

The Story Of The South Seas Written For Young People

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Discover captivating tales from the enchanting South Seas, specially adapted for young readers. This collection offers thrilling adventures, fascinating cultures, and the timeless magic of Pacific islands, perfect for inspiring imaginations and sparking a love for exploration.

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The Story of the South Seas Written for Young People

Excerpt from The Story of the South Seas Written for Young People This book is the outcome of the revived interest in the South Seas which the effort to build the steamer jo/m Williams has created. In reading Old books descriptive of the early days of the mission I came across so many striking facts unknown to the present generation that a desire to put these facts together in a short connected story grew strong Within me. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Story of the South Seas Written for Young People (Classic Reprint)

Roslyn Jolly is Lecturer in English at the University of New South Wales, Australia. She is the author of Henry James: History, Narrative, Fiction (OUP, 1993).

Story of the South Seas Written for Young People

The adventures of the strongest girl in the world, who takes her two friends with her when she travels from Sweden to visit her father, king of an island in the South Seas.

South Sea Tales

The clash between a missionary and a prostitute, "Rain" is among this master storyteller's most famous tales. Additional selections include "Macintosh," "The Fall of Edward Barnard," "The Pool," and other compelling stories of life in the tropics.

The Story of the South Seas

Photographing Papua is a study of photography in the public domain in the late nineteenth and early twentieth centuries. It argues that southeastern New Guinea, known as British New Guinea and then as Papua when it became an Australian colony, was created as a geographical place through visual representation in illustrated magazines and newspapers, lavishly illustrated travelogues and mission hagiography, serial encyclopedia, lantern slides and postcards. Readers :knew" Papua because many thousands of black and white photographs of Papuans, villages and material culture rapidly swamped the reading public once the process of halftone, newsprint reproduction became possible. In an innovative and breakthrough fashion Photographing Papua switches attention from a few well known prints in museums and archives, in some cases repeatedly reproduced, but mostly rarely seen outside of scientific and scholarly circles. It deals instead with thousands of photographs, often used in ways

not intended when the photograph was taken, but which editors and publishers (and subsequent photographers) gradually made conform to an iconographic imperative, a sort of abbreviated visual gallery of "natives" and a quick-access pathway to the actual and imagined lives of Papuans in the "last Unknown" as New Guinea was titled. It is a study of representation, colonialism, cross-cultural encounters and the early world of illustrated media and photo-journalism.

Pippi in the South Seas

For nearly ten years my health had been declining; and for some while before I set forth upon my voyage, I believed I was come to the afterpiece of life, and had only the nurse and undertaker to expect. It was suggested that I should try the South Seas; and I was not unwilling to visit like a ghost, and be carried like a bale, among scenes that had attracted me in youth and health.

Rain and Other South Sea Stories

Covering 45 New Zealand artists of the 20th century, there is one colored illustration and a page of introduction to each artist.

Photographing Papua

This carefully crafted ebook: "The Complete Works of Robert Louis Stevenson: Novels, Short Stories, Poems, Plays, Memoirs, Travel Sketches, Letters and Essays (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Content: Biographies: Robert Louis Stevenson by Alexander Japp The Life of Robert Louis Stevenson By Sir Graham Balfour The Life of Mrs Robert Louis Stevenson By Nellie Van De Grift Sanchez Novels: *Treasure Island* *Prince Otto* *The Strange Case of Dr Jekyll and Mr Hyde* *Kidnapped* *Catriona* *The Black Arrow: A Tale of the Two Roses* *The Master of Ballantrae* *The Wrong Box* *The Wrecker* *The Ebb-Tide* *Weir of Hermiston* *St Ives: Being the Adventures of a French Prisoner in England* *The Great North Road (Unfinished)* *Heathercat (Unfinished)* *The Young Chevalier (Unfinished)* Poems Short Stories: *New Arabian Nights* *The Merry Men and Other Tales and Fables* *Island Nights' Entertainments (South Sea Tales)* The Plays: *Deacon Brodie* *Beau Austin* *Admiral Guinea* *Macaire* Travel Sketches: *An Inland Voyage* *Travels with a Donkey in the Cévennes* *Edinburgh - Picturesque Notes* *The Old and New Pacific Capitals* *The Amateur Emigrant* *Across the Plains* *The Silverado Squatters* *A Mountain Town in France* *The Island Literature: A Footnote to History*, *Eight Years of Trouble in Samoa* In the South Seas Essays: *Virginibus Puerisque* and Other Papers *Memories and Portraits* *Later Essays* *Juvenilia and Other Papers* *Memoirs and Letters: Memoir of Fleeming Jenkin* *Random Memoirs and Portraits* *Letters from Samoa* *Letters to Young People* *The Complete Letters* *Familiar Studies of Men and Books* *Records of a Family of Engineers* *Lay Morals ...*

In the South Seas Annotated

Extract: PART 1: THE MARQUESAS CHAPTER I-AN ISLAND LANDFALL For nearly ten years my health had been declining; and for some while before I set forth upon my voyage, I believed I was come to the afterpiece of life, and had only the nurse and undertaker to expect. It was suggested that I should try the South Seas; and I was not unwilling to visit like a ghost, and be carried like a bale, among scenes that had attracted me in youth and health. I chartered accordingly Dr. Merrit's schooner yacht, the *Casco*, seventy-four tons register; sailed from San Francisco towards the end of June 1888, visited the eastern islands, and was left early the next year at Honolulu. Hence, lacking courage to return to my old life of the house and sick-room, I set forth to leeward in a trading schooner, the *Equator*, of a little over seventy tons, spent four months among the atolls (low coral islands) of the Gilbert group, and reached Samoa towards the close of '89. By that time gratitude and habit were beginning to attach me to the islands; I had gained a competency of strength; I had made friends; I had learned new interests; the time of my voyages had passed like days in fairyland and I decided to remain. I began to prepare these pages at sea, on a third cruise, in the trading steamer *Janet Nicoll*. If more days are granted me, they shall be passed where I have found life most pleasant and man most interesting; the axes of my black boys are already clearing the foundations of my future house; and I must learn to address readers from the uttermost parts of the sea. That I should thus have reversed the verdict of Lord Tennyson's hero is less eccentric than appears.....

Welcome to the South Seas

While British soldiers and settlers colonised Australia, French scientists continued to explore its coastlines and study its strange flora and fauna. Laperouse and Labillardiere, Baudin and Bougainville and others left their lighter marks on the country in the name of human knowledge. This is their story - deeply researched and richly imagined by zoologist and award-winning science writer Danielle Clode. *Voyages to the South Seas* is an exhilarating expedition through a key period in the European exploration of the Pacific and in the history of science. Winner of the Victorian Premier's Nettie Palmer Prize for Nonfiction

The Covenant Makers

This carefully crafted ebook: "The Complete Works of Robert Louis Stevenson: Novels, Short Stories, Poems, Plays, Memoirs, Travel Sketches, Letters and Essays (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Content: Biographies: Robert Louis Stevenson by Alexander Japp The Life of Robert Louis Stevenson By Sir Graham Balfour The Life of Mrs Robert Louis Stevenson By Nellie Van De Grift Sanchez Novels: *Treasure Island* *Prince Otto* *The Strange Case of Dr Jekyll and Mr Hyde* *Kidnapped* *Catriona* *The Black Arrow: A Tale of the Two Roses* *The Master of Ballantrae* *The Wrong Box* *The Wrecker* *The Ebb-Tide* *Weir of Hermiston* *St Ives: Being the Adventures of a French Prisoner in England* *The Great North Road (Unfinished)* *Heathercat (Unfinished)* *The Young Chevalier (Unfinished)* Poems Short Stories: *New Arabian Nights* *The Merry Men and Other Tales and Fables* *Island Nights' Entertainments (South Sea Tales)* The Plays: *Deacon Brodie* *Beau Austin* *Admiral Guinea* *Macaire* Travel Sketches: *An Inland Voyage* *Travels with a Donkey in the Cévennes* *Edinburgh - Picturesque Notes* *The Old and New Pacific Capitals* *The Amateur Emigrant* *Across the Plains* *The Silverado Squatters* *A Mountain Town in France* *The Island Literature: A Footnote to History*, *Eight Years of Trouble in Samoa* In the South Seas Essays: *Virginibus Puerisque* and *Other Papers* *Memories and Portraits* *Later Essays* *Juvenilia and Other Papers* *Memoirs and Letters: Memoir of Fleeming Jenkin* *Random Memoirs and Portraits* *Letters from Samoa* *Letters to Young People* *The Complete Letters* *Familiar Studies of Men and Books* *Records of a Family of Engineers* *Lay Morals ...*

Boating

My South Seas Sleeping Beauty is a captivating coming-of-age tale set in the magical jungles of Borneo. Told through the vivid recollections of a Chinese-Malay youth, the novel recounts the life of Su Qi, a troubled, sensitive son of a wealthy family, and exemplifies the imaginative range of one of Taiwan's most innovative writers. "There were all sorts of stories about how my younger sister died," Su Qi begins, hinting at the power of memory to bend and refract truth. Yet whichever the real story may be, the fact is that the death of Su Qi's sister created an irrevocable rift in Su Qi's family, driving his father into the arms of aboriginal women and his mother into a world of her own invention. In an effort to escape the oppression of home, Su Qi loses himself in the surrounding jungle, full of Communist guerillas and strange tropical fauna. The jungle further blurs the line between fantasy and reality for Su Qi, until he meets Chunxi, the beautiful, frail daughter of his father's best friend. Chunxi is an oasis of kindness and honesty in an otherwise cruel and evasive world, but after a bizarre accident, Chunxi falls into a deep coma, and Su Qi flees to Taiwan. In college Su Qi meets Keyi, a vivacious siren who helps Su Qi forget not only his violent past but also the colorful tales of his youth. When a family member dies, however, Su Qi is pulled back to the jungles of Borneo where he begins to unravel the secrets of his family's past—a story stranger than any fairy tale—and learns that his cherished dream of awakening his beloved Chunxi may be more than just a fantasy. Influenced by the lyricism of William Faulkner and the magical realism of Gabriel Garcia Marquez, *My South Seas Sleeping Beauty* is a deeply evocative exploration of sexuality and identity and a masterful reworking of Chinese and Western myth. Valerie Jaffee's careful translation retains all the tone and detail of the original work and provides rare access to a new and exciting generation of Chinese writers born in Southeast Asia.

The Complete Works of Robert Louis Stevenson

'Before there was James Bond, there was Gregory Sallust.' Tina Rosenberg, Salon.com *The White Witch of the South Seas* is the eleventh in Dennis Wheatley's bestselling Gregory Sallust series featuring the debonair spy Gregory Sallust, a forerunner to Ian Fleming's James Bond. A spellbinding

story of adventure and intrigue told in the true Wheatley tradition, featuring Gregory Sallust who, when visiting Rio de Janeiro, becomes drawn into perilous action. Circumstance leads to him becoming the friend of a young South Seas Rajah, Ratu James Ombolulu, there to secure finance to recover treasure from a sunken ship lying off the island he rules; and he intends to use this treasure for the betterment of his people. But others, led by the unscrupulous Pierre Lacost, are also planning to recover the treasure, and it is not long before Gregory, having an affair with the passionate Manon de Bois-Tracy, finds himself surrounded by murder, magic, blackmail, kidnapping and some of the most ruthless thugs he has ever encountered.

In the South Seas

Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures. Writing the South Seas explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.

The Forgotten One

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Voyages to the South Seas

This is a reissue of a popular text, for Standard Grade History exams. We have added 8 pages 'Into the Millennium' to update the text, and added exam questions under the new headings of Knowledge and Understanding and Line of Enquiry, at General and Credit levels.

The British Quarterly Review

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The Complete Works of Robert Louis Stevenson: Novels, Short Stories, Poems, Plays, Memoirs, Travel Sketches, Letters and Essays (Illustrated Edition)

Pippi Longstocking is one of the most popular children's characters of all time and is still much loved by millions of children today. This anniversary edition of Pippi Longstocking in the South Seas will introduce Pippi and her adventurous spirit to a whole new generation of readers. Nine year old Pippi is an unusual and unpredictable character, she lives alone with a monkey, a horse, and no rules whatsoever! Every day is a crazy adventure with Pippi, but what else would you expect from the daughter of a swashbuckling pirate captain?! In this collection of stories Pippi and her friends, Tommy and Annika, set sail for the Canny Canny Islands, where Pippi's father is king. They explore secret caves, and play marbles with real pearls. Luckily the pirates and sharks they meet are no match for Pippi Longstocking! Suitable for 7+

My South Seas Sleeping Beauty

John Martin (1789-1869) was a London-based, Edinburgh-educated physician interested in anthropological matters. This is his only book. He was inspired to write it by a chance encounter with its subject,

William Mariner (1791-1853) who spent four years (1806-1810) in Tonga, in the South Pacific, one of the earliest European residents at a time before European influence disturbance or modification society. Mariner, an extraordinarily mature and perceptive youth, became thoroughly imbued with Tongan language and culture as the adopted son of the most powerful chief in Tonga. Thanks to Martin's intelligent engagement with Mariner resulted in a compelling narrative and a comprehensive account of Tongan society which became a classic. Often celebrated as an extraordinary real-life adventure story, it is a pioneering work of anthropology, and for 200 years it has been a primary and authoritative source for research into Tongan history and culture.

The White Witch of the South Seas

This particular Jack London collection mirrors the incredible adventurous life of the author, it shows all the things he witnessed and experienced on his travels. Besides being a novelist, journalist and social activist – Jack London was also a railroad hobo, gold prospector, sailor, an oyster pirate, rancher, war correspondent... Novels The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Sea-Wolf White Fang Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Mutiny of the Elsinore Jerry of the Islands Michael, Brother of Jerry Hearts of Three Short Stories Son of the Wolf The White Silence The Son of the Wolf The Men of Forty Mile In a Far Country To the Man on the Trail The Priestly Prerogative The Wisdom of the Trail The Wife of a King An Odyssey of the North The God of His Fathers: Tales of the Klondike The God of His Fathers The Great Interrogation Which Make Men Remember Siwash The Man with the Gash Jan, the Unrepentant Grit of Women Where the Trail Forks A Daughter of the Aurora At the Rainbow's End The Scorn of Women Children of the Frost In the Forests of the North The Law of Life Nam-Bok the Unveracious The Master of Mystery The Sunlanders The Sickness of Lone Chief Keesh, the Son of Keesh The Death of Ligoun Li Wan, the Fair The League of the Old Men The Faith of Men & Other Stories A Relic of the Pliocene A Hyperborean Brew The Faith of Men Too Much Gold The One Thousand Dozen The Marriage of Lit-lit Bâtard The Story of Jeess Uck Tales of the Fish Patrol White and Yellow The King of the Greeks A Raid on the Oyster Pirates The Siege of the "Lancashire Queen" Charley's Coup Demetrios Contos Yellow Handkerchief Lost Face South Sea Tales The House of Pride & Other Tales of Hawaii Smoke Bellew The Red One On the Makaloa Mat Dutch Courage & Other Stories Memoirs The Road The Cruise of the Snark Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico

Stewart's Hand Book of the Pacific Islands

This book of short stories by the prominent English writer W. Somerset Maugham touches upon the events and experiences of different ordinary people who were caught in unordinary circumstances. He tells stories about love between people of different cultures, tragic obsession with the other person, or people trying to understand what is really important in life. All of the stories in the book were inspired by Maugham's vacation at the South Seas, where he traveled to regain his health. His experiences there became the bedrock for the stories represented here.

Writing the South Seas

Examines the way in which the British transformed the Pacific islands during the nineteenth century The discovery of the Pacific islands amplified the qualities of mystery and exoticism already associated with 'foreign' islands. Their 'savage' peoples, their isolation, and their sheer beauty fascinated British visitors across the long nineteenth century. Dark Paradise argues that while the British originally believed the islands to be commercial paradises or perfect sites for missionary endeavours, as the century progressed, their optimistic vision transformed to portray darker realities. As a result, these islands act as a 'breaking point' for British theories of imperialism, colonialism, and identity. The book traces the changing British attitudes towards imperial settlement as the early view of 'island as paradise' gives way to a fear of the hostile islanders and examines how this revelation undermined a key tenant of British imperialism - that they were the 'superior' or 'civilized' islanders. Key Features The first monograph to trace the Pacific islands as represented through the lens of British fiction and non-fiction across the long nineteenth century Examines texts written by Pacific islanders and published in the British press Significantly broadens our understanding of the British Pacific by analysing understudied Pacific texts and authors alongside more canonical works

The South Sea Islanders; a Christian Tale. Moraig; Or, The Seeker for Good; a Poem

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Literary News

"A collection of 32 poems...A short introductory biography...gives an insightful glimpse into his life and how it influenced his poems....illustrations convey the poetic notion of a romantic childhood memory, with pink-cheeked children...Muted colors, rich with warm golden accents among the dominant green tone, are a peaceful accompaniment to the poems."--School Library Journal. "These poems...are colorfully illustrated and notable for their detailed brushstrokes of gentle colors. They interpret the verse in a style that is fanciful without looking too juvenile for a middle-grade audience. Younger children will find the poems and illustrations to their liking as well."--Booklist.

Edward Barry, South Sea Pearler (1900)

"Following the commercial and critical success of his first book, Typee, Herman Melville continued his series of South Seas adventure-romances with Omoo. Melville's second book chronicles the narrator's involvement in a mutiny aboard a South Seas whaling vessel, his incarceration in a Tahitian jail, and then his wanderings as an omoo, or rover, on the island of Eimeo (Moorea). Based on Melville's personal experience as a sailor on a South Pacific whaleship, Omoo is a first-person account of life as a sailor during the nineteenth century, filled with colorful characters and detailed descriptions of the far-flung locales of Polynesia."--BOOK JACKET.

A History of Scotland

STORY OF THE SOUTH SEAS WRITTE