

The Pendle Witch Girl

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Uncover the compelling and tragic story of the Pendle Witch Girl, a central figure in the infamous Lancashire witch trials of 1612. This narrative explores the chilling historical events of witchcraft accusations and the profound impact on those caught in England's darkest period of superstition and injustice.

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The Pendle Witch Girl

What should you do when you discover that you're the child of witches? This is the predicament which faces Jennet Device. An illegitimate and lonely child, Jennet can only look on in horror while her family engage in the dark side of the folk magic learned from her grandmother, the notorious cunning woman known as Old Demdike. As terrifying tales of bewitchment and murder sweep through the Forest of Pendle, Jennet is forced to realise the power of their vengeance, and her powerlessness to stop it. When her family's practices come to the attention of the local sheriff, Jennet suddenly finds herself at the centre of a witch trial which could destroy them all. The little girl from Pendle is now the court's star witness, and she has a terrible choice to make: can she bring herself to lie to protect them, or find the courage to tell their stories to the world even if it could cost them their lives?

Daughters of the Witching Hill

From the author of *The Dark Lady*, a novel of England's trial of the Pendle witches of 1612 and a family struggling to survive the hysteria. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. This e-book includes a sample chapter of *Illuminations*. "Daughters of the Witching Hill offers a fresh approach with witches who believe in their own power and yet, in many ways, are still innocent. Sharratt's readers—like the magistrate who took the women's confessions—are likely to be spellbound by their stories."—*San Francisco Chronicle* "Full of the reality of the day, this story is stark and real, but Sharratt's descriptions of landscape and the daily life of the poor at the time are rich enough to feed the senses. The author weaves this vast canvas of changing culture into the personal stories of these women, and in the process transports us to a distant land, a distant time—and deep into the story of people we sympathize with and care about."—*Minneapolis Star-Tribune*

The Lancashire Witches: A Romance of Pendle Forest

"There is a strong essence of Roald Dahl to this story...a crowd-pleaser." —*Library Media Connection* "[A] sweet story about true friendship." —*School Library Journal* Poppy has magical powers, but she would rather be a baker. Can she find a way to follow her own path? This charming novel includes more than a dozen delectable recipes! Ten-year-old Poppy, born to ordinary parents, has inherited coveted witch power. In Poppy's world, witches work for good and are much valued, but Poppy does not want to be a witch—she wants to be a baker, and she is extremely good at baking. Her parents insist Poppy follow in the footsteps of her great aunt, a famous witch, but Poppy has plans of her own. Part magic, part adventure, and wholly delicious, this spirited story includes more than a dozen recipes you can try at home.

Malkin Child

Whalley, 1537: On a day like any other, a devastating fire changes the lives of two young girls. What happens next triggers a series of events leading inexplicably to the cells of Lancaster Gaol. Lancashire, 1612: The most notorious witchcraft trials in England are taking place. Among the accused, three generations of the same family. A family rooted in Pendle, tied to the infamous Malkin Towers and always followed by a whisper of evil. A family destroyed by the evidence given by a nine year old girl...

The Lancashire Witches

When a new family moves into a house in Pendle, they discover a witch's bottle filled with curses. Soon the spirits of those accused of witchcraft in the infamous Pendle Witch Trials of 1612 are released, wreaking havoc in the area. Eve, Clovis and Tom are enlisted to investigate in their latest and most challenging mission yet. Together with their mentor, Professor Rufus, they must go up against the ghosts of the Pendle witches. But the ghosts are hellbent on possessing the descendants of those who were responsible for their deadly trials. Can the ghost-hunting trio put a stop to the possessions before it's too late?

The Power of Poppy Pendle

THE TIMELESS GOTHIC CLASSIC, based on the real-life Lancashire witch trials

Seventeenth century England is a place of superstition and fear. Deep in the Forest of Pendle, people have been dying in mysterious circumstances. The locals whisper of witchcraft, but local justice Roger Nowell, in charge of investigating the deaths, dismisses the claims as ridiculous. Margery is a young woman of uncommon intelligence, raised in penury by a strict Puritan family which views her as disobedient and dangerous. Sent away to live with her distant cousin Roger in Pendle, Margery soon becomes Roger's partner in investigation, as a series of hideous desecrations force Roger to look further into the rumours of witchcraft. What they discover brings them face to face with the horrifying possibility that a coven of witches is assembling, preparing to unleash a campaign of evil and destruction...

Robert Neill's novel is a classic tale of

witchcraft set in a wild inaccessible corner of Lancashire and in a time when the ancient fear of demons and witches was still a part of life... and death.

The Hellion

A tragic tale of friendship, passion and betrayal set against the backdrop of the Pendle witch trials of 1612, one of the most famous witch trials in English history. Scandalised as a young woman after being accused of seducing Tom Lister, a gentleman's son, Jennet Preston's life is filled with shame and hardship. An outcast in her own village, she befriends the Device family in Blacko, and she is quickly embroiled in their world of folk magic and superstition, of old family feuds and dangerous reputations. When fate intervenes to reunite her with Tom, Jennet risks everything for love and happiness, but when tragedy strikes Jennet finds that she is vulnerable to accusations for which she could pay the ultimate price. The Gisburn Witch is a novel about falling in love with the wrong person, making the wrong friends, and being in the wrong place at the wrong time.

Pott's Discovery of Witches in the County of Lancaster

Reproduction of the original: The Lancashire Witches by William Harrison Ainsworth

The Witches of Pendle

Based on a true story. ————— Jennet Preston was an ordinary woman, with an extraordinary death. Pursued and vilified by her young lord and master, Thomas Lister, she was accused and tried – twice – for Murder by Witchcraft in 1612. This is the story of her second trial. A friend of the Device family of Malkin Tower, Jennet Preston's story starts and ends in Yorkshire, yet is inextricably entwined with the most famous witch trial in British history – that of the Pendle Witches. ————— Inspired by the treacherous true events surrounding the Pendle Witch Trials, Murder by Witchcraft is a gripping historical short story, written with honesty and passion. Perfect for fans of Katherine Clements, Stacey Halls, Kiran Millwood Hargrave and Caroline Lea. "The queen of this era, bar none" – Timothy Smith, Amazon reviewer ————— What readers are saying about Karen Perkins: "I love your books!" - Rowan Coleman/Bella Ellis, Sunday Times bestselling author of The Vanished Bride and The Girl at the Window "Love your books so much, have all on Kindle and paperback" - Carole Mortimer, USA Today Bestselling Author of over 260 novels. "Great book!" – Kathleen McGurl, author of The Forgotten Gift "Ms Perkins is a true artist of the spoken word" – JJ Toner, author of The Black Orchestra "Fantastically creepy ghost story" – Lee Franklin, author of Nang Tani

Mist Over Pendle

The Sunday Times Bestseller, Richard & Judy Book Club Pick and original break-out witchlit novel. Don't miss Stacey Halls' captivating new novel THE HOUSEHOLD - available to pre-order now! To save her child, she will trust a stranger. To protect a secret, she must risk her life . . . Fleetwood Shuttleworth is 17 years old, married, and pregnant for the fourth time. But as the mistress at Gawthorpe Hall, she still has no living child, and her husband Richard is anxious for an heir. When Fleetwood finds a letter she isn't supposed to read from the doctor who delivered her third stillbirth, she is dealt the crushing blow that she will not survive another pregnancy. Then she crosses paths by chance with Alice Gray, a young midwife. Alice promises to help her give birth to a healthy baby, and to prove the physician wrong. As Alice is drawn into the witchcraft accusations that are sweeping the North-West, Fleetwood risks everything by trying to help her. But is there more to Alice than meets the eye? Soon the two women's lives will become inextricably bound together as the legendary trial at Lancaster approaches, and Fleetwood's stomach continues to grow. Time is running out, and both their lives are at stake. Only they know the truth. Only they can save each other... 'Assured and alluring, this beautiful tale of women and witchcraft and the fight against power was a delight from start to finish' JESSIE BURTON 'Stacey Halls is a writer of great originality, great imagination and great sense of place. Atmospheric, intelligent, accessible, every novel is worth reading, then reading again and again' KATE MOSSE 'The new Hilary Mantel' COSMOPOLITAN 'Captivating' SUNDAY EXPRESS 'Arresting' THE TIMES 'A brilliant debut, pacy and inventive, from a terrifically talented new voice' DAILY TELEGRAPH 'Truly spellbinding' GOOD HOUSEKEEPING 'A must-read novel' HEATHER MORRIS bestselling author of THE TATTOOIST OF AUSCHWITZ 'Enthralling, spellbinding, full of twists and turns, written with heart and style - and the final chapters will have you racing to the end' KATE WILLIAMS 'Phenomenal. Beautiful, haunting, strange and evocative' LIZ HYDER 'Historical fiction at its feminist best' RED Magazine **THE HOUSEHOLD, the brand new novel from Stacey Halls, is available to pre-order now** *Sunday Times bestseller

February and September 2018* *Winner of Women's Prize for Fiction x Good Housekeeping Futures award - Good Housekeeping 14 Oct 2022*

The Gisburn Witch

This book is the first major study of England's biggest and best-known witch trial which took place in 1612, when ten witches were arraigned and hung in the village of Pendle in Lancashire. The book has equal appeal across the disciplines of both History and English Literature/Renaissance Studies, with essays by the leading experts in both fields. Includes helpful summaries to explain the key points of each essay. Brings the subject up-to-date with a study of modern Wicca and paganism, including present-day Lancashire witches. Quite simply, this is the most comprehensive study of any English witch trial.

The Lancashire Witches

'Utterly compulsive' Daily Telegraph 'A gripping gothic read' Sarah Hall, Guardian 'So seductive ... I was hooked' Independent The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter - alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice's connection to these witches? What is magic if not power, and what will happen to the women who possess it?

Pendle Witches

GOOD OMENS SEASON 2 COMING 28TH JULY ON AMAZON PRIME. The book behind the Amazon Prime / BBC Series starring David Tennant, Michael Sheen, Jon Hamm and Benedict Cumberbatch. 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . .
What readers are saying about Good Omens: ***** 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' ***** 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly.' ***** 'Superbly enjoyable read. Seamlessly co-written.'

The Witches of Pendle

"The day after the referendum, my life fell apart..." The day after the Scottish independence referendum in 2014, Glaswegian Yes activist Rebecca Owen decides to run away. After being involved in a car accident she is knocked unconscious and when she wakes, she finds herself inexplicably marooned on an isolated Scottish island, Ethersay. Suffering from memory loss, Rebecca finds herself drawn into the island's mysteries, particularly those surrounding the strange disappearance of a young woman, Delilah Berry, whose fate seems to be inextricably intertwined with her own. As Rebecca draws closer to the truth about Delilah, she is forced to confront what happened to her in Glasgow, and everything she lost, with devastating consequences... A stirring tale of passion, loss and betrayal, Ethersay is a novel about the search for truth, but also the pain of remembering.

Murder by Witchcraft

The Pendle witchcraft case is a compelling human story, and also provides a dramatic insight into the importance of magic in the lives of our ancestors.

The Familiars

ONE OF GRAZIA'S BEST BOOKS OF 2021 'I loved it. Atmospheric and so good' MARIAN KEYES 'A dark, bewitching and captivating read that had my heart in my mouth by the ending' JENNIFER SAINT, author of ARIADNE Lancashire, 1620. Young Sarah Haworth and her family live as outcasts. They are 'cunning folk', feared by the local villagers by day, but called upon under cover of darkness for healing balms and spells. Against the odds, love blossoms when Sarah meets Daniel, the local farmer's son. But when a new magistrate arrives to investigate a spate of strange deaths, his gaze

inevitably turns to Sarah and her family. In a world where cunning women are forced into darkness by powerful men, can Sarah reckon with her fate to protect all she holds dear? 'Fans of intensely atmospheric historical fiction will love this' **STYLIST** 'Elizabeth Lee's debut novel is timely in its depiction of hysteria and persecution, and beautifully evokes a historical period poised between dark ignorance and long-overdue enlightenment' **OBSERVER** 'Wonderfully original . . . devastating . . . and fabulously atmospheric' **ELODIE HARPER**, author of *THE WOLF DEN*

Mist Over Pendle

Twenty years after the first witch trials, is history about to repeat itself in Pendle? Following the sudden death of her father, Jennet Sellers arrives in Barley to live with the Holgates, her relatives whom she barely knows. Grieving, and thrown into the turmoil of her new, cramped household, she finds solace in new friendships and in her attraction to the handsome, charismatic stonemason from Cumberland, William Braithwaite. However, Jennet has a secret; a terrible, guilt-ridden secret which has haunted her since childhood. As Jennet finds herself falling in love with William, her life also begins to unravel, threatening to remove her thin veil of anonymity and reveal who she really is. Then, when a little boy starts telling tales about witches, suddenly Jennet finds that she is in the middle of a painfully familiar situation which puts not only her life at risk, but also threatens the lives and happiness of those she loves the most. *A Woman Named Sellers* is a novel about love, forgiveness and atonement which asks, is it ever possible to escape your identity and your past?

The Lancashire witches

Four hundred years ago, ten convicted witches were hanged on Gallows Hill. Now they are back...for vengeance. Laura Phillips's grief at her husband's sudden death shows no sign of passing. Even sleep brings her no peace. She experiences vivid, disturbing dreams of a dark, brooding hill, and a man—somehow out of time—who seems to know her. She discovers that the place she has dreamed about exists. Pendle Hill. And she knows she must go there. But as soon as she arrives, the dream becomes a nightmare. She is caught up in a web of witchcraft and evil...and a curse that will not die.

The Daylight Gate

When Mary sees her grandmother accused of witchcraft and hanged for the crime, she is silently hurried to safety by an unknown woman. The woman gives her tools to keep the record of her days - paper and ink. Mary is taken to a boat in Plymouth and from there sails to the New World where she hopes to make a new life among the pilgrims. But old superstitions die hard and soon Mary finds that she, like her grandmother, is the victim of ignorance and stupidity, and once more she faces important choices to ensure her survival. With a vividly evoked environment and characters skilfully and patiently drawn, this is a powerful literary achievement by Celia Rees that is utterly engrossing from start to finish.

Good Omens

This comprehensive study examines Polish demonology in relation to witchcraft trials in Wielkopolska, revealing the witch as a force for both good and evil. It explores the use of witchcraft, the nature of accusations and the role of gender.

Ethersay

Thomas Potts' famous account of the Pendle witch trials of 1612 is the only original source of information about the events, and in this new version historian Robert Poole makes the text accessible and usable for 21st-century readers.

Wicked Enchantments

Gritty, sensual, moving and absorbing historical fiction published on the 400th anniversary of the infamous Lancashire Witch Trials of 1612

The Pendle Witches

Although her mother, Poppy Pendle, believes magic ruins lives, eleven-year-old Cat Campbell is a late-blooming witch whose magical abilities are bursting to be mastered.

Rosemary and the Witches of Pendle Hill

THE COMPLETE SET OF THREE BOOKS - The Lancashire Witches - A Romance of Pendle Forest by William Harrison Ainsworth, Esq. - The Lancashire Witches is the only one of William Harrison Ainsworth's forty novels that has remained continuously in print since its first publication. It was serialised in the Sunday Times newspaper in 1848; a book edition appeared the following year, published by Henry Colburn. The novel is based on the true story of the Pendle witches, who were executed in 1612 for causing harm by witchcraft. Modern critics such as David Punter consider the book to be Ainsworth's best work. E. F. Bleiler rated the novel "one of the major English novels about witchcraft". The subject of the Pendle witches was suggested to Ainsworth by antiquarian and long-time friend James Crossley, President of the Chetham Society. During 1846 and 1847 Ainsworth visited all of the major sites involved in the story, such as Pendle Hill and Malkin Tower, home of the Demdikes, one of the two families accused of witchcraft. He wrote the story in 1848, when it was serialised in the Sunday Times newspaper. On completion of the work, Ainsworth was paid £1,000 (equivalent to about £78,600 as of 2008), and the copyright reverted to him. As was common practice at the time, the novel was published in a three-volume set, known as a "triple decker". The first edition was produced by Henry Colburn in 1849, with the subtitle "A Romance of Pendle Forest". At £1 11s 6d, about the amount that a skilled worker could earn in a week, it was expensive. Routledge published an illustrated edition in 1854, reissued in 1878. The twelve full-page illustrations were by John Gilbert.

The Trials of the Lancashire Witches

This bestseller presents a remarkable series of new insights into the Lancashire Witch Craze. By placing the events in their wider European context, it explains far more satisfactorily than ever before exactly why these disturbing events occurred.

Cunning Women

Stranded for a year on the ground after a crash landing with her broom, a little witch is taken in by the Doon family, a situation that brings about compromises on both sides, many happy times and ultimately a big change for the little witch. Simultaneous.

A Woman Named Sellers

Companion book to: The courage of Cat Campbell, and The power of Poppy Pendle.

The Pendle Witches

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his legal studies in London he met the publisher John Ebers, at that time manager of the King's Theatre, Haymarket. Ebers introduced Ainsworth to literary and dramatic circles, and to his daughter, who became Ainsworth's wife. Ainsworth briefly tried the publishing business, but soon gave it up and devoted himself to journalism and literature. His first success as a writer came with *Rookwood* in 1834, which features Dick Turpin as its leading character. A stream of 39 novels followed, the last of which appeared in 1881. Ainsworth died in Reigate on 3 January 1882.... Sir John Gilbert RA (21 July 1817 - 5 October 1897) was an English artist, illustrator and engraver. Gilbert was born in Blackheath, Surrey, and taught himself to paint. His only formal instruction was from George Lance. Skilled in several media, Gilbert gained the nickname, "the Scott of painting". He was best known for the illustrations and woodcuts he produced for the *Illustrated London News*....

The Pendle Curse

At the end of the Second World War, hundreds of thousands of German children were sent to the front lines in the largest mobilisation of underage combatants by any country before or since. Hans Dunker was just one of these children. Identified as gifted aged 9, he left his home in South America in 1937 in pursuit of a 'proper' education in Nazi Germany. Instead, he and his schoolfriends, lacking adequate training, ammunition and rations, were sent to the Eastern Front when the war was already lost in the spring of 1945. Using her father's diary and other documents, Helene Munson traces Hans' journey from a student at Feldafing School to a soldier fighting in Zawada, a village in present-day Czech Republic. What is revealed is an education system so inhumane that until recently, post-war Germany worked hard to keep it a secret. This is Hans' story, but also the story of a whole generation of German children who silently carried the shame of what they suffered into old age.

Witch Child - Rejacket

Witchcraft in Early Modern Poland, 1500-1800