

The Autumn Republic

[#autumn republic](#) [#fantasy novel](#) [#political fiction](#) [#epic saga](#) [#fall season](#)

Dive into The Autumn Republic, an enthralling fantasy novel that unveils a complex political landscape set against the backdrop of a changing world. This epic saga explores themes of power, rebellion, and destiny as a republic grapples with its future, much like the transition of the fall season. Discover a rich narrative filled with intriguing characters and pivotal historical moments.

Students can use these syllabi to plan their studies and prepare for classes.

We appreciate your visit to our website.

The document The Autumn Republic is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Many users on the internet are looking for this very document.

Your visit has brought you to the right source.

We provide the full version of this document The Autumn Republic absolutely free.

The Autumn Republic

'Just plain awesome . . . Innovative magic, quick-paced plot, interesting world. I had a blast' Brandon Sanderson on Promise of Blood Field Marshal Tamas has finally returned to Adopest, only to find the capital in the hands of a foreign power. With his son Taniel presumed dead, Tamas must gather his beleaguered forces and formulate a plan to defeat the Kez - no easy task when you're outnumbered and can't tell friend from foe. The army is divided . . . With their enemy bearing down on them, the Adran command is in disarray. Someone, it seems, is selling secrets to the Kez. Inspector Adamat is determined to flush out the traitor, but as the conspiracy unravels, he will learn a horrifying truth. And all hope rests with one man . . . Taniel Two-Shot, the powder mage who shot a god in the eye, is on the run. He possesses the sole means of defeating the Kez, but to do so he must evade treachery at every turn. If he fails, Adro will fall. Praise for the series: 'Gunpowder and magic. An explosive combination' Peter Brett 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Tense action, memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks The Powder Mage trilogy: Promise of Blood The Crimson Campaign The Autumn Republic The Gods of Blood and Powder series: Sins of Empire Wrath of Empire

The Autumn Republic

"Just plain awesome" -- Brandon Sanderson Tamas, Taniel, and Adamat have been betrayed and Adro now lies in the hands of a foreign invader. But it remains the duty of the powder mages to defend their homeland unto death in the explosive conclusion the Brian McClellan's Powder Mage trilogy. The capital has fallen. . . Field Marshal Tamas returns to his beloved country to find that for the first time in history, the capital city of Adro lies in the hands of a foreign invader. His son is missing, his allies are indistinguishable from his foes, and reinforcements are several weeks away. An army divided. . . With the Kez still bearing down upon them and without clear leadership, the Adran army has turned against itself. Inspector Adamat is drawn into the very heart of this new mutiny with promises of finding his kidnapped son. All hope rests with one. . . And Taniel Two-shot, hunted by men he once thought his friends, must safeguard the only chance Adro has of getting through this war without being destroyed.

. . The Autumn Republic is the epic conclusion that began with Promise of Blood and The Crimson Campaign.

The Powder Mage Trilogy

In a world where mages control gunpowder and bullets, a brilliant general must defend his country from both war and insurrection. Check out the complete Powder Mage Trilogy in this omnibus edition, a series that Brandon Sanderson called "Just plain awesome!" In Promise of Blood: Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics. Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. In The Crimson Campaign: Drastically outnumbered and pursued by the enemy's best, Tamas must lead his men on a reckless march through northern Kez to safety, and back over the mountains so that he can defend his country from an angry god, Kresimir. In The Autumn Republic: Field Marshal Tamas returns to his beloved country to find that for the first time in history, the capital city of Adro lies in the hands of a foreign invader. His son is missing, his allies are indistinguishable from his foes, and reinforcements are several weeks away.

The Crimson Campaign

'Just plain awesome . . . Innovative magic, quick-paced plot, interesting world. I had a blast' Brandon Sanderson on Promise of Blood Field Marshal Tamas's invasion of Kez has ended in disaster. Stranded behind enemy lines and hounded by the enemy's finest, Tamas must lead his remaining men on a reckless retreat through northern Kez to safety. In Adro, Inspector Adamat wants only to rescue his wife. To do so, he must hunt down and confront the enigmatic Lord Vetus - but the truth he learns is far darker than he could have imagined. The god Kresimir wants the head of Tamas's son, Taniel - the man who shot him in the eye. With Tamas and his powder mages presumed dead, only Taniel can lead the charge against the vengeful god and his invading army. Praise for the series: 'Gunpowder and magic. An explosive combination' Peter Brett 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Tense action, memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks The Powder Mage trilogy: Promise of Blood The Crimson Campaign The Autumn Republic The Gods of Blood and Powder series: Sins of Empire Wrath of Empire

Promise of Blood

'Just plain awesome' Brandon Sanderson **Winner of the David Gemmell Morningstar Award** It's a bloody business, overthrowing a king. Now, amid the chaos, a whispered rumour is spreading. A rumour about a broken promise, omens of death and the gods returning to walk the earth. No one really believes these whispers. Perhaps they should. Winner of the David Gemmell Morningstar Award, Promise of Blood is the explosive first novel in the most action-packed and acclaimed new fantasy series in years. 'Gunpowder and magic. An explosive combination' Peter Brett 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Tense action, memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks The Powder Mage trilogy: Promise of Blood The Crimson Campaign The Autumn Republic The Gods of Blood and Powder series: Sins of Empire Wrath of Empire

Wrath of Empire

'A fast paced story, set in a brilliantly realised world . . . One of the best fantasy novels of recent years' Bookbag on Sins of Empire The country is in turmoil. With the capital city occupied, half a million refugees are on the march, looking for safety on the frontier, accompanied by Lady Flint's soldiers. But escaping war is never easy, and soon the battle may find them, whether they are prepared or not. Back in the capital, Michel Bravis smuggles even more refugees out of the city. But internal forces are working against him. With enemies on all sides, Michael may be forced to find help with the very occupiers he's trying to undermine. Meanwhile, Ben Styke is building his own army. He and his mad lancers are gathering every able body they can find and searching for an ancient artifact that may have the power to turn the tides of war in their favor. But what they find may not be what they're looking for. Magic and gunpowder collide in Wrath of Empire, the explosive second novel in the Gods of Blood and Powder series. Praise for Brian McClellan: 'Gunpowder and magic. An explosive combination' Peter Brett 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Tense action,

memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks 'Innovative magic, quick-paced plot, interesting world. I had a blast' Brandon Sanderson Books by Brian McClellan: Gods of Blood and Powder Sins of Empire Wrath of Empire The Powder Mage trilogy Promise of Blood (Winner of the Gemmell Morningstar Award) The Crimson Campaign The Autumn Republic

Blood of Empire

'A fast-paced story, set in a brilliantly realised world . . . One of the best fantasy novels of recent years' Bookbag on Sins of Empire Brian McClellan's Sins of Empire began an epic tale of magic and revolution. The story continued in Wrath of Empire, as rebels, spies and sorcerers clashed. Now this thrilling adventure reaches an explosive conclusion in Blood of Empire, the final novel in the Gods of Blood and Powder series. Praise for Brian McClellan: 'Gunpowder and magic. An explosive combination' Peter Brett 'Tense action, memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Innovative magic, quick-paced plot, interesting world. I had a blast' Brandon Sanderson Books by Brian McClellan: Gods of Blood and Powder Sins of Empire Wrath of Empire Blood of Empire The Powder Mage trilogy Promise of Blood (Winner of the Gemmell Morningstar Award) The Crimson Campaign The Autumn Republic

The Alchemist of Souls

When Tudor explorers returned from the New World, they brought back a name out of half-forgotten Viking legend: skraylings. Red-sailed ships followed in the explorers' wake, bringing Native American goods--and a skrayling ambassador--to London. But what do these seemingly magical beings really want in Elizabeth I's capital? Mal Catlyn, a down-at-heel swordsman, is seconded to the ambassador's bodyguard, but assassination attempts are the least of his problems. What he learns about the skraylings and their unholy powers could cost England her new ally--and Mal his soul. File Under: Fantasy [Midsummer Magic | Skraylings | Double Trouble | Comedy of Terrors] e-book ISBN: 978-0-85766-215-6

The Autumn of the Patriarch

One of Gabriel García Márquez's most intricate and ambitious works, The Autumn of the Patriarch is a brilliant tale of a Caribbean tyrant and the corruption of power. From charity to deceit, benevolence to violence, fear of God to extreme cruelty, the dictator of The Autumn of the Patriarch embodies the best and the worst of human nature. Gabriel García Márquez, the renowned master of magical realism, vividly portrays the dying tyrant caught in the prison of his own dictatorship. Employing an innovative, dreamlike style, and overflowing with symbolic descriptions, the novel transports the listener to a world that is at once fanciful and real.

Sins of Empire

'Crackles with excitement and adventure on every page' Fantasy Book Review Enter a war-torn world where gunpowder and magic collide The nation of Fatrasta is a haven for criminals, rebels, adventurers and sorcerers seeking relics of the past. As insurrection grows, only the iron will of the Lady Chancellor holds the capital city of Landfall together. Yet an ancient power as old as time is rising, and the fate of this young nation now rests in the hands of a spy, a disgraced war hero and a mercenary general with a past as turbulent as Landfall's present. Sins of Empire is the explosive new epic fantasy from Gemmell Award-winning author Brian McClellan. Look out for Wrath of Empire, book two in the Gods of Blood and Powder series, in May 2018. Praise for Brian McClellan: 'Gunpowder and magic. An explosive combination' Peter Brett 'Brings a welcome breath of gunpowder-tinged air to epic fantasy' Anthony Ryan 'Tense action, memorable characters, rising stakes . . . Brian McClellan is the real thing' Brent Weeks 'Innovative magic, quick-paced plot, interesting world. I had a blast' Brandon Sanderson Books by Brian McClellan: Gods of Blood and Powder Sins of Empire Wrath of Empire The Powder Mage trilogy Promise of Blood (Winner of the Gemmell Morningstar Award) The Crimson Campaign The Autumn Republic

The Bladed Faith

A usurped prince prepares to take up the mantle of a deadly assassin and reclaim his kingdom, his people, and his slain gods in this epic fantasy from a USA Today bestselling author. Cyrus was

only twelve years old when his gods were slain, his country invaded, and his parents—the king and queen—beheaded in front of him. Held prisoner in the invader's court for years, Cyrus is suddenly given a chance to escape and claim his revenge when a mysterious group of revolutionaries comes looking for a figurehead. They need a hero to strike fear into the hearts of the imperial and to inspire and unite the people. They need someone to take up the skull mask and swords and to become the legendary "Vagrant"—an unparalleled hero and assassin of otherworldly skill. But all is not as it seems. Creating the illusion of a hero is the work of many, and Cyrus will soon discover the true price of his vengeance.

Return to Honor

Captain Vlora is a powder mage in the Adran army. Once the favored, adopted daughter of the field marshal, she is now a pariah amongst those she called her family. Her superior officers would like nothing more than to send her to a far off posting and forget about her, but no one is exempt when there is a war -- and powder mages are desperately needed. When a traitorous guard captain goes on the run with information that could harm the war effort, Vlora is sent on his trail. She has three days to find him; she will have to make new friends and test the limits of her skills. Fail, and good soldiers will die. Succeed and maybe, just maybe, she can begin to work her way back into the field marshal's good graces. A new story set in the world of the Powder Mage trilogy, the most acclaimed and action-packed new epic fantasy series in recent years. Return to Honor takes place directly following the events of book one, Promise of Blood.

The Mad Lancers

In the colonial cities and towns of Fatrasta, peace has never been easy. Immigrants fight amongst themselves or turn on the native population, while the governing power of the Kez Army steps in only to enforce the will of apathetic local governors assigned by a distant crown. Young war hero Ben Styke commands a colonial garrison in a sleepy frontier suburb. When the governor's cruel brother stops for the night, rising continental tensions force Styke to protect the people of his town in a brutal escalation that threatens to destroy everything—and everyone—he has fought for. Occurs twelve years before the events in Sins of Empire.

Malevolent Republic

After decades of imperfect secularism, presided over by an often corrupt Congress establishment, Nehru's diverse republic has yielded to Hindu nationalism. India is collapsing under the weight of its own contradictions. Since 2014, the ruling BJP has unleashed forces that are irreversibly transforming the country. Indian democracy, honed over decades, is now the chief enabler of Hindu extremism. Bigotry has been ennobled as a healthy form of self-assertion, and anti-Muslim vitriol has deluged the mainstream, with religious minorities living in terror of a vengeful majority. Congress now mimics Modi; other parties pray for a miracle. In this blistering critique of India from Indira Gandhi to the present, Komireddi lays bare the cowardly concessions to the Hindu right, convenient distortions of India's past and demeaning bribes to minorities that led to Modi's decisive electoral victory. If secularists fail to reclaim the republic from Hindu nationalists, Komireddi argues, India will become Pakistan by another name.

Rethinking the Weimar Republic

"McElligott's impressive mastery of an enormous body of research guides him on a distinctive path through the dense thickets of Weimar historiography to a provocative new interpretation of the nature of authority in Germany's first democracy." Sir Ian Kershaw, Emeritus Professor of Modern History at the University of Sheffield, UK This study challenges conventional approaches to the history of the Weimar Republic by stretching its chronological-political parameters from 1916 to 1936, arguing that neither 1918 nor 1933 constituted distinctive breaks in early 20th-century German history. This book:

- Covers all of the key debates such as inheritance of the past, the nature of authority and culture
- Rethinks topics of traditional concern such as the economy, Article 48, the Nazi vote and political violence
- Discusses hitherto neglected areas, such as provincial life and politics, the role of law and Republican cultural politics

Burying Autumn

“Autumn wind, autumn rain, fill my heart with sorrow”—these were the last words of Qiu Jin (1875–1907), written before she was beheaded for plotting to overthrow the Qing empire. Eventually, she would be celebrated as a Republican martyr and China's first feminist, her last words committed to memory by schoolchildren. Yet during her lifetime she was often seen as eccentric, even deviant; in her death, and still more in the forced abandonment of her remains, the authorities had wanted her to disappear into historical oblivion. *Burying Autumn* tells the story of the enduring friendship between Qiu Jin and her sworn-sisters Wu Zhiying and Xu Zihua, who braved political persecution to give her a proper burial. Formed amidst social upheaval, their bond found its most poignant expression in Wu and Xu's mourning for Qiu. The archives of this friendship—letters, poems, biographical sketches, steles, and hand-copied sutra—vividly display how these women understood the concrete experiences of modernity, how they articulated those experiences through traditional art forms, and how their artworks transformed the cultural traditions they invoked even while maintaining deep cultural roots. In enabling Qiu Jin to acquire historical significance, their friendship fulfilled its ultimate socially transformative potential."

Ghosts of the Tristan Basin

Taniel Two-Shot is a powder mage with the Tristan Ghost Irregulars, a band of volunteers who have made a name for themselves fighting in the Fatrastan Revolution. They range through the swamps of the frontier, cutting off enemy supplies and raiding towns while Taniel hunts the Privileged sorcerers that make the Kez armies so powerful. When a desperate call for help comes from the nearby city of Planth, the Irregulars aren't the only ones to answer and Taniel must deal with another hero of the revolution: Mad Colonel Styke. But not all is well within the young Fatrastan government, and more hangs on the defense of Planth than Taniel and his companions could possibly know.

Uncanny Collateral

Alek Fitz is a reaper, a collection agent who works for the supernatural elements of the world, tracking down debtors and solving problems for clients as diverse as the Lords of Hell, vampires, Haitian loa, and goblins. He's even worked for the Tooth Fairy on occasion. Based out of Cleveland, Ohio, Alek is the best in the game. As a literal slave to his job, he doesn't have a choice. When Death comes looking for someone to track down a thief, Alek is flung into a mess of vengeful undead, supernatural bureaucracy, and a fledgling imp war. As the consequences of failure become dire, he has few leads, and the clock is ticking. Only with the help of his friend Maggie—an ancient djinn with a complex past—can he hope to recover the stolen property, save the world, and just maybe wring a favor out of the Great Constant himself. It's a hell of a job, but somebody's got to do it . . .

The Cambridge Companion to Gabriel García Márquez

Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

Servant of the Crown

Captain Tamas is an ambitious young officer in the Adran army. As a commoner, he is one of very few without noble blood to hold a rank. When he challenges the son of a duke over an insult, the subsequent duel lands him in hot water with the nobility and the royal cabal of Privileged sorcerers. Tamas is soon drawn into a conflict that goes to the very highest office in the land, and his only ally is the most unlikely of people; a young noblewoman named Erika, who needs Tamas to teach her how to wield her powers as a powder mage.

In the Field Marshal's Shadow

Five stories from the Powder Mage Universe, including the never-before-published "Green-Eyed Vipers" Hope's End The Girl of Hrusch Avenue Green-Eyed Vipers The Face in the Window Return to Honor

The Republic of Motherhood

The Republic of Motherhood' Winner of the Forward Prize for Best Single Poem 'I crossed the border into the Republic of Motherhood and found it a queendom, a wild queendom.' In this bold and resonant gathering of poems, Liz Berry turns her distinctive voice to the transformative experience of new motherhood. Her poems sing the body electric, from the joy and anguish of becoming a mother, through its darkest hours to its brightest days. With honesty and unabashed beauty, they bear witness to that most tender of times – when a new life arrives, and everything changes.

Forsworn

Erika ja Leora is a powder mage in northern Kez, a place where that particular sorcery is punishable by death. She is only protected by her family name and her position as heir to a duchy. When she decides to help a young commoner—a powder mage marked for death, fugitive from the law—she puts her life and family reputation at risk and sets off to deliver her new ward to the safety of Adro while playing cat and mouse with the king's own mage hunters and their captain, Duke Nikslaus.

The Dragon Republic (The Poppy War, Book 2)

The searing follow-up to 2018's most celebrated fantasy debut – THE POPPY WAR.

War Cry

A brand new novella from the author of the acclaimed Powder Mage series. Teado is a Changer, a shape-shifting military asset trained to win wars. His platoon has been stationed in the Bavares high plains for years, stranded. As they ration supplies and scan the airwaves for news, any news, their numbers dwindle. He's not sure how much time they have left. Desperate and starving, armed with aging, faulting equipment, the team jumps at the chance for a risky resupply mission, even if it means not all of them might come. What they discover could change the course of the war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Powder Mage Novella Collection #1

Enter a new world or return to see old friends in four Powder Mage Universe novellas featuring Erika, Tamas, Adamat, Taniel, Ka-poel, and Ben Styke. Forsworn Servant of the Crown Murder at the Kinnen Hotel Ghosts of the Tristan Basin.

The Origin of Empire

Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138 CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans have much to teach us about power, governance and leadership.

The Republic of False Truths

From the bestselling author of The Yacoubian Building 'Glorious' Observer 'Amazing' André Aciman 'Masterly' Sunday Times 'Blistering' Financial Times General Alwany is a pious man who loves his family. He also tortures and kills enemies of the state. Under the regime of Hosni Mubarak, Egypt is gripped by cronyism, religious hypocrisy, and the oppressive military. Now, however, the regime faces its greatest crisis. The idealistic young from different backgrounds - engineers, teachers, medical students, and among them the general's daughter - have come together to challenge the status quo. Euphoria mounts as Mubarak is toppled and love blossoms across class divides, but can it last? Rooted in first-hand experience, this searing account of the short-lived 2011 Egyptian revolution blends knockabout satire with real polemical anger.' Daily Mail 'A powerful book in the vein of a great Russian or South American social novel . . . Al Aswany is a writer of great talent, a rare man whose courage is not merely literary.' Le Figaro

Drums of Autumn

THE FOURTH NOVEL IN THE BESTSELLING OUTLANDER SERIES. How far will a woman travel to find a father, a lover a destiny? Across seas, across time - across the grave itself. It began in Scotland, at an ancient stone circle. Claire Randall was swept through time into the arms of James Fraser whose love for her became legend - a tale of tragic passion that ended with her return to the present to bear his child. Two decades later, Claire travelled back again to reunite with Jamie, this time in frontier America. But Claire had left someone behind in her own time - their daughter Brianna. Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she risks her own future to try to change history - and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past - or root her in the place she should be, where her heart and soul belong...

Foreign Words

Crossing countries and continents, this narrative follows a son lost for words over the death of his father. Unable to write the phrase "My father is dead" in either his native Greek or his adopted French, he heads for Africa to undertake the learning of Sango. Traveling across both borders and time, he examines his past, his family history, and the colonial and political ties of his homelands. While at first he does not know why learning a new and uncommon language has become vital to him, he comes to discover that the new language enables him to easily write of his father's passing. But as he truly experiences Sango--meets its speakers, travels where it emerged and has struggled to survive--his intimacy with it grows, and he is once again unable to utter the telling phrase. Meditating on language, loss, and the power of words to express or constrain human emotion, this tale of speaking, living, and letting go is filled with delicate suspense, humor, and honesty.

Blood Tally

Alek Fitz is the lead reaper for Valkyrie Collections, an agency that gathers debts for the paranormal elements of the world. Bound into modern-day slavery by a contract he cannot break, sold by parents he never knew, Alek works alongside demons, spirits, witches, and even Death himself to collect on deals made with humanity. When Alek is forced to take a job from a local vampire hunting down a run-away thrall, he is immediately thrust into a world of blackmail and backstabbing, where the Rules are nothing more than an inconvenience to ancient, supernatural predators. For the first time, Alek has more to fear from his clients than from his debtors. But Alek is the best in the business. It'll take more than a Vampire Lord to keep a good reaper down.

House of Earth and Blood

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

Khor Abu Anga and Magendohli

The results of the excavation of two Paleolithic sites on the Nile in the Republic of the Sudan, undertaken from the autumn of 1965 into the spring of 1966, are presented in this report. Artifacts from Khor Abu Anga and Magendohli, currently housed in the Museum of Archaeology and Ethnology at Simon

Fraser University in Burnaby, British Columbia, Canada, are described and quantified. The artifact assemblages are identified as discrete units, placed in chronological order, compared in terms of cultural content, and assigned to known industrial complexes. The Khor Abu Anga and Magendohli assemblages are comparable to and part of recognized prehistoric industrial Acheulian, the Sangoan, the Lupemban, and Aterian complexes well documented in Africa and in parts of Europe and western Asia. The archaeological deposits at Khor Abu Anga are part of a record of evolving lithic technology from late Acheulian through Sangoan into Lupemban in the upper Nile valley over a long period of time.

Enough is Enough

The Republic of Ireland, which declared itself in 1949, allowed the Catholic Church to dominate its civil society and education system. Investment by American and European companies, and a welcoming tax regime, created the 'Celtic Tiger' of the 1990s. That brief burst of good fortune was destroyed by a corrupt political class which encouraged a wild property boom, leaving the country almost bankrupt. What Ireland needs now is a programme of real change. It needs to become a fully modern republic in fact as well as name. This disastrous economic collapse also allows us to think through the kind of multiculturalism that Ireland needs, and to build institutions that can accommodate the sudden influx of migrants who have come to Ireland in the past 15 years. The State should take over the entire education system, for which it pays already, and make it fit for the 21st century. The political system is dysfunctional and is one of the main causes of the debacle we have just experienced. Ireland needs constitutional reform. Politicians have been let get away with murder, and there is a fatalistic sense that nothing can change. The country needs to encourage participation in, and oversight and knowledge of politics, to make people feel that they have a right to challenge the old party machines and to make a difference. It is their country, after all.

Badlands of the Republic

The relationship between space and politics is explored through a study of French urban policy. Drawing upon the political thought of Jacques Rancière, this book proposes a new agenda for analyses of urban policy, and provides the first comprehensive account of French urban policy in English. Essential resource for contextualizing and understanding the revolts occurring in the French 'badland' neighbourhoods in autumn 2005 Challenges overarching generalizations about urban policy and contributes new research data to the wider body of urban policy literature Identifies a strong urban and spatial dimension within the shift towards more nationalistic and authoritarian policy governing French citizenship and immigration

The Best Place in the World

Leaving his beloved meadow behind helps Hare discover what makes it such a special place in this captivating new book from acclaimed author-illustrator Petr Horáček. Hare's meadow is a beautiful place, but he can't tell whether it's the best place in the world. His friends all say it is. The rabbits love to run and play together in the fields, the birds love to sing to Hare from high up in the trees, and Bear loves the bees and the honey they share with everyone. But Hare still isn't certain, so he sets off to explore the world and find out for himself. He discovers green fields, gushing rivers, and starlit deserts. His friends would surely love these places, too, but they're all back in the meadow without him . . . which leads Hare to realize something important. In a gorgeously written and illustrated story, Petr Horáček masters a tender new tone and delivers a thoughtful meditation on what makes a home.

The New Kingdom

BOOK 1 IN A THRILLING NEW ANCIENT EGYPTIAN SERIES, FROM INTERNATIONAL SENSATION WILBUR SMITH 'Best historical novelist' - Stephen King 'A master storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are compared' - The Times 'No one does adventure quite like Smith' - Daily Mirror IN THE HEART OF EGYPT UNDER THE WATCHFUL EYE OF THE GODS A NEW POWER IS RISING In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful façades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city. Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them

he learns the art of war, learning how to fight and becoming an envied charioteer. But soon Hui finds himself in an even greater battle - one for the very heart of Egypt itself. As the pieces fall into place and the Gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned mage, Taita. Now Hui must choose his path - will he be a hero in the old world, or a master in a new kingdom? Book 1 in The New Kingdom Sequence and book 7 in the Ancient Egyptian series from the master historical adventure writer, Wilbur Smith. Don't miss the rest of the epic Ancient Egyptian Series, available now. 'The New Kingdom' was a Sunday Times bestseller w/e 05-09-2021.

Lucking Out

From one of our most admired (and feared) cultural critics, a memoir that captures all the gritty, grubby glamour of New York in the awful/wonderful Seventies. In the autumn of 1972, a very young and green James Wolcott arrived in New York from Maryland, full of literary dreams, equipped with a letter of introduction from Norman Mailer, and having no idea what was about to hit him. Landing at a time of accelerating municipal squalor and, paradoxically, gathering cultural energy in all spheres as "Downtown" became a category of art and life unto itself, he embarked upon his sentimental education, seventies New York style. This portrait of a critic as a young man is also a rollicking, acutely observant portrait of a legendary time and place. Mixing grit and glitter in just the right proportions, suffused with affection for the talented and sometimes half-crazed denizens of the scene, it will make readers long for a time when you really could get mugged around here.

Animalia

This "lyrically descriptive [novel] traces the terrible evolution of rural ways of life into cruelty and abuse via the history of one unhappy family." —Kirkus Reviews 1898: In the small French village of Puy-Larroque, Éléonore is a child living with her father, a pig farmer whose terminal illness leaves him unable to work, and her God-fearing mother, who runs both farm and family with an iron hand. Éléonore passes her childhood with little heat and no running water, sharing a small room with her cousin Marcel, who does most of the physical labor on the farm. When World War I breaks out and the village empties, Éléonore gets a taste of the changes that will transform her world as the twentieth century rolls on. In the second part of the novel, which takes place in the 1980s, the untamed world of Puy-Larroque seems gone forever. Éléonore has aged into the role of matriarch, and the family is running a large industrial pig farm, where thousands of pigs churn daily through cycles of birth, growth, and death. Moments of sublime beauty and powerful emotion mix with the thoughtless brutality waged against animals that makes the old horrors of death and disease seem like simpler times. A dramatic and chilling tale of man and beast that recalls the naturalism of writers like Émile Zola, *Animalia* traverses the twentieth century as it examines man's quest to conquer nature, critiques the legacy of modernity and the transmission of violence from one generation to the next, and questions whether we can hold out hope for redemption in this brutal world. From a Goncourt Prize winner, this "lyrical novel depicting a century on a French family farm emphasizes the earthy and the cruel [and] provocatively dissects our conflicted relationship with the rest of the living world"(Booklist). "[Animalia] invites readers to connect the tangled web of violence, against people and animals—and face the brutality in which all of us are complicit." —Pittsburgh Post-Gazette

The Boy with Fire

Dune meets The Poppy War in Aparna Verma's *The Boy with Fire*, a glorious yet brutal tour-de-force debut that grapples with the power and manipulation of myth in an Indian-inspired epic fantasy. Yassen Knight was the Arohassin's most notorious assassin until a horrible accident. Now, he's on the run from the authorities and his former employer. But when Yassen seeks refuge with an old friend, he's offered an irresistible deal: defend the heir of Ravence from the Arohassin, and earn his freedom. Elena Ravence prepares to ascend the throne. Trained since birth in statecraft, warfare, and the desert ways, Elena knows she is ready. She only lacks one thing: the ability to hold Fire. With the coronation only weeks away, she must learn quickly or lose her kingdom. Leo Ravence is not ready to give up the crown. There's still too much work to be done, too many battles to be won. But when an ancient prophecy threatens to undo his lifetime of work, Leo wages war on the heavens themselves to protect his legacy. The first of The Ravence Trilogy, *The Boy with Fire* is the tale of a world teetering on the edge of war and prophecy, of fate and betrayal, of man's irrevocable greed for power - and the sacrifices that must come with it.

