

The Dna Of God Newly Discovered Secrets Of The Shroud Of Turin

[#Shroud of Turin](#) [#DNA of God](#) [#Religious Artifacts](#) [#Biblical Mysteries](#) [#Turin Shroud Secrets](#)

Explore the profound implications of the 'DNA of God' concept as it unravels newly discovered secrets connected to the iconic Shroud of Turin. This deep dive uncovers scientific revelations and historical insights surrounding the ancient religious artifact, challenging long-held beliefs and offering fresh perspectives on one of Christianity's most enduring mysteries.

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The Forensic Historian

Modern forensic science has significantly affected historical debate over some well-known past crimes or mysteries, utilizing modern DNA, nuclear, and chemical analyses to reexamine the past. This book takes an in-depth look at 20 significant cases where investigators have applied new forensic techniques to confirm, dispute, or revise accepted historical accounts. Among the cases included are the murder of King Tut, the validity of the Vinland Map, the authenticity of the Hitler diaries, Joan of Arc's ashes, the bones of Anastasia, arsenic and the death of Napoleon, and the dating of the Shroud of Turin, plus 13 more.

The DNA of God

In 1988, radiocarbon dating showed that the Shroud of Turin--long regarded as the burial cloth of Jesus of Nazareth--could not be from the time of Jesus but was of a more recent origin. What scientists did not know at that time, but what author Dr. Leoncio Garza-Valdes came to discover, is that bacteria produce an organic coating (what he calls a "bioplastic coating") over time on ancient textiles, textiles including the Shroud itself. This coating, which the author first discovered on Mayan artifacts, so distorts the carbon dating process that objects on which it is found (such as the Shroud) are actually significantly older than the data show. The scientific community has hailed Dr. Garza-Valdes's findings since this new knowledge is of significance for archaeologists around the world. For those interested in the mysterious history of the Shroud, it is again possible to regard this artifact as originating in the first century--and consequently as being the burial cloth of Jesus. But Dr. Garza-Valdes's amazing discoveries did not end with this breakthrough. His examination of pieces of the Shroud under a microscope has revealed incredible clues consistent with the Scriptural accounts of the death of Jesus. Bacteria that produce acetic acid (vinegar) were isolated from the Shroud. Do they belong to the vinegar offered to Jesus before his death on the cross? Could human blood remnants that contain a man's DNA be traces of the blood of Jesus? Does it contain the DNA of God? The DNA of God? is the fascinating story of this microbiologist's journey of discovery and of the earthshaking secrets he has revealed about the Shroud of Turin.

The Publishers Weekly

In 1988, carbon dating of the world's most famous Christian relic revealed that it was a mediaeval or Renaissance forgery. Yet many questions remained. How could a hoaxer of 500 or more years ago have created an image that appears so astonishingly lifelike when seen in photographic negative? How was such an image formed? And who would have dared fake the Holy Shroud of Jesus? Setting out to answer these questions, Lynn Picknett and Clive Prince discovered that the faker was none other

than Leonardo da Vinci, the Renaissance artist, scientist, inventor - and hoaxer - whose innovations are acknowledged to have been centuries ahead of his time. They also reconstructed Leonardo's secret technique - becoming the first ever to recreate the Shroud image. Now revised and updated, sensationally the new 2006 edition of Turin Shroud presents the long-lost hard evidence to link the Shroud of Turin directly with Leonardo da Vinci. Perhaps this is even his 'confession' to having faked Christianity's most sacred relic, which will astonish both believers and sceptics alike, and present a new challenge to historians of both art and photography.

Parabola

This book scientifically challenges earlier radiocarbon testing and presents new evidence in determining the Shroud of Turin's true age.

Turin Shroud: How Leonardo Da Vinci Fooled History

*Includes pictures. *Explains the history of the Shroud. *Includes the arguments made for and against the Shroud's authenticity. *Includes a bibliography for further reading. For centuries, professional historians have labored through the painstaking task of documenting history as accurately as possible, but even with modern technology, archaeology, and records, some questions have eluded attempts to answer them. From the origins of Atlantis to the Lost Colony of Roanoke, the mysteries behind some of history's most famous people and events have fascinated countless generations. In Charles River Editors' History's Greatest Mysteries series, readers can discover the known, the unknown, and the possible answers to history's most enduring questions in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Critics call it one of the greatest pieces of fraud in religious history. Believers call it one of the most important artifacts in Christianity. Everyone agrees that it's mysterious, interesting and controversial. The Shroud of Turin has been a controversial relic from the time it was first publicly displayed in northern France in the 14th century until the much-awaited Carbon 14 tests were performed on the cloth in 1988. One group consisting of religious believers and agnostic scientists has argued vehemently that this Shroud represents the actual burial cloth of Jesus of Nazareth, while another group of religious believers and critical scientists and scholars has argued that the Shroud of Turin is a medieval forgery created by an artist for Geoffrey de Charny or one of his ancestors in 14th century France. Indeed, the position one takes on the Shroud seems to cut across the usual divisions of creedal affirmation or general education level; some church leaders have decried it as a forgery, while a few have marveled at its authentic character. In some cases, the data that each side presents is different. For example, different experts have analyzed the cloth with the same scientific question and come up with a different result. In most cases, however, the data itself is identical, with the only difference being the interpretation given to the data. Writer John Walsh may have put it best when he stated, "The Shroud of Turin is either the most awesome and instructive relic of Jesus Christ in existence...or it is one of the most ingenious, most unbelievably clever products of the human mind and hand on record. It is one or the other; there is no middle ground." (Walsh, 1963, 8) As Walsh's comment notes, perhaps the most amazing thing about the Shroud is that while the radioactive carbon dating on the cloth suggests it dates back to medieval times, there's no consensus on just how the image got onto the cloth. Even back in the late 14th century, religious authorities considered it a fraud, yet modern science hasn't been able to explain how the artist responsible for the image rendered it. To this day, the Catholic Church has taken no definitive stance on its authenticity, with Pope Francis stopping short of that by stating "the Man of the Shroud invites us to contemplate Jesus of Nazareth." Given the arguments regarding the Shroud of Turin, and the questions that remain unanswered, it's only fair for a work on the Shroud to present the varied and contradictory evidence within the narrative of each respective side. History's Greatest Mysteries: The Shroud of Turin provides a brief physical description of the Shroud and then looks at the arguments that assert the Shroud is authentic, as well as the arguments that it is a brilliant medieval forgery.

Resurrection of the Shroud

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Books in Print Supplement

Introduces new scientific and historic theories regarding the authenticity of the Shroud of Turin.

Palynos

Presents the historical and scientific facts surrounding the Shroud of Turin including its physical appearance, studies conducted to determine its authenticity, and theories to its nature and origin.

History's Greatest Mysteries

Faith is under assault today in the media and on college campuses. Numerous recent surveys show that college professors and contemporary scientists have lower religiosity compared to the general population. Parents are concerned that their children's faith is not as strong as it should be. Unfortunately, scientific advances can lead people to think that faith is passé, supplanted by science, and no longer necessary. The average person is in awe of the accomplishments of science but overwhelmed by their complexity. The purpose of this book is to demonstrate what one can learn from modern science that leads to the conclusion that God created our universe. This book demonstrates how cosmology, physics, astronomy, and evolution do not conflict with faith but actually strongly support faith in God. The title of this book, God the Geometer, describes an image which appeared in a thirteenth-century codex. The image conveys the message that God created the universe using geometric and harmonic principles.

History's Greatest Mysteries: the Shroud of Turin

In 1988, carbon dating of the world's most famous Christian relic revealed that it was a mediaeval or Renaissance forgery. Yet many questions remained. How could a hoaxer of 500 or more years ago have created an image that appears so astonishingly lifelike when seen in photographic negative? How was such an image formed? And who would have dared fake the Holy Shroud of Jesus? Setting out to answer these questions, Lynn Picknett and Clive Prince discovered that the faker was none other

than Leonardo da Vinci, the Renaissance artist, scientist, inventor - and hoaxer - whose innovations are acknowledged to have been centuries ahead of his time. They also reconstructed Leonardo's secret technique - becoming the first ever to recreate the Shroud image. Now revised and updated, sensationally the new 2006 edition of Turin Shroud presents the long-lost hard evidence to link the Shroud of Turin directly with Leonardo da Vinci. Perhaps this is even his 'confession' to having faked Christianity's most sacred relic, which will astonish both believers and sceptics alike, and present a new challenge to historians of both art and photography.

Forthcoming Books

The Keramion, Lost and FoundThe Shroud of Turin, the traditional burial cloth of Jesus Christ, is either authentic or not. "It is one or the other, there is no middle ground." The Keramion, Lost and Found provides new answers to settle that centuries-old debate. In 2000, I began a quest for ancient oil lamps in a faraway land, but it soon became an epic journey to the Face of GOD. Questions posed were: * Could a small mosaic found in a faraway museum possibly have anything to do with numerous ancient, classical depictions of Jesus Christ? * Could it bear an actual Image of the GOD-Man, an Image of GOD Incarnate; and, perhaps, be the earliest known portrait image of Jesus Christ? * Could it confirm vital, key elements of a 1700-year-old legend surrounding Early Christianity? * Could it possibly corroborate the authenticity of the Shroud of Turin as the First Century burial cloth of Jesus Christ? * Could the small mosaic, the ISA Tile, be the actual historical Keramion? Experience the providential discovery of the "key," a beautiful mosaic that unlocks some of the mysteries of the Shroud and ancient, classical depictions of Jesus Christ in sacred art. As a former FBI Special Agent, I instinctively conducted this research from an investigative perspective. Now, ample evidence from this resolute and intriguing pursuit of the truth is finally revealed, "for such a time as this." "Buckle up\

The Shroud of Turin

Reveals a breakthrough in documenting a new era of human knowledge. Only in the last decade has a science of Truth emerged that, for the first time in human history, enables the discernment of truth from falsehood. Presented are discoveries of an enormous amount of crucial and significant information of great importance to mankind. Truth and Reality, Dr. Hawkins states, have no secrets, and everything that exists now or in the past- even a thought- is identifiable and calibratable from the omnipresent field of Consciousness itself.

Small Press Record of Books in Print

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The History's Mysteries

TO DECEIVE EVEN THE VERY ELECT . . . I'm not going to be a waste of your time. I want you to read my book, but then, what writer doesn't. I have never published, but spent six years, so far, just rewriting, and more than forty years on this work to gather the facts, yet it is still not a big volume. It is a book about what HIS position seems to be EUR"while so many ignore this, and moan about God's lack of response to their own positions. It won't get many supporters, but will draw huge numbers who won't like what they simply must read, to stay in the loop. It is for Scientists, Christians, Jews, and, Muslims, or anyone else who is breathing and asking questions or shouting answers. It will answer more questions than almost any single book on apologetics or Christian how-to will. And do so convincingly.

God the Geometer

Long held to be Jesus' burial garb, the Shroud of Turin has been the most fiercely guarded and oft-debated religious relic in the history of Christianity. These authors contend that the image on the shroud is not Jesus of Nazareth but Leonardo da Vinci. Photos.

The Turin Shroud

A compelling examination of one of history's greatest and most controversial mysteries revealing that the recent scientific findings confirms the authenticity of the shroud. 48 pp, photo insert.

Turin Shroud

In This 88-page edition: ANCIENT MYSTERIES SECRETS OF TIWANAKU Lost Artifacts and Hidden Rooms? BY HUGH NEWMAN MORE SECRETS OF TIWANAKU Prediluvian Tunnels and the Atlantis Connection BY ADRIANO FORGIONE LOST ORIGINS THE LAST OF THE DENISOVANS Did Their Story End With the Ice Age? BY ANDREW COLLINS LOST HISTORY THE MEN & THE WOMAN WHO PUT SHAKESPEARE TOGETHER The Authorship Controversy Has Not Gone Away BY STEVEN SORA THE UNEXPLAINED PHOTOGRAPHING THE INVISIBLE Certainly There Has Been Deception, but Maybe There's More to the Story BY MICHAEL TYMN TECHNOLOGIES OF THE GODS WHERE ARE THE LOST MACHINES? We Have Seen the Results, but What Happened to the Construction Equipment? BY WILLIAM B. STOECKER ANCIENT MYSTERIES THE CHARIOTS OF THE SUN Were Secret Pagan Symbols in Solomon's Temple? BY JONATHON PERRIN ANCIENT MYSTERIES LOST REALMS—FOLLOWING THE MYTHIC TRAIL Ancient Clues Point to a Missing History BY FRANK JOSEPH CONSCIOUSNESS BEYOND THE BRAIN Could Mind and Consciousness Exist Independently? BY ROBERT M. SCHOCH, Ph.D. POPULAR CULTURE IS TIME SPEEDING UP? The Future Is Ahead of Schedule BY SUSAN B. MARTINEZ, Ph.D. THE FORBIDDEN ARCHAEOLOGIST THE BROWNSVILLE SKULL: CASE NOT CLOSED BY MICHAEL A. CREMO ASTROLOGY ANCIENT STAR MAPS Could Astrology and the Zodiac Be Much Older than Has Been Thought? BY JULIE LOAR PUBLISHER'S LETTER RED PYRAMID REDUX BY J. DOUGLAS KENYON

Para ti

In the course of their investigations into Leonardo da Vinci and the Turin Shroud, Lynn Picknett and Clive Prince found clues in the work of the great Renaissance artist that pointed to the existence of a secret underground religion. More clues were found in a twentieth-century London church. These were the beginnings of a quest through time and space that led the authors into the mysterious world of secret societies and such bodies as the Freemasons, the Knights Templar and the Cathars and finally back to the ideas and beliefs of the first century AD and a devastating new view of the real character and motives of the founder of Christianity and the roles of John the Baptist and Mary Magdalene. They reveal nothing less than a secret history, preserved through the centuries but encoded in works of art and even in the great Gothic cathedrals, whose revelation could shake the foundations of the Church.

The Keramion, Lost and Found

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworld-news.com is a leading entertainment news site.

Truth vs. Falsehood

Your unique journey in this life is about to begin with the book you now hold in your hands. From this day forward, you will become an informed, highly educated, greatly inspired, and blessed person as you commit to studying the contents of BEGUILED: Eden to Armageddon Volumes 1, 2 and 3. Today, your life will be transformed and greatly enhanced by the rarest of information you will ever have had the privilege to read. BEGUILED will motivate you to rethink ancient myths, false doctrinal teachings, and mankind's entire history.

The Library Journal

In This 88-page edition: ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOS BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF

INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking—What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON

God Answers

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

Turin Shroud

In This 88-page edition: POPULAR CULTURE PUSHING BACK AGAINST TECH TYRANNY Can the "New Luddites" Close Pandora's Box? BY SUSAN B. MARTINEZ, Ph.D. ANCIENT MYSTERIES THE PROSECUTION DOESN'T REST Evidence for Crime in the Great Pyramid Continues to Mount BY SCOTT CREIGHTON LOST HISTORY SEARCHING FOR ANTILIA & HYPERBOREA Atlantis and Lemuria Were Not the Only Legendary Destinations of Antiquity BY FRANK JOSEPH THE UNEXPLAINED SOCRATES & HIS INNER VOICE Was the Great Philosopher Mentally Ill, or Something Else? BY ROBERT M. SCHOCH, Ph.D. ANCIENT MYSTERIES PORTALS TO THE MULTIVERSE? Is There More to Indigenous Petroglyphs than Meets the Eye? BY KEN WELLS THE UNEXPLAINED A. CONAN DOYLE & THE FAIRIES Why Did the Creator of Sherlock Holmes Stake so Much on His Case for Little People? BY HUNTER LIGUORE CRYPTOZOOLOGY WHERE BE DRAGONS? What If the Stories Were Not Entirely Imaginary BY STEVEN SORA ALTERNATIVE HISTORY THE RIDDLES OF TIME Do the Orthodox Schedules of Our Past Really Line Up with the Facts? BY WILLIAM B. STOECKER ANCIENT AMERICA LADY LIBERTY & INDIGENOUS MOTHER WISDOM The Ancient Bond Between Native Americans and the Goddess in New York Harbor BY ROBERT HIERONIMUS, Ph.D. & LAURA E. CORTNER FUTURE SCIENCE 'IMPOSSIBLE' MATERIAL USHERS IN THE GRAPHENE AGE The Stuff the Journals Rejected Is Now the Coming "Revolution" BY JEANE MANNING THE FORBIDDEN ARCHAEOLOGIST BY MICHAEL CREMO THE 'SILURIAN HYPOTHESIS' RECONSIDERED ASTROLOGY GODDESS SIGNS Astrology of the Sacred Feminine BY JULIE LOAR PUBLISHER'S LETTER LIFE-SUSTAINING RESOURCES FROM DEAD SPACE ROCKS? BY J. DOUGLAS KENYON

The Blood and the Shroud

Archaeological discovery of Noah's Ark by Ron Wyatt in Northern Turkey.

Library Journal

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In Search of the Shroud of Turin

Physics World Book of the Year A Financial Times, Sunday Times, and Telegraph Best Science Book of the Year What is life? For generations, scientists have struggled to make sense of this fundamental question, for life really does look like magic: even a humble bacterium accomplishes things so dazzling that no human engineer can match it. Huge advances in molecular biology over the past few decades have served only to deepen the mystery. In this penetrating and wide-ranging book, world-renowned physicist and science communicator Paul Davies searches for answers in a field so new and fast-moving that it lacks a name; it is a domain where biology, computing, logic, chemistry, quantum physics, and nanotechnology intersect. At the heart of these diverse fields, Davies explains,

is the concept of information: a quantity which has the power to unify biology with physics, transform technology and medicine, and force us to fundamentally reconsider what it means to be alive—even illuminating the age-old question of whether we are alone in the universe. From life's murky origins to the microscopic engines that run the cells of our bodies, *The Demon in the Machine* journeys across an astounding landscape of cutting-edge science. Weaving together cancer and consciousness, two-headed worms and bird navigation, Davies reveals how biological organisms garner and process information to conjure order out of chaos, opening a window onto the secret of life itself.

The Shroud of Turin and the Resurrection

Het christendom ontstond bijna 2000 jaar geleden in het oude Palestina. Het heeft de geschiedenis van de mens vormgegeven. Toch kunnen historici nog altijd niet zeggen hoe het werkelijk begon. Hoe kon het gebeuren dat één joodse man uit de eerste eeuw van onze jaartelling de aanzet gaf tot een nieuwe religie? Traditioneel wordt het ontstaan van het christendom altijd verklaard aan de hand van het wonder van de opstanding. Nadat Jezus was gestorven, werd hij door God opgewekt uit de dood, verscheen hij aan zijn leerlingen en droeg hij hen op het Evangelie te verkondigen. Toen ze de opgestane Jezus hadden gezien, kon niets het geloof van de leerlingen nog aan het wankelen brengen. Alleen een echt wonder kon de razendsnelle verspreiding van het christendom verklaren: waarom zouden mensen zich anders bekeren tot een geloof waarvan de belijders door de Romeinen streng vervolgd werden? Binnen slechts enkele generaties had het christendom zich verspreid over het Midden-Oosten en Europa, een paar eeuwen later had het een groot deel van de wereld voor zich gewonnen. Vandaag de dag geloven zelfs veel christenen niet langer in een letterlijke opstanding. Historici zijn al decennia op zoek naar een nieuwe verklaring voor de explosieve groei van het christendom in de eerste eeuw van onze jaartelling. Als er geen wonder plaatsvond, waarom bekeerden zich dan zo veel mensen tot een geloof dat hun leven in gevaar bracht? Kunsthistoricus Thomas de Wesselow heeft zich de afgelopen zeven jaar beziggehouden met dit vraagstuk en kwam daarbij tot een geheel nieuwe visie op het ontstaan van het christendom. Aan de hand van een herlezing van bekende, maar verkeerd begrepen historische bronnen en een herinterpretatie van een groot aantal passages in de Bijbel, toont de Wesselow dat de oplossing al meer dan een eeuw voor het grijpen ligt. De Lijkwade van Turijn speelt in zijn verklaring een cruciale rol. De Lijkwade, waarvan algemeen werd aangenomen dat het een vervalsing is, stamt echt uit de tijd van Jezus. De eerdere koolstofdateringen waren onjuist: het nieuwste bewijs toont zelfs aan dat het kleed rond het begin van onze jaartelling in het Midden-Oosten is geweest. En juist die Lijkwade helpt ons het grootste mysterie in de geschiedenis van de mens op te lossen.

Atlantis Rising Magazine Issue 131 – SECRETS OF TIWANAKU

Two decades after radiocarbon dating declared the Turin Shroud a mediaeval fake, brand-new historical discoveries strongly suggest that this famous cloth, with its extraordinary photographic imprint, is genuinely Christ's shroud after all. In 1978 in his international bestseller *The Turin Shroud* Ian Wilson ignited worldwide public debate with his compelling case endorsing the shroud's authenticity. Now, 30 years later, he has completely rewritten and updated his earlier book to provide fresh evidence to support his original argument. Shroud boldly challenges the current post-radiocarbon dating view - that it is a fake. By arguing his case brilliantly and provocatively, Ian Wilson once more throws the matter into the public arena for further debate and controversy.

The Templar Revelation

In this fast-paced sequel to *The Shroud Conspiracy* “that Dan Brown fans will love” (*Library Journal*), the child cloned from the blood on the Shroud of Turin has the potential to change the world—or to destroy it for good. “John Heubusch is brilliant. I would read anything he writes” (Peggy Noonan, Pulitzer Prize-winning columnist and bestselling author). In this “sensational sequel” (*Steve Forbes*), a fallen angel is mistakenly resurrected from the blood of an evil “Watcher” taken from the Shroud of Turin, and the fiend bestows an unstoppable plague on the world. Dr. Jon Bondurant, the forensic anthropologist and avowed atheist, joins with devout Domenika Josef to bring another child of the Shroud into the world to save it, this one borne of DNA believed to be that of Jesus Christ. Can this child be the answer to their—and mankind’s—prayers? His parents are uncertain just who the child is or what he will become, but when he starts demonstrating remarkable powers to heal, they begin to understand that whatever he is, he is not of this world. Might he bring miracles to the world when it needs them the most? Or has science given mankind a tool with which it will destroy itself as the tempting power of the Watcher unfolds? What follows is a globe-spanning chase to uncover the truth and stop a pandemic that just

may wipe out humanity once and for all in a “smart, electrifying thriller that delivers cover-to-cover” (Brad Thor, #1 New York Times bestselling author of Spymaster).

Weekly World News

Beguiled: Eden to Armageddon Volume 1