

I Am Not Spockleonardo Beautiful Dreamerleonardo Davinci

[#Leonardo da Vinci](#) [#Spock Star Trek](#) [#Beautiful Dreamer](#) [#Renaissance genius](#) [#cultural icons](#)

Explore the surprising intersection of logical thinking, as personified by Spock from Star Trek, with the boundless creativity of Leonardo da Vinci, often seen as the ultimate 'beautiful dreamer'. This unique blend of science fiction and historical artistry invites reflection on innovation across different realms.

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Fix BAD Footage EASILY with JUST ONE TOOL in DaVinci Resolve! - Fix BAD Footage EASILY with JUST ONE TOOL in DaVinci Resolve! by Darren Mostyn 129,423 views 9 months ago 9 minutes, 58 seconds - How to use the RGB Mixer in **DaVinci**, Resolve - Here I'll show you in under 10 minutes my Pro Techniques to save that all ...

What NOT to do when Color Grading | DaVinci Resolve Tutorial - What NOT to do when Color Grading | DaVinci Resolve Tutorial by Waqas Qazi 48,752 views 2 years ago 11 minutes, 43 seconds - ---- In this video, you will be exposed to the three biggest **no**, nos in the world of color grading and learn what to do instead. Grab a ...

Intro

FREE 1-hour training teaser

Worst Thing #1

Worst Thing #2

Worst Thing #3

Final Look

Conclusion

Get Beautiful Highlights in DaVinci Resolve - Get Beautiful Highlights in DaVinci Resolve by Cullen Kelly 26,680 views 1 year ago 10 minutes, 15 seconds - Sculpting **beautiful**, highlights is one of the things that can really set your work apart and help you achieve the level of **beauty**, you ...

Intro

First Image

Color Space Transform

Offset

Contrast

New Shot

Curves

Conclusion

You Don't NEED to be an Expert to Make Beautiful Images - Color Grading Tutorial - You Don't NEED to be an Expert to Make Beautiful Images - Color Grading Tutorial by Waqas Qazi 231,067 views 1 year ago 20 minutes - 4 step process that will give you an unfair advantage over your competition and prove that you don't need to be an expert to make ...

Intro

FCM Announcement

Active Watching

Think like a DOP

21-Day Challenge

Do the Work

Look Research

Node Tree Build-out

Tutorial

Look Recap

Final Look

Conclusion

Fixing Blown Out Skies - DaVinci Resolve Tutorial - Fixing Blown Out Skies - DaVinci Resolve Tutorial by Nathan Carter 40,679 views 3 years ago 10 minutes, 40 seconds - In today's Tutorial we're going over adding color to overcast skies in **DaVinci**, Resolve You can do everything unless specified in ... change the color of skies for exterior shots

make adjustments to the ground

add a new node with alt s or command s

grab lower saturation portions

adjust the colors

resolve fx color

compress the luminance

add some contrast to the image

How I Create a "DREAMY" Look in under 120 Seconds | DaVinci Resolve 17 Tutorial - How I Create a "DREAMY" Look in under 120 Seconds | DaVinci Resolve 17 Tutorial by Waqas Qazi 77,681 views 1 year ago 3 minutes, 32 seconds - ---- In this video, I will reveal the fastest and most effective way to create a Dream Sequence or a Flashback Sequence look inside ...

This Tool Can Fix ANY Underexposed Shot - No Exceptions!! DaVinci Resolve Tutorial - This Tool Can Fix ANY Underexposed Shot - No Exceptions!! DaVinci Resolve Tutorial by Waqas Qazi 67,043 views 1 year ago 12 minutes - ---- For Hire: <https://waqasqazi.com/for-hire> 1-on-1 Coaching: <https://waqasqazi.com/1-on-1-coaching> ---- In this video, I will share ...

Intro

Cyber Monday Sale

Tutorial Starts

Conclusion

My SECRET DaVinci Resolve Effect | PRO Tip - My SECRET DaVinci Resolve Effect | PRO Tip by Darren Mostyn 45,705 views 2 years ago 9 minutes, 23 seconds - I'm, a colourist with 25 years broadcast experience. Here I'll show you my SECRET effect for colour grading with **DaVinci**, Resolve.

Quick Intro & OpenFX search

Effect Overview

Basic Mode

Tonal Range

Adding Mask

Advanced Mode

Knowing what to use

EASY Face Swap with Davinci Resolve 18 - Fast and Easy! No Fusion - EASY Face Swap with Davinci Resolve 18 - Fast and Easy! No Fusion by Chris Sullivan 39,257 views 1 year ago 10 minutes, 22 seconds - Discover how to quickly swap faces in a video using the surface tracker and masking tools in **DaVinci**, Resolve! In this tutorial, we'll ...

Blur Background Like a Pro F1.2 Aperture Effect - DaVinci Resolve Tutorial - Blur Background Like a Pro F1.2 Aperture Effect - DaVinci Resolve Tutorial by Josh Chappell 23,384 views 8 days ago 6 minutes, 15 seconds - Want a cinematic look with a blurred background but lack a high-end camera? This **DaVinci**, Resolve 18.6 tutorial shows you how ...

You WILL understand color management. I Promise (DaVinci Resolve 17) - You WILL understand color management. I Promise (DaVinci Resolve 17) by Learn Color Grading 52,853 views 2 years ago 10 minutes, 7 seconds - In this video we will be simplifying the new color management settings in **DaVinci**, Resolve 17.

Intro

What is color management

How to implement color management

Conclusion

Davinci Resolve: Skin Tone Secrets - Davinci Resolve: Skin Tone Secrets by Cullen Kelly 36,991 views 3 years ago 8 minutes, 41 seconds - What makes skin tone "good" or "bad"? What can we do to influence it in a positive direction? In this video we're exploring ...

Definition for Skin Tone

Color Management

Hue versus Hue Curves

Creative Intent

Commercial vs. Film Color Grading | Davinci Resolve Tutorial - Commercial vs. Film Color Grading | Davinci Resolve Tutorial by Artlist 234,028 views 3 years ago 19 minutes - In this video, we're going to color grade the same clip for two different looks: commercial vs. film. The commercial look is going to ...

Commercial Look

18:30: Film Look

DaVinci Fusion - Track Your Masks! - DaVinci Fusion - Track Your Masks! by Ruan3D 928 views 4 days ago 4 minutes, 56 seconds - DaVinci, Fusion Tutorial: Save time and track your masks! My Courses: <https://ruanlotter.com> Discord: ...

What BEGINNERS Get WRONG About Scopes [DaVinci Resolve 17] - What BEGINNERS Get WRONG About Scopes [DaVinci Resolve 17] by Learn Color Grading 230,664 views 2 years ago 12 minutes, 42 seconds - This video is about the most common myths about scopes in **Davinci**, Resolve. Join our FREE crash course...the FASTEST ...

You Might Be WRONG! - PRO TIPS & Newbies Section - You Might Be WRONG! - PRO TIPS & Newbies Section by Darren Mostyn 132,650 views 2 years ago 12 minutes, 2 seconds - I break down my Pro node tree and show you when to use a Parallel Node or Serial Node in **DaVinci**, Resolve 17. Also includes a ...

Intro - What three areas are covered

Overview of my Fixed Node Tree

Complete Beginners Guide to Serial and Parallel Nodes in under 4 MINS!

Breakdown of my Node Tree

Dodge and Burn

Why not use Serial Nodes?

How does it work?

You're Sharpening Video Wrong - Resolve Tutorial - You're Sharpening Video Wrong - Resolve Tutorial by Nathan Carter 66,280 views 3 years ago 7 minutes, 5 seconds - Learn Advanced Video Sharpening Techniques in **Davinci**, Resolve. This fast method is subtle, but will decrease Chroma Noise ...

Sharpening

Applying Sharpening

Color Space Transform

Color Space

How To Use Resolve Key - Perfect Skin Tones - How To Use Resolve Key - Perfect Skin Tones by Darren Mostyn 88,420 views 2 years ago 8 minutes, 36 seconds - I show you how I consistently get a perfect key on my footage by use of the **DaVinci**, Resolve Qualifier. Beginners to Intermediate ...

Intro

What is the qualifier for? **Beginners

Node tree explained preparing for the key

A beginners node alternative

Scopes skin tone indicator

Understanding the tools

Adjusting the key

You'll NEVER look at TRANSITIONS the same again in Davinci Resolve - You'll NEVER look at TRANSITIONS the same again in Davinci Resolve by MrAlexTech 249,436 views 1 year ago 13 minutes, 24 seconds - NVIDIA: @NVIDIAGeForceUK SCAN: @SCANComputers SAY THANKS?! BUY ME A COFFEE: <https://mralextech.net/Ko-fi> ...

Intro

SCAN & Nvidia Sponsor

Default Length

Change Length

Alignment

HANDLES ERROR

NOT JUST FOR VIDEO

ESSENTIAL EASING

Copying

SOLID Color Transitions

HIDDEN GEMS

Customize them!

ANIMATE THEM

CUSTOM CURVES

Change TYPE

SAVE THEM!

STANDARD Transition

SCAN & Nvidia Sponsor Pt2

Speedy Approach to Fix SKIN in DaVinci Resolve 18 - Speedy Approach to Fix SKIN in DaVinci Resolve 18 by Waqas Qazi 77,789 views 1 year ago 7 minutes, 19 seconds - Quick and easy way to fix skin imperfections within seconds. Watch the FREE 1-Hour Training: ...

Intro

Old vs. New

Dropping the SAUCE

Adjusting the parameters for better results

Outro

Sharpen BLURRY Video Instantly! - DaVinci Resolve for NOOBS! - Tip #37 - Sharpen BLURRY Video Instantly! - DaVinci Resolve for NOOBS! - Tip #37 by Daniel Batal 198,666 views 9 months ago 24 seconds – play Short - #DanielBatal #DaVinciResolveForNOOBS Disclosure: Some of these links go to one of my websites and some are affiliate links ...

DaVinci Resolve Power Windows - The Secret to Crafting Dynamic Scenes - DaVinci Resolve Power Windows - The Secret to Crafting Dynamic Scenes by Evan Schneider 177,475 views 1 year ago 30 minutes - In this video, I share how to utilize power windows in **DaVinci**, Resolve to relight a scene, direct viewers attention, and create more ...

Intro

Cinematic Decision Making

Power Window Palette

Parallel Nodes

Shot 1

Shot 2

Shot 3

Timeline Level Vignette

Closing Thoughts

CRAZY New Feature! Replace a Sky in 5 Minutes | DaVinci Resolve 18 Tutorial - CRAZY New Feature! Replace a Sky in 5 Minutes | DaVinci Resolve 18 Tutorial by Joris Hermans 95,588 views 1 year ago 5 minutes, 34 seconds - ' For BUSINESS inquiries: hello@jorishermans.com ;Join me on INSTAGRAM: <https://www.instagram.com/hermans.joris> ...

Resolve Face Refine - (Pro Secrets) in 12 minutes! - plugins tutorial - Resolve Face Refine - (Pro Secrets) in 12 minutes! - plugins tutorial by Darren Mostyn 68,545 views 3 years ago 12 minutes, 37 seconds - Darren Mostyn's ProTips and Tricks for the **Davinci**, resolve OFX plugin Face Refine tool in just 12 minutes. Learn NEW techniques ...

add a new node alt s

type in the first few letters of the effect you want

analyze the scene

create a mask using a power window

draw a shape just a rough shape around the face

re-analyze our image

open effects overlay

analyze the image

refine this a little bit

adjust our mid-tones

to go to the openfx overlay

affect by smoothing or coarsening

start playing around with some of these settings
apply a little bit of smoothing
blend it back with the original
adjust each of these parameters
make some adjustments to the vectorscope
measure the skin tone range
take those midtones down a bit
remove any color cast in the shadows in the face
bring that mid-tone detail back to zero
into the eye retouching
smoothing the forehead here cheek retouching
add a little bit more smoothing
knock the blend back down a little bit

These Editing Tips Will Save You HOURS in Resolve - These Editing Tips Will Save You HOURS in Resolve by George Kamenov 653,472 views 1 year ago 5 minutes, 39 seconds - In this video we're talking about 2 editing tricks that can and will save you hours when working in **DaVinci**, Resolve.

Editing is a ...

The TOOL that makes it IMPOSSIBLE NOT to UPGRADE to DaVinci Resolve 18 - The TOOL that makes it IMPOSSIBLE NOT to UPGRADE to DaVinci Resolve 18 by Waqas Qazi 99,977 views 1 year ago 20 minutes - ---- In this video, I will reveal the ultimate gamechanger tool in Resolve 18 that will force you to upgrade. 00:00 - Intro 00:33 ...

Intro

Guess the Tool

Analyzing Clips

Honest Thoughts on Resolve 18 Beta

Scenario no. 1

Scenario no. 2

Scenario no. 3

Conclusion

Perfect Skin Tones EVERY TIME in DaVinci Resolve 17 | Quick & Easy Tutorial - Perfect Skin Tones EVERY TIME in DaVinci Resolve 17 | Quick & Easy Tutorial by Joris Hermans 185,223 views 2 years ago 8 minutes, 19 seconds - In this video, I show you how to get perfect skin tones in **DaVinci**, Resolve 17 on any color grade. It's a quick and easy tutorial and ...

My Davinci Resolve Color Grading Process - Simple & Effective! - My Davinci Resolve Color Grading Process - Simple & Effective! by Dunna Did It 933,657 views 3 years ago 13 minutes, 8 seconds - My **Davinci**, Resolve Color Grading Process is great for beginners who are just getting used to **Davinci**, Resolve and want to get a ...

Introduction - Davinci Resolve Color Grading

Overview

Disclaimers

Starting the process

Adding Our Initial Nodes

Basic Explanation of Nodes

Converting from Log footage

Changing Levels Before Log Conversion

White Balance Adjustment

Creative Grading

Color Contrast and Skin Masking

Sharpening

Vignette

Recap the Color Grading Process

Before and After

Conclusion

Vibrant colors WITHOUT oversaturation in DaVinci Resolve - Vibrant colors WITHOUT oversaturation in DaVinci Resolve by Learn Color Grading 54,970 views 2 years ago 5 minutes, 24 seconds - How to avoid oversaturating the image, when trying to create a vibrant look in **DaVinci**, Resolve Join our FREE crash course...the ...

Intro

Increasing saturation

Saturation vs Saturation

The Color Warper

Oversaturation

Compress saturation

Results

Perfect skin tones in Davinci Resolve 18 (vectorscope explained) - Perfect skin tones in Davinci Resolve 18 (vectorscope explained) by Color Grading Insights 50,108 views 1 year ago 7 minutes, 29 seconds - Join my comprehensive Color Grading Course!

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