

Diary Of A Street Diva Dirty Money 1

[#street diva dirty money](#) [#urban fiction book 1](#) [#female protagonist crime drama](#) [#gritty urban novel](#) [#dirty money series](#)

Experience the raw, unfiltered world of a street diva as she navigates the perilous landscape of dirty money in this gripping urban fiction novel, the first installment in a compelling series. Uncover the secrets, betrayals, and high stakes that define her struggle for power and survival.

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Diary of a Street Diva

Keyshawn thinks she has found the man of her dreams. He is a rich, powerful and successful music executive - or so she thinks. Soon, Keyshawn discovers that the man she thought she knew, the man that has given her the luxurious life she has grown accustomed to, is actually a major player in the drug world. She records her struggles in a diary, detailing the collapse of her world and the events leading up to her final, tragic end.

Diary Of A Street Diva

After the phenomenal success of their first novel, Dirty Money, Ashley and JaQuavis are back with their spellbinding sophomore novel, Diary of a Street Diva. Come with them as they take you into the world of Remy Morgan, the wife of Cease, a young hustler from Flint, Michigan. After Remy dies by gunshot, Cease goes on trial for murder. On the morning of his trial, he delves into her diary to bare the deep, dark secrets of her past. Walk with Cease as he discovers the other side of Remy and tries to save his own neck.

Dirty Money

Anari is the epitome of a good-girl-turned-bad after her world is brutally destroyed. Consumed with her desire for revenge, she and her best friend Monica enter a life of drugs, fast money and betrayal - adopting the lifestyle that pushed them into the game in the first place. Hiding their true identities they quickly rise to the top of New Jersey's dope game. Using everyone who crosses their paths, nothing - not betrayal or addiction - will stop them from dispensing their street justice.

Supreme Clientele

Every Hustler's reign ends in one of two ways. . .prison or death. Refusing to let the prediction become a reality, Julius "Jules" Carter creates new rules to an old game. Strategically, he forms one of the most notorious drug operations Harlem has ever seen. Jules thought the game was his biggest challenge

that is until he meets Tish. Young and Ambitious she is determined to escape from Harlem's allure, but her love for Jules has her rooted. She gets tangled in his web of lies and deceit. When she finds out about his past demons and connects them with her own, she soon finds out that there's a thin line between love and hate. You can't turn a bad girl good, but once a good girl turns bad she's gone forever. Julius finds out the hard way that everything done in the dark eventually comes to light. Ashley and JaQuavis narrate a fast paced, suspenseful tale of one of Harlem's biggest drug lords, his rise to power, and the woman behind him.

Dirty Money

This work describes the situation of global money laundering, including new methods, which make full use of the new technologies and how the world community is combatting this problem

The Trophy Wife

Love, lies, adultery, and death. Ashley and JaQuavis introduce readers to London, a beautiful immigrant from Trinidad. She was given to her husband by her father in order to settle a debt. Standing by her husband's side to make him the envy of his associates is a day in the life, but behind closed doors, their relationship becomes cold, and the abuse that she encounters has her looking for a way out. When she meets a young thug named Kalil, he opens her eyes to a world she never knew. Afraid of the repercussions of her actions, she avoids Kalil at all costs, but his relentless pursuit makes their love inevitable. Enter the world of The Trophy Wife. Her story will keep you guessing until the final page, and the outcome will leave you breathless.

My Woman His Wife 3

It's been four years since Monica disrupted the Cinque household, but starting trouble is like riding a bike for Monica, and she's pedaling full steam ahead. The foundation of Jasmine and James Cinque's marriage has been shaky ever since they dared to bring a third person into their union. Now they're trying to repair the damage they've done, to regain trust and repair broken hearts. But with so much drama in their past, it won't be hard for Monica to come in and shake things up a little. If Monica is smart, though, she'll watch her back. With so many enemies gunning to take her down, Monica has to decide if Philly is where she wants to be or if she should run back to the ATL where it's safe. Or is it? Breaking up is hard to do, but making up proves to be just as challenging, especially if Monica has anything to do with it.

The Cartel

Miamor is a skilled contract killer who loses her heart to a ruthless gangster's son--and becomes torn between love and revenge.

Murderville

Two children from Sierra Leone are brought together by chance only to be forced apart by an inevitable and tragic fate. But ultimately, this is a story of love and redemption that will leave readers breathless from the unpredictable and mind-blowing ending.

The Streets Have No King

A street thriller of kidnapping, murder, trickery, and love that will have you at the edge of your seat. After 7 years of prison, multi-millionaire drug mogul Kane Garrett is back on the streets. But instead of diving back into the drug game, he's teaching a college class, infusing business principles with his signature ruthless edge he developed in the streets. When a student—and heavy heroin dealer—named Basil catches Kane's eye, Kane takes him on as a protégé and together, they build the biggest, smartest drug trafficking business the state has ever seen. But when Basil meets Moriah, Kane's only daughter, lines get crossed and their dominant business union becomes a deadly rivalry. Welcome to a world where the kings meet their end and no one stays at the top for long. The crown always lies heavy on he who commands the streets—and Kane and Basil will fight to claim their rule, before power is toppled again, in The Streets Have No King by New York Times bestselling author JaQuavis Coleman.

Queen Divas

Female gang members in Southern Memphis fight for power, money, and love in this dramatic street lit series finale. It's scorched-earth, all-or-nothing war for Memphis's most merciless ride-or-die women, and even their survival skills are no guarantee. And once alliances splinter and explosive revelations rip apart their empire, one diva's revenge will become the ultimate deadly reign . . . Between total gang exterminations and brutal collateral damage, the stakes have never been higher for the women of the Dirty South. Good-girl-gone-lethal Ta'Shara is in for the fight of her life—her own. To work a dangerous truce, Vice Lord ex-chief Lucifer pulls a deadly play as wrenching secrets put her at ground zero. Beautiful Cleo will do anything to destroy the man now controlling her—and no killer price is too high. And as police captain Hydeya Hawkins closes in on gangland's elite, she'll fight to survive her department's dirtiest secrets. Now these queen divas have each other dead in their sights—and only one can live to rule . . . Praise for the Divas series "As . . . Game of Thrones has reminded us that "all men must die," so goes many members of these battling gangs. This work is urban fiction at its rawest core." —Library Journal "This terrifying saga keeps you turning the pages as you hope for the best." —RT Book Reviews (starred review)

Anti Diva

Throughout her career, Carole Pope has blazed a trail for the diva and anti-diva in all of us, and here she offers a no-holds-barred look at her adventures in the music scene – on the concert stage, in the recording studio, and in the bedroom. Known for ushering Canada from the punk movement of the 1970s to the new wave sound of the 1980s with Rough Trade, she candidly shares her thoughts on AIDS, sexuality and sexual politics, and the new breed of music divas that dominates the charts today.

Appetite for Self-Destruction

For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, Rolling Stone contributing editor Steve Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

The Dirt

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even

fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Mistress

Alexis Gibbs, addicted to a controlling man named Jarred Simmons who has given her nothing but empty promises and broken commitments, must choose between being Jarred's mistress forever or moving on and starting a new life with a new man.

Luxe

A brand new series from New York Times bestselling author Ashley Antoinette

Think Like a Monk

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, *On Purpose*, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

Diary of a Drag Queen

Longlisted for the Polari First Book Prize 2020 *Life's a drag... Why not be a queen?* 'Stories like the one where you shagged a 79-year-old builder and knocked over his sister's ashes while feeding him a Viagra. Or the time you crashed your car because you were giving a hand job in barely moving traffic and took your eye off the car in front. That's the kind of dinner-party ice-breaker I'm talking about.' Northern, working-class and shagging men three times her age, Crystal writes candidly about her search for 'the one'; sleeping with a VIP in an attempt to become a world famous journalist; getting hired and fired by a well-known fashion magazine; being torn between losing weight and gorging on KFC; and her need for constant sexual satisfaction (and where that takes her). Charting her day-to-day adventures over the course of a year, we encounter tucks, twists and sucks, heinous overspending and endless nights spent sprinting from problem to problem in a full face of make-up. This is a place where the previously unspeakable becomes the commendable - a unique portrayal of the queer experience. (c) 2019, Crystal Rasmussen (P) 2019 Penguin Audio

Dancing in the Street

She belted out big hits, including "Heat Wave" and "Dancing in the Street," for Motown Records during its golden years. However, behind the scenes, Martha Reeves took a beating from her once supportive mentor, Berry Gordy, Jr., and her arch rival Diana Ross. As bold and passionate a storyteller as a singer, Reeves tells it all in this fascinating biography. Three 8-page photo inserts.

Murder Mamas

Robyn and Aries are "The Murder Mamas," contract killers taking no prisoners in Los Angeles. It doesn't take them long to link up with Hollywood's biggest drug kingpin, who hires them to take out a snitch and a judge. But the plans backfire and they only complete half the job. Robyn gets caught and put on Death Row, and Aries goes on the run. She winds up in the Islands, where she takes up a new life as a mother and wife, and tries to forget who she once was. But unfinished business has a way of coming back to haunt you; and when it's the killing kind, there's a huge price to pay. Now Aries has to put it all on the line as she sets out to finish what the Murder Mamas started, leaving her family and her sanity and her soul behind. . . .

Africa's Informal Workers

Africa's Informal Workers is a vigorous examination of the informalization and casualization of work, which is changing livelihoods in Africa and beyond. Gathering cases from nine countries and cities across sub-Saharan Africa, and from a range of sectors, this volume goes beyond the usual focus on household 'coping strategies' and individual agency, addressing the growing number of collective organizations through which informal workers make themselves visible and articulate their demands and interests. The emerging picture is that of a highly diverse landscape of organized actors, providing grounds for tension but also opportunities for alliance. The collection examines attempts at organizing across the formal-informal work spheres, and explores the novel trend of transnational organizing by informal workers. Part of the ground-breaking Africa Now series, Africa's Informal Workers is a timely exploration of deep, ongoing economic, political and social transformations.

Gangsta Divas

The deadliest ride-or-die chicks in Memphis have a new rival. But when all's said and done, only one gang can reign supreme... The streets of the Dirty South have never been meaner as the ruthless women of warring hoods are just a few body bags away from total domination. Determined to rain bullets on Shotgun Row, lieutenant Lucifer teams up with Profit, head gangsta of the Vice Lords and a man bent on revenge. Good girl gone bad Ta'shara sets her sights on knocking her evil sister off the throne—but she's unprepared for what's ahead. Qiana's deal with the devil to take ambitious Yolanda out of the picture plants her at the center of a manhunt that will jeopardize her own position. And as Queen G LeShelle's list of enemies multiplies, the final knockout may come from the last person she expects. While the war zone expands, these gangsta divas take no prisoners for the chance to rule it all...

Dirty Money

Anari is the epitome of good girl turned bad after her world is brutally destroyed. Consumed with her desire for revenge, she, along with her best friend Tanya, enter a life of drugs, fast money and betrayal - only to find they adapt quickly to it and soon start beating the hoods at their own game. Before long, the pair are at the top of New Jersey's dope racket - using everyone who crosses their path, stopping at nothing, not even betrayal or addiction, in their quest to dispense a twisted brand of justice. The girls have taken over the game and there are new rules in town...

Forbidden Literature

Så länge det har funnits litteratur har det även funnits försök att kontrollera och styra den. Konst och litteratur är ofta gränsöverskridande, och en betydande del av de texter som vi numera räknar till de litterära klassikerna har från början uppfattats som provocerande, blasfemiska eller anstötliga. Provokationen är ett kännetecken för den moderna litteraturen och har alltsedan 1800-talets mitt kommit att normaliseras. Därför är det lätt att glömma bort att bokcensur och andra mekanismer för att motverka spridningen av oönskade litterära uttryck är företeelser som inte enbart hör hemma i religiöst eller politiskt totalitära stater. I Forbidden Literature undersöker författarna den komplexa relation mellan litteratur och samhälle som styrningen av litterära och andra texter åskådliggör. Censur och olika

former av restriktioner synliggör till exempel de maktrelationer som föreligger mellan stat, marknad, lag, institutioner, medborgare, författare och läsare. Den förbjudna litteraturen visar, paradoxalt nog, också på en tilltro till litteraturens verkanskraft. Ett förbud mot en text säger alltid något om dess förväntade inverkan på läsaren. Det primära syftet med denna antologi är att ge både historiska och samtida exempel på litteraturens ofta komplexa samspel med yttrandefriheten. Genom elva fallstudier, som behandlar material från olika platser och olika tider, ger antologin perspektiv på dagens debatter om litteratur och yttrandefrihet. Fallstudierna rör sig mellan flera olika språk- och kulturområden, och avhandlar allt från 1600-talets manualer i svartkonst till modern litteratur och avantgardistisk seriekonst.

A Project Chick

When Tressa finally has enough of Lucky, her wealthy, possessive, and deranged baby daddy, she finds herself relying on her street smarts to cope with her new life as a poor single mother.

Tales from a Not-So-Friendly Frenemy

"Nikki Maxwell has the worst luck. Of all the schools she could have been assigned to for the student exchange week program, she's stuck at North Hampton Hills, her arch nemesis MacKenzie Hollister's new school. Even worse, there might just be someone at NHH who can out-MacKenzie MacKenzie! At least Nikki can write about every moment of drama in her diary, so readers won't miss a moment of it. Can the queen of dorks survive a week at the head CCP's new school or will it be a dorky disaster? ("--

Girls from Da Hood 4

Details the lives of three women in Brooklyn--Disaya, Jada, and Londa--as they try to hustle their way out of trouble.

Bad Girlz

The bestselling author of B-More Careful, Shannon Holmes, delivers Bad Girlz, another wild adventure into the streets. The setting this time is the Badlands, one of the toughest and poorest communities in Philadelphia. Bad Girlz takes you into the mysterious and often dangerous lives of young women who turn to the streets and strip clubs as a means of survival. These are girls who, along the way, suffer bad breaks and find themselves ripe for exploitation by men and women who pretend to be their saviors. Tender and Goldie were taken under wing by Kat, a veteran stripper, who enjoyed the life and the risks she had to take to stay in the mix of the sex trade. Both of these young and beautiful girls had ended up in dire straits and in need of Kat's help in different ways, but ultimately for the same reasons: They lacked the love and support that most of us expect to get at home and in our communities. Where they live, illegal money is often the only money to be made, and the difference between the law and the outlaw is tough to discern. Holmes tells a page-turning story of sex, money, and murder in the name of survival and reveals the many ways that good girls, trying to get by in desperate situations, become Bad Girlz.

Ethic 2

Love should burn slowly, but with Ezra "Ethic" Okafor it is always fleeting. After an accidental killing affects Alani, the woman he loves, she thinks he's a monster. Separated by tragedy, the pair endure a loss like nothing they have ever felt and their connection is impossible to repair. Ethic is reduced to misery and raising his children alone once again. With Morgan in the throes of a passionate love affair and Bella in need of guidance that he can't provide, Ethic is in turmoil. He's failing as a man and the fingerprint he is leaving on the world is a bloody one. In this second installment of this epic love story, Ashley Antoinette taps into the soul of her readers as she explores the limits of love and forgiveness. Is anything truly unforgivable? Or is Ethic the one man who can love a woman back from the edge of madness. Ashley Antoinette is one of the most prolific and successful writers of her generation. The feminine half of the popular duo (Ashley and JaQuavis) she has co-written over forty novels. She is most widely regarded for her racy, New York Times Best Selling series, The Prada Plan. To stay updated on all things Ashley follow her on social media. Instagram: @AshleyAntoinette Facebook: facebook.com/authorashleyantoinette Twitter: @Novelista

Girls from Da Hood

Girls From Da Hood is the story of Unique, Nina, and Anyeh, three of the baddest dirls from the good you ever want to meet.

Princesses Behaving Badly

These 30 true stories of take-charge princesses from around the world and throughout history offer a different kind of bedtime story . . . Pop history meets a funny, feminist point-of-view in these illustrated tales of “royal terrors who make modern gossip queens seem as demure as Snow White” (New York Post). You think you know her story. You’ve read the Brothers Grimm, you’ve watched the Disney cartoons, and you cheered as these virtuous women lived happily ever after. But real princesses didn’t always get happy endings—and had very little in common with Cinderella, Sleeping Beauty, Belle, or Ariel. Featuring illustrations by Wicked cover artist, Douglas Smith, *Princesses Behaving Badly* tells the true stories of famous (Marie Antoinette; Lucrezia Borgia)—and some not-so-famous—princesses throughout history and around the world, including: • Princess Stephanie von Hohenlohe, a Nazi spy. • Empress Elisabeth of the Austro-Hungarian Empire, who slept wearing a mask of raw veal. • Princess Olga of Kiev, who slaughtered her way to sainthood. • Princess Lakshmibai, who waged war on the battlefield with her toddler strapped to her back. Some were villains, some were heroes, some were just plain crazy. But none of these princesses felt constrained to our notions of “lady-like” behavior.

Ghost of the Murder Mamas

Pain is a survival mechanism of fundamental importance. It plays a crucial role in our lives and eventually molds us into whoever it is that we become. At least it did for Zuri. After her world is brutally destroyed, she feels she has nothing left to hold on to but the fading dream of escaping the ghetto. Young, beautiful, and naïve, she is drawn into the world of sex and money, working at a hole-in-the-wall strip club in South Philly. One bad decision leads to another, and she quickly finds herself on the path to destruction. But a chance meeting with Brown, a ghost from her past, changes everything. In him, she finds love and the strength to endure. Accepting his offer, Zuri returns to her old neighborhood, but as fate would have it, the familiar face of tragedy rears its ugly head once again. Old wounds are opened up, and secrets revealed as she comes face to face with the ultimate betrayal. Consumed by her emotions and the thirst for revenge, Zuri wants answers in blood. Witness the making of a Murder Mama and a legacy reborn.

Luxe Two: A La La Land Addiction

Bleu is addicted . . . addicted to the luxe life and it has led her down a road of self-destruction. She knows what it feels like to be turned out by the game. With a crack cocaine addiction that she can't seem to escape, she is desperate for a saviour. Her problem is she has two great loves that want to come to her rescue. When her best friend, Noah comes searching for her she is faced with a dilemma. Will she let him save her? Or will she stick with the kingpin, Iman, who has loved her since their first encounter? Or will both men lose her to a love she can't get rid of . . . one that abuses her . . . and one that will be the death of her . . . the love of the high, in *Luxe 2: A La La Land Addiction* by New York Times bestselling author Ashley Antoinette. Praise for Ashley Antoinette: 'Caution: will leave you breathless. It's that intense' *Essence Magazine* on *Luxe* 'Antoinette will have readers hooked on this edgy, twisting tale of innocence lost' *Booklist* on *Luxe* '[Ashley and JaQuavis] may just be the most successful literary couple in America' *New York Times T Magazine* '[T]he duo is taking the world of street literature by storm' *Rolling Out Magazine* 'A fast-paced tale [and] addition to a well-known author's long list of extremely popular tales' *Library Journal*

A Clean Up Man

Kraig Holmes is a hard-working independent contractor living in Baltimore. He's an average guy—with one exception. A painful secret haunts him daily. Kraig had a one-time sexual experience with a man he knew little about. It propelled him into a lifestyle of promiscuity and an insatiable appetite for dangerous sex. When the guy disappeared into thin air, Kraig was left hurt and devastated. Now Kraig has developed a taste for the married men who pursue him while he's working on their homes. When his sexual escapades spiral out of control and out into the open, he quickly tries to get things under wraps. Then the unexpected happens—a chance encounter with his one night stand from college. Kraig is hurt when he discovers the man doesn't even remember him. Kraig vows to set up the man who turned him out and disappeared. What Kraig doesn't know is that his "victim" isn't the lay-down-and-take-it type. He has a few cards up his sleeve that will deliver damaging blows to Kraig's life. When it's all said

and done, the truth will be revealed, and there will be consequences. M.T. Pope delivers another hot, scandalous tale full of lust, infidelity, and over-the-top drama.

This Lullaby

Remy is a cynic when it comes to love. Let down by her absent musician dad and witness to her mother's four failed marriages, she doesn't intend ever to let anyone that close. So when Dexter comes crashing into her life, why is it suddenly so hard for Remy to follow her own rules? He's everything she hates: messy, disorganised, impulsive, and worst of all, a musician like her absent father...

The Coding Manual for Qualitative Researchers

An in-depth guide to each of the multiple approaches available for coding qualitative data. In total, 32 different approaches to coding are covered, ranging in complexity from beginner to advanced level and covering the full range of types of qualitative data from interview transcripts to field notes.

16 on the Block

A young woman learns the truth about her seemingly perfect sister in this emotionally powerful tale.

Naïve to the Streets

Triangle is a naïve 16-year-old girl with no role model in her life, blindly in love with her older boyfriend Ant. He is all that Triangle has, but Ant is ruthless towards her - he's constantly pimping her out like an underage prostitute to all of his friends. He couldn't care less about who Triangle is having sex with, just as long as he is getting paid for it. But when one of Ant's pimping-out-session takes a dark turn, he is forced to protect himself and ends up with a dead body on his hands. Trying to cover up the crime, Ant stashes the body in an old abandoned van and tells Triangle to drive away with the van. Unaware of the dead body in the back, Triangle and her friend Sincere thought that they were just going out for a joy ride through the 'hood, until she is pulled over and the police officer notices something wrong in the back of the van...

The Improbability of Love

Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

Dolls! Dolls! Dolls!

"A blissful treasure trove of gossip insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes

and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.