytellers for centuries, each making the story reflect the storyteller's time and values. The chapters in this book look at movies, manga, comic books, a television show, and traditional books released since 1960 to explore some of the ways King Arthur has been reimagined in the past 60 years. Interpreting Avalon High and The King Who Would Be King, Camelot 3000 and King Arthur vs. Dracula, Fate/Zero, John Steinbeck's The Acts of King Arthur and His Noble Knights, the influence of Arthurian legend on Harry Potter, Terry Gilliam's The Fisher King, John Boorman's Excalibur, Jerry Zucker's First Knight, Antoine Fuqua's King Arthur, Guy Ritchie's King Arthur: The Legend of the Sword, Matthew Vaughn's Kingsman: The Secret Service, Iris Murdoch's The Time of the Angels, and the BBC series Merlin, the authors find that while we are still interested in the idea of King Arthur, we may also want his story to be more racially and gender inclusive, less elitist, and in some cases, more secular.

Merlin and Legendary Romance

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The Arthurian Material in the Chronicles Especially Those of Great Britain and France

Popular Arthurian Traditions