

Travels In India Including Sinde And The Punjab Vol Ii

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Delve into a captivating historical travelogue chronicling extensive journeys across India, with a specific focus on the fascinating regions of Sinde (modern Sindh) and Punjab. This essential second volume offers an immersive exploration of the diverse landscapes, rich cultures, and historical contexts encountered during these pivotal 19th-century travels, providing invaluable insights for enthusiasts of Indian history and colonial-era exploration.

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Travels in India, Including Sinde And the Punjab

Originally published in 1845. Author: Captain Leopold Von Orlich Language: English Keywords: History / Travel / India Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Travels in India, Including Sinde and the Punjab

This travelogue of the German captain Leopold von Orlich was undertaken around the time of the end of the first Afghan War (1840 s). He started from Southhampton and reached Bombay. The book is in the form of a series of letters written to his friends. From Bombay he went to Poona and then returned. In a travel book it must be understood that all the description made are eye witness accounts or first hand experiences. The author describes all that he saw; the topography, the people and their customs, the rites and ceremonies, the flora and fauna, the commerce and trade, the law and governance etc. From Bombay he sets out for Karachi and thence to Ferozpur via Retee, Khanpur and Bhawalpur. In the Panjab he notices Ranjit sings and his court and give a description of the sati of his 11 wives on his Pyre. From Ferozpur he goes to Lahore and then returns. Starting again from Ferozpur he makes his way to Delhi via Dathal, Saqun, Keythul and Karval. In Delhi he visited the Redfort, the Qutab Minar, and the prepares to visit Agra. Seeing the sights in Agra he visits Secondurabad and Fatehpur Sikr; and goes onward to Kanpur and form there to Lucknow. He dwells in the description of his city and offers observations of the palaces, gardens, bazzars; he visits the king and then goes back to Kanpur, to proceed to Allahabad and form there to Benaras. In his 9th letter he describes the criminal tribes of India called the Thugs and Phansigars. From Banaras he goes to Calcutta and gives a vivid description of that city. He then returns to Bombay via steamer and returns to England. This book is a reprint of the 1845 edition.

Travels in India, Vol. 2

Excerpt from Travels in India, Vol. 2: Including Sinde and the Punhab On a lovely morning, the 5th of February, we rode to Delhi, the ancient Indraprast'ha, the capital of the Great Moguls; we were all mounted on elephants, because, according to etiquette, the Governor General could only approach on this noble animal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Travels in India

NOTWITHSTANDING the numerous works of every description which treat of India, notwithstanding the marvellous phenomenon presented by the rise, progress, and colossal magnitude of our Indian empire, it was, on the whole, too long before the English nation took an interest in the subject in any degree commensurate with its importance. The affairs of that country were regarded as the concern of the East India Company rather than as involving any national interest: - India, in fact, was looked upon as an El Dorado, where persons, enjoying the patronage of the Company, might acquire immense fortunes; and when public attention was drawn to abuses, real or supposed, it was, as in the case of Warren Hastings, rather to forward the views of a party than to vindicate the honour or to promote the interests of the mother-country.

Travels in India Including Sinde and Punjab Vol II

ON a lovely morning, the 5th of February, we rode to Delhi, the ancient Indraprast'ha, the capital of the Great Moguls: we were all mounted on elephants, because, according to etiquette, the Governor General could only approach on this noble animal. Luxuriant fields of wheat, already in ear, lay extended before us, interspersed with the most fantastic ruins, the arches, domes, and columns of which rose above the thick foliage of the trees, or were covered with their branches as with a magic veil. Behind these ruins we saw the sun rise in all its glory and beauty: a sunrise more magnificent and striking I have never seen.

Travels in India, Vol. 1 of 2

Excerpt from Travels in India, Vol. 1 of 2: Including Sinde and the Punjab A decided change for the better has undoubtedly taken place within a comparatively short period; and in proportion as the English nation has been more thoroughly informed of the state of India, it has manifested a more lively sympathy in the affairs of that empire; hence public Opinion has had no little influence in producing a marked improvement in the government of that remote country, which will unquestionably be still further promoted by the rapid communication now obtained by means of steam navigation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Travels in India, Vol. 2 of 2

Excerpt from Travels in India, Vol. 2 of 2: Including Sinde and the Punjab Journey from Benares to Calcutta. The Hooli festival of the Hindoos. Description of the road - The Puhari. - Burdwan. Description of Calcutta. Fort William. The revenues and expenses of the administration of India, The palace of the Governor General. A visit to Dwarkanauth Tagore. Hindoo festivals. - Excursion to dum-dum. Trip to Hooghly and Barrackpore. The Botanic Garden. Social life at Calcutta - Preparations for my departure to Bombay and the Indus. Embarkation on board the Pluto steamer Departure for Bombay. Stormy voyage and return to Calcutta. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

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Travels in India

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Travels in India, Including Sindh and the Punjab; ... Translated from the German, by H. E. Lloyd

No other city in the Indian subcontinent can lay claim to having so many lives as Delhi. This book examines Delhi in the politically and culturally dynamic nineteenth century which was marked midway by the 1857 uprising against British colonial rule as a watershed event. Following British occupation, Delhi became a receptacle for encounters between the centuries-old Mughal traditions and the incoming colonial ideal, producing a traditionalism-modernity binary. Employing the built environment lens, the book traces the architectural trajectory of Delhi as it transitioned from the seventeenth-century Mughal Badshahi Shahar (imperial city) first into a culturally hybrid Dilli-Delhi combine of the pre-uprising era and thereafter into a modern British city following the uprising. This transition is presented via four constructs that draw on the traditionalism-modernity binary of Mughal and British Delhi and include Marhoom Dilli (Dead Delhi); Picturesque Delhi; Baaghi Dilli (Insurgent Delhi) and Tamed Delhi. The book goes beyond the nineteenth century to examine the vestiges of Delhi's four nineteenth-century lives in the present while making a case for their acknowledgement as a cultural asset that can propel the city's urban development agenda. By bringing together the city's past and its present as well as addressing its future, the book can count among its readers not just scholars but also those interested in cities and their evolving landscapes.

Travels in India

This volume of the Gazetteer of India was first published in 1965 and the public response has been very encouraging. Since then, major changes in the political map of India have taken place. The idea is to provide to the general public, especially the university students, low priced publications containing valuable, authentic and objective information on these subjects (Physiography, People and Languages) by well-known experts in their respective fields.

Travels in India Including Sindh and the Punjab

This book explores how histories of migration, cultural encounter and transculturation have shaped formations of urban space, domestic architecture and cultural modernity in Kolkata from the early colonial period to the beginning of the era of India's economic liberalization. It charts how these themes were manifest in what was an important 'contact zone' in the history of globalization and the modern city. Drawing on a wide range of resources and representations, from urban plans and architectural drawings to European travel journals and Bengali literature and cinema, the book investigates the history of Kolkata through an examination of key urban and architectural spaces across the colonial and postcolonial epochs. Through illustrated chapters, it sheds new light on questions of difference and segregation, cultural hybridity, migration, and entanglements of tradition and modernity in the city, analyzing spaces inhabited by a diverse range of cultures, including several neglected in previous studies. *Architecture and Urbanism in a Contact Zone* offers an instructive contribution to the fields of global architectural history and theory, urban studies and postcolonial cultural studies for scholars, researchers and students alike.

Travels in India

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