

Angelus Spes The Angel Of Hope

[#Angelus Spes](#) [#Angel of Hope](#) [#spiritual hope](#) [#celestial guardian](#) [#symbol of optimism](#)

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Angelus Spes

Angelus began as a series of short stories written to take my mind off myself when things got too difficult to handle the acute pain in my body. People always say that we write about what we are familiar with; for me that is pain and loss, recovery and the true love of a family. My life has never been an easy one, but those in my life have made my illness something I can and am willing to endure for the sake of the most wonderful family, and some truly amazing friends. But even beyond this is my love for my Lord who has taught me some very hard lessons, with love and gentleness, and taught me that tragedy and circumstance are not the end of the world. As long as He holds my hand, all things are possible. I hope you enjoy the stories in this collection of tales. Each one of them spoke to me in a way that made them touch something in my heart. Places in my heart, long thought forgotten, wrote the tales you have before you. They came to me as whole complete stories. Penance, however, was different. Penance was the very first story I ever wrote, scribbling away madly before I lost the train of thought. I was stuck in bed for nearly four years and then, confined to a wheelchair for about the same length of time. Pain was my constant companion, and without any medication for the pain that tore through my body, I ended up cutting myself, scarring myself permanently, or hacking off my hair in a misguided attempt to release the pain from my body. It was during this time in my life that Penance was written. Even now, it touches my heart in a way no other story I have written, ever has. Plague was set in a time of peace after the country had been at war so long. The fictionalized account an obvious result of too much death in the Welsh Countryside during a certain King's reign made up the basis for this tale. Especially with the historical documents telling of the amazing faith of the folk at that time. The Rocker tells of an old married couple who have loved each other through joy and pain, hardship and happiness and their Angelus have shared everything with them. Loving someone unto death and beyond, of never letting that love grow cold and wondering what is on the other side of life. It is more about my hubby and my life than I realized when I wrote it. Questions is about an angel Piety who had difficult questions that he didn't realize were making life hard for him, he needed answers. But could he really ask the Lord Overall? A Life for the Lord an old Pastor is getting ready to retire. He is sent the perfect junior Pastor, who is loved by the congregation. So why does he keep putting off retirement, and why does he feel this warning in his spirit? A Way Home is of a small child deprived of even the most basic things like love and

affection until he makes a new friend who is much more than he seems. The boy grows crooked and his feelings are stunted. He makes a terrible decision, but things are not as they would seem. Faith Like a Child this story was about the good and the bad in good people. Even people who would ordinarily be reasonable harbor grudges that have unforeseen consequences. And during the time of Nero, a man who committed great wrong find his way to the light. The Cobbler is about the faithful service of a now very old man and an unusual messenger from the Lord who has cared for the old man all his life. The stories are very different from each other and tell the stories of how God's messengers are working behind the scenes keeping his people safe and helping us to love the unlovable. The stories are sad, and happy, poignant and at times, sentimental. I do pray they make your heart glad.

Angelus

Upon the end of the age of the Dome, the future of the earth is called into question as an appeal and request is made by Angel Nocturnlis, who is also a great oracle from the underworld in providing both wise and insightful counsel upon the prophetic predictions representing both earthly and heavenly matters. The world is now completely in darkness; the balance of the universe is threatened if it cannot be saved. This becomes the last and critical opportunity for the angels of the Empyreans to restore and maintain the balance, in both defending and representing their concerns before the throne of God.

Angelus E'Nocturnus

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Angelus E'Nocturnus

There has only ever been one war... Everything else is a battle therein. Librum Angelus is the firsthand account of the ancient angelic war whose rumors and aftermath continue into modern times. The story is told from the perspective of Mikael, an archangel. He bears witness to the fall of the angels, many of whom began with relatively honest intentions, but whose intentions led down a spiral into utter wickedness. Mikael's account does not end with wickedness, however. He describes the counter-measures of God's armies, who now oppose the very angels they formerly cherished. The resulting tale, interwoven with human history, asks the crucial question, 'How far will God be willing to go to defeat evil at its source?' Recommended for those who like: C.S. Lewis, J.R.R. Tolkien, J.J. Abrams.

Librum Angelus

This is a collection of new essays on the religious themes in, and the implications of, the works of Joss Whedon, creator of such shows as Buffy the Vampire Slayer, Angel, and Firefly, and more recently writer and director of the box-office hit Marvel's The Avengers. The book addresses such topics as ethics, racism, feminism, politics, witchcraft, spiritual transformation, identity, community, heroism, apocalypse, and other theologically significant themes of Whedon's creative enterprises. The disciplinary approaches vary as well; history, theology, philosophy of religion, phenomenology, cultural studies, and religious studies are all employed. The various essay authors differ in that some are clearly believers in God, some are clearly not, and others leave that matter aside.

Joss Whedon and Religion

Modernism, Ruben Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic proposals are also formulated for the study of the works of Ruben Darío.

Modernism, Rubén Darío, and the Poetics of Despair

This book provides a highly original approach to the writings of the twentieth-century German philosopher Walter Benjamin by one of his most distinguished readers. It develops the idea of "working with" Benjamin, seeking both to read his corpus and to put it to work - to show how a reading of Benjamin can open up issues that may not themselves be immediately at stake in his texts. The defining elements in Benjamin's writings that Andrew Benjamin isolates - history, experience, translation, technical reproducibility and politics - are put to work; that is, their utility is established in engaging the works of others. The question is how utility is understood. As Andrew Benjamin argues, utility involves demonstrating the different ways in which Benjamin is a central thinker within the project of understanding the nature of modernity. This is best achieved by noting connections and points of differentiation between his work and the writings of Adorno and Heidegger. However, the more demanding project is that 'working with' Benjamin necessitates deploying the implicit assumptions within his writings as well as demanding of his formulations more than is provided by their initial presentation. What is at stake is not the application of Benjamin's thought. Rather what counts is its use. Working with Benjamin engages with the themes central to Benjamin's work with deftness, daring and critical insight while at the same time situating those themes within current academic and cultural debates.

John Colet and Marsilio Ficino

This volume celebrates John M. Najemy and his contributions to the study of Florentine and Italian Renaissance history. Over the last three decades, his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields. They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history. Presented by his many students and friends, the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and, indeed, beyond. -- Amazon.com.

Working with Walter Benjamin: Recovering a Political Philosophy

Long considered the essential guide to Joyce's famously difficult work, Roland McHugh's Annotations to "Finnegans Wake" provides both novice readers and seasoned Joyceans with a wealth of information in an easy-to-use format uniquely suited to this densely layered text. Each page of the Annotations corresponds directly with a page of the standard Viking/Penguin edition of *Finnegans Wake* and contains line-by-line notes following the placement of the passages to which they refer. The reader can thus look directly from text to notes and back again, with no need to consult separate glossaries or other listings. McHugh's richly detailed notes distill decades of scholarship, explicating foreign words, unusual English connotations and colloquial expressions, place names, historical events, song titles and quotations, parodies of other texts, and Joyce's diverse literary and popular sources. The third edition has added material reflecting fifteen years of research, including significant new insights from Joyce's compositional notebooks (the "Buffalo Notebooks"), now being edited for the first time.

Florence and Beyond

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Macmillan's Magazine

The most comprehensive and extensive treatment to date, based on a major reinterpretation, of what has been called late medieval Augustinianism.

Macmillan's Magazine

With special attention to the academic context and sources of the Leiden debate, this book examines Jacobus Arminius's doctrines of salvation and the assurance of salvation, demonstrating the decisive role that assurance played in his dissent from Reformed theology.

Annotations to Finnegans Wake

Focusing on the famous Medieval commentator Nicolas of Lyra and the anonymous Middle English biblical adaptation of the Gospel of John, the Cursor Mundi, this book examines the development of the analytical tools of biblical literary criticism showing how late Medieval commentators negotiated the paradoxical interdependence of the literal and spiritual senses, as transmitted by traditional and inherited vocabularies, through a focus on narrative structure. Mark Hazard combines an enlightening account of the actual practice of professional commentators, the history of Gospel interpretation and cultural history to reveal that remarkable shift in the treatment of the Bible that modern scholars would regard as having laid the groundwork for the historical-critical methods in biblical research. As such this book sheds light not only on the 14th century practice of biblical interpretation, but will also be of value to those currently engaged in reading and writing about the bible.

Annotations to Finnegans Wake

Ten scholars offer a comprehensive introduction to one of the most celebrated visionaries of the Middle Ages. The essays focus on Birgitta as an author, the reception of her writings, and the history of her religious order.

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Philosophia Musarum