

Saint Anything By Sarah Dessen Pdf

[#saint anything](#) [#sarah dessen](#) [#saint anything pdf](#) [#young adult novel](#) [#free ebook download](#)

Discover 'Saint Anything' by Sarah Dessen, a compelling young adult novel exploring themes of family, identity, and finding your place. This popular coming-of-age story is available in PDF format, perfect for readers looking to download or read Sarah Dessen's acclaimed work online.

Students can use these syllabi to plan their studies and prepare for classes.

We appreciate your visit to our website.

The document Saint Anything Sarah Dessen Pdf is available for download right away. There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Across countless online repositories, this document is in high demand.

You are fortunate to find it with us today.

We offer the entire version Saint Anything Sarah Dessen Pdf at no cost.

Saint Anything

Peyton, Sydney's charismatic older brother, has always been the star of the family, receiving the lion's share of their parents' attention and - lately - concern. When Peyton's increasingly reckless behavior culminates in an accident, a drunk driving conviction, and a jail sentence, Sydney is cast adrift, searching for her place in the family and the world. When everyone else is so worried about Peyton, is she the only one concerned about the victim of the accident? Enter the Chathams, a warm, chaotic family who run a pizza parlor, play bluegrass on weekends and pitch in to care for their mother, who has multiple sclerosis. Here Sydney experiences unquestioning acceptance. And here she meets Mac: gentle, watchful, and protective, who makes Sydney feel seen, really seen, for the first time.

Dreamland

From the award-winning and New York Times bestselling author of *Once and For All* Love can be a very dangerous thing. After her sister left, Caitlin felt lost. Then she met Rogerson. When she's with him, nothing seems real. But what happens when being with Rogerson becomes a larger problem than being without him? "Another pitch-perfect offering from Dessen." —Booklist, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Also by Sarah Dessen: *Along for the Ride* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye* *Saint Anything* *Once and for All*

The Truth About Forever

On the outside, Macy Queen is cool and calm. On the inside, she's breaking. Silently struggling with her Dad's death, and spending the summer apart from her oh-so-perfect boyfriend, Macy is smiling her way through - she's 'fine'. It's only when she meets a group of new friends - and artistic, sexy Wes catches her eye - she realizes she can wear her heart on her sleeve sometimes. Because life doesn't stop when someone disappears - and even though she's lost so much, can Macy see what she has to gain? Hugely engaging and with great emotional depth, Sarah Dessen's rich, warm, atmospheric writing makes this the perfect summer read for teenage girls.

The Rest of the Story

From number one New York Times bestselling author Sarah Dessen comes a big-hearted novel about a girl who reconnects with a part of her family she hasn't seen since she was a little girl – and falls in love, all over the course of a magical summer.

Just Listen

I'm Annabel. I'm the girl who has it all. Model looks, intelligence, a great social life. I'm one of the lucky ones. Aren't I? My 'best friend' Sophie is spreading rumours about me. My family is slowly falling apart. It's turning into a long, lonely summer, full of secrets and silence. But I've met this guy who won't let me hide away. He's one of those intense types, obsessed with music and totally unafraid of confrontation. He's determined to make me listen. Will I ever find the courage to tell him what really happened the night Sophie and I stopped being friends? Captivating, emotionally turbulent, unputdownable teenage fiction – the natural step up for older Cathy Cassidy fans.

Just One Wish

Seventeen-year-old Annika tries to cheer up her little brother Jeremy before his surgery to remove a cancerous tumor by bringing home his favorite television actor, Steve Raleigh, the star of "Teen Robin Hood."

Wink Poppy Midnight

The intrigue of *The Raven Boys* and the "supernatural or not" question of *The Unbecoming of Mara Dyer* coalesce in this young adult mystery, where nothing is quite as it seems, no one is quite who you think, and everything can change on a dime. Every story needs a hero. Every story needs a villain. Every story needs a secret. Wink is the odd, mysterious neighbor girl, wild red hair and freckles. Poppy is the blond bully and the beautiful, manipulative high school queen bee. Midnight is the sweet, uncertain boy caught between them. Wink. Poppy. Midnight. Two girls. One boy. Three voices that burst onto the page in short, sharp, bewitching chapters, and spiral swiftly and inexorably toward something terrible or tricky or tremendous. What really happened? Someone knows. Someone is lying. For fans of *Holly Black*, *We Were Liars*, and *The Virgin Suicides*, this mysterious tale full of intrigue, dread, beauty, and a whiff of something strange will leave you utterly entranced.

With Malice

Wish you weren't here . . . When Jill wakes up in a hospital bed with her leg in a cast, the last six weeks of her life are a complete blank. All she has been told is that she was involved in a fatal accident while on a school trip in Italy and had to be jetted home to receive intensive care. Care that involves a lawyer. And a press team. Because maybe the accident . . . wasn't just an accident. With no memory of what happened or what she did, can Jill prove her innocence? And can she really be sure that she isn't the one to blame?

Once and for All

From Sarah Dessen, the beloved New York Times bestselling author of *SAINT ANYTHING* and *JUST LISTEN*, comes a new novel set in the world of wedding planning! Is it really better to have loved and lost? Louna's summer job is to help brides plan their perfect day, even though she stopped believing in happily-ever-after when her first love ended tragically. But charming girl-magnet Ambrose isn't about to be discouraged now that he's met the one he really wants. Maybe Louna's second chance is standing right in front of her. Sarah Dessen's many fans will adore this latest novel, a richly satisfying, enormously entertaining story with humor, romance, and an ending that is so much more than happily-ever-after.

Lock and Key

Ruby Cooper likes to expect the worst. That way, she's never disappointed. Abandoned by her mother and forced to leave the house she calls home, Ruby is facing too many changes. Her lonely world has been transformed into a life of luxury by her long lost sister, but all Ruby wants to do is leave - she can make it on her own. Even Nate, the gorgeous boy-next-door can't seem to change her mind. Will Ruby realize first impressions don't always count? And that sometimes, people can surprise you, so it's ok to let the closest ones in . . .

Along for the Ride

Following her parents' bitter divorce, Auden has the chance to spend the summer with her dad and his new family in a charming beach town. There she meets Eli, and together they embark on parallel quests.

The Moon and More

The Moon and More by Sarah Dessen is the perfect romantic YA novel. A gorgeous Summer read. Open the pages and fall in love . . . Emaline is spending her last summer before college in her home beach town of Colby. Everything is familiar - from working for her bossy sister Margo at the family rental company to Emaline's gorgeous (and regularly shirtless) childhood sweetheart, Luke. But when an out-of-town brash New York filmmaker, and her young assistant Theo, come to stay at one of the beach houses, everything Emaline thought she knew about herself changes. But can her heart let go of a life she's loved for so long? Praise for Sarah Dessen: 'Perfect' - Sunday Telegraph 'Unputdownable' - MIZZ 'A compelling story and beautifully written' - Time Out 'A poignant coming-of-age story' - The Big Issue Sarah Dessen is the author of seven stunning YA novels: Just Listen, The Truth About Forever, Lock and Key, That Summer, Along for the Ride and The Moon and More. She is a New York Times bestseller and is sold in over 27 different countries around the world. She lives in the countryside in North Carolina, USA, with her daughter, husband, some lizards and two very spoilt dogs - read her once and fall in love. Sarah-Land.com sarahdessen.com @sarahdessen

That Summer

For fifteen-year-old Haven this is the summer where everything changes. Dad is remarrying. Her sister Ashley is planning a wedding of her own. They're both moving on, but Haven is lost in memories of a time when life was happy and her family was whole. And then Ashley's ex, the charming and funny Sumner Lee, arrives in town. He reminds Haven of carefree days gone by, and she can't help but wonder if fate has brought this person from her past back to change her future?

Lovely, Dark and Deep

In the aftermath of a car accident that kills her boyfriend and throws her carefully planned future into complete upheaval, high school senior Wren retreats to the deep woods of Maine to live with the artist father she barely knows and meets a boy who threatens to pull her from her safe, hard-won exile.

Anna and the French Kiss

Anna had everything figured out – she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken – and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for?

Someone Like You

Quiet Halley and popular Scarlett have been friends for years, balancing each other perfectly - until the summer of their 16th birthdays. Scarlett's boyfriend is killed in a motorbike accident, just before she discovers she is carrying his baby. Now, for the first time, Scarlett really needs Halley at the same time as Halley needs her. Halley is caught up in the spell of first love, and the pressure to lose her virginity...Each with their own problems, can this friendship survive the strain of support that both Halley and Scarlett expect from each other?

Riotous Assembly

When Miss Hazelstone of Jacaranda Park kills her Zulu cook in a sensational crime passionel, the gallant members of the South African police force are soon on the scene: Kommandant van Heerden, whose secret longing for the heart of an English gentleman leads to the most memorable transplant operation yet recorded; Luitenant Verkramp of the Security Branch, ever active in the pursuit of Communist cells; Konstabel Els, with his propensity for shooting first and not thinking later - and also for forcing himself upon African women in a manner legally reserved for male members of their own race. In the course of the strange events which follow, we encounter some very esoteric perversions

when the Kommandant is held captive in Miss Hazelstone's remarkable rubber room; and some even more amazing perversions of justice when Miss Hazelstone's brother, the Bishop of Barotseland, is sentenced to be hanged on the ancient gallows in the local prison. Not a 'political' novel in any previously imagined sense, *Riotous Assembly* provided a completely fresh approach to the South African scene - an approach startling in its deadpan savagery and yet also outrageously funny.

The Lime Twig

But it would be unfair to the reader to reveal what happens when a gang of professional crooks gets wind of the scheme and moves to muscle in on this bettors' dream of a long-odds situation. Worked out with all the meticulous detail, terror, and suspense of a nightmare, the tale is, on one level, comparable to a Graham Greene thriller; on another, it explores a group of people, their relationships fears, and loves. For as Leslie A. Fiedler says in his introduction, "John Hawkes... makes terror rather than love the center of his work, knowing all the while, of course, that there can be no terror without the hope for love and love's defeat"

A Year of Marvellous Ways

Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in *Marvellous'* creek, broken in body and spirit, the old woman comes to his aid. *A Year of Marvellous Ways* is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Book of Broken Hearts

Jude has learned a lot from her older sisters, but the most important thing is this: the Vargas brothers are notorious heartbreakers. But as Jude begins to fall for Emilio Vargas, she begins to wonder if her sisters were wrong, in this poignant and romantic novel from the author of *"Bittersweet."*

Chasing Lucky

In this coming-of-age romance perfect for fans of Jenny Han and Sarah Dessen, scandal and romance collide when an ambitious teen returns to her hometown only to have her plans interrupted after falling for the town's "bad boy"—a.k.a. her childhood best friend. Sometimes to find the good, you have to embrace the bad. Budding photographer Josie Saint-Martin has spent half her life with her single mother, moving from city to city. When they return to her historical New England hometown years later to run the family bookstore, Josie knows it's not forever. Her dreams are on the opposite coast, and she has a plan to get there. What she doesn't plan for is a run-in with the town bad boy, Lucky Karras. Outsider, rebel...and her former childhood best friend. Lucky makes it clear he wants nothing to do with the newly returned Josie. But everything changes after a disastrous pool party, and a poorly

executed act of revenge lands Josie in some big-time trouble—with Lucky unexpectedly taking the blame. Determined to understand why Lucky was so quick to cover for her, Josie discovers that both of them have changed, and that the good boy she once knew now has a dark sense of humor and a smile that makes her heart race. And maybe, just maybe, he's not quite the brooding bad boy everyone thinks he is...

Murder In The Dark

By the author of *THE HANDMAID'S TALE* and *ALIAS GRACE* A beautifully bizarre assortment of short stories and prose poems. Writing on an eclectic range of subjects from 'Bread' and 'Strawberries', to 'Fainting' and 'Women's Novels', Margaret Atwood brings her astonishing world view to the comings and goings of ordinary life. The pretentious male chef is taken down a peg, a gang of cynical five year olds concoct a poisonous brew; and knowing when to stop is of deadly importance in a game of Murder in the Dark. * Praise for Murder in the Dark: These vignettes glow with the usual Atwood magic of intelligence ... an exhilarating performance, full of sharp pleasures for the mind -BRITISH BOOK NEWS 'A brilliant and witty writer' -COSMOPOLITAN 'Direct, unpretentious, humorous' -SUNDAY TIMES

Every Body Looking

A Finalist for the National Book Award When Ada leaves home for her freshman year at a Historically Black College, it's the first time she's ever been so far from her family—and the first time that she's been able to make her own choices and to seek her place in this new world. As she stumbles deeper into the world of dance and explores her sexuality, she also begins to wrestle with her past—her mother's struggle with addiction, her Nigerian father's attempts to make a home for her. Ultimately, Ada discovers she needs to brush off the destiny others have chosen for her and claim full ownership of her body and her future. "Candice Lloh's beautifully crafted narrative about family, belonging, sexuality, and telling our deepest truths in order to be whole is at once immensely readable and ultimately healing."—Jacqueline Woodson, New York Times Bestselling Author of *Brown Girl Dreaming* "An essential—and emotionally gripping and masterfully written and compulsively readable—addition to the coming-of-age canon."—Nic Stone, New York Times Bestselling Author of *Dear Martin* "This is a story about the sometimes toxic and heavy expectations set on the backs of first-generation children, the pressures woven into the family dynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person." —Jason Reynolds, New York Times Bestselling Author of *Long Way Down*

If I Were a Book

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Witchborn

1577. Queen Elizabeth I has imprisoned scheming Mary Queen of Scots, and Alyce's mother is burned at the stake for witchcraft. Alyce flees to London - but as she discovers her own dark magic, powerful forces are on her trail. Soon she finds herself deep in a secret battle between rival queens ...

Drowning Is Inevitable

"A literary knockout with the loudest of beating hearts." John Corey Whaley, Printz Award winner of *Where Things Come Back* Olivia has spent her whole life struggling to escape her dead mother's shadow. But when her father can't even look at her because Olivia reminds him of her mother, and her grandmother mistakenly calls her "Lillian," shaking a reputation she didn't ask for is next to impossible. Olivia is used to leaning on her best friend, Jamie; her handsome but hot-tempered boyfriend, Max; and their wild-child friend, Maggie, for the reality check that her small Louisiana town can't provide. But when a terrible fight between Jamie and his father turns deadly, all Olivia can think to do is grab her friends and run. In a flash, Olivia, Jamie, Max, and Maggie become fugitives on the back roads of Louisiana. They're

headed to New Orleans, where they hope to find a solution to an unfixable problem. But with their faces displayed on all the news stations, their journey becomes a harrowing game of hide-and-seek from the police—and so-called allies, who just might be the real enemy. Shalanda Stanley's breathtaking debut novel explores the deep ties between legacy, loyalty, and love, even as it asks the question: How far would you go to save a friend?

The Sky Is Everywhere

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read

The Perfect Daughter

A thriller that explores the truth or lies behind a teenage girl's multiple personality disorder, from D.J. Palmer, the author of *The New Husband*. Meet Ruby, who speaks with a British accent. Then there's Chloe, a perfectionist who strives for straight A's in school. And along comes Eve, who is spiteful and vicious. All of them live inside Penny... Or do they? Penny Francone, age sixteen, is a murderer. Her guilt is beyond doubt: she was found alone in the victim's apartment, covered in blood, holding the murder weapon. The victim's identity and her secret relationship to Penny give Penny the perfect motive, sealing the deal. All the jury needs to decide now is where Penny will serve out her sentence. Will she be found not guilty by reason of insanity, as her lawyer intends to argue? Or will she get a life sentence in a maximum-security prison? Already reeling from tragedy after the sudden passing of her beloved husband a few years before, now Grace is on her knees, grateful that Massachusetts doesn't allow the death penalty. As Penny awaits trial in a state mental hospital, she is treated by Dr. Mitchell McHugh, a psychiatrist battling demons of his own. Grace's determination to understand the why behind her daughter's terrible crime fuels Mitch's resolve to help the Francone family. Together, they set out in search of the truth about Penny, but discover instead a shocking hidden history of secrets, lies, and betrayals that threatens to consume them all. The perfect daughter. Is she fooling them all?

Not that Kind of Girl

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

History of the Theory of Sovereignty Since Rousseau

Author of *The Mermaid of Black Conch*, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 When George and Sabine Harwood arrive in Trinidad from England George instantly takes to their new life, but Sabine feels isolated, heat-fatigued, and ill at ease with the racial segregation and the imminent dawning of a new era. Her only solace is her growing fixation with Eric Williams, the charismatic leader of Trinidad's new national party, to whom she pours out all her hopes and fears for the future in letters that she never brings herself to send. As the years progress, George and Sabine's marriage endures for better or worse. When George discovers Sabine's cache of letters, he realises just how many secrets she's kept from him - and he from her - over the decades. And he is seized by an urgent, desperate need to prove his love for her, with tragic consequences...

The White Woman on the Green Bicycle

Jewish customs and traditions about death, burial and mourning are numerous, diverse and intriguing. They are considered by many to have a respectable pedigree that goes back to the earliest rabbinic period. In order to examine the accurate historical origins of many of them, an international conference was held at Tel Aviv University in 2010 and experts dealt with many aspects of the topic. This volume

includes most of the papers given then, as well as a few added later. What emerges are a wealth of fresh material and perspectives, as well as the realization that the high Middle Ages saw a set of exceptional innovations, some of which later became central to traditional Judaism while others were gradually abandoned. Were these innovations influenced by Christian practice? Which prayers and poems reflect these innovations? What do the sources tell us about changing attitudes to death and life-after death? Are tombstones an important guide to historical developments? Answers to these questions are to be found in this unusual, illuminating and readable collection of essays that have been well documented, carefully edited and well indexed.

Death in Jewish Life

She's a tomboy. He's the boy next door. With three older brothers, Charlotte Reynolds, aka Charlie, has always been more comfortable calling the shots on a basketball court than flirting with the opposite sex. So when her police officer dad demands she get a summer job to pay for the latest in a long line of speeding tickets, she's more than a little surprised to find herself working at a chichi boutique and going out with a boy who has never seen her tear it up in a pickup game. Charlie seeks late-night refuge in her backyard, talking out her problems with her neighbor and honorary fourth brother, Braden, sitting back-to-back against the fence that separates them. Braden may know her better than anyone. But there's a secret Charlie's keeping that even he hasn't figured out—she's fallen for him. Hard. She knows what it means to go for the win, but if spilling her secret means losing him for good, the stakes just got too high. *On the Fence* is a sweet and satisfying read about finding yourself and finding love where you least expect it.

On the Fence

Top 20 Reasons He's a Slimy Jerk Bastard Jessa: To help you get over your train wreck EX, I've enclosed 20 envelopes. Each one has a reason why Sean is a jerk and not worth the dirt on your shoes. And each one has an instruction for you to do one un-Jessa-like thing a day. **NO CHEATING!** Ciao! -C When Jessa catches her boyfriend, Sean, making out with Natalie "the Boob Job" Stone three days before their drama club's departure to Italy, she completely freaks. Stuck with a front-row view of Sean and Natalie making out against the backdrop of a country that oozes romance, Jessa promises to follow all of the outrageous instructions in her best friend's care package and open her heart to new experiences. Enter cute Italian boy stage left. Jessa had prepared to play the role of humiliated ex-girlfriend, but with Carissa directing her life from afar, it's finally time to take a shot at being a star. "Instructions for a Broken Heart transported me to Italy, back to high school, to the wrench and ache of a first breakup and the exhilaration of self-discovery...with multifaceted characters and realistic complexities, this unforgettable novel is a journey I'm so glad to have taken." -Eireann Corrigan, author of *Accomplice*

Instructions for a Broken Heart

Elegant and entertaining, this is the history of the most vibrant characters in classical civilisation. With their vast appetites, great beauty and warlike tendencies, it's hard to resist their pull on the imagination, even though, in antiquity, the gods of Olympus were just as often seen as cruel, over-sexed, mad or just plain silly. And yet they were survivors, whose story only began with classical civilisation. Masters of re-invention (though never too hard to identify), they began to resemble pharaohs in Egypt and lead respectable Roman citizens in orgiastic rituals of drink and sex. Under Christianity and Islam they went undercover as demons, allegories, and planets, waiting for a triumphant re-emergence in a Renaissance vision of ancient beauty. They travelled east along the Silk Route to the walls of cave-temples in China, and west, colonising the Americas. They featured on Wedgwood teapots, attacked the poet Hölderlin, haunted Nietzsche, and visited Borges in restless dreams. Barbara Graziosi deftly traces the travels and transformations of these pagan deities from the distant past to the present, showing that the gods of Olympus remain potent symbols that help us to feel part of a broad and fascinating humanity.

The Gods of Olympus: A History

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end.

Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Football Girl

After their long summer apart, Ally and Jake were hoping for a drama free senior year. Instead they are faced with a turn of events that threaten to tear them apart...for good. It turns out that Chloe is pregnant and says that Jake is the father. Hammond is pissed at his best friend, but mostly can't believe that Ally would stay with Jake. But Ally is tired of being apart from Jake and is willing to make it work. But that is easier said than done when Jake starts blowing Ally off to go to doctor's appointments with Chloe and Ally joins the school play and meets a new cute guy. As graduation approaches, new secrets come out and Ally realizes maybe Jake isn't the guy she thought he was. After everything they've been through can Ally and Jake get out of Orchard Hill with their relationship in tact?

This is So Not Happening

Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . . "A down-to-earth Cinderella story. . . captures that special feeling." —The New York Post Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*

Keeping the Moon

"Previously published as *Aru Otoko* in the magazine *Bungakukai* and then in book form by Bungeishun-ju in Japan in 2018"--Title page verso.

A Man