

Memories Of A Lost Generation

[#Lost Generation](#) [#Post-War Era](#) [#Literary Movement](#) [#Cultural Impact](#) [#Nostalgia](#)

Explore the poignant memories and lasting impact of the Lost Generation, a literary and cultural force that shaped the post-World War I era. Delve into the themes of disillusionment, societal change, and artistic expression that defined this generation, and discover the enduring legacy of their contributions to literature and culture, fostering a sense of nostalgia for a bygone era.

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Memories of a Lost Generation

This book is a detailed history of the German side of World War 2 . It based on 564 randomly selected private letters, two diaries and numerous documents. In all 72 different individuals are represented in the collection, from almost every branch of the military and German society. Collectively they tell a story that needs to be told.

Letters From A Lost Generation

Nothing in the papers, not the most vivid and heart-rending descriptions, have made me realise war like your letters' Vera Brittain to Roland Leighton, 17 April 1915. This selection of letters, written between 1913 & 1918, between Vera Brittain and four young men - her fiance Roland Leighton, her brother Edward and their close friends Victor Richardson & Geoffrey Thurlow present a remarkable and profoundly moving portrait of five young people caught up in the cataclysm of total war. Roland, 'Monseigneur', is the 'leader' & his letters most clearly trace the path leading from idealism to disillusionment. Edward, 'Immaculate of the Trenches', was orderly & controlled, down even to his attire. Geoffrey, the 'non-militarist at heart' had not rushed to enlist but put aside his objections to the war for patriotism's sake. Victor on the other hand, possessed a very sweet character and was known as 'Father Confessor'. An important historical testimony telling a powerful story of idealism, disillusionment and personal tragedy.

Private Peaceful

Private Peaceful relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line. Winner of the Blue Peter Book of the Year, Private Peaceful is by the third Children's Laureate, Michael

Morpurgo, award-winning author of *War Horse*. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War. This edition also includes introductory essays by Michael Morpurgo, Associate Director of Private Peaceful production Mark Leipacher, as well as an essay from Simon Reade, adaptor & director of this stage adaptation of *Private Peaceful*.

The Lost Generation of 1914

Describes in detail how the bloodletting at the Somme, Ypres and Paschendale, 1914-1915, brought about the virtual annihilation of England's most promising young men.

Letters from a Lost Generation

The correspondence that formed the backbone of *Brittain's Testament of Youth*, much of it published for the first time.

Sites of Memory, Sites of Mourning

This 'collective remembrance' of the Great War reassesses one of the critical episodes in twentieth-century cultural history.

The Identity of Zhiqing

Outside China, little is known about the process and implications of the Up to the Mountains and Down to the Countryside (UMDC) Movement, a Chinese state policy from 1967 to 1979 in which more than 16 million secondary school-leavers in different cities were relocated to rural areas. The Movement shaped the lives of these young people and assigned them a shared group identity: Zhiqing, or the Educated Youth. This book provides new research on Zhiqing, who were born and brought up after the establishment of the People's Republic of China and regarded as a lost generation during the Cultural Revolution. Presenting a remembrance of their tortuous life trajectories, the book investigates their distinctive identity and self-identification. Unlike earlier historical approaches, it does this from a social psychological perspective. It is also unique in its use of first-hand materials, as individuals' memories and reflections collected by in-depth interviews are compiled and presented as Zhiqing's self-portrait. This innovative research offers an informative and profound induction of the topic and also contributes to the development of contemporary Chinese studies by laying the foundation for a specialized Zhiqing study. Combining rich empirical research with a strong theoretical perspective, this book will be invaluable to students and scholars of Chinese history, sociology, anthropology and politics.

The Lost Generation

The 1970s was a great decade for British racing drivers, but it was also the era in which the nation lost a generation of brilliant young drivers – Roger Williamson, Tony Brise and Tom Pryce – in tragic accidents. All had the potential to be World Champions. With access to their families, friends and race colleagues, David Tremayne tells their full stories in this superb book, now available in paperback. It makes for poignant but uplifting reading.

The Lost Generation

The Lost Generation is a story about a family in Germany during the tumultuous times of post world war one; and these unsure days bring on a wave of instability never witness before. We follow this family throughout this period up into the Second World War; reading about Eric, along with his wife Eva in their struggle to hold their lives together, from the inescapable Nazi influence. Their two sons, GÃ1/4nter and Erwin find themselves being raised in a society that at best. have plans for them in the future; and it is in the best wishes for their parents, to not let the two make that grave mistake. Two roads are carved for the brothers, and the paths chosen. will be walked down with the trials of their decision. To do what is right, versus what is accepted becomes their challenge; and it is one that their parents can do nothing more. then stand by, and pray they do what is right.

Everybody Was So Young

New York Times Bestseller: "A marvelously readable biography" of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (*The New York Times Book Review*). Wealthy

Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald's *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —Library Journal

After the Lost Generation

Soon to featured in the Ken Burns documentary *The U.S. and the Holocaust*, airing on PBS in fall 2022
A New York Times Notable Book • Winner of the National Jewish Book Award • Winner of the National Book Critics Circle Award • A Los Angeles Times Book Prize Finalist “A gripping detective story, a stirring epic, a tale of ghosts and dark marvels, a thrilling display of scholarship, a meditation on the unfathomable mystery of good and evil, a testimony to the enduring power of the ancient archetypes that haunt one Jewish family and the greater human family, *The Lost* is as complex and rich with meaning and story as the past it seeks to illuminate. A beautiful book, beautifully written.”—Michael Chabon In this rich and riveting narrative, a writer's search for the truth behind his family's tragic past in World War II becomes a remarkably original epic—part memoir, part reportage, part mystery, and part scholarly detective work—that brilliantly explores the nature of time and memory, family and history. *The Lost* begins as the story of a boy who grew up in a family haunted by the disappearance of six relatives during the Holocaust—an unmentionable subject that gripped his imagination from earliest childhood. Decades later, spurred by the discovery of a cache of desperate letters written to his grandfather in 1939 and tantalized by fragmentary tales of a terrible betrayal, Daniel Mendelsohn sets out to find the remaining eyewitnesses to his relatives' fates. That quest eventually takes him to a dozen countries on four continents and forces him to confront the wrenching discrepancies between the histories we live and the stories we tell. And it leads him, finally, back to the small Ukrainian town where his family's story began, and where the solution to a decades-old mystery awaits him. Deftly moving between past and present, interweaving a world-wandering odyssey with childhood memories of a now-lost generation of immigrant Jews and provocative ruminations on biblical texts and Jewish history, *The Lost* transforms the story of one family into a profound, morally searching meditation on our fragile hold on the past. Deeply personal, grippingly suspenseful, and beautifully written, this literary tour de force illuminates all that is lost, and found, in the passage of time.

The Lost

A Haridwar pandit who maintains genealogical records of families for centuries; a professional mourner who has mastered the art of fake tears; a letter writer who overlooks the lies that a sex worker makes him write to her family back home. These are remnants of an India that still exist in its old streets and neighbourhoods, an unshakeable sense of belonging to a time that was the everyday life of our ancestors. In *The Lost Generation*, Nidhi Dugar Kundalia narrates the unforgettable stories of eleven professionals—from the hauntingly beautiful rudaalis to the bizarre tasks of a street dentist—uncovering the romance, tragedy and old-world charm of India's ageing bylanes and its incredible living history.

The Lost Generation

The story of the first ANZACs is told through the experiences of one family, using letters, diaries, and memories. 'Wearing the Poppy' is a poignant and fascinating account, filling in the gaps for young readers discovering the history of the First World War.

Literature, Literary History, and Cultural Memory

What happened to us? And how did we get here? I guess it's the natural evolution of progress when we as a society go off the rails. We strive to be better, to be more moral, more righteous. Eventually we turn to each other and start to attack the very things that made us special in the first place, But I guess that's what happens when the real struggles end, When the water is clean, Conflict and Wars become less frequent.... more distant, and every day's biggest decisions are less and less life changing. We create problems... when we used to create solutions to them. People have forgotten how to live and the reason for life. The meaning of life has been lost. The struggle and adversity are what makes the scaffolding of our souls, it's what makes memories and dreams, it's what you always reach for and if you're lucky, one day you look back and see that the meaning itself was in the search. It is in the darkest moments that you learn to appreciate the light. At some point we have forgotten what real darkness looks like, we have been raised in a depthless, almost Orwellian, self-centered culture. Our heroes have become hollow beings, that spend time waxing poetically about life while never actually being able to show you its deepest parts. In this book I want to give some insight into the people that have tasted the marrow of life, that have had the courage to look into themselves, embrace the moments, and say they needed more, they needed to feel deeper no matter the cost, because anything less would be more painful than any dull, safe existence.

Wearing the Poppy

This book analyzes the development of the Lost Generation narrative following the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

Five Authors

A comparative study of the cultural impact of the Great War on British and German societies. Taking medievalism as a mode of public commemorations as its focus, this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe.

British Identity in World War I

The present volume provides an overview of new forms of popular memory, in particular critical memory, of the Mao era. Focusing on the processes of private production, public dissemination, and social sanctioning of narratives of the past in contemporary China, it examines the relation between popular memories and their social construction as historical knowledge. The three parts of the book are devoted to the shifting boundary between private and public in the press and media, the reconfiguration of elite and popular discourses in cultural productions (film, visual art, and literature), and the emergence of new discourses of knowledge through innovative readings of unofficial sources. Popular memories pose a challenge to the existing historiography of the first thirty years of the People's Republic of China. Despite the recent backlash, these more critical reflections are beginning to transform the mainstream narrative of the Mao era in China. Public discussions of key episodes in the history of the People's Republic, in particular the Anti-Rightist Movement of 1957, the Great Famine of 1959–1961, and the Cultural Revolution, have proliferated in the last fifteen years. These discussions are qualitatively different from previous expressions of traumatic or nostalgic memories of Mao in the 1980s and the 1990s respectively. They reflect a growing dissatisfaction with the authoritarian control over history exercised by the Chinese state, and often they make use of the new spaces provided for counter-hegemonic narratives by social media and the growing private economy in the 2000s. Unofficial or independent journals, self-published books, social media groups, independent documentary films, private museums, oral history projects, and archival research by amateur historians, all of which analyzed in this collection, have contributed to these embryonic public or semi-public dialogues. “An excellent guide to the independent journalism, cultural production, and amateur histories that are transforming the mainstream narrative of the Mao era in China. Rich in detail and sound in analysis,

these studies document the emergence of critical memory in Chinese society. A valuable resource for students and scholars.” —Timothy Cheek, University of British Columbia; author of *The Intellectual in Modern Chinese History* “Popular memories of the Mao era are signposts of contemporary politics and culture. This volume features exciting new research by distinguished scholars. Extremely rich and readable, the chapters in this collection illuminate both China’s past and present. A timely and important contribution.” —Guobin Yang, University of Pennsylvania; author of *The Red Guard Generation and Political Activism in China*

The Great War and Medieval Memory

In the last decade, a focus on memory in the human sciences has encouraged new approaches to the study of the past. As the humanities and social sciences have put into question their own claims to objectivity, authority, and universality, memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial, subjective, and local. At the same time, memory and memorial practices have become sites of contestation, and the politics of memory are increasingly prominent. This inter-disciplinary volume demonstrates, from a range of perspectives, the complex cultural work and struggles over meaning that lie at the heart of what we call memory. The chapters in this volume offer a complex awareness of the workings of memory, and the ways in which different or changing histories may be explained. They explore the relation between individual and social memory, between real and imaginary, event and fantasy, history and myth. Contradictory accounts, or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up. The tension between memory as a safeguard against attempts to silence dissenting voices, and memory’s own implication in that silencing, runs throughout the book. Topics covered range from the Basque country to Cambodia, from Hungary to South Africa, from the Finnish Civil War to the cult Jim Jarmusch movie *Dead Man*, from the Rock and Roll Hall of Fame to Australia. Part I, “Transforming Memory” is concerned primarily with the social and personal transmission of memory across time and generations. Part II, “Remembering Suffering: Trauma and History,” brings the after-effects of catastrophe to the fore. Part III, “Patterning the National Past,” the relation between nation and memory is the central issue. Part IV, “And Then Silence,” reflects on the complex and multiple meaning of silence and oblivion, wherein amnesia is often used as a figure for the denial of shamefu

A Second Flowering

This is a story that began with my attempt to find answers to my family history by means of searching for my mother’s ancestors. To my surprise, I found out that her parents had in fact both died within months apart in the early 1900s leaving behind five young children. One of who was my mother, who was also the grandchild of a couple who had interracial characteristics in their ancestry. Because of these two tragic deaths and the fact that there were no family members able to care for all five children, my mother and her siblings were split up at a very young age. In addition, in searching for the places where many of my ancestors were buried, I discovered that burial sites were abandoned and in one case almost became a place where new construction would be built on. When I moved to Georgia, I was determined to find the answers to all sorts of questions that stuck with me regarding my family’s history. God willing, I was able to find out lots of information regarding my ancestors whose story was just about to disappear from existence. This was due to the fact that there were so many systemic issues in society during the 1800 & 1900’s and in the local community that it was extremely difficult to piece together all of the information regarding my African American lineage. However, I still felt that these peoples story deserved to be told. This is my story and it led me on an incredible journey as I attempted to solve many of the mysteries surrounding my lost generation. This book titled *Field of Souls* was inspired by the memory of Mildred Ponder and her family, and the places of burial for many of my ancestors which is what is now a preserved African American burial site located in Savannah Georgia known as the LePageville Memorial Cemetery.

Popular Memories of the Mao Era

Introduction to social mnemology: the scientific base ; The ontology of human memory ; The semantics of social memory ; The cognitive aspect of social memory ; The praxiological aspect of social memory ; Social memory as communication ; Social memory as a factor of modernization.

Memory, History, Nation

An in-depth look at Elie Wiesel's writings, from his earliest works to his final novels. Elie Wiesel (1928–2016) was one of the most important literary voices to emerge from the Holocaust. The Nazis took the lives of most of his family, destroyed the community in which he was raised, and subjected him to ghettoization, imprisonment in Auschwitz and Buchenwald, and a death march. It is remarkable not only that Wiesel survived and found a way to write about his experiences, but that he did so with elegance and profundity. His novels grapple with questions of tradition, memory, trauma, madness, atrocity, and faith. The *Struggle for Understanding* examines Wiesel's literary, religious, and cultural roots and the indelible impact of the Holocaust on his storytelling. Grouped in sections on Hasidic origins, the role of the Other, theology and tradition, and later works, the chapters cover the entire span of Wiesel's career. Books analyzed include the novels *Dawn*, *The Forgotten*, *The Gates of the Forest*, *The Town Beyond the Wall*, *The Testament*, *The Time of the Uprooted*, *The Sonderberg Case*, and *Hostage*, as well as his memoir, *Night*. What emerges is a portrait of Wiesel's work in its full literary richness. "This is a marvelous collection. The essays are written by a new generation of scholars who have probed Elie Wiesel's work deeply and used the manifest tools of their many disciplines to explore some of the most pressing questions relating to the Holocaust, to memory, and to Wiesel himself. I was deeply impressed." — Michael Berenbaum, American Jewish University

Field of Souls

For well over a century, going to the movies has been a favorite pastime for billions across the globe. But is film actually good for anything? This volume brings together thirty-six scholars, critics, and filmmakers in search of an answer. Their responses range from the most personal to the most theoretical--and, together, recast current debates about film ethics. Movie watching here emerges as a wellspring of value, able to sustain countless visions of "the good life." Films, these authors affirm, make us reflect, connect, adapt; they evoke wonder and beauty; they challenge and transform. In a word, its varieties of value make film invaluable.

Lost Generation Journal

This book seeks to place children and young people centrally within the study of the contemporary British home front, its cultural representations and its place in the historical memory of the First World War. This edited collection interrogates not only war and its effects on children and young people, but how understandings of this conflict have shaped or been shaped by historical memories of the Great War, which have only allowed for several tropes of childhood during the conflict to emerge. It brings together new research by emerging and established scholars who, through a series of tightly focussed case studies, introduce a range of new histories to both explore the experience of being young during the First World War, and interrogate the memories and representations of the conflict produced for children. Taken together the chapters in this volume shed light on the multiple ways in which the Great War shaped, disrupted and interrupted childhood in Britain, and illuminate simultaneously the selectivity of the portrayal of the conflict within the more typical national narratives.

Social Memory and Contemporaneity

This book explores historical discourses on the various forms of identity production in film that are based on memory and shows how these narratives get 'mediated' by (documentary) film. Most films about the Balkans produced in the last two decades were in fact made in response to immediate concerns about the economic crises and political conflicts that struck the region during the 1990s. These new forms of communication about history mostly show a rather self-critical approach. The book's case studies give the reader a clear idea of how processes informing identity formations are directly launched and later on maintained in peoples' real and everyday lives. Thus, the case studies' principal objective is to integrate the study of 'private space' with existing macro-debates in politics as well as with dominant discourses within the academic community. The included case studies focus on several topics, i.e. migration, the reproduction and protection of personal as well as collective identities in post-socialist societies, revolutionary processes towards the official end of the Cold War, the (re-)creation of politically constructed narratives, generational conflicts in the post-socialist period, and the fate of women during the war. The multifaceted view of the region under focus in this study shows that common grounds and differences co-exist in the Balkan space, be it on a cultural, economic, social or (geo)-political level. Apart from the field of film studies, this work is a powerful contribution to cultural history as well as to the growing field of visual history.

Being Geniuses Together, 1920-1930

Revolutionary Memory is the most important book yet to be published about the vital tradition of leftwing American Poetry. As Cary Nelson shows, it is not only our image of the past but also our sense of the present and future that changes when we recover these revolutionary memories. Making a forceful case for political poetry as poetry, Nelson brings to bear his extraordinary knowledge of American poets, radical movements, and social struggles in order to bring out an undervalued strength in a literature often left at the canon's edge. Focused in part of the red decade of the 1930s, Revolutionary Memory revitalizes biographical criticism for writers on the margin and shows us for the first time how progressive poets fused their work into a powerful chorus of political voices. Richly detailed and beautifully illustrated with period engravings and woodcuts, Revolutionary Memory brings that chorus dramatically to life and set a cultural agenda for future work.

The Struggle for Understanding

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

What Film Is Good For

An introduction to key issues in the study of war and memory that examines significant conflicts in twentieth-century Europe In order to understand the history of twentieth-century Europe, we must first appreciate and accept how different societies and cultures remember their national conflicts. We must also be aware of the ways that those memories evolve over time. In War and Public Memory: Case Studies in Twentieth-Century Europe, Messenger outlines the relevant history of war and its impact on different European nations, and assesses how and where the memory of these conflicts emerges in political and public discourse and in the public sphere and public spaces of Europe. The case studies presented emphasize the major wars fought on European soil as well as the violence perpetrated against civilian populations. Each chapter begins with a brief overview of the conflict and then proceeds with a study of how memory of that struggle has entered into public consciousness in different national societies. The focus throughout is on collective social, cultural, and public memory, and in particular how memory has emerged in public spaces throughout Europe, such as parks, museums, and memorial sites. Messenger discusses memories of the First World War for both the victors and the vanquished as well as their successor states. Other events discussed include the Bolshevik Revolution and subsequent conflicts in the former Soviet Union, the Armenian genocide, the collapse of Yugoslavia, the legacy of the civil war in Spain, Germanys reckoning with its Nazi past, and the memory of occupation and the Holocaust in France and Poland.

Histories, Memories and Representations of being Young in the First World War

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Documents on the Balkans – History, Memory, Identity

Three Couples ... Three Countries ... One War On August 5, 1914, the world changed forever. For John and Beth Young, the happiness they finally achieved was snatched out from under them. For Emma Cote, her husband Jared would do his duty, despite her feelings. For Christy Simmons, an uncertain future with the boy she loved. The lives of six people from across the British Empire to America were changed forever. When John, Jared, and Will find themselves thrust together in France and Emma and

Christy decide to seek out their missing husbands, the lives of these three families intertwine in ways none of them could possibly have imagined. Working together in a field hospital, Emma and Christy learn to rely on and protect each other. Lost together in a strange forest and cut off from their unit, the three soldiers run and hide. But the further they go, the more they realize the chances of all of them surviving the war unscathed are nonexistent.

Revolutionary Memory

This work is a detailed study of how Americans in the 1920s and 1930s interpreted and remembered the First World War. Steven Trout asserts that from the beginning American memory of the war was fractured and unsettled, more a matter of competing sets of collective memories—each set with its own spokespeople—than a unified body of myth. The members of the American Legion remembered the war as a time of assimilation and national harmony. However, African Americans and radicalized whites recalled a very different war. And so did many of the nation's writers, filmmakers, and painters. Trout studies a wide range of cultural products for their implications concerning the legacy of the war: John Dos Passos's novels *Three Soldiers* and *1919*, Willa Cather's *One of Ours*, William March's *Company K*, and Laurence Stallings's *Plumes*; paintings by Harvey Dunn, Horace Pippin, and John Steuart Curry; portrayals of the war in *The American Legion Weekly* and *The American Legion Monthly*; war memorials and public monuments like the Tomb of the Unknown Soldier; and commemorative products such as the twelve-inch tall Spirit of the American Doughboy statue. Trout argues that American memory of World War I was not only confused and contradictory during the '20s and '30s, but confused and contradictory in ways that accommodated affirmative interpretations of modern warfare and military service. Somewhat in the face of conventional wisdom, Trout shows that World War I did not destroy the glamour of war for all, or even most, Americans and enhanced it for many.

The Lost Generation; a Portrait of American Youth Today

Since unification in 1990, Germany has seen a boom in the confrontation with memory, evident in a sharp increase in novels, films, autobiographies, and other forms of public discourse that engage with the long-term effects of National Socialism across generations. Taking issue with the concept of "Vergangenheitsbewältigung," or coming to terms with the Nazi past, which after 1945 guided nearly all debate on the topic, the contributors to this volume view contemporary German culture through the more dynamic concept of "memory contests," which sees all forms of memory, public or private, as ongoing processes of negotiating identity in the present. Touching on gender, generations, memory and postmemory, trauma theory, ethnicity, historiography, and family narrative, the contributions offer a comprehensive picture of current German memory debates, in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust. Contributors: Peter Fritzsche, Anne Fuchs, Elizabeth Boa, Stefan Willer, Chloe E. M. Paver, Matthias Fiedler, J. J. Long, Dagmar C. G. Lorenz, Cathy S. Gelbin, Jennifer E. Michaels, Mary Cosgrove, Andrew Plowman, Roger Woods. Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history, both at University College Dublin. Mary Cosgrove is Lecturer in German at the University of Edinburgh.

War and Public Memory

Reimagining the War Memorial, Reinterpreting the Great War: The Formats of British Commemorative Fiction is an in-depth analysis of the role of British war memorials in literature and film, in the wider context of the commemorative trend in contemporary culture. The Sheffield City Battalion Memorial, the Menin Gate Memorial, the Thiepval Memorial to the Missing of the Somme, the Royal Artillery Memorial, and the Shot at Dawn Memorial are the focus of the discussion, which aims to show how the meanings assigned to specific war memorials create ideologically diverse interpretations of the British experience of the Great War, ranging from the futility myth to the imperial sublime. The epistemological ambivalence of the war memorial lies at the heart of the analysis of the selected novels, films and plays, for the condemnation of a military conflict as a historical evil does not necessarily exclude the possibility of honouring the men who fought in it.

The Lost Generation; A Portrait of American Youth Today

Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV and radio, photography and the visual arts, journalism and propaganda, architecture, museums, music and

literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture and in acts of commemoration in Britain between 1945 and the present.

The Lost Generation

This volume of essays is a reflection on social memory as a force for social and economic transformation. Written by scholars and organic intellectuals, it focuses on the uses of social memory, in particular the conflict between the legacies of colonialism and the movement for fundamental change. The content addresses both experts and ordinary citizens alike, with a view to advancing discourse on where we are right now, and how we move on from here to achieve meaningful transformation. As scholars and public representatives with a deep understanding of the social, economic and political dynamics of modern history of South Africa, the contributors offer their unique perspectives and reflections on history, politics, economics, culture, education, ethics and the arts, as well as the links that bind these aspects into an ecology of ideas and attitudes.

On the Battlefield of Memory

Recent years have seen cultural memory become a significant element in area studies and the humanities. Ireland, with its trauma-filled history and huge global diaspora, presents a fascinating subject for work in this vein. This series as a whole seeks to construct a landscape of cultural memory in Ireland, looking to map—through an examination of various historical moments, spaces, and cultural forms—the ways in which cultural memory shifts over time. Volume 3 focuses on the impact of trauma on cultural memory by considering two cruxes, the Famine and the Troubles, as formative to the study of Irish cultural memory. Topics include hunger strikes, monuments to the Famine, trauma and the politics of memory in the Irish peace process, and Ulster Loyalist battles in the twenty-first century. Gathering the work of leading scholars such as Graham Dawson, Richard Kearney, Margaret Kelleher, David Lloyd, and Joseph Valente, this collection is an essential contribution to the field of Irish studies.

German Memory Contests

Reimagining the War Memorial, Reinterpreting the Great War