

Deutsche Kolonialgeschichte Reclams Universal Bib

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This resource explores the extensive and often complex subject of German colonial history, likely presented within the esteemed Reclam's Universal Library series. It offers a comprehensive look at Germany's involvement in global colonialism, from its motivations and establishment of territories to the profound impacts on indigenous populations and the eventual legacy of this imperial chapter. This publication is an invaluable source for understanding a critical period in both German and world history.

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European Imprints for the War Years Received in the Library of Congress and Other Federal Libraries:
German imprints, 1940-1945

The First World War marked the end point of a process of German globalization that began in the 1870s. Learning Empire looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

European Imprints for the War Years Received in the Library of Congress and Other Federal Libraries

The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

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World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions. Aamir Mufti scrutinizes these claims and critiques the continuing dominance of English as both a literary language and the undisputed cultural system of global capitalism.

Learning Empire

Why do early films present the Netherlands as a country full of canals and windmills, where people wear traditional costumes and wooden shoes, while industries and modern urban life are all but absent? Images of Dutchness investigates the roots of this visual repertoire from diverse sources, ranging from magazines to tourist brochures, from anthropological treatises to advertising trade cards, stereoscopic photographs, picture postcards, magic lantern slide sets and films of early cinema. This richly illustrated book provides an in-depth study of the fascinating corpus of popular visual media and their written comments that are studied for the first time. Through the combined analysis of words and images, the author identifies not only what has been considered "typically Dutch" in the long nineteenth century, but also provides new insights into the logic and emergence of national clichés in the Western world.

Postmigration

This edited volume aims to critically discuss in how far the national orientation of schools and teacher education is appropriate in light of increasing migration and transnationality. The contributions offer ideas from teacher education research and school pedagogical practice in different nation-state contexts such as Austria, Canada, Chile, Greece, Israel, Japan, Switzerland, Turkey, the UK, and the USA. They ask which empirical and theoretical approaches are suitable for describing the phenomena of pedagogical-professional dealings with migration-related and transnational demands on schools. In raising this question, they do not reduce the analytical focus on migrants, their migration paths, actions or attitudes. Instead, the authors analyse the global interconnectedness and entanglements – each embedded in their specific national and global societal power structures and hierarchical relationships – and the country-specific and transnational structures and contextual conditions of schools and teacher education.

European Imprints for the War Years Received in the Library of Congress and Other Federal Libraries: German imprints, 1940-45

This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and Monika Wohlrab-Sahr Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kunißen Social Inequalities Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index

Deutscher Literaturkatalog

Erich Mühsam (1878–1934), poet, bohemian, revolutionary, is one of Germany's most renowned and influential anarchists. Born into a middle-class Jewish family, he challenged the conventions of bourgeois society at the turn of the century, engaged in heated debates on the rights of women and homosexuals, and traveled Europe in search of radical communes and artist colonies. He was a primary instigator of the ill-fated Bavarian Council Republic in 1919 and held the libertarian banner high during a Weimar Republic that came under increasing threat by right-wing forces. In 1933, four weeks after Hitler's ascension to power, Mühsam was arrested in his Berlin home. He spent the last sixteen months of his life in detention and died in the Oranienburg Concentration Camp in July 1934. Mühsam wrote

poetry, plays, essays, articles, and diaries. His work unites a burning desire for individual liberation with anarcho-communist convictions, and bohemian strains with syndicalist tendencies. The body of his writings is immense, yet hardly any English translations have been available before now. This collection presents not only *Liberating Society from the State: What Is Communist Anarchism?*, Mühsam's main political pamphlet and one of the key texts in the history of German anarchism, but also some of his best-known poems, unbending defenses of political prisoners, passionate calls for solidarity with the lumpenproletariat, recollections of the utopian community of Monte Verità, debates on the rights of homosexuals and women, excerpts from his journals, and essays contemplating German politics and anarchist theory as much as Jewish identity and the role of intellectuals in the class struggle. An appendix documents the fate of Zenzi Mühsam, who, after her husband's death, escaped to the Soviet Union where she spent twenty years in Gulag camps.

Index to Book Reviews in Religion

Parallel to the abolition of Atlantic slavery, new forms of indentured labour stilled global capitalism's need for cheap, disposable labour. The famous 'coolie trade' - mainly Asian labourers transferred to French and British islands in the Indian Ocean, Australia, Indonesia, South Africa, the Caribbean, the Americas, as well as to Portuguese colonies in Africa - was one of the largest migration movements in global history. Indentured contract workers are perhaps the most revealing example of bonded labour in the grey area between the poles of chattel slavery and 'free' wage labour. This interdisciplinary volume addresses historically and regionally specific cases of bonded labour relations from the 18th century to sponsorship systems in the Arab Gulf States today.

Forget English!

This book is based on a congress evaluating Jaspers' basic psychopathological concepts and their anthropological roots in light of modern research paradigms. It provides a definition of delusion, his concept of "limit situation" so much challenged by trauma research, and his methodological debate. We are approaching the anniversary of Jaspers' seminal work *General Psychopathology* in 1913. The Centre of Psychosocial Medicine of the University with its Psychiatric Hospital where Jaspers wrote this influential volume as a 29 year old clinical assistant hosted a number of international experts familiar with his psychiatric and philosophical work. This fruitful interdisciplinary discussion seems particularly important in light of the renewed interest in Jaspers' work, which will presumably increase towards the anniversary year 2013. This volume is unique in bringing together the knowledge of leading international scholars and combining three dimensions of investigation that are necessary to understand Jaspers in light of contemporary questions: history (section I), methodology (section II) and application (section III).

Images of Dutchness

In the past decades, the discussion about theoretical approaches to the topic of 'landscape' has increased. This book presents the currently discussed theoretical approaches to landscape and shows its potentials and limits. The theoretical approaches are discussed on the basis of current questions, such as socialisation and the hybridisation of landscape, and combined with empirical results. This is followed by a discussion of the landscape policy operationalisation of theoretical considerations and empirical findings.

Regimes of Belonging – Schools – Migrations

In addition to a description of the Olympic games of 1936, this book explores their social and political importance.

Soziologie - Sociology in the German-Speaking World

How was Germany's experience of World War I depicted in film during the following years? Drawing on analysis of the films of the Weimar era--documentaries and feature films addressing the war's causes, life at the front, war at sea, and the home front--Bernadette Kester sketches out the historical context, including reviews and censors' reports, in which these films were made and viewed, and offers much insight into how Germans collectively perceived World War I during its aftermath and beyond.

Liberating Society from the State and Other Writings

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Bonded Labour

Mind the Screen pays tribute to the work of the pioneering European film scholar Thomas Elsaesser, author of several volumes on media studies and cinema culture. Covering a full scope of issues arising from the author's work—from melodrama and mediated memory to avant-garde practices, media archaeology, and the audiovisual archive—this collection elaborates and expands on Elsaesser's original ideas along the topical lines of cinephilia, the historical imaginary, the contemporary European cinematic experience, YouTube, and images of terrorism and double occupancy, among other topics. Contributions from well-known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi-faceted types of screens active in Elsaesser's work, including the television set, video installation, the digital interface, the mobile phone display, and of course, the hallowed silver screen of our contemporary film culture.

Literarisches Centralblatt für Deutschland

This book celebrates the bicentenary of Schleiermacher's famous Berlin conference "On the Different Methods of Translating" (1813). It is the product of an international Call for Papers that welcomed scholars from many international universities, inviting them to discuss and illuminate the theoretical and practical reception of a text that is not only arguably canonical for the history and theory of translation, but which has moreover never ceased to be present both in theoretical and applied Translation Studies and remains a mandatory part of translator training. A further reason for initiating this project was the fact that the German philosopher and theologian Friedrich Schleiermacher, though often cited in Translation Studies up to the present day, was never studied in terms of his real impact on different domains of translation, literature and culture.

Karl Jaspers' Philosophy and Psychopathology

This work examines how death, suicide and violence shaped modern queer culture, arguing that negative experiences, as much as affirmative subculture formation, influenced the emergence of a collective sense of same-sex identity. Bauer looks for this history of violence in the work and reception of the influential sexologist Magnus Hirschfeld (1868-1935), and through Hirschfeld's work examines the form and collective impact of anti-queer violence in the first half of the twentieth century. Hirschfeld's archive (his library at the Institute for Sexual Sciences in Berlin) was destroyed by the Nazis in 1933, so the archive of Bauer's title is one that she's built from over a hundred published and unpublished books, articles, films and photographs.

Literatur-Katalog

Die Reihe widmet sich zentralen neueren Konzepten und Methoden im Feld der kulturwissenschaftlichen Grundlagenforschung und inhaltlichen Fragestellungen. Sie zielt darauf, die gegenwärtige Diskussion in den Kulturwissenschaften weiter zu profilieren und sie zugleich für die Arbeit in den Disziplinen fruchtbar zu machen: durch die Ausarbeitung interdisziplinärer Schlüsselkonzepte und die Entwicklung einer transkulturellen study of culture. Die Bände gehen überwiegend aus den Literatur-, Geschichts- und Kulturwissenschaften hervor, aber auch aus der Politikwissenschaft, der Soziologie und den Medienwissenschaften.

Landscape Theories

This book investigates the role of cultural heritage as a constitutive dimension of different civilizing missions from the colonial era to the present. It includes case studies of the Habsburg Empire and German colonialism in Africa, Asian case studies of (post)colonial India and the Dutch East Indies/Indonesia, China and French Indochina, and a special discussion on 20th-century Cambodia and the temples of Angkor. The themes examined range from architectural and intellectual history to historic preservation and restoration. Taken together, they offer an overview of historical processes spanning two centuries of institutional practices, wherein the concept of cultural heritage was appropriated both by political regimes and for UNESCO World Heritage agendas.

Hitler's Games

In *Censorship in Colonial Indonesia, 1901–1942* Nobuto Yamamoto traces the institutionalization of print censorship in the Netherlands Indies, specifically the interplay between the emergent nationalist movement and the censoring apparatus put in place to contain it.

Literarisches Zentralblatt für Deutschland

Slaps in the face, kicks, beatings, and other forms of run-of-the-mill violence were a quotidian part of life in German Southwest Africa at the beginning of the twentieth century. Unearthing this culture of normalized violence in a settler colony, *Violence as Usual* uncovers the workings of a powerful state that was built in an improvised fashion by low-level state representatives. Marie A. Muschalek's fascinating portrayal of the daily deeds of African and German men enrolled in the colonial police force called the *Landespolizei* is a historical anthropology of police practice and the normalization of imperial power. Replete with anecdotes of everyday experiences both of the policemen and of colonized people and settlers, *Violence as Usual* re-examines fundamental questions about the relationship between power and violence. Muschalek gives us a new perspective on violence beyond the solely destructive and the instrumental. She overcomes, too, the notion that modern states operate exclusively according to modes of rationalized functionality. *Violence as Usual* offers an unusual assessment of the history of rule in settler colonialism and an alternative to dominant narratives of an ostensibly weak colonial state.

Literarisches Zentralblatt für Deutschland

Federalism and Enlightenment identifies two connected features of great but underrated importance in German history; the strength of devolved, federal government inside the Holy Roman Empire; and the influence of ideas imported from England. Both stood out against the militaristic absolutism and admiration of France associated with Prussia. The German Enlightenment has usually been seen as an extension of the French Enlightenment, yet the influence of English ideas in agricultural, education and constitutional issues had a considerable impact, especially at the smaller courts. Whig constitutionalism had a strong appeal to and influence on many German princes; something that the tradition of historical writing begun by Ranke, in which the triumph of centralised government was the dominant theme, has tended to obscure. Prince Franz of Dessau, the champion of the *Fuerstenbund*, the league of German princes opposed to Prussian expansion, was influenced by Stowe far more than by Versailles at his palace at Woerlitz. While the federal constitution of the Holy Roman Empire was abolished in the aftermath of the Napoleonic Wars, the subsequent centralisation of Germany was not as inevitable as it has often been assumed. Even today the German government is the most federal in Europe, reflecting a long-term reality.

Münchener Kunst- u. Theater-Anzeiger

This book offers a compelling study of contemporary developments in European migration studies and the representation of migration in the arts and cultural institutions. It introduces scholars and students to the new concept of 'postmigration', offering a review of the origin of the concept (in Berlin) and how it has taken on a variety of meanings and works in different ways within different national, cultural and disciplinary contexts. The authors explore postmigrant theory in relation to the visual arts, theater, film and literature as well as the representation of migration and cultural diversity in cultural institutions, offering case studies of postmigrant analyses of contemporary works of art from Europe (mainly Denmark, Germany and Great Britain).

Das Magazin für Litteratur

The German lacuna in Edward Said's 'Orientalism' has produced varied studies of German cultural and academic Orientalisms. So far the domains of German politics and scholarship have not been conflated to probe the central power/knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly-literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the "Orient" and charts the roles knowledge played in political decision-making regarding extra-European regions. This is pursued through analyses of Germans in British imperialist contexts, cultures of lowly diplomatic encounters in Middle Eastern cities, Persian poetry in translation, prestigious Orientalist congresses in northern climes, leveraging knowledge in high-stakes diplomatic encounters, and the making of Germany's Islam policy up to the Great War. Politics drew on bodies of knowledge and could promote or hinder scholarship. Yet, scholars never systemically followed empire in its tracks but sought their own

paths to cognition. On their own terms or influenced by “Oriental” savants they aligned with politics or challenged claims to conquest and rule.

Das Magazin für Literatur

Film Front Weimar