

War The Holocaust And Stalinism

[#World War II](#) [#The Holocaust](#) [#Stalinism](#) [#totalitarian regimes](#) [#historical atrocities](#)

This comprehensive overview explores the profound and devastating interconnectedness of war, The Holocaust, and Stalinism, examining their indelible impact on 20th-century history. Delving into the ideologies and events that defined this era, it highlights the immense human cost and the enduring lessons from these totalitarian regimes and historical atrocities, particularly within the context of World War II.

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War, the Holocaust and Stalinism

First Published in 1995. The Jewish Anti-Fascist Committee was an organization created by the Soviet authorities as a tool of Soviet war propaganda. However, the committee gradually assumed a Jewish identity and served as a focus for Jewish problems and concerns. Soviet Government, Party and Security began to view the committee with suspicion. Increasing conservatism and anti-Jewish policy rendered the existence of this "Jewish" organization precarious. War, Holocaust and Stalinism presents a documented history of the Jewish Anti-Fascist Committee in the Soviet Union during the Second World War, the Holocaust and the immediate post-war years to the end of 1948. It centers upon the tragic fate of Soviet Jewry under both Hitler and Stalin during this most significant period in Jewish history. This is the first publication of documents from the newly opening Russian archives, primarily from the Russian State Archive and the former Archive of the Communist Party. Using previously unpublished material, this volume offers a new insight into Soviet and Stalinist policies towards Jews and the JAFC and the decision-making processes involved.

War, Holocaust and Stalinism

In 1952 nine Kremlin doctors, all Jews, were seized and accused of plotting to poison the Soviet leaders. Rapoport's account of the final 14 months of Stalin's life reveals that the so-called "Doctors' Plot" was a culminating step in the dictator's lifelong war against the Jews, and argues that only Stalin's sudden death in 1953 prevented the unfolding of his own solution to the "Jewish problem" in the Soviet Union. Annotation copyrighted by Book News, Inc., Portland, OR

Stalin's War Against the Jews

Under Hitler and Stalin the Nazi and Soviet regimes murdered fourteen million people in the bloodlands between Berlin and Moscow. The killing fields extended from central Poland to western Russia. For twelve savage years, on this bloodsoaked soil an average of one million individuals - mostly women, children and the aged - were murdered every year. Though in 1939 these lands became battlefields, not one of these fourteen million was killed in combat. They were victims of a murderous policy, not casualties of war. In his deeply unsettling and revelatory book, Timothy Snyder gives voice to the testimony of the victims through the letters home, the notes flung from trains, the diaries on corpses. It is a brilliantly researched, profoundly humane and authoritative book that demands we pay attention to those that history is in danger of forgetting.

Bloodlands

"Masterfully told and compellingly reinterpreted." The Moscow Times *Stalinism at War* tells the epic story of the Soviet Union in World War Two. Starting with Soviet involvement in the war in Asia and ending with a bloody counter-insurgency in the borderlands of Ukraine, Belarus and the Baltics, the Soviet Union's war was both considerably longer and more all-encompassing than is sometimes appreciated. Here, acclaimed scholar Mark Edele explores the complex experiences of both ordinary and extraordinary citizens – Russians and Koreans, Ukrainians and Jews, Lithuanians and Georgians, men and women, loyal Stalinists and critics of his regime – to reveal how the Soviet Union and leadership of a ruthless dictator propelled Allied victory over Germany and Japan. In doing so, Edele weaves together material on the society and culture of the wartime years with high-level politics and unites the military, economic and political history of the Soviet Union with broader popular histories from below. The result is an engaging, intelligent and authoritative account of the Soviet Union from 1937 to 1949.

Stalinism at War

Silence has many causes: shame, embarrassment, ignorance, a desire to protect. The silence that has surrounded the atrocities committed against the Jewish population of Eastern Europe and the Soviet Union during World War II is particularly remarkable given the scholarly and popular interest in the war. It, too, has many causes—of which antisemitism, the most striking, is only one. When, on July 10, 1941, in the wake of the German invasion of the Soviet Union, local residents enflamed by Nazi propaganda murdered the entire Jewish population of Jedwabne, Poland, the ferocity of the attack horrified their fellow Poles. The denial of Polish involvement in the massacre lasted for decades. Since its founding, the journal *Kritika: Explorations in Russian and Eurasian History* has led the way in exploring the East European and Soviet experience of the Holocaust. This volume combines revised articles from the journal and previously unpublished pieces to highlight the complex interactions of prejudice, power, and publicity. It offers a probing examination of the complicity of local populations in the mass murder of Jews perpetrated in areas such as Poland, Ukraine, Bessarabia, and northern Bukovina and analyzes Soviet responses to the Holocaust. Based on Soviet commission reports, news media, and other archives, the contributors examine the factors that led certain local residents to participate in the extermination of their Jewish neighbors; the interaction of Nazi occupation regimes with various sectors of the local population; the ambiguities of Soviet press coverage, which at times reported and at times suppressed information about persecution specifically directed at the Jews; the extraordinary Soviet efforts to document and prosecute Nazi crimes and the way in which the Soviet state's agenda informed that effort; and the lingering effects of silence about the true impact of the Holocaust on public memory and state responses.

Stalin's War Against the Jews

Stalin and War, 1918-1953 is the first book to examine the patterns of radicalized internal violence that characterized the Stalinist regime across the whole of the dictator's rule, and it is one of the only works to connect patterns of internal violence to the dictator's perceptions of war and foreign threat. Discussion focuses on the crisis years 1928-1932, 1936-1939, the Great Fatherland War, and the last war crisis period, 1947-1953. Violent repressions under Stalin were cyclical. They peaked and ebbed but, in each case, they were linked to Stalin's expectation of war and invasion, to his perceived need for urgent internal mobilization, and to intense foreign policy activity. Stalin's behavior in each of these perceived war crises followed a pattern established during the dictator's experience as a military commander in

the Russian revolutionary wars, and especially during the Polish war in 1919 and 1920. Together, these chapters trace a consistent and interconnected logic of war and repression throughout Stalin's political life. This book will be of interest to professional scholars of Soviet history, twentieth-century history, and World War II history, and it is approachable enough to be appreciated by general readers.

The Holocaust in the East

An award-winning historian plumbs the depths of Hitler and Stalin's vicious regimes, and shows the extent to which they brutalized the world around them. Two 20th century tyrants stand apart from all the rest in terms of their ruthlessness and the degree to which they changed the world around them. Briefly allies during World War II, Adolph Hitler and Josef Stalin then tried to exterminate each other in sweeping campaigns unlike anything the modern world had ever seen, affecting soldiers and civilians alike. Millions of miles of Eastern Europe were ruined in their fight to the death, millions of lives sacrificed. Laurence Rees has met more people who had direct experience of working for Hitler and Stalin than any other historian. Using their evidence he has pieced together a compelling comparative portrait of evil, in which idealism is polluted by bloody pragmatism, and human suffering is used casually as a political tool. It's a jaw-dropping description of two regimes stripped of moral anchors and doomed to destroy each other, and those caught up in the vicious magnetism of their leadership.

Stalin and War, 1918-1953

In 1952 15 Soviet Jews were secretly tried and convicted; many executions followed in the basement of Moscow's Lubyanka prison. This book presents an abridged version of the transcript of the trial revealing the Kremlin's machinery of destruction.

Hitler and Stalin

This book fills a gap in the existing literature on the Second World War by covering the range of challenges, threats, issues, dilemmas, and changes faced and dealt with by Sweden during the conflict. Interest in Sweden's wartime experiences has increased due to its post-war profile as a neutral that both allowed German troops to transit through its territory and also carried on trading with the Nazi regime during the holocaust years. Many misconceptions and false impressions have arisen and persisted as a result of deliberate misinformation and concealment by all sides during that time. Readers of this book will gain a fresh, broad view of the period, personalities and problems from a Swedish orientation.

Stalin's Secret Pogrom

This volume showcases important new research on World War II memory, both in the Soviet Union and in Russia today. Through an examination of war remembrance in its various forms—official histories, school textbooks, museums, monuments, literature, films, and Victory Day parades—chapters illustrate how the heroic narrative of the war was established in Soviet times and how it continues to shape war memorialization under Putin. This war narrative resonates with the Russian population due to decades of Soviet commemoration, which continued virtually uninterrupted into the post-Soviet period. Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization; the striking continuities between Soviet and post-Soviet commemorative practices; the place of Holocaust memorialization in contemporary Russia; Putin's invocation of the war to bolster national pride and international prestige; and the relationship between individual memory and collective remembrance. Authored by an international group of distinguished specialists, this collection is ideal for scholars of Russia across a range of disciplines, including history, political science, sociology, and cultural studies.

Sweden, the Swastika and Stalin

A flagbearer for the increasingly fashionable genre of "transnational history," Timothy Snyder's *Bloodlands* is, first and foremost, a stunning example of the critical thinking skill of evaluation. Snyder's linguistic precocity allows him to cite evidence in 10 languages, putting fresh twists on the familiar story of World War II fighting on the Eastern Front from 1941-45. In doing so, he works to humanize the estimated 14 million people who lost their lives as their lands were fought over repeatedly by the Nazis and their Soviet opponents. Snyder also works to link more closely the atrocities committed by Hitler and Stalin, which he insists are far too often viewed in isolation. He focuses heavily on the adequacy

and relevance of his evidence, but he also uses the materials he has culled from so many different archives as fuel for an exemplary work of reasoning, forcing readers to confront the grim realities that lie behind terms such as 'cannibalism' and 'liquidation.' In consequence, *Bloodlands* has emerged, only a few years after its publication, as one of the seminal works of its era, one that is key to Holocaust studies, genocide studies and area studies, and to sociology as well as to history. A masterly work of literature as well as of history, *Bloodlands* will continue to be read for decades.

The Memory of the Second World War in Soviet and Post-Soviet Russia

The Soviet Union was the largest state in the twentieth-century world, but its repressive power and terrible ambition were most clearly on display in Europe. Under the leadership of Joseph Stalin, the Soviet Union transformed itself and then all of the European countries with which it came into contact. This volume considers each aspect of the encounter of Stalin with Europe: the attempt to create a kind of European state by accelerating the European model of industrial development in the USSR; mass murder in anticipation of a war against European powers; the actual contact with Europe's greatest power, Nazi Germany, first as ally and then as enemy; four years of war fought chiefly on Soviet territory and bringing untold millions of deaths, including much of the Holocaust; and finally the reestablishment of the Soviet system, not just in prewar territory of the USSR, but in Western Ukraine, Western Belarus, the Baltic States, Poland, Czechoslovakia, Romania, Hungary, Bulgaria, and East Germany.

An Analysis of Timothy Snyder's *Bloodlands*

"... by reconstructing the history/experience of Brzezany in Jewish, Ukrainian, and Polish memories [Redlich] has produced a beautiful parallel narrative of a world that was lost three times over.... a truly wonderful achievement." —Jan T. Gross, author of *Neighbors* Shimon Redlich draws on the historical record, his own childhood memories, and interviews with Poles, Jews, and Ukrainians who lived in the small eastern Polish town of Brzezany to construct this account of the changing relationships among the town's three ethnic groups before, during, and after World War II. He details the history of Brzezany from the prewar decades (when it was part of independent Poland and members of the three communities remember living relatively amicably "together and apart"), through the tensions of Soviet rule, the trauma of the Nazi occupation, and the recapture of the town by the Red Army in 1945. Historical and contemporary photographs of Brzezany and its inhabitants add immediacy to this fascinating excursion into history brought to life, from differing perspectives, by those who lived through it.

Stalin and Europe

From the bloody Russian front to a military uprising and a Communist putsch, *"In the Shadow of Tyranny"* takes the reader through two of the greatest tragedies of the twentieth century. This epic and harrowing Holocaust thriller has all the elements of a timeless story: intrigue; espionage; war; racism; genocide; political tyranny; romance; imprisonment; daring escapes; and freedom. The author also dares to tackle some of the most controversial issues relative to these two tragedies: the origins of the Nazi and Communist movements; the history and etiology of modern anti-Semitism; the Russian Revolution and civil war; the "Jewish Question" in Slovakia; the Soviet Union's role in the Slovak National Uprising; the 1948 Communist putsch in Czechoslovakia; and war crimes trials and amnesty. In closing out this sweeping, landmark magnum opus, the reader is left with a provocative examination of how humanity in all its progressive modernity could have produced such enormous tragedies, and the timeless lessons, thereof.

Together and Apart in Brzezany

This title is a narrative account of the Polish uprising against the Germans which broke out on August 1, 1944. When Warsaw fell on October 2, marking the end of the uprising, Polish losses came to between 16,000 and 20,000 fighters killed and missing, 7000 wounded, and 150,000 civilians killed.

In the Shadow of Tyranny

Soviet Jews lived through a record number of traumatic events: the Great Terror, World War II, the Holocaust, the Famine of 1947, the Doctors' Plot, the antisemitic policies of the postwar period, and the collapse of the Soviet Union. But like millions of other Soviet citizens, they married, raised children, and built careers, pursuing life as best as they could in a profoundly hostile environment. One of the

first scholars to record and analyze oral testimonies of Soviet Jews, Anna Shternshis unearths their everyday life and the difficult choices that they were forced to make as a repressed minority living in a totalitarian regime. Drawing on nearly 500 interviews with Soviet citizens who were adults by the 1940s, When Sonia Met Boris describes both indirect Soviet control mechanisms—such as housing policies and unwritten quotas in educational institutions—and personal strategies to overcome, ignore, or even take advantage of those limitations. The interviews reveal how ethnicity was rapidly transformed into a negative characteristic, almost a disability, for Soviet Jewry in the postwar period. Ultimately, Shternshis shows, after decades living in a repressive, nominally atheistic state, these Jews did manage to retain a complex sense of Jewish identity, but one that fully disassociates Jewishness from Judaism and instead associates it with secular society, prioritizing chess over Talmud, classical music over Hasidic tunes. Gracefully weaving together poignant stories, intimate reflections, and witty anecdotes, When Sonia Met Boris traces the unusual contours of contemporary Russian Jewish identity back to its roots.

Rising '44

Life in Transit is the long-awaited sequel to Shimon Redlich's widely acclaimed Together and Apart in Brzezany, in which he discussed his childhood during the War and the Holocaust. Life in Transit tells the story of his adolescence in the city of Lodz in postwar Poland. Redlich's personal memories are placed within the wider historical context of Jewish life in Poland and in Lodz during the immediate postwar years. Lodz in the years 1945-1950 was the second-largest city in the country and the major urban center of the Jewish population. Redlich's research based on conventional sources and numerous interviews indicates that although the survivors still lived in the shadow of the Holocaust, postwar Jewish Lodz was permeated with a sense of vitality and hope.

When Sonia Met Boris

This edited collection contributes to the current vivid multidisciplinary debate on East European memory politics and the post-communist instrumentalization and re-mythologization of World War II memories. The book focuses on the three Slavic countries of post-Soviet Eastern Europe – Russia, Ukraine and Belarus – the epicentre of Soviet war suffering, and the heartland of the Soviet war myth. The collection gives insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post-Soviet space. It also demonstrates that for geopolitical, cultural, and historical reasons the political uses of World War II differ significantly across Ukraine, Russia and Belarus, with important ramifications for future developments in the region and beyond. The chapters 'Introduction: War and Memory in Russia, Ukraine and Belarus', 'From the Trauma of Stalinism to the Triumph of Stalingrad: The Toponymic Dispute over Volgograd' and 'The "Partisan Republic": Colonial Myths and Memory Wars in Belarus' are published open access under a CC BY 4.0 license at link.springer.com. The chapter 'Memory, Kinship, and Mobilization of the Dead: The Russian State and the "Immortal Regiment" Movement' is published open access under a CC BY-NC-ND 4.0 license at link.springer.com.

Cannibal from Gori

Main description: Much of the story about the Soviet Union's victory over Nazi Germany has yet to be told. In Motherland in Danger, Karel Berkhoff addresses one of the most neglected questions facing historians of the Second World War: how did the Soviet leadership sell the campaign against the Germans to the people on the home front? For Stalin, the obstacles were manifold. Repelling the German invasion would require a mobilization so large that it would test the limits of the Soviet state. Could the USSR marshal the manpower necessary to face the threat? How could the authorities overcome inadequate infrastructure and supplies? Might Stalin's regime fail to survive a sustained conflict with the Germans? Motherland in Danger takes us inside the Stalinist state to witness, from up close, its propaganda machine. Using sources in many languages, including memoirs and documents of the Soviet censor, Berkhoff explores how the Soviet media reflected-and distorted-every aspect of the war, from the successes and blunders on the front lines to the institution of forced labor on farm fields and factory floors. He also details the media's handling of Nazi atrocities and the Holocaust, as well as its stinting treatment of the Allies, particularly the United States, the UK, and Poland. Berkhoff demonstrates not only that propaganda was critical to the Soviet war effort but also that it has colored perceptions of the war to the present day, both inside and outside of Russia.

Life in Transit

Jewish life in Belarus in the years after World War II was long an enigma. Officially it was held to be as being non-existent, and in the ideological atmosphere of the time research on the matter was impossible. Jewish community life had been wiped out by the Nazis, and information on its revival was suppressed by the communists. For more than half a century the truth about Jewish life during this period was sealed in inaccessible archives. The Jews of Belarus preferred to keep silent rather than expose themselves to the animosity of the authorities. Although the fate of Belarusian Jews before and during the war has now been amply studied, this book is one of the first attempts to study Jewish life in Belarus during the last decade of Stalin's rule. In addition to archival materials, the present research is based on a questionnaire submitted to former residents of Belarus in Israel, as well as information from periodicals, collections of documents, statistical reports and monographs.

War and Memory in Russia, Ukraine and Belarus

Most view the relationship of Jews to the Soviet Union through the lens of repression and silence. Focusing on an elite group of two dozen Soviet-Jewish photographers, including Arkady Shaykhet, Alexander Grinberg, Mark Markov-Grinberg, Evgenii Khaldei, Dmitrii Baltermants, and Max Alpert, *Through Soviet Jewish Eyes* presents a different picture. These artists participated in a social project they believed in and with which they were emotionally and intellectually invested—they were charged by the Stalinist state to tell the visual story of the unprecedented horror we now call the Holocaust. These wartime photographers were the first liberators to bear witness with cameras to Nazi atrocities, three years before Americans arrived at Buchenwald and Dachau. In this passionate work, David Shneer tells their stories and highlights their work through their very own images—he has amassed never-before-published photographs from families, collectors, and private archives. *Through Soviet Jewish Eyes* helps us understand why so many Jews flocked to Soviet photography; what their lives and work looked like during the rise of Stalinism, during and then after the war; and why Jews were the ones charged with documenting the Soviet experiment and then its near destruction at the hands of the Nazis.

Motherland in Danger

From the bloody Russian front to a military uprising and a Communist putsch, "*In the Shadow of Tyranny*" takes the reader through two of the greatest tragedies of the twentieth century. This epic and harrowing Holocaust thriller has all the elements of a timeless story: intrigue; espionage; war; racism; genocide; political tyranny; romance; imprisonment; daring escapes; and freedom. The author also dares to tackle some of the most controversial issues relative to these two tragedies: the origins of the Nazi and Communist movements; the history and etiology of modern anti-Semitism; the Russian Revolution and civil war; the "Jewish Question" in Slovakia; the Soviet Union's role in the Slovak National Uprising; the 1948 Communist putsch in Czechoslovakia; and war crimes trials and amnesty. In closing out this sweeping, landmark magnum opus, the reader is left with a provocative examination of how humanity in all its progressive modernity could have produced such enormous tragedies, and the timeless lessons, thereof.

Jewish Life in Belarus

Annotation Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. This book is the chilling story of these crimes. The book puts forward the argument that mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them.

Through Soviet Jewish Eyes

While the myth of Soviet benevolence has now largely been discredited, the idea that Stalin's Soviet Union was a peaceful power that sought to prevent the war through all kinds of means – including an ill-fated non-aggression treaty with Hitler – remains popular to this day. Indeed, this narrative is not only promoted by Putin's propaganda but also by a host of Western intellectuals and even historians who take public declarations at face value. Drawing on a host of internal Soviet Politburo discussions, memoranda and speeches, this book shows that the Soviet Union was a heavily militarized state that incessantly planned to unleash a great, ideologically motivated war against the rest of the world. In fact, its entire political life revolved around the question of war, especially following the onset of the Great Depression in 1929, which convinced Soviet leaders of the imminent collapse of the capitalist system abroad. Thus, both the collectivization as well as the terror that followed in its wake were done

with the coming war in mind – even though there was no tangible danger of war. Slowed down by countless devastating setbacks, Stalin was nevertheless able to amass a gigantic army by the late 1930s. When Hitler approached Stalin in 1939 asking for Soviet neutrality in his planned invasion of Poland, Stalin sensed a golden opportunity: by supporting Hitler, he could turn the European powers against each other, allowing him to intervene once they were sufficiently weakened. However, Stalin miscalculated: Hitler beat both Poland and France in less than a year and then turned against Moscow in 1941, long before Stalin was ready for his own attack.

In the Shadow of Tyranny

The conventional narrative of the Second World War is well known. Bringing a fresh eye to bear on a story we think we know, this title reminds us that the war in Europe was dominated by two evil monsters - Hitler and Stalin - whose fight for supremacy consumed the best people in Germany and in the USSR.

Stalin's Genocides

In *Making Sense of War*, Amir Weiner reconceptualizes the entire historical experience of the Soviet Union from a new perspective, that of World War II. Breaking with the conventional interpretation that views World War II as a post-revolutionary addendum, Weiner situates this event at the crux of the development of the Soviet--not just the Stalinist--system. Through a richly detailed look at Soviet society as a whole, and at one Ukrainian region in particular, the author shows how World War II came to define the ways in which members of the political elite as well as ordinary citizens viewed the world and acted upon their beliefs and ideologies. The book explores the creation of the myth of the war against the historiography of modern schemes for social engineering, the Holocaust, ethnic deportations, collaboration, and postwar settlements. For communist true believers, World War II was the purgatory of the revolution, the final cleansing of Soviet society of the remaining elusive "human weeds" who intruded upon socialist harmony, and it brought the polity to the brink of communism. Those ridden with doubts turned to the war as a redemption for past wrongs of the regime, while others hoped it would be the death blow to an evil enterprise. For all, it was the Armageddon of the Bolshevik Revolution. The result of Weiner's inquiry is a bold, compelling new picture of a Soviet Union both reinforced and enfeebled by the experience of total war.

Stalin's Plans for Capturing Germany

Published in 2010, *Bloodlands* argues that accounts of World War II have paid too much attention to the atrocities of Adolf Hitler, and not enough to Joseph Stalin's. Snyder believes a definitive history of the period must depict the suffering of all of the conflict's victims. He claims people in the "bloodlands" - Poland, the Baltic states, the Ukraine, and the eastern edge of Soviet Russia - suffered the most because they endured three separate, brutal, and bloody invasions: first by the Soviets, then by the Nazis, and finally by the Soviets again. Snyder's extensively documented and wide-ranging story reframes the way we think about World War II and the Holocaust. Book jacket.

Europe at War, 1939-1945

Covering the horrors that took place in Latvia from the beginning of the Second World War until 1947, this book focuses on the heart of the 20th century: Stalinist industrialization, collectivization and political annihilation; Nazi expansionism and genocide; with local nationalism, local nationalist rivalries, and local anti-Semitism. The author traces the developments in one particular region of Latvia, Daugavpils. There, the dilemma of Hitler or Stalin, the ideological struggle of fascism or communism was more acute than anywhere else in Europe since the population was actively involved in establishing both.

Making Sense of War

Magdalena Ruta explores the virtually unknown area of Yiddish literature created in Poland after World War II. She unravels before general readers and future researchers numerous texts and analyses them in a lucid and captivating manner. The book should appeal to readers from various disciplines as well as to a non-scholarly audience as it touches upon difficult and complex problems that only recently have become the subject of thorough research and that are still perceived as controversial, such as Polish-Jewish relations after the war, or the fascination of a substantial number of Polish Jewish intellectuals with communism. It is worth stressing that the author deals with this sensitive topic competently and objectively. Prof. Monika Adamczyk-Garbowska

Bloodlands

Until the advent of glasnost began to lift censorship in the Soviet Union in the mid-1980s, it was impossible for Russians in Russia to truthfully depict their own struggle against Nazi Germany. Even before World War II was over, the Soviet propaganda machine began to construct an official story: through enormous sacrifice, the Soviet people had gloriously freed themselves and the world from fascism, raising the hammer and sickle higher than ever on the ruins of Hitler's imperialist dreams. In *Stalin, the Russians, and Their War*, however, Marius Broekmeyer presents the testimony of Russian participants, eyewitnesses, and historians of World War II to reveal not a heroic struggle, but a war marred by catastrophes, errors, and lies. These testimonies openly discuss subjects omitted from official Soviet propaganda or glossed over in popular Western histories of the Allied victory in WWII--from purges within the Red Army and Soviet use of punitive brigades to the deployment of millions of poorly equipped soldiers to the front lines. These are authentic and often shocking first-hand accounts. Such a vivid report on the day-to-day lives of Russian soldiers, officers, and citizens during World War II does not exist anywhere else in English.

Between Stalin and Hitler

SHORTLISTED FOR THE DUKE OF WELLINGTON MEDAL AND THE GILDER LEHRMAN PRIZE FOR MILITARY HISTORY 2022 'A terrific read ... McMeekin is a superb writer' David Aaronovitch, *The Times* 'Gripping, authoritative, accessible and always bracingly revisionist' Simon Sebag Montefiore 'Impressive ... A new look at the conflict, which poses new questions and provides new and often unexpected answers to the old ones' Serhii Plokhyy, *The Guardian* In this remarkable, ground-breaking new book Sean McMeekin marks a generational shift in our view of Stalin as an ally in the Second World War. Stalin's only difference from Hitler, he argues, was that he was a successful murderous predator. With Hitler dead and the Third Reich in ruins, Stalin created an immense new Communist empire. Among his holdings were Czechoslovakia and Poland, the fates of which had first set the West against the Nazis and, of course, China and North Korea, the ramifications of which we still live with today. Until Barbarossa wrought a public relations miracle, turning him into a plucky ally of the West, Stalin had murdered millions, subverted every norm of international behaviour, invaded as many countries as Hitler had, and taken great swathes of territory he would continue to keep. In the larger sense the global conflict grew out of not only German and Japanese aggression but Stalin's manoeuvrings, orchestrated to provoke wars of attrition between the capitalist powers in Europe and in Asia. Throughout the war Stalin chose to do only what would benefit his own regime, not even aiding in the effort against Japan until the conflict's last weeks. Above all, *Stalin's War* uncovers the shocking details of how the US government (to the detriment of itself and its other allies) fuelled Stalin's war machine, blindly agreeing to every Soviet demand, right down to agents supplying details of the atomic bomb.

Without Jews?

This remarkably ambitious book tells the story of the great social and political catastrophe that enveloped Europe between 1914 and 1945. In a period of almost continuous upheaval society was transformed by two world wars, the Russian Revolution, the Holocaust and the rise and fall of the Third Reich. Combining a powerful narrative with profound analysis, acclaimed historian Robert Gellately argues that these tragedies are inextricably linked and that to consider them as discrete events is to misunderstand their genesis and character. Central, of course, to the catastrophe were the dictators Lenin, Stalin, and Hitler and this book makes unprecedented use of recently opened Russian and German sources to explain how their pursuit of utopian - and dreadfully flawed - ideals led only to dystopian nightmare. In a groundbreaking work Robert Gellately makes clear that most comparative studies of the Soviet and Nazi dictatorships are undermined by neglecting the key importance of Lenin's role. The author rejects the myth of the 'good' Lenin and demonstrates his centrality in the unfolding drama. The book provides a powerful social-historical account of all three dictatorships and carefully documents their similarities and differences. It traces the escalation of conflicts between Communism and Nazism and shows how the vicious rivalry between Stalin and Hitler led inescapably to a war of annihilation and genocide. The reverberations of this gargantuan struggle are felt everywhere to this day.

Stalin, the Russians, and Their War

Journalist Masha Gessen's last memory of Russia was the crowd of red-eyed relatives gathered at the airport in Moscow in 1981 to wave goodbye forever to her 14-year-old self, her brother and her parents. Unwilling to have their children grow up bearing the weight of the same anti-Semitism that

they and their parents had, Masha's mother and father were emigrating to America. But Russia was Masha's home and 10 years later she returned to a changed country, and to her two grandmothers. With intelligence and humour Masha Gessen unfolds the tale of these two women: both Eastern European Jews who lived through Polish and Russian anti-Semitism, the Second World War, the Holocaust, and the Stalin years and who bore unceasing intimidation and fear in very different ways but with similar courage, resourcefulness and sheer chutzpah. As Masha traces the characters, struggles, love affairs and families of Ester, confident and reckless, and Rosalia, sensitive and responsible, the story of twentieth-century Russia and its people, the Jews, their friends and their enemies, emerges. And so does Masha Gessen's own story, itself a modern myth of exile and return.

Stalin's War

Debates on Stalinism introduces major debates about Stalinism during and after the Cold War. Did 'Stalinism' form a system in its own right or was it a mere stage in the overall development of Soviet society? Was it an aberration from Leninism or the logical conclusion of Marxism? Was its violence the revenge of the Russian past or the result of a revolutionary mindset? Was Stalinism the work of a madman or the product of social forces beyond his control? The book shows the complexities of historiographical debates, where evidence, politics, personality, and biography are strongly entangled. Debates on Stalinism allows readers to better understand not only the history of history writing, but also contemporary controversies and conflicts in the successor states of the Soviet Union, in particular Russia and Ukraine.

Lenin, Stalin and Hitler

"The most important speeches and orders of the day of Marshal Stalin from ... June 22, 1941 until victory over Nazi Germany."--Editor's note.

Two Babushkas

Unfinished Utopia is a social and cultural history of Nowa Huta, dubbed Poland's "first socialist city" by Communist propaganda of the 1950s. Work began on the new town, located on the banks of the Vistula River just a few miles from the historic city of Kraków, in 1949. By contrast to its older neighbor, Nowa Huta was intended to model a new kind of socialist modernity and to be peopled with "new men," themselves both the builders and the beneficiaries of this project of socialist construction. Nowa Huta was the largest and politically most significant of the socialist cities built in East Central Europe after World War II; home to the massive Lenin Steelworks, it epitomized the Stalinist program of forced industrialization that opened the cities to rural migrants and sought fundamentally to transform the structures of Polish society. Focusing on Nowa Huta's construction and steel workers, youth brigade volunteers, housewives, activists, and architects, Katherine Lebow explores their various encounters with the ideology and practice of Stalinist mobilization by seeking out their voices in memoirs, oral history interviews, and archival records, juxtaposing these against both the official and unofficial transcripts of Stalinism. Far from the gray and regimented landscape we imagine Stalinism to have been, the fledgling city was a colorful and anarchic place where the formerly disenfranchised (peasants, youth, women) hastened to assert their leading role in "building socialism"—but rarely in ways that authorities had anticipated.

'Our Glorious Past'

Debates on Stalinism