

Quinn Martin S Detectives Classic Tv Detectives B

[#Quinn Martin](#) [#classic TV detectives](#) [#vintage crime shows](#) [#70s TV series](#) [#police procedurals](#)

Delve into the enduring legacy of Quinn Martin's seminal productions, which defined an era of classic TV detectives. These iconic crime dramas showcased gripping storylines and memorable characters, solidifying their place as beloved vintage police procedurals that continue to captivate audiences.

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The Television Detectives' Omnibus

Detective stories are among the most popular viewing on television today. Half a century of the best television crime and detection is found in these pages, complete with details of the series they have inspired and the actors they have made famous.

The Streets of San Francisco

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TV Detectives Omnibus

"One more thing..., " Columbo would say to the murderer during the course of his rumpled investigation, and the killer would perhaps feel the noose tightening. The show of the same name was one of the most popular detective series appearing on television in the 1970s, a decade that offered a wider variety of such shows than any other time. (Series beginning in the 1960s or ending in the 1980s that had episodes broadcast in the 1970s are also included in full.) Four subgenres are studied: cops, private detectives, lawyers, and sleuths. Each entry is arranged alphabetically and follows the same format: cast and credits, brief remarks about the style, and an episode guide (episode titles, original telecast dates, guest casts and brief plot synopses). Comprehensive index.

Television Detective Shows of the 1970s

Nobody knew the trouble she'd been in -- until it caught up with her. And then it was murder! "Mac is one of our best private eyes." -- San Francisco Chronicle "Thomas B. Dewey is one of detective fiction's severely underrated writers!" -- Bill Pronzini "Mac has been called one of the most believable and humane PI's in crime fiction. He is reluctant to use either his gun or his fists, but will do so when the situation demands it, or in self-defense; he doesn't merely solve his clients' cases, but provides moral

support and sympathy as well; and perhaps most notable of all, Mac feels, and is not afraid to show it—pain, loss, sorrow, loneliness." --thrillingdetective.com

Mac Detective Series 06: You've Got Him Cold

With *Links of Steel* is considered to be amongst the best detective tales ever. It belongs to the series of celebrated Nick Carter detective stories. Two business partners are robbed off a small fortune in diamonds by a notorious Kilgore diamond gang, a trio of very shrewd and dare crooks. They immediately call famous New York detective Nick Carter and that is how begins one of the most stirring and extraordinary criminal cases that ever fell within the broad experience of the famous New York detective. Nick Carter is a famous private detective, a fictional character invented by John R. Coryell and Ormond G. Smith. This private detective from thriller classics has appeared in a variety of formats over more than a century. His father, Sin Carter, was also a detective and he taught young Nick some investigation techniques from early ages. After his father's death during one case, Nick takes over the investigation and continues to work as a detective. A master of disguise, Nick Carter spends most of the time under cover and keeps a low profile, based in an apartment on Madison Avenue in New York.

WITH LINKS OF STEEL (Detective Nick Carter Mystery)

The latest in Andrew Martin's much-loved 'Jim Stringer, Steam Detective' series. 'Andrew Martin has recreated an extraordinarily convincing world . . . Terrific.' *Daily Telegraph* December, 1909. A train hits a snowdrift in the frozen Cleveland Hills. In the process of clearing the line a body is discovered, and so begins a dangerous case for struggling railway detective Jim Stringer, a case which will take him from the Highlands to Fleet Street to the mighty blast furnaces of Ironopolis. Jim's faltering career hangs on whether he can solve the murder, but before long Jim finds himself fighting not just for his job, but also for his life . . . 'A wonderful evocation of Edwardian Britain . . . Tough, scary and funny, this is a novel for anyone who loves a page-turning detective story.' *Independent on Sunday* 'Stringer is at the heart of a series of historical crime novels that shows no sign of running out of steam.' *Sunday Times*

The Television Detectives' Omnibus

Mac didn't like bodyguard jobs. But he disliked kidnappers even more. So when Julian Porter, big shot movie producer, said, "Come to Hollywood, take care of my kid," Mac left Chicago and went to Hollywood. Julie'd had a threatening letter about his daughter, Linda, age five. The note said, "We're going to grab her unless..." and then there was the usual talk of big money. So Mac set up 24-hour protection. He made it his business to find out about the people in Porter's household. He talked to the producer's young wife, who made a habit of swimming in the nude. He talked even more to Bernie Wolf, Julian's "Man Friday"

Murder at Deviation Junction

The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise

Mac Detective Series 07: The Case of the Chased and the Unchaste

For everyone who has ever laughed at the television industry's knack for dreaming up wacky ideas, here is the ultimate TV reference guide. It's all here--from Groucho Marx playing billionaire J. Paul Greedy to Norman Lear's "McGurk"

Martin Hewitt, Investigator

With *Links of Steel*, or *The Peril of the Unknown* is considered to be amongst the best detective tales ever. It belongs to the series of celebrated Nick Carter detective stories. Two business partners are robbed off a small fortune in diamonds by a notorious Kilgore diamond gang, a trio of very shrewd and dare crooks. They immediately call famous New York detective Nick Carter and that is how begins one of the most stirring and extraordinary criminal cases that ever fell within the broad experience of the famous New York detective. Nick Carter is a famous private detective, a fictional character invented by John R. Coryell and Ormond G. Smith. This private detective from thriller classics has appeared in a variety of formats over more than a century. His father, Sin Carter, was also a detective and he taught young Nick some investigation techniques from early ages. After his father's death during one case, Nick takes over the investigation and continues to work as a detective. A master of disguise, Nick

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Unsold TV Pilots

The face of 1980s television was shaped by a man who stayed behind the scenes. Stephen Cannell's reluctant white knights—put-upon private eye James Rockford, World War II fly-boys the Black Sheep Squadron, hapless superhero Ralph Hinckley, fugitive mercenaries the A-Team, and maverick cop Hunter—traversed the television landscape from the 1970s to the 1990s. Cannell changed the face of the action-adventure genre, updating the crime-show format with a hybrid of rebellious morality, juvenile wit, intelligent sarcasm, and radical conservatism. This book discusses in detail the programs of the writer-producer and lists every episode of his award-winning productions from the early 1970s to the early '90s. The book features publicity photos and descriptions of unsold pilots.

WITH LINKS OF STEEL - The Peril of the Unknown (Detective Nick Carter Mystery): Thriller Classic

Short crime fiction sequel to 'The television detectives' omnibus', featuring some of the best-loved and most notorious British and American television series detectives. Authors include Lynda La Plante, Ed McBain and Joseph Conrad.

Stephen J. Cannell Television Productions

This volume of 4 Detectives brings together four early female detectives who use their formidable skills in crime-solving to track down and capture criminals of every variety. Madelyn Mack and her journalist pal Nora are particularly good at involved puzzles. Violet Strange helps others as an undercover detective while she makes enough money to solve a problem of her own. Miss Van Snoop has one very important criminal to catch, in the only short story she is featured in, while Florence Cusack and her friend Dr. Lonsdale star in five previously uncollected short stories. It's not just female intuition or feminine wiles that brings criminals to justice in these stories; there is plenty of good old-fashioned detective work.

The Television Crimebusters Omnibus

Since its original release The "12 O'Clock High" Logbook: The Unofficial History of the Novel, Motion Picture, and TV Series has been a consistent seller among WWII buffs, lovers of aviation, and fans of Hollywood TV and movies. The book, a labor of love for co-authors Allan T. Duffin and Paul Matheis, is a detailed, comprehensive look at a media phenomenon. Army Air Force officers Beirne Lay, Jr., and Sy Bartlett wrote the novel 12 O'Clock High as a somewhat fictionalized record of their experiences in England during World War II. Twentieth Century-Fox optioned the book and produced the 1949 movie version starring Gregory Peck as tough-as-nails Brigadier General Frank Savage. In 1964, prolific producer Quinn Martin (The Untouchables, The FBI) brought 12 O'Clock High to television as a weekly series on ABC, starring Robert Lansing as Savage. Packed with fresh interviews, rare photographs, and behind-the-scenes stories published for the first time anywhere, The "12 O'Clock High" Logbook is the definitive history of this unique tale of heroism in World War II.

4 Detectives

Detective Mike Hoolihan has seen it all. A fifteen-year veteran of the force, she's gone from walking a beat, to robbery, to homicide. But one case--this case--has gotten under her skin. When Jennifer Rockwell, darling of the community and daughter of a respected career cop--now top brass--takes her own life, no one is prepared to believe it. Especially her father, Colonel Tom. Homicide Detective Mike Hoolihan, longtime colleague and friend of Colonel Tom, is ready to "put the case down." Suicide. Closed. Until Colonel Tom asks her to do the one thing any grieving father would ask: take a second look. Not since his celebrated novel Money has Amis turned his focus on America to such remarkable effect. Fusing brilliant wordplay with all the elements of a classic whodunit, Amis exposes a world where surfaces are suspect (no matter how perfect), where paranoia is justified (no matter how pervasive), and where power and pride are brought low by the hidden recesses of our humanity.

The 12 O'Clock High Logbook

Miss March Middleton leaves her estate to take up residence with her guardian, Sidney Grice. Although Grice is a well-known private detective, his relationship with March's family is somewhat mysterious.

Once she arrives, Grice's help is sought by a widow whose daughter has been murdered and whose son-in-law has been arrested. Although the woman insists he is innocent, she doesn't have the required fee and Grice refuses the case. March, however is touched by the woman's pleas and offers to pay for the investigation herself. As they seek clues throughout the East End, March becomes convinced of the man's innocence while Grice maintains the man is guilty.

Night Train

Columbo was arguably the most popular and most unique television mystery series ever -even though, within two minutes of the titles, the audience already knew the murderer's identity. The show captivated tens of millions of viewers for 69 adventures produced over 35 years. Yet if star Peter Falk had gotten his way, it would have run far longer. Columbo was never formally canceled, just subtly killed off. Twice. Who was to blame? The temperamental lead who would rather work in movies? The budget-conscious studio, exhausted with the star's demands? Or was it the meddling television studios, searching for a younger, hipper replacement? Discover the solution in "Shooting Columbo: The Lives and Deaths of TV's Rumpled Detective." Author David Koenig takes you behind the scenes to witness the creation and making of every case, from the pilot "Prescription: Murder" (and its earlier incarnations on "The Chevy Mystery Show" and on stage) to the final special, "Columbo Likes the Nightlife." You'll discover the origins of the Lieutenant's unseen wife, the lethargic Dog, the wrinkled raincoat, the wheezing 1959 Peugeot, and "Just one more thing...." The narrative draws on scores of exclusive interviews with the show's writers, producers, directors and other creative personnel, as well as previously unpublished studio records, including scripts, memos, production reports, casting sheets, and business diaries. They will transport you to the harried story conferences, the heated confrontations, and take... after take... after take... of filming. The "shooting" of Columbo was filled with backstage intrigue and larger-than-life personalities who, through it all, created unforgettable classic television.

The Mangle Street Murders

Republished for the first time since 1951, Beware of Johnny Washington is Francis Durbridge's clever reworking of the very first Paul Temple radio serial using his new characters, the amiable Johnny Washington and newspaper columnist Verity Glyn. Includes as a bonus the first Paul Temple short story, 'A Present for Paul'. When a gang of desperate criminals begins leaving calling cards inscribed 'With the Compliments of Johnny Washington', the real Johnny Washington is encouraged by an attractive newspaper columnist to throw in his lot with the police. Johnny, an American 'gentleman of leisure' who has settled at a quiet country house in Kent to enjoy the shing, soon finds himself involved with the mysterious Horatio Quince, a retired schoolmaster who is on the trail of the gang's unscrupulous leader, the elusive 'Grey Moose'. Best known for creating Paul Temple for BBC radio in 1938, Francis Durbridge's prolific output of crime and mystery stories, encompassing plays, radio, television, films and books, made him a household name for more than 50 years. A new radio character, 'Johnny Washington, Esquire', hit the airwaves in 1949, leading to the publication of this one-off novel in 1951. This Detective Club classic is introduced by writer and bibliographer Melvyn Barnes, author of Francis Durbridge: A Centenary Appreciation, who reveals how Johnny Washington's only literary outing was actually a reworking of Durbridge's own Send for Paul Temple.

Film Score Monthly

Lawman Eliot Ness has been transformed into legend by the films and television programs that depicted the war he and his "Untouchables" waged against Al Capone and the mobsters of Prohibition-era Chicago. Published by McFarland in 2000, the first edition of this volume analyzed both Ness the person and Ness the myth. This updated and expanded second edition is enhanced by information gathered through interviews with members of the original casts of the television and film versions of The Untouchables. Also included is new material on the historical Frank Nitti and "The Mad Butcher of Kingsbury Run," along with several gangsters whom Ness never actually encountered except in his media portrayals, among them Mad Dog Coll and Dutch Schultz. The author concludes by evaluating the life and accomplishments of Eliot Ness, and his impact as a cultural icon.

Shooting Columbo

"Quinn Martin was the most innovative and most creative of his kind. He was a man in touch with the future, far more than the times. His characters were not stereotypical characters. His production methods were not stereotypical either. He was unique in a number of ways. That's why his shows did so

well”—Lynda Day George, guest star on QM’s *The Fugitive*, *The FBI*, and other shows. Producer of such television shows as *The Invaders*, *Barnaby Jones*, *The Untouchables*, *The Streets of San Francisco*, *Cannon* and *12 O’Clock High*, Quinn Martin was widely admired for his devotion to his shows, his hands-on approach to the writing, casting and editing of each episode, his interactions with network executives, and the high standards he set for his crew and actors. This detailed study of Martin and his company examines each of his series in detail, from development through cancellation.

Watching the Detectives

Originally published as *Roy Kane, TV detective*: London: A&C Black Pub., 1998.

Beware of Johnny Washington

Covering 40 years of TV series, this book concentrates on what is likely to be on today in prime time, including network, cable, and local independent programming.

Eliot Ness and the Untouchables

The Thin Man (1934) is a detective novel by Dashiell Hammett, made famous by the series of movies based on it starring William Powell and Myrna Loy. The story is set in New York City during the Christmas season of 1932, in the last days of Prohibition in the United States. Nick Charles, a retired private detective, and Nora, his socialite wife, become embroiled in a mystery.

Quinn Martin, Producer

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare’s *A Comedy of Errors*. Miola’s edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play’s debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Air Corps News Letter

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

The Silent World of Nicholas Quinn

The authors discuss 400 genre features released since 1976 from the very best to the absolute worst.

Television, 1970-1980

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

Detective Files

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Harry and Wally's Favorite TV Shows

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! **AN ARKADY RENKO NOVEL: #8** 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kalingrad: killed for nothing but a cryptic notebook filled with symbols. A frantic hunt begins to locate and decipher this notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a startling discovery that propels him deeper into Tatiana's past - and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

The Thin Man

Variety and Daily Variety Television Reviews, 1993-1994