

Israeli Comics Israeli Cartoonists Israeli Comic Strips Israeli Comics Artists Israeli Comics Ti

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Explore the vibrant world of Israeli comics, delving into the creative contributions of talented Israeli cartoonists and the diverse range of Israeli comic strips. This includes an appreciation for the unique artistic styles and compelling narratives developed by Israeli comics artists, reflecting the rich cultural and social landscape of the region.

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Cargo

Abstract:

Cartoons and Extremism

Contributions by Thomas Andrae, Martin Barker, Bart Beaty, John Benson, David Carrier, Hillary Chute, Peter Coogan, Annalisa Di Liddo, Ariel Dorfman, Thierry Groensteen, Robert C. Harvey, Charles Hatfield, M. Thomas Inge, Gene Kannenberg Jr., David Kasakove, Adam L. Kern, David Kunzle, Pascal Lefèvre, John A. Lent, W. J. T. Mitchell, Amy Kiste Nyberg, Fusami Ogi, Robert S. Petersen, Anne Rubenstein, Roger Sabin, Gilbert Seldes, Art Spiegelman, Fredric Wertham, and Joseph Witek A Comics Studies Reader offers the best of the new comics scholarship in nearly thirty essays on a wide variety of such comics forms as gag cartoons, editorial cartoons, comic strips, comic books, manga, and graphic novels. The anthology covers the pioneering work of Rodolphe Töpffer, the Disney comics of Carl Barks, and the graphic novels of Art Spiegelman and Chris Ware, as well as Peanuts, romance comics, and superheroes. It explores the stylistic achievements of manga, the international anti-comics campaign, and power and class in Mexican comic books and English illustrated stories. A Comics Studies Reader introduces readers to the major debates and points of reference that continue to shape the field. It will interest anyone who wants to delve deeper into the world of comics and is ideal for classroom use.

A Comics Studies Reader

This collection of more than 300 cartoons created over the last twenty-three years, including a dozen up-to-the-moment ones, takes an often witty, always heartfelt, and sometimes biting look at life in Israel. The book shows the flow of Israeli history as it unfolds "hot off the press". Each of the cartoons is published here without the luxury of hindsight - it is Israeli history as the Israelis have lived it. The book is introduced by Israeli journalist and writer Yossi Klein Halevi. Ya'akov Kirschen is the American-born

Israeli political cartoonist whose Jerusalem-based Dry Bones comic strip runs in The Jerusalem Report and thirty-five North American newspapers. In addition to his weekly drawing of Dry Bones, he has written three other books. For its many fans around the globe, Dry Bones provides a window into what Israelis think, feel, and experience, and the strip is often quoted and reprinted in the world press.

Israel sketchbooks 1a ed

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. Exit Wounds is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. Exit Wounds was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

What a Country!

Novembre 2012, Gilad Seliktar est mobilisé par l'armée ; l'état d'urgence est décrété en Israël alors que se prépare une intervention militaire dans la bande de Gaza, l'opération "Pilier de défense". Accompagné par un conducteur de bus, Gilad Seliktar est affecté à la distribution d'ordres de mobilisation à des réservistes à travers le pays. Une rencontre imprévue au cours de ce voyage lui remet en mémoire son propre service militaire - qu'il aurait préféré oublier - et notamment un incident avec un ancien compagnon d'armes... Gilad Seliktar livre un récit très personnel, parfois surréaliste et magnifiquement mis en images, sur sa condition d'artiste et de réserviste en Israël, entre la survie, la guerre et ses interrogations sur la création artistique.

Israel and the Jews in the Soviet Mirror

Focusing on a diversely rich selection of writers, the pieces featured in Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative explore the community of Jewish American writers who published their first book after the mid-1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda, such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representations of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction.

Misdeeds

This dissertation argues that Palestinian and Arab political cartoons participate in building the Palestinian nationalist project in opposition to 'the Israeli occupation' through their dissemination of patriotic feelings across deceptively simple cultural symbols. My dissertation focuses on cartoons published in two Palestinian newspapers and three neighboring Arabic newspapers. These cartoons deal with the Palestinian-Israeli conflict from the aftermath of the 1967 War until the end of the Gaza War in 2009.

Israel Cartoon Exhibition

Based on years of research and extended visits to the West Bank and Gaza Strip in the early 1990s, "Palestine" is the first major comics work of political nonfiction by Sacco.

Exhibition of Cartoon and Caricature Historic and Modern by Jewish Artists Or of Jewish Interest

Superstars ... or superheroes? This series is the first creation by former NFL defensive lineman and lifelong comic fan Israel Idonije. The diverse Protectors include football's Isaac Chike, baseball's Miguel Montiero, basketball's Douglass Larter, soccer's Danielle Peters and hockey's Gerard Rioux, who are all stars in their respective sports. Each is blessed with a genetic spark that, when fully activated, will give them incredible abilities, as well as awesome responsibilities. They will learn that mankind is threatened by powerful adversaries called the Dissenters, who have come from their extra-dimensional home and taken positions of power through religion, politics and the media. The Dissenters plan to dominate the Earth and enslave mankind. Only the Protectors stand in their way. The initial six-issue mini-series introduces the characters, concepts and conflicts, recounting the origin of the Protectors, as well as their first major battle with the forces of the Dissenters. Each of the Protectors must choose between their lives of athletic stardom, and the great responsibilities placed before them. They must join the fight against those who would enslave us.

Israeli artists book

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Twenty Israeli Artists

"Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacral. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Ken Koltun-Fromm and Assaf Gamzou reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday experiences of the uncanny. Organized into four sections--Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics--the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X-Men* and *Captain America* to graphic adaptations of religious texts such as 1 Samuel and the Gospel of Mark. *Sacred Texts and Comics* shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience." -- Provided by publisher.

Exit Wounds

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Waltz with Bashir

Art in Israel