

Im Bistro Nach Mitternacht Ein Frankreich Lesebuc

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Im Bistro nach Mitternacht

A companion volume to What I Saw, Roth's critically acclaimed reports from Berlin

The White Cities

Follows the eminent European newspaper correspondent's near-prophetic perceptions of a European order that would enable a transcendental world of beauty and promise. Reprint.

Report from a Parisian Paradise

A companion volume to What I Saw, Roth's critically acclaimed reports from Berlin

The White Cities

Internationale Entwicklung und wachsende wirtschaftliche Verflechtung erfordern eine enge deutsch-französische Zusammenarbeit. Die Kenntnis des Partnerlandes und der Austausch der Ideen halten aber nicht mit dem Austausch der Waren Schritt. Wichtige Erkenntnisse und Anregungen bleiben ungenutzt. Das Frankreich-Jahrbuch versucht, mehr Klarheit zu schaffen. Es wendet sich an alle Frankreichinteressenten in Politik, Wirtschaft, Hochschulen, Schulen und in den Medien. Über die meist lückenhafte Tagesinformation hinaus zeigt es Zusammenhänge und historische Entwicklungen, die die Vorgänge in unserem wichtigsten Partnerland verständlich machen. Frankreich verstehen ist eine interdisziplinäre Aufgabe, zu der Politik- und Wirtschaftswissenschaften ebenso beizutragen haben wie Literatur, Kunst und Philosophie. Das Frankreich-Jahrbuch ist deshalb zugleich ein Jahrbuch der deutschen Frankreichforschung, die sich zu einem Arbeitskreis beim Deutsch-Französischen Institut Ludwigsburg zusammengeschlossen hat. Mit seinem thematischen Schwerpunkt, der durch mehrere Beiträge aus unterschiedlicher Sicht beleuchtet wird, mit Einzelaufsätzen zu aktuellen Themen oder neuen Forschungsansätzen, mit Buchbesprechungen, Chronik und Dokumentation versammelt das

Jahrbuch den jeweils neuesten Stand deutscher Frankreichkenntnis. Mit seinen jährlichen Folgen baut es sich zu einem umfassenden Nachschlagewerk auf.

Frankreich-Jahrbuch 2000

On the 70th anniversary of Joseph Roth's death, this volume examines the current relevance of his work. His works and opinions were regarded as being overly oriented towards the past; his leanings towards the monarchy were mocked, his call to supranational thinking interpreted as a simple response to contemporary events. He was read chiefly as the narrator of the vanished Habsburg empire or of the vanished Eastern European Jewry. Today, at a time that Europe is uniting, one gains a different picture: it no longer seems strange that he regarded ideological commitments as an excessively tight corset and viewed himself as a bridge between East and West. The elements of supranationality and interculturality in his work and life can now be acknowledged.

Joseph Roth

«Sono un Francese d'Oriente» scrive Joseph Roth da Odessa nel 1926. Ha già nostalgia di Parigi, meta l'anno precedente della sua fuga dalla Germania: Parigi è la «capitale del mondo» commentava allora, senza sapere che lì sarebbe vissuto quattordici anni e avrebbe scritto gran parte dei suoi libri. Chi non è stato a Parigi, del resto, è «solo un mezzo uomo», e diventare uomo completo significa, per Roth, godere di un'identità multipla nella città in cui gli ebrei orientali – affluiti dopo la guerra – «possono vivere come vogliono». Come i mirabili reportage da Vienna raccolti nel "Caffè dell'Undicesima Musa

Al bistrot dopo mezzanotte

Zwischen Theater und Film existieren vielfältige Wechselwirkungen, die zunehmend ins Interesse der Forschung rücken. Neu zu entdecken sind Filme mit deutlichem Bezug zum Surrealismus von Artaud/Dulac, Buñuel/Dalí, Clair, Cocteau und Léger, aber auch Theater- und Filmkombinationen von Bataille, Goll, Picasso, Vitrac und klassische Theaterfilmer wie Renoir, Ophüls und Pagnol. Nicht zuletzt zeigen diese wie auch Sartre in einer Mischung aus surrealistischen und existentialistischen Darstellungsweisen satirisch die Theatralität der Gesellschaft auf.

- es grüsst Dich Erich Israel

Wie die Französische Riviera erfunden wurde Über dem Pinienwald des Seebads Juan-les-Pins thront seit 44 Jahren die verlassene Ruine des ehemaligen Luxushotels „Le Provençal“. Hier logierten einst Gäste wie Winston Churchill, Lilian Harvey, Charlie Chaplin und Miles Davis; galt es doch zu seiner Eröffnung 1927 als die modernste und aufregendste Herberge der Côte d'Azur. Lutz Hachmeister beschreibt in seinem außergewöhnlichen Buch das Schicksal dieses Gebäudes und zeichnet dabei den Aufstieg Juan-les-Pins zu einem einzigartigen Ort ausschweifenden Vergnügens nach. Auf dieser farbenprächtigen Tour de Force erweckt Hachmeister die Geister der intellektuellen und künstlerischen Prominenz, aber auch viele zwielichtige Gestalten wieder zum Leben. Das Buch ist eine faszinierende Kulturgeschichte und zugleich eine Einladung zu einer Reise an die Côte.

Französische Theaterfilme - zwischen Surrealismus und Existentialismus

Per tre mesi, fra il settembre e il novembre 1925, Roth vagabondò per il Sud della Francia. Quel viaggio fu accompagnato, per lui, da un senso di liberazione: a trent'anni scopriva le «città bianche» della Provenza, che aveva sognato durante una grigia infanzia. E al tempo stesso sentiva allontanarsi ogni oppressiva germanicità. Sperimentava un nuovo modo di respirare: «Ho guadagnato la libertà di passeggiare, tra signore e signori, tra cantanti di strada e mendicanti, con le mani nelle tasche dei calzoni, una contromarca di guardaroba appuntata sul cappello e un ombrello rotto in mano». Il Sud che si schiudeva ai suoi occhi, con i suoi tre colori fondamentali – «la pietra bianca, il cielo blu, il verde scuro dei giardini» –, sembrava ancora ignaro «delle valanghe che lentamente rotolano verso di noi». Così nacquero queste pagine, tra le più felici di tutto Roth. Felici per l'euforia da cui emanano, e felici anche per lo stile mirabilmente terso e sinuoso. Roth s'inoltrò nel Sud della Francia come nell'«infanzia dell'Europa», dove erano confluite «le più disparate linfe vitali» senza perdere nulla della loro peculiarità. Quel passato e quella natura gli apparvero come la prefigurazione dell'unico avvenire in cui avrebbe voluto vivere. Lasciando il paese luminoso che fino a pochi giorni prima gli era ignoto e dove ora si sentiva già «a casa propria», Roth sapeva di portare «con sé ciò che di più prezioso una

patria può donare: la nostalgia». Questo libro è apparso postumo, nel 1956, con il titolo "Im mittäglichen Frankreich\

Hôtel Provençal

"[Joseph Roth] is now recognized as one of the twentieth century's great writers." --Anthony Heilbut, Los Angeles Times Book Review

Vom Ernst der Zerstreuung

The articles in this publication seek to explain some of the fundamental matters connected with the European integration process and will cast light upon several perspectives of European cooperation. The following themes have been examined most closely: perspectives of European political cooperation, development of European legal standards, European economic integration, fighting poverty in the European Union and the free movement of people within the European Union and creation of European local initiatives. The authors also attempt to discuss the question of how the generally positive evaluation of the European Union enlargement reflects the political, legal, economic and social reality in Europe.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Not since The Diary of Anne Frank has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France's Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it's hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

Le città bianche

When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out?

Las ciudades blancas

The Emperor's Tomb is a magically evocative, haunting elegy to the vanished world of the Austro-Hungarian Empire, and to the passing of time and the loss of youth and friends. Prophetic and regretful, intuitive and exact, Roth's acclaimed novel is the tale of one man's struggle to come to terms with the uncongenial society of post-First World War Vienna and the first intimations of Nazi barbarities.

Joseph Roth Werke

Translated by Dorothy Thompson ..'Many years ago there lived in Zuchnow, in Russia, a man named Mendel Singer. He was pious, God-fearing and ordinary, an entirely commonplace Jew . . . ' ..So Roth begins his novel about the loss of faith and the experience of suffering. His modern Job goes through his trials in the ghettos of Tsarist Russia and on the unforgiving streets of New York. Mendel Singer

loses his family, falls terribly ill and is badly abused. He needs a miracle Thomas Mann wrote of this novel: 'It is not possible to do justice to its poetic subtlety, but I can vouch for its extraordinary literary merits.'

Werke

With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Velte. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unrelenting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

What I Saw

The sixth and final novel from beloved and critically-acclaimed Israeli crime novelist Batya Gur—a stunning tale of a beautiful and secretive woman's murder, set against the politically charged backdrop of the Israeli media Acclaimed Israeli director Benny Meyuhas' film production of the heartbreaking work "Iddo and Eynam" promises to be a landmark of Israeli film—until his wife and the films' set designer Tirzah Rubin is crushed under a set piece, stalling the production indefinitely. But more shocking is what comes to light in the investigation—that Tirzah's storybook life wasn't at all what it seemed, and that her death may have been part of a larger network of social and political unrest. The brooding Chief Superintendent Michael Ohayon has spent his career surrounded by horrific crimes, but perhaps none most deeply disturbs him than Tirzah's murder, its strange connection to Israeli labor disputes and religious corruption shaking him to the core. The crowning achievement to a magnificent career, this final installment in the Michael Ohayon series is a wonderful parting gift from the incomparable Batya Gur—one last fascinating visit to an always tumultuous land, in the company of a detective the author and her devoted readers have loved so well.

Perspectives of Europe

When private eye V.I. Warshawski is called out to a derelict drug house in a rural town just south of Chicago she discovers something she wasn't expecting: the mutilated corpse of a man dumped in a cornfield. It is a discovery that throws V.I. into the fascinating world of physics and invention: a design which sparked the construction of the computer as we know it the development of nuclear weapons the wonder of Newton's prisms and a train of dramatic events that occurred in war-time Vienna over seventy years ago. With a range of suspects too scared to open up V.I. must delve deep into the past to find clues. Someone holds the answers to her questions - someone who will stop at nothing to prevent the truth from resurfacing . . . Packed with Paretzky's masterfully crafted suspense and offering an illuminating insight into some of the greatest scientific developments of the twentieth century this is set to be V.I.'s most enlightening - and exhilarating - adventure yet.

Verzeichnis lieferbarer Bücher

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written

with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

The Journal of Helene Berr

Aus dem Buch: "Es geschah um diese Zeit, daß der Verein zur Hebung des Fremdenverkehrs auf das segensreiche Wirken Perleffers aufmerksam wurde und infolgedessen beschloß, ihn zum Ehrenmitglied zu ernennen. Ein Ehrenmitglied hat, wie Ihnen bekannt sein dürfte, keine Verpflichtungen, aber viele Rechte. Perleffer teilte diesen Aufstieg seufzend mit. "Das ist wieder eine Sache, die Geld kostet!" sagte Perleffer; obwohl es eine Sache war, die gar kein Geld kostete. Es war im Gegenteil eine Sache, die viele Bequemlichkeiten mit sich brachte. Herr Perleffer bekam immer Schlafwagenplätze; für die Ehrenmitglieder des Vereins zur Hebung des Fremdenverkehrs waren Plätze reserviert. Herr Perleffer bekam Lust zu reisen." Joseph Roth (1894-1939) war ein österreichischer Schriftsteller und Journalist.

The Blackbird

In the last years of Weimar Germany, the great novelist Joseph Roth set out to explore the Jewish communities scattered across Europe and the USA.

The Emperor's Tomb

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Job

From the celebrated author of *The Radetzky March* comes the tragic story of a WWI officer caught in the tumult of a world on the verge of modernity. As an Austro-Hungarian officer on the Eastern Front of World War I, Franz Tunda was captured by the Russians and sent to Siberia. Dreaming of a return to his life in Vienna, he escapes from prison—only to get caught up in the Russian Revolution, fall in love, and fight for the Bolshevik cause. Upon finally returning to Europe, Tunda finds that the old order is gone and the Europe he once knew has changed utterly. Disillusioned and without a land to call home, Joseph Roth's tragic hero is a masterful expression of the archetypal modern man taken up by the currents of history.

Almost Like Spring

A POW meets other survivors of World War I in a Polish hotel in this acclaimed classic novel by the author of *The Radetzky March*. Still bearing the scars from gulag experiences, a freed POW traverses Russia to arrive at the Polish town of Lodz. In its massive Hotel Savoy, he meets a surreal cast of characters, each eagerly awaiting the return from America of a rich man named Bloomfield. Like Europe itself at the time, the hotel is the stage upon which characters follow fate to its tragic destination . . . Praise for *Hotel Savoy* "Superb Roth: witty, elegant, invariably honing in on the point where history trickles down to the level of the individual character and turns into fate." —*The Nation* "Roth's considerable gift lay in sketching myriad personal convulsions in that time of conflagration." —*Publishers Weekly*

Murder in Jerusalem

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From Atoms to Quarks

At the end of the Great War, Andreas Pum has lost a leg but at least he has a medal and a barrel-organ which he plays on the streets of Vienna. At first the simple-minded veteran is satisfied with his lot, and he even finds an ample widow to marry. But then a public quarrel with a respectable citizen on a tram turns Andreas's life onto a rapid downward trajectory. As he loses first his beggar's permit, then his new wife, and even his freedom, he is finally provoked into rejecting his blind faith in the benevolence of both government and God.

Critical Mass

The area of 19th-century German travel writing on Ireland has received widespread scholarly attention over the years in treatises in both English and German. This book is conceived of more as a reader for the general public than as an academic treatise, presents a surprisingly extensive body of comments drawn from German and Austrian sources from between 1783 and 1865.

Ostend

A tale of deception and murder in the days leading up to the Russian Revoution

Perlefter

Depicting a young woman's life in Nazi Germany, a masterpiece from the author of *Child of All Nations* 'I cannot think of anything else that conjures up so powerfully the atmosphere of a nation turned insane' Sunday Telegraph Nineteen-year-old Sanna just wants to drink her beer in peace, but that's difficult when Hitler has come to town and his motorcade is blocking the streets of Frankfurt. What's more, her best friend Gerti is in love with a Jewish boy, her brother writes books that have been blacklisted and her own aunt may denounce her to the authorities at any moment, as Germany teeters on the edge of the abyss. Written after she had fled the Nazi regime, Irmgard Keun's masterly novel captures the feverish hysteria and horror of the era with devastating perceptiveness and humour. Translated by Geoff Wilkes

The Wandering Jews

Tamar is admitted to Lime Grove, a psychiatric ward for teenagers, where the psychologists ask her endless questions. But there's one question Tamar can't - won't - answer: What happened to her friend Iris? A uniquely powerful, devastating novel of friendship, fragility and forgiveness.

Wie Ich Es Sehe

A gripping medieval adventure story, bristling with sparkling wit and highly acclaimed in Germany for its 'almost unbearable suspense'. Shortlisted for the prestigious German Youth Literature Prize.

Flight Without End

Hotel Savoy