

Money Math With Sebastian Pig And Friends At The Farmer Amp

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Join Sebastian Pig and his charming friends on an exciting money math adventure at the bustling farmer's market! This engaging experience teaches young learners essential financial literacy skills, from counting coins to understanding transactions, all while exploring the vibrant world of farm life. Perfect for introducing basic math concepts in a fun, interactive, and memorable way.

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Money Math with Sebastian Pig and Friends At the Farmer's Market

A simple review of basic money math for beginners.

Adding with Sebastian Pig and Friends At the Circus

Sebastian Pig gets to write about the circus for the newspaper. Help him add up all the performers in the show, so he can be sure to include them in his story. This math book with the delightful character, Sebastian Pig, provides a fun way to reinforce and practice addition skills for young readers.

501 Critical Reading Questions

Presents five hundred-one critical reading questions to prepare for the SAT I and other tests and includes skill builders on different subject matter such as U.S. history and politics, arts and humanities, health and medicine, literature and music, sports, science, and social studies.

Networks of Power

Awarded the Dexter Prize by the Society for the History of Technology, this book offers a comparative history of the evolution of modern electric power systems. It described large-scale technological change and demonstrates that technology cannot be understood unless placed in a cultural context.

Pandemic Exposures

An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health

and wealth but also around morality, knowledge, governance, culture, and everyday subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

Rethinking Gamification

Gamification marks a major change to everyday life. It describes the permeation of economic, political, and social contexts by game-elements such as awards, rule structures, and interfaces that are inspired by video games. Sometimes the term is reduced to the implementation of points, badges, and leaderboards as incentives and motivations to be productive. Sometimes it is envisioned as a universal remedy to deeply transform society toward more humane and playful ends. Despite its use by corporations to manage brand communities and personnel, however, gamification is more than just a marketing buzzword. States are beginning to use it as a new tool for governing populations more effectively. It promises to fix what is wrong with reality by making every single one of us fitter, happier, and healthier. Indeed, it seems like all of society is up for being transformed into one massive game. The contributions in this book offer a candid assessment of the gamification hype. They trace back the historical roots of the phenomenon and explore novel design practices and methods. They critically discuss its social implications and even present artistic tactics for resistance. It is time to rethink gamification!

History of Wireless

Important new insights into how various components and systems evolved. Premised on the idea that one cannot know a science without knowing its history, *History of Wireless* offers a lively new treatment that introduces previously unacknowledged pioneers and developments, setting a new standard for understanding the evolution of this important technology. Starting with the background-magnetism, electricity, light, and Maxwell's Electromagnetic Theory-this book offers new insights into the initial theory and experimental exploration of wireless. In addition to the well-known contributions of Maxwell, Hertz, and Marconi, it examines work done by Heaviside, Tesla, and passionate amateurs such as the Kentucky melon farmer Nathan Stubblefield and the unsung hero Antonio Meucci. Looking at the story from mathematical, physics, technical, and other perspectives, the clearly written text describes the development of wireless within a vivid scientific milieu. *History of Wireless* also goes into other key areas, including: The work of J. C. Bose and J. A. Fleming German, Japanese, and Soviet contributions to physics and applications of electromagnetic oscillations and waves Wireless telegraphic and telephonic development and attempts to achieve transatlantic wireless communications Wireless telegraphy in South Africa in the early twentieth century Antenna development in Japan: past and present Soviet quasi-optics at near-mm and sub-mm wavelengths The evolution of electromagnetic waveguides The history of phased array antennas Augmenting the typical, Marconi-centered approach, *History of Wireless* fills in the conventionally accepted story with attention to more specific, less-known discoveries and individuals, and challenges traditional assumptions about the origins and growth of wireless. This allows for a more comprehensive understanding of how various components and systems evolved. Written in a clear tone with a broad scientific audience in mind, this exciting and thorough treatment is sure to become a classic in the field.

The Sound Effects Bible

Introduction - What is a sound effect? - The science of sound - The microphone - Microphone models and applications - Microphone accessories - Recorders - Building a field recording package - The ten recording commandments - Sound effects gathering - Building a Foley Stage for a home studio - The art of Foley - Digital audio - Studio equipment - Designing your own studio - The ten sound editing commandments - File naming and metadata - Sound design - The sound effects encyclopedia - The future of sound design - Resources.

High-Tech Trash

A free ebook version of this title will be available through Luminos, University of California Press' Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. High-Tech Trash

analyzes creative strategies in glitch, noise, and error to chart the development of an aesthetic paradigm rooted in failure. Carolyn L. Kane explores how technologically influenced creative practices, primarily from the second half of the twentieth and first quarter of the twenty-first centuries, critically offset a broader culture of pervasive risk and discontent. In so doing, she questions how we continue onward, striving to do better and acquire more, despite inevitable disappointment. *High-Tech Trash* speaks to a paradox in contemporary society in which failure is disavowed yet necessary for technological innovation.

Encore Living Your Life's Legacy

Encore provides the structure, space, and helpful tools to address what retirement might look like and feel like for you, and how to spark joy and fresh possibilities during your encore years.

#Accelerate

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or *détourner* it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic *jouissance* would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own "Prometheanism," and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of "reasonable" contemporary political alternatives.

Entangled Life

NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of *An Immense World* **ONE OF THE BEST BOOKS OF THE YEAR**—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Sheldrake introduced us to this mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Human Accomplishment

A sweeping cultural survey reminiscent of Barzun's *From Dawn to Decadence*. "At irregular times and in scattered settings, human beings have achieved great things. Human Accomplishment is about those great things, falling in the domains known as the arts and sciences, and the people who did them." So begins Charles Murray's unique account of human excellence, from the age of Homer to our own time.

Employing techniques that historians have developed over the last century but that have rarely been applied to books written for the general public, Murray compiles inventories of the people who have been essential to the stories of literature, music, art, philosophy, and the sciences—a total of 4,002 men and women from around the world, ranked according to their eminence. The heart of *Human Accomplishment* is a series of enthralling descriptive chapters: on the giants in the arts and what sets them apart from the merely great; on the differences between great achievement in the arts and in the sciences; on the meta-inventions, 14 crucial leaps in human capacity to create great art and science; and on the patterns and trajectories of accomplishment across time and geography. Straightforwardly and undogmatically, Charles Murray takes on some controversial questions. Why has accomplishment been so concentrated in Europe? Among men? Since 1400? He presents evidence that the rate of great accomplishment has been declining in the last century, asks what it means, and offers a rich framework for thinking about the conditions under which the human spirit has expressed itself most gloriously. Eye-opening and humbling, *Human Accomplishment* is a fascinating work that describes what humans at their best can achieve, provides tools for exploring its wellsprings, and celebrates the continuing common quest of humans everywhere to discover truths, create beauty, and apprehend the good.

The Ceramic Art

Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz book for all the family featuring 10,000 questions, *The Big Quiz Book* has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, *The Big Quiz Book* is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

The Big Trivia Quiz Book

Making the leap to Cambridge IGCSE can be a challenge - this brand new course leads learners smoothly through all three stages of Cambridge Secondary 1 Physics up to Cambridge Checkpoint and beyond, with crucial rigour built in from the outset so they can dive into Cambridge IGCSE Science study with confidence.

Complete Physics for Cambridge Secondary 1 Student Book

This study employs as its primary source a codex from Uppsala University Library, *Codex Upsaliensis Graecus 8*. Its aim is to contribute to a better understanding of the Late Byzantine and post-Byzantine miscellaneous book. It is argued that multitext books reflect the time and society in which they were created. A thorough investigation of such books sheds light on the interests and concerns of the scribes, owners, and readers of the books. Containing some ninety texts of different character and from different genres, *Codex Upsaliensis Graecus 8* is a complex creation, but still an example of a type of book that was common during the Middle Ages and the Renaissance. This study takes a comprehensive view of the book in its entirety, making sense of its different parts in relation to the whole with the help of codicology and textual analysis. With that approach the original idea of the book is brought to the fore, and the texts are studied in the same context that the main scribe Theodoros chose and the early owners and readers of the book encountered. Through a systematic codicological analysis, the overall structure of the codex is explored and suggestions are made concerning the provenance. The examination of the scribal work procedure becomes a means to profile this otherwise fairly unknown scribe. The texts are grouped and characterized typologically to illustrate connections throughout the whole book as well as in relation to the separate structural units. The role of micro-texts and secondary layers of inscription is also considered. From the perspective of usability the texts are divided into four categories: narrative texts, rhetorical texts, philosophical-theological texts, and practical texts. Three texts are studied in greater depth, as examples of the width of the scribe's interests and the variety of the book's contents.

Containing Multitudes

The inspiration for *Expats*, a new series starring Nicole Kidman coming soon to Prime Video. “Devastating and heartwarming, and exquisite in every way, this is a book you’ll fall deeply in love with and never

want to put down.” —Kevin Kwan, author of *Crazy Rich Asians* From the New York Times bestselling author of *The Piano Teacher*, a searing novel of marriage, motherhood, and the search for connection far from home. In the glittering city of Hong Kong, expats arrive daily for myriad reasons—to find or lose themselves in a foreign place, and to forget or remake themselves far from home. Amidst this hothouse atmosphere, a tragic incident causes three American women’s lives to collide in ways that will rewrite every assumption of their privileged world: Mercy, a young Korean American and recent Columbia graduate, once again finds herself compromised and adrift, trying to start her life anew; Hilary, a wealthy housewife, is haunted by her struggle to have a child, hoping to save her uncertain marriage; meanwhile, Margaret, once the enviable mother of three, tries to negotiate an existence that has become utterly unrecognizable after a catastrophic event. Faced with unthinkable choices, these three women form a profound connection that defies the norms of the sequestered community—finding in each other a strength borne of need, forgiveness, and ultimately hope. Atmospheric and utterly compelling, *The Expatriates* showcases Lee’s exceptional talent as one of our keenest observers of women’s inner lives.

The Expatriates

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Rising inequality and widespread poverty, social unrest and polarization, gender and ethnic disparities, declining social mobility, economic fragility, unbalanced growth due to technology and globalization, and existential danger from climate change are urgent global concerns of our day. These issues are intertwined. They therefore require a holistic framework to examine their interplay and bring the various strands together. Leading academic economists have partnered with experts from several international institutions to explain the sources and scale of these challenges. They gather a wide array of empirical evidence and country experiences to lay out practical policy solutions and to devise a comprehensive and unified plan of action for combatting these economic and social disparities. This authoritative book is accessible to policy makers, students, and the general public interested in how to craft a brighter future by building a sustainable, green, and inclusive society in the years ahead.

How to Achieve Inclusive Growth

Critically acclaimed when it was first published in 1987, this timeless collection of stories features eccentric, complex characters who think and do the unconventional.

Jenny and the Jaws of Life

Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she’s taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she’d thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting’s identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

The Improbability of Love

You won't be able to stop reading once you pick up Dr. John Hall's terrifying account, *A New Breed: Satellite Terrorism in America*. Dr. Hall's narration is based on true-life events and what you'll find will open your eyes to a completely new form of terrorism. Dr. Hall has treated numerous patients who have complained about voices in their heads, eventually being driven to a form of serious psychosis. In his book, he describes his relationship with his significant other, Mallory, a young, attractive woman with a bright future. Upon beginning a new profession, Mallory was suddenly struck down by unexplainable happenings: mind control, surveillance, stalking, and rape. Hall and others sacrificed themselves and their careers to bring her nightmare to an end. What happened to Mallory and what is happening to countless others? Hall's supposition is that we are faced with a type of terrorism that is unseen but just as deadly. Our government satellite surveillance systems are a new way for criminals to gain possession not only of our financial lives, but our most precious resource: Our minds. What can we do and who are these individuals who are trying to control the way the think, feel, act and what we do?

A New Breed

Presents an analysis of social media, discussing how a technology which was once heralded as democratic, has evolved into one which promotes elitism and inequality and provides companies with the means of invading privacy in search of profits.

The Gib

Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more.

Status Update

A travel-friendly puzzle-packed book that keeps the brain in shape One of the best ways to exercise the mind is through word and logic games like word searches and Sudoku. Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. *Word Searches For Dummies* is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.

It's So Easy

This comprehensive book takes a fresh look at preserving. Jams and jellies, chutneys and pickles, smoked and potted meats and cured fish, cordials and alcohols, vegetables in oil, mustards and vinegars - here are recipes to fill the larder with the most delicious preserves of all kinds. Award-winning food writer Diana Henry has sourced preserves from many different cuisines, from familiar fruit jams to more unusual recipes such as Georgian plum sauce, rhubarb schnapps and Middle Eastern pickled turnips. There is expert advice and instruction on techniques where necessary - from successful smoking (without expensive equipment) to foolproof jellies. As always Diana's irresistible narrative style makes you feel she is in the kitchen with you, guiding you gently through the recipes and providing fascinating background that ranges from the traditions of wild mushroom picking in Italy, Scandinavia and Russia to Simone de Beauvoir (who compared making jam to capturing time). Preserving makes the most of seasonal ingredients and intensifies flavours wonderfully. It's also a delicious way of making everyday food special and giving friends and family something beautifully home-made. From elderflower in spring and summer tomatoes, to autumn berries and winter vodkas, the recipes in this book will provide you with season after season of wonderful preserves.

Word Searches For Dummies

This book gathers selected papers presented at International Conference on Machine Learning, Advances in Computing, Renewable Energy and Communication (MARC 2020), held in Krishna Engineering College, Ghaziabad, India, during December 17–18, 2020. This book discusses key concepts, challenges, and potential solutions in connection with established and emerging topics in advanced computing, renewable energy, and network communications.

Salt Sugar Smoke

This comprehensive book & CD set can help drummers and bassists gain valuable playing experience in jazz, funk, and Latin jazz styles. The CD features 16 play-along tracks with parts and playing suggestions for each tune. Jazz classics by John Coltrane, Miles Davis, Herbie Hancock, and Sonny Rollins are included along with funk tunes by Pee Wee Ellis, Russell Ferrante, and others. The book explains in detail how to play in bands and how to practice effectively. Reading topics include jazz history, chart reading, feel, song form, and musician's vocabulary. The rhythm section includes Berklee faculty bassists Bruce Gertz, Oscar Stagnaro, Bruno Raberg, and Anthony Vitti. Soloists are Billy Pierce, Hal Crook, Ken Cervenka, and Walter Beasley. Educators may also benefit by referring students to the carefully notated rhythmic feels.

Machine Learning, Advances in Computing, Renewable Energy and Communication

"In fierce prose and poetic fragments, Leanne Betasamosake Simpson's Noopiming braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy"--

Jazz Workshop for Bass and Drums

This book outlines the scientific career of Arto Salomaa, a pioneer in theoretical computer science and mathematics. The author first interviewed the subject and his family and collaborators, and he then researched this fascinating biography of an intellectual who was key in the development of these fields. Early chapters progress chronologically from Academician Salomaa's origins, childhood, and education to his professional successes in science, teaching, and publishing. His most impactful direct research efforts have been in the areas of automata and formal languages. Beyond that he has influenced many more scientists and professionals through collaborations, teaching, and books on topics such as biocomputing and cryptography. The author offers insights into Finnish history, culture, and academia, while historians of computer science will appreciate the vignettes describing some of the people who have shaped the field from the 1950s to today. The author and his subject return throughout to underlying themes such as the importance of family and the value of longstanding collegial relationships, while the work and achievements are leavened with humor and references to interests such as music, sport, and the sauna.

Noopiming

The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

Arto Salomaa: Mathematician, Computer Scientist, and Teacher

What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.

The Rock History Reader

Internet research spans many disciplines. From the computer or information sciences, through engineering, and to social sciences, humanities and the arts, almost all of our disciplines have made contributions to internet research, whether in the effort to understand the effect of the internet on their area of study, or to investigate the social and political changes related to the internet, or to design and develop software and hardware for the network. The possibility and extent of contributions of internet research vary across disciplines, as do the purposes, methods, and outcomes. Even the epistemological underpinnings differ widely. The internet, then, does not have a discipline of study for itself: It is a field for research (Baym, 2005), an open environment that simultaneously supports many approaches and techniques not otherwise commensurable with each other. There are, of course, some inhibitions that limit explorations in this field: research ethics, disciplinary conventions, local and national norms, customs, laws, borders, and so on. Yet these limits on the internet as a field for research have not prevented the rapid expansion and exploration of the internet. After nearly two decades of research and scholarship, the limits are a positive contribution, providing bases for discussion and interrogation of the contexts of our research, making internet research better for all. These 'limits,' challenges that constrain the theoretically limitless space for internet research, create boundaries that give definition to the field and provide us with a particular topography that enables research and investigation.

Haitian-Dominican Counterpoint

A loving and admiring companion for half a century to literary titan Ezra Pound, concert violinist Olga Rudge was the muse who inspired the poet to complete his epic poem, *The Cantos*, and the mother of his only daughter, Mary. Strong-minded and defiant of conventions, Rudge knew the best and worst of times with Pound. With him, she coped with the wrenching dislocations brought about by two catastrophic world wars and experienced modernism's radical transformation of the arts. In this enlightening biography, Anne Conover offers a full portrait of Olga Rudge (1895–1996), drawing for the first time on Rudge's extensive unpublished personal notebooks and correspondence. Conover explores Rudge's relationship with Pound, her influence on his life and career, and her perspective on many details of his controversial life, as well as her own musical career as a violinist and musicologist and a key figure in the revival of Vivaldi's music in the 1930s. In addition to mining documentary sources, the author interviewed Rudge and family members and friends. The result is a vivid account of a highly intelligent and talented woman and the controversial poet whose flame she tended to the end of her long life. The book quotes extensively from the Rudge–Pound letters—an almost daily correspondence that began in the 1920s and continued until Pound's death in 1972. These letters shed light on many aspects of Pound's disturbing personality; the complicated and delicate balance he maintained between the two most significant women in his life, Olga and his wife Dorothy, for fifty years; the birth of Olga and Ezra's daughter Mary de Rachewiltz; Pound's alleged anti-Semitism and Fascist sympathies; his wartime broadcasts over Rome radio and indictment for treason; and his twelve-year incarceration in St. Elizabeth's Hospital for the mentally ill. /DIV

International Handbook of Internet Research

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Olga Rudge & Ezra Pound

Designed to reinforce the companion Attitude level 1 student's book unit lessons, this workbook presents twelve units of interactive audio-supplemented exercises in English language grammar and vocabulary, language practice, reading and listening, and in pronunciation, and supports the development of the students' study and writing skills.

Twelve Years a Slave

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will

find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Attitude

Explore the inner world of plants and its fascinating relation to mankind, as uncovered by the latest discoveries of science. A perennial bestseller. In this truly revolutionary and beloved work, drawn from remarkable research, Peter Tompkins and Christopher Bird cast light on the rich psychic universe of plants. Now available in a new edition, *The Secret Life of Plants* explores plants' response to human care and nurturing, their ability to communicate with man, plants' surprising reaction to music, their lie-detection abilities, their creative powers, and much more. Tompkins and Bird's classic book affirms the depth of humanity's relationship with nature and adds special urgency to the cause of protecting the environment that nourishes us.

The Big Book of Words You Should Know

4000 Essential English Words