

And Crooks Was Drama Alan Slayers Kindle Televised Forever Sepinwall The Cops Who Edition Tv Revolution Slingers Changed

[#Alan Sepinwall](#) [#The Cops Who Changed TV](#) [#TV drama revolution](#) [#Police procedural history](#) [#Kindle Edition book](#)

Explore Alan Sepinwall's insightful analysis in 'The Cops Who Changed TV: Slingers, Crooks, and the Televised Drama Revolution,' available in a special Kindle Forever Edition. This compelling work details how groundbreaking police procedural dramas reshaped the landscape of television, profoundly impacting narrative storytelling and character development in the medium.

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The Revolution Was Televised

Focusing on twelve innovative television dramas that changed the medium and the culture at large (including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night Lights, Mad Men, and Breaking Bad) Sepinwall weaves incisive criticism with entertaining reporting about the real-life characters and conflicts behind the scenes.

Serialization in Popular Culture

From prime-time television shows and graphic novels to the development of computer game expansion packs, the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization, as well as the impact of this cultural form on readers, viewers, and gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here.

The Revolution Was Televised

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In The Revolution Was Televised, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night

Lights, Mad Men, and Breaking Bad, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

Difficult Men

The 10th anniversary edition, now with a new preface by the author "A wonderfully smart, lively, and culturally astute survey." - The New York Times Book Review "Grand entertainment...fascinating for anyone curious about the perplexing miracles of how great television comes to be." - The Wall Street Journal "I love this book...It's the kind of thing I wish I'd been able to read in film school, back before such books existed." - Vince Gilligan, creator of Breaking Bad and co-creator of Better Call Saul In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and creative ambition. Combining deep reportage with critical analysis and historical context, Brett Martin recounts the rise and inner workings of this artistic watershed - a golden age of TV that continues to transform America's cultural landscape. *Difficult Men* features extensive interviews with all the major players - including David Chase (The Sopranos), David Simon and Ed Burns (The Wire), David Milch (NYPD Blue, Deadwood), Alan Ball (Six Feet Under), and Vince Gilligan (Breaking Bad, Better Call Saul) - and reveals how television became a truly significant and influential part of our culture.

TV (The Book)

Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in *TV (THE BOOK)*. Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaky and Geeks, *TV (THE BOOK)* will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

Best. Movie. Year. Ever.

From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's iPod; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie. Year. Ever.* is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's

“the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time” (Chuck Klosterman).

The Platinum Age of Television

Television today is better than ever. From *The Sopranos* to *Breaking Bad*, *Sex and the City* to *Girls*, and *Modern Family* to *Louie*, never has so much quality programming dominated our screens. Exploring how we got here, acclaimed TV critic David Bianculli traces the evolution of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the Western, the animated series, the medical drama, and the variety show. In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures. Drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history, Bianculli shows how the medium has evolved into the premier form of visual narrative art. Includes interviews with: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

The Rook

Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, *The Rook* is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime. "Utterly convincing and engrossing -- -totally thought-through and frequently hilarious....Even this aging, jaded, attention-deficit-disordered critic was blown away."-Lev Grossman, *Time*

Sex, Drugs, and Cocoa Puffs

With an exhaustive knowledge of popular culture and an effortless ability to spin brilliant prose out of unlikely subject matter, Klosterman attacks the entire spectrum of postmodern America: reality TV, Internet porn, breakfast cereal, serial killers, Pamela Anderson, literary Jesus freaks, and the real difference between apples and oranges (of which there is none). *Sex, Drugs and Coca Puffs* is ostensibly about movies, sport, television, music, books, video games and kittens, but really it's about us. All of us.

The Good Nurse

NOW A NETFLIX FILM STARRING EDDIE REDMAYNE AND JESSICA CHASTAIN 'A stunning book... should and does bring to mind *In Cold Blood*' New York Times After his arrest in 2003, registered nurse Charlie Cullen was quickly dubbed 'The Angel of Death' by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favourite son, husband, beloved father, best friend and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals. Chronicling Cullen's deadly career and the breathless efforts to stop him, *The Good Nurse* paints an incredibly vivid portrait of madness and offers an urgent, terrifying tale of murder, friendship and betrayal.

Off the Back of a Truck

Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award-winning television series *The Sopranos*. We all know and love *The Sopranos*, one of the most important television dramas to ever hit the small screen, having run for six seasons on HBO. The story of the Italian-American mobster Tony Soprano balancing his family life with his role as the leader of a criminal organization pioneered decades of genre-bending "peak TV." Now, *Off the Back of a Truck* takes you one step further into the world of Tony Soprano and his families, offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours. *Off the Back of a Truck* includes: -New looks at everyone's favorite episodes, scenes, and characters -All 92 deaths analyzed, evaluated, and ranked -An investigation of true crimes behind the families' schemes -An exploration of movies and

shows that inspired *The Sopranos* -Reflections on the use of music, food, and fashion from writers who are also huge fans -A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again—but it's organized so you can dip in at any time, at any place. Roam around as though you're in Tony's backyard for a BBQ...

Mad Men Carousel

Mad Men Carousel is an episode-by-episode guide to all seven seasons of AMC's *Mad Men*. This book collects TV and movie critic Matt Zoller Seitz's celebrated *Mad Men* recaps—as featured on New York magazine's *Vulture* blog—for the first time, including never-before-published essays on the show's first three seasons. Seitz's writing digs deep into the show's themes, performances, and filmmaking, examining complex and sometimes confounding aspects of the series. The complete series—all seven seasons and ninety-two episodes—is covered. Each episode review also includes brief explanations of locations, events, consumer products, and scientific advancements that are important to the characters, such as P.J. Clarke's restaurant and the old Penn Station; the inventions of the birth control pill, the Xerox machine, and the Apollo Lunar Module; the release of the Beatles' *Revolver* and the Beach Boys' *Pet Sounds*; and all the wars, protests, assassinations, and murders that cast a bloody pall over a chaotic decade. *Mad Men Carousel* is named after an iconic moment from the show's first-season finale, "The Wheel," wherein Don delivers an unforgettable pitch for a new slide projector that's centered on the idea of nostalgia: "the pain from an old wound." This book will soothe the most ardent *Mad Men* fan's nostalgia for the show. New viewers, who will want to binge-watch their way through one of the most popular TV shows in recent memory, will discover a spoiler-friendly companion to one of the most multilayered and mercurial TV shows of all time. It's the perfect gift for *Mad Men* fans and obsessives. Also available from Matt Zoller Seitz: *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

Under the Banner of Heaven

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. • Now an acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with *In Cold Blood* and *The Executioner's Song*." —*San Francisco Chronicle* Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Skull-Kickers

"Originally published in single magazine form as *Skullkickers* #6-11."

Eating the Dinosaur

The bestselling author of *"Sex, Drugs, and Cocoa Puffs"* returns with an all-original nonfiction collection of questions and answers about pop culture, sports, and the meaning of reality.

The Columbia History of American Television

Richly researched and engaging, *The Columbia History of American Television* tracks the growth of TV into a convergent technology, a global industry, a social catalyst, a viable art form, and a complex and dynamic reflection of the American mind and character. Renowned media historian Gary R. Edgerton follows the technological progress and increasing cultural relevance of television from its prehistory (before 1947) to the Network Era (1948-1975) and the Cable Era (1976-1994). He considers the remodeling of television's look and purpose during World War II; the gender, racial, and ethnic components of its early broadcasts and audiences; its transformation of postwar America; and its function in the political life of the country. In conclusion, Edgerton takes a discerning look at our current

Digital Era and the new forms of instantaneous communication that continue to change America's social, political, and economic landscape.

Unchained Mind

I took a three-year break from work to explore the topic of peace, love, and success. I spent the time analyzing my thoughts and the effects my thoughts had on my emotional state of mind. The things I found out were quite intriguing. I came to the realization that many of us are not living to our full potential. We live with a measured joy. We keep our happiness in check. Our smiles are met with a restriction from our breath, which makes it short-lived. We seldom breathe fully because our breath is interrupted by the depth of our thoughts. We never really let go fully. We are bound by layers of chains that have entangled our thinking chains from an uncertain future, chains of work, chains of relationships, chains of our finances, too many chains to mention. My time away from work gave me the opportunity to explore how to break the chains. I admit that even a broken chain is not permanently broken but can be easily reunited if old habits are not changed. My book focuses on the actions we can take to break chains and keep them broken. My book explores how our thoughts control our destiny. It teaches thought control and the importance of silence. It teaches how to overcome fear, anger, negative thoughts, stress, and hatred. You will learn how to nurture your emotions, embrace moments, and the importance of spiritual peace. I will teach you how to live in thankfulness, with compassion, while activating love.

A Series of Plays

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special--that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

Dear Black Girls

NEW YORK TIMES BESTSELLER 'I can't remember when I read anything that moved me quite this way, besides the work of Toni Morrison.' Oprah Winfrey 'Mathis traces the fates of Hattie's 12 children and grandchildren over the course of the 20th century . . . [it] is remarkable.' Sunday Times 'Ms. Mathis has a gift for imbuing her characters' stories with an epic dimension that recalls Toni Morrison's writing.' New York Times Fifteen years old and blazing with the hope of a better life, Hattie Shepherd fled the horror of the American South on a dawn train bound for Philadelphia. Hattie's is a tale of strength, of resilience and heartbreak that spans six decades. Her American dream is shattered time and again: a husband who lies and cheats and nine children raised in a cramped little house that was only ever supposed to be temporary. She keeps the children alive with sheer will and not an ounce of the affection they crave. She knows they don't think her a kind woman — but how could they understand that all the love she had was used up in feeding them and clothing them. How do you prepare your children for a world you know is cruel? The lives of this unforgettable family form a searing portrait of twentieth century America. From the revivalist tents of Alabama to Vietnam, to the black middle-class enclave in the heart of the city, to a filthy bar in the ghetto, The Twelve Tribes of Hattie is an extraordinary, distinctive novel about the guilt, sacrifice, responsibility and heartbreak that are an intrinsic part of ferocious love.

The Twelve Tribes of Hattie

James Gandolfini: The Real Life of the Man Who Made Tony Soprano is the first biography of the actor who died, in June 2013 at age 51, widely recognized as one of the best—and most defining—actors of his generation. The book is informed by fresh interviews with Sopranos actors, the star's acting teachers and coaches, his childhood friends, buddies from his days as a nightclub bouncer, and Hollywood figures including the directors of his posthumously released films. Bischoff decodes Gandolfini's portrayal of mobsters and bad guys from his breakout role in True Romance with Patricia Arquette to the television series role that made his career, and his portrayals of real people like Leon Panetta in Zero Dark Thirty. Gandolfini's personal life—from his marriages and family interactions to his deep friendships with his fellow cast members—enriches and enlivens this book, and deepens our understanding of the star. James Gandolfini: The Real Life of the Man Who Made Tony Soprano is a fascinating look at Gandolfini's complicated relationship to his roots, to the role that made him wealthy beyond his imagination, and to American notions of masculinity, power and fame. Even as he scaled the heights of his profession, creating a TV character as vivid as Carroll O'Connor's Archie Bunker and as volcanic

as Marlon Brando's Stanley Kowalski, Gandolfini remained a reluctant celebrity dedicated more to his craft than to his career. *James Gandolfini: The Real Life of the Man Who Made Tony Soprano* delivers a textured, multilayered portrait of the on- and off-screen life of a complex, talented man who rose from an Italian immigrant family in northern New Jersey to join the ranks of America's most iconic actors.

James Gandolfini: The Real Life of the Man Who Made Tony Soprano

Casting fresh light on New Hollywood – one of American cinema's most fertile eras – *Authoring Hal Ashby* is the first sustained argument that, rather than a period dominated by genius auteurs, New Hollywood was an era of intense collaboration producing films of multiple-authorship. Centering its discussion on the films and filmmaking practice of director Hal Ashby (*Harold and Maude*, *Shampoo*, *Being There*), Hunter's work demonstrates how the auteur paradigm has served not only to diminish several key films and filmmakers of the era, but also to underestimate and undervalue the key contributions to the era's films of cinematographers, editors, writers and other creative crew members. Placing Ashby's films and career within the historical context of his era to show how he actively resisted the auteur label, the author demonstrates how this resistance led to Ashby's marginalization by film executives of his time and within subsequent film scholarship. Through rigorous analysis of several films, Hunter moves on to demonstrate Ashby's own signature authorial contributions to his films and provides thorough and convincing demonstrations of the authorial contributions made by several of Ashby's key collaborators. Building on emerging scholarship on multiple-authorship, *Authoring Hal Ashby* lays out a creative new approach to understanding one of Hollywood cinema's most exciting eras and one of its most vital filmmakers.

Authoring Hal Ashby

Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

How To Watch Television

Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth, power, and transgression. Its groundbreaking stylistic and thematic devices, boldness and wit earned it an intensely devoted fan base—and as it approached its zenith, attention from media watchdog groups and the Federal Communications Commission. The grim and provocative evolution of the show over its final two seasons polarized its audience, while also breaking new ground for critical and philosophical analysis. The thirteen essays in this collection, divided into the perspectives of feminist, cultural, auteur and fan studies, explore the popular series' conclusion, providing a multifaceted examination of *Buffy's* most controversial two seasons.

Buffy Goes Dark

New York Times–Bestseller: "The authors' interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history." —Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano's hometown paper, New Jersey's *The Star-Ledger*, Alan Sepinwall and Matt Zoller

Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, *The Sopranos Sessions* explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. "Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode." —The New York Times "Excellent . . . an enjoyable read." —The Irish Times

The Sopranos Sessions

Go behind the scenes of the show that redefined action adventure for an insider's look at cast, crew, unscripted moments, and amazing stunts and effects captures by Director/Co-Executive Producer Jon Cassar, Cinematographer Rodney Charters and their 24 filmmaking colleagues. With a fine cast of recurring actors, a growing slate of guest stars and the show's unforgettable star, Kiefer Sutherland, who portrays the tenacious Jack Bauer, 24 is one of television's best-loved programs broadcast today. Featuring many behind-the-scenes photos by photographer/director Cassar, this compelling archive of candid shots and stories is a must-have item for 24 fans the world over. Included in this first-time photo book are over 200 color and black-and-white photographs, most never-before-published, capturing the work, adrenaline, and good times from behind the scenes. From an insider's view relive some of Michells Dessler's death sequence; read about the controversial in-house debate over Teri Bauer's season one murder; get inside the set design for Air Force One, the White House, and the anti-bioweapon Bubble unit; take the director's view of the assassination attempt location; discover tales behind the season five finale, and more.

24: Behind the Scenes

Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (*Midnight Express*, *Scarface*, *Platoon*, *JFK*, *Natural Born Killers*, *Snowden*) and New York Times bestselling author Matt Zoller Seitz (*The Wes Anderson Collection*) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated by hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, and production files from all of his films to date—through 2016's *Snowden*, and including Stone's epic Showtime mini-series *Untold History of the United States*. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, *The Oliver Stone Experience* is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

The Oliver Stone Experience

A revealing look at the making of Martin Scorsese's iconic mob movie and its enduring legacy, featuring interviews with its legendary cast. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced the real modern gangster. Featuring interviews with the film's major players,

including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy has such a hold on American culture. A Library Journal Best Book of the Year A Sight and Sound Best Film Book of 2020

Made Men

An ambitious interpretation of the critically celebrated and widely popular crime drama *Breaking Bad*, this book argues that not only should the series be understood as a show that revolves around the dramatic stakes of dignity, but that to do so reveals - in new ways - central aspects of serial television drama as an art form.

Breaking Bad and Dignity

Thirty-five years after this landmark of urban history first captured the rise, fall, and rebirth of a once-thriving New York City borough—ravaged in the 1970s and '80s by disinvestment and fires, then heroically revived and rebuilt in the 1990s by community activists—Jill Jonnes returns to chronicle the ongoing revival of the South Bronx. Though now globally renowned as the birthplace of hip-hop, the South Bronx remains America's poorest urban congressional district. In this new edition, we meet the present generation of activists who are transforming their communities with the arts and greening, notably the restoration of the Bronx River. For better or worse, real estate investors have noticed, setting off new gentrification struggles.

South Bronx Rising

Chuck Klosterman has become the pop culture commentator of his time. Now, our favourite popular phenomenon offers new introductions, outros, segues, and footnotes around a collection sure to enlarge his following. *Chuck Klosterman IV* is divided into three parts: Part I: Things That Are True showcases Chuck's best profiles and trend stories from the past decade. Billy Joel, Metallica, Val Kilmer, U2, Radiohead, Wilco, The White Stripes, Steve Nash, 50 cent - they're all here, complete with behind-the-scenes details and ingenious analysis. Part II: Things That Might Be True assembles the best of opinion pieces that brim with a characteristic candor - always interesting, often infuriating, occasionally insane. Now fortified with twenty new hypothetical questions. Part III: Things That Are Not True At All offers an unpublished short story. While semi-autobiographical, it features a woman who falls out of the sky and lands on a man's car.

Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas

From the New York Times bestselling author of *Those Guys Have All the Fun* comes the unvarnished, comprehensive, and astonishing history of HBO, told for the first time through the disruptors who led its epic rise to prestige and changed the way we watch television forever. The exclusive story of HBO's key creators, executives, actors, and directors gives readers an unprecedented peek behind the curtain at the founding and triumph of the first "pay-channel" that brought America *The Sopranos*, *Sex and the City*, *The Wire*, *Succession*, and countless groundbreaking, culture-shifting shows. James Andrew Miller collects insider accounts of the humble beginnings, devastating missteps, controversial business decisions, and, of course, backstage drama and celebrity gossip from the set. Since televisions entered Americans' living rooms, the question of whether programming should be "free"—paid for with advertising—has loomed, to the extent that some broadcasters, lobbyists, and fearmongers warned someone would come along and disrupt their Madison Avenue—championed business model. But who would pay for something that had always been free? Home Box Office dared to ask that question in 1972, opening the doors for other pay-channels and ultimately the streaming platforms that are now the norm. They created different, better content—or at least they convinced viewers that different was better. HBO gave us violent scenes with blood and guts, shows like *Tales from the Crypt* that were actually scary, rom-coms with sex instead of suggestion. We take their big-budget, "prestige" TV for granted now, but their success was far from assured at the outset. HBO's audacity built the viewing culture we have today and permanently transformed the television landscape.

Tinderbox

In 1990, American television experienced a seismic shift when *Twin Peaks* premiered, eschewing formulaic plots and clear lines between heroes and villains. This game-changing series inspired a generation of show creators to experiment artistically, transforming the small screen in ways that endure

to this day. Focusing on six shows (Twin Peaks, with a critical analysis of both the original series and the 2017 return; The Wire; Treme; The Sopranos; Mad Men; and Girls), Television Rewired explores what made these programs so extraordinary. As their writers and producers fought against canned plots and moral simplicity, they participated in the evolution of the exhilarating new auteur television while underscoring the fact that art and entertainment don't have to be mutually exclusive. Nochimson also makes provocative distinctions between true auteur television and shows that were inspired by the freedom of the auteur series but nonetheless remained entrenched within the parameters of formula. Providing opportunities for vigorous discussion, Television Rewired will stimulate debates about which of the new television series since 1990 constitute "art" and which are tweaked "business-driven storytelling."

Television Rewired

"An oral history of HBO's The Wire"--

All the Pieces Matter

The Singing Detective has been described by novelist Steven King as 'the Citizen Kane of the mini-series'. This study dissects the serial's array of themes and techniques, and explains the religious structure of the serial, its exploration into the power of language, its complex psychological construction of illness and sexuality, and more.

The Singing Detective

The first collection of critical essays on HBO's The Wire - the most brilliant and socially relevant television series in years The Wire is about survival, about the strategies adopted by those living and working in the inner cities of America. It presents a world where for many even hope isn't an option, where life operates as day-to-day existence without education, without job security, and without social structures. This is a world that is only grey, an exacting autopsy of a side of American life that has never seen the inside of a Starbucks. Over its five season, sixty-episode run (2002-2008), The Wire presented several overlapping narrative threads, all set in the city of Baltimore. The series consistently deconstructed the conventional narratives of law, order, and disorder, offering a view of America that has never before been admitted to the public discourse of the televisual. It was bleak and at times excruciating. Even when the show made metatextual reference to its own world as Dickensian, it was too gentle by half. By focusing on four main topics (Crime, Law Enforcement, America, and Television), The Wire: Urban Decay and American Television examines the series' place within popular culture and its representation of the realities of inner city life, social institutions, and politics in contemporary American society. This is a brilliant collection of essays on a show that has taken the art of television drama to new heights.

The Wire

Before 9/11, films addressing torture outside of the horror/slasher genre depicted the practice in a variety of forms. In most cases, torture was cast as the act of a desperate and depraved individual, and the viewer was more likely to identify with the victim rather than the torturer. Since the terrorist attacks of September 11, 2001, scenes of brutality and torture in mainstream comedies, dramatic narratives, and action films appear for little other reason than to titillate and delight. In these films, torture is devoid of any redeeming qualities, represented as an exercise in brutal senselessness carried out by authoritarian regimes and institutions. This volume follows the shift in the representation of torture over the past decade, specifically in documentary, action, and political films. It traces and compares the development of this trend in films from the United States, Europe, China, Latin America, South Africa, and the Middle East. Featuring essays by sociologists, psychologists, historians, journalists, and specialists in film and cultural studies, the collection approaches the representation of torture in film and television from multiple angles and disciplines, connecting its aesthetics and practices to the dynamic of state terror and political domination.

Screening Torture

Highlights the trailers, merchandising and cultural conversations that shape our experiences of film and television It is virtually impossible to watch a movie or TV show without preconceived notions because of the hype that precedes them, while a host of media extensions guarantees them a life long past their

air dates. An onslaught of information from print media, trailers, internet discussion, merchandising, podcasts, and guerilla marketing, we generally know something about upcoming movies and TV shows well before they are even released or aired. The extras, or “paratexts,” that surround viewing experiences are far from peripheral, shaping our understanding of them and informing our decisions about what to watch or not watch and even how to watch before we even sit down for a show. *Show Sold Separately* gives critical attention to this ubiquitous but often overlooked phenomenon, examining paratexts like DVD bonus materials for *The Lord of the Rings*, spoilers for *Lost*, the opening credits of *The Simpsons*, Star Wars actions figures, press reviews for *Friday Night Lights*, the framing of *Batman Begins*, the videogame of *The Thing*, and the trailers for *The Sweet Hereafter*. Plucking these extra materials from the wings and giving them the spotlight they deserve, Jonathan Gray examines the world of film and television that exists before and after the show.

Telegraph Pa

By many accounts, HBO's *The Wire* was and remains the greatest and most important television drama of all time. Conceived by writers David Simon and ex-Baltimore homicide detective Ed Burns, this five-season, sixty-episode tour de force has raised the bar for compelling, intelligent television production. With each season addressing a different arena of life in the city of Baltimore, and each season's narratives tapping into those from previous seasons, *The Wire* was able to reveal the overlapping, criss-crossing, and colliding realities that shape—if not control—the people, institutions, and culture of the modern American city. *The Wire and Philosophy* celebrates this show's realism as well as its intellectual and philosophical clarity. Selected philosophers who are fans of *The Wire* tap into these conflicts and interconnections to expose the underlying philosophical issues and assumptions and pursue questions, such as, Can cops really tell whether they are smarter than their perps? Or do they fall victim to intellectual vanity? Do individuals really have free will to resist the temptations—of gangs, of drugs, or corruption—that surround them? Is David Simon a modern-day Marx who sees capitalism leading ultimately to its own collapse, or is Baltimore's story uniquely its own?

Show Sold Separately

The Wire and Philosophy