

The Unusual Life Of Edna Walling

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Delve into the captivating and often unconventional journey that defined the life of Edna Walling. This biographical profile explores the unique experiences, challenges, and lasting legacy of an individual whose path diverged from the ordinary, offering a fresh perspective on her enduring impact.

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The long-awaited biography of Australian landscape designer Edna Walling, revealing for the first time the woman behind the gardens. Edna Walling designed over 300 gardens between 1920 and 1960 when most women were homemakers. Today her gardens are still considered to add value to real estate. Her achievements and the gardens themselves are well documented, yet despite the fact she was a fabulous self-publicist and a very unusual woman in her time, Edna's private life has remained a mystery. Actress and playwright Sara Hardy was compelled to find out what made Edna tick when she was cast as Miss Walling in a play in 1989. Keen to research her character, she discovered that the available material was all about the gardens. And so began a journey of discovery. Hardy has unearthed amazing primary sources: letters, photographs, stories told to her by Edna's niece, and has been wholeheartedly supported in her quest by the two main documenters of the gardens, Peter Watts and Trisha Dixon. Covering Edna's childhood in Devon and the family's migration to New Zealand and then Australia, Hardy tracks the aspiring designer through the horticultural course at Burnley and charts her transformation from the girl gardener for the ladies of Toorak to designer of large-scale gardens for wealthy Victorians. She tackles the burning question of Edna's sexuality, and reveals the other women who supported Edna in her extraordinary endeavours. A deeply personal portrait, The Unusual Life of Edna Walling reveals not so much what Edna Walling did, but who she was as a woman.

Lady Gardeners

The Lady Gardeners are those women who, from the eighteenth century to the present day, have been working in a garden, from imagining and creating it, to sowing, planting, pruning, painting and photographing plants, and moving from garden design to more urgent themes such as landscape conservation and environmental issues.

Dame Joan Hammond

Joan Hammond lived an extraordinary life, as dramatic and deeply moving as any of the operatic roles for which she became famous Tosca, Mimi, Butterfly, Aida, Salome, Rusalka. No stranger to success, in her youth Joan was a golfing champion, excelling at most sports. But it was her voice that took her on a life-changing journey to Europe where the opulent pre-war theatres became her domain. Ever passionate, always generous, and never losing her Australian accent, Joan Hammond was an inspiring character; yet behind the scenes she faced many challenging twists of fortune. Joan's exhilarating performances introduced opera and classical song to millions of people, world-wide. She turned little-known arias into popular hits and pioneered the way for Australian artists on the world stage. When her own performing and recording days were over, she devoted herself to coaxing Australian opera into life not least through teaching young singers. Sara Hardy tells Joan's life story in all its glamour and complexity. Through interviews with family and old friends, she captures Joan's joie de vivre - that wonderful sparkle that never left her eyes.

Marvelous Melba

Nobody sings like Melba, and nobody ever will, proclaimed the impresario Oscar Hammerstein in 1908. Like many others of his time, he considered her the world's greatest singer. The wild acclaim showered on her by American fans led to the coining of the word Melbmania. Year after year she toured America on the Melba train, bringing opera and concerts to out-of-the-way cities and towns; thanks to the new gramophone, she could also be heard in the remotest locales. Ann Blainey's beguiling life of Nellie Melba tells the story of a woman who in an era when no woman was prime minister, chief justice, head of a church or financial firm, or a universal film star-became perhaps the most famous woman in the world. Ms. Blainey's *Marvelous Melba* punctures many of the myths surrounding Melba's life and career, and offers a new portrait of the great diva.

The Butterfly Effect

This is a concept from physics in which it is surmised that small actions can have enormous consequences, and that the flutter of a butterfly's wing on one side of the world can cause devastating storms on the other side. This work includes poems on a range of subjects, including death, history, culture physics, and more.

I Am Melba

The story of an Australian girl who defied convention and became the most famous singer of her era. Growing up in Melbourne, Nellie Mitchell dreamed of fame, but her devout father disapproved. When a chance arose to go to Paris, she trusted in her musical talent and hoped for a lucky break. Within a few years, reborn as Nellie Melba, she was performing to overflowing concert halls, hobnobbing with European royalty and collaborating with some of the most renowned composers of the age. Audiences swooned over the 'heavenly pleasures' of her voice, while the public showed an insatiable appetite for news of her sometimes passionate private life. Dame Nellie Melba was Australia's first international superstar. In this important biography, enhanced by new research, Ann Blainey captures the exuberance, controversy and pathos of Melba's remarkable career. Winner of the 2009 National Biography Award. Shortlisted, 2008 Age Book of the Year Awards. 'Blainey ... writes with clarity and panache. This is an entertaining biography. Everyone should read it and be reminded of what a remarkable singer we once had in our midst.' —Sydney Morning Herald 'There have been five biographies of Melba, together with her own rather fanciful memoirs; but the present one by Ann Blainey is superior to them all.' —The Age 'Thoroughly researched, excellently written and beguilingly human biography of Nellie Melba' —Australian Book Review 'Blainey brings a freshness to the story, giving us the feeling that we are reading about a life in progress.' —Good Reading 'Welcome and timely, shedding new light on the diva' —Courier Mail 'This is a gripping story of triumph and sorrow.' —Sun-Herald 'Meticulously researched biography' —The Australian Ann Blainey is the author of *I Am Melba*. She has written five biographies, and her most recent biography of Dame Nellie Melba reflects her fascination with singing and opera. She has served on the council of two Australian opera companies and of the Percy Grainger Museum in Melbourne, where she lives.

Reading the Garden

"Whether a small plot in the backyard of an inner-urban home or a capital city's sprawling botanic garden, Australians have long desired a patch of dirt to plough or enjoy. 'Reading the garden' explores our deep affection for gardens and gardening and illuminates their numerous meanings and uses from European settlement to the late twentieth century."--Cover.

Homophobia

Homophobia is a prejudice with effects that extend far beyond the gay and lesbian community. While its physical, emotional and social effects have been charted to some extent, the development of homophobia in Australia has yet to be fully explored. *Homophobia: An Australian History* is the first book to consider homophobia in a distinctively Australian context. In this collection, thirteen well-known scholars examine the embedded homophobic attitudes that Australian gay and lesbian activists have fought to change. The book traces the evolution of homophobia, from its expression in Australia's past as a colonial settler society, through to manifestations in present day society. The compilation of this text is timely, given the 2007 release of the Same Sex: Same Entitlements report of the Human Rights and Equal Opportunity Commission. The release of this report, which focused on institutionalised and legal homophobia, has raised public awareness of these issues and sparked broader debates about homosexual rights. The thirtieth anniversary of Sydney's Gay and Lesbian Mardi Gras earlier this year also offers an ideal opportunity to reflect on the past gains and future goals of the gay and lesbian rights movement. The collected chapters in this book argue that homophobia developed in conjunction with the growth of a modern homosexual identity in the second half of the nineteenth century. To various extents, the legal and medical professions and other social institutions have perpetuated homophobic attitudes. *Homophobia: An Australian History* raises awareness of the devastating impact these attitudes can have on individuals and on society. Addendum: At the commencement of Page IX, Dr Ruth Ford's name and academic position was omitted. Dr Ford's biographical entry under Notes on Contributors should read: Dr Ruth Ford is a lecturer in Australian history at La Trobe University. She has published extensively on Australian lesbian, queer and gender history. She is currently attempting to combine motherhood with researching, writing and teaching. Her publications include articles in *Labour History*, *Gender and History* (UK) and *Australian Historical Studies*, as well as book chapters in 'Madness' in *Australia: histories, heritage and the asylum*, edited by Catharine Coleborne and Dolly MacKinnon, *Gender and War: Australians at war in the twentieth century*, edited by Joy Damousi and Marilyn Lake and *Sex, Power and Justice: historical perspectives on the law in Australia, 1788-1990*, edited by Diane Kirkby.

Australian Book Review

From the end of the Great War and into the 1920s, Alice Anderson was considered nothing less than a national treasure. She was a woman of 'rare achievement' who excelled as a motoring entrepreneur and inventor. Young, petite, boyish and full of charm, Alice was the only woman in Australia to successfully pull off an almost impossible feat: without family or husband to back her financially, she built a garage to her own specifications and established the country's only motor service run entirely by women. Alice was also an adventurer, and her most famous road trip occurred in 1926 in a Baby Austin she had purchased exclusively to prove that the smallest car off a production line could successfully make the 1500-mile-plus journey on and off road from Melbourne to Alice Springs, central Australia. However, less than a week after her return, Alice was fatally shot in the head at the rear of her own garage. She was only twenty-nine years old. Every newspaper in the country mourned her sudden loss. A coronial inquest concluded that Alice's death was accidental but testimonies at the inquest were full of inconsistencies. Alice's life was brief but extraordinary, and in this richly detailed and entertainingly told book this pioneering Australian woman comes to life for readers for the first time.

A Spanner in the Works

This volume collects the best scientific contribution presented in the 3rd World Conference on Terraced Landscapes held in Italy from 6th to 15th October 2016, offering a deep and multifaceted insight into the remarkable heritage of terraced landscapes in Italy, in Europe and in the World (America, Asia, Australia). It consists of 2 parts: a geographical overview on some of the most important terraced systems in the world (1st part), and a multidisciplinary approach that aims to promote a multifunctional vision of terraces, underlining how these landscapes meet different needs: cultural and historical values, environmental and hydrogeological functions, quality and variety of food, community empowerment and sustainable development (2nd part). The volume offers a great overview on strengths, weaknesses,

functions and strategies for terraced landscapes all over the world, summarizing in a final manifest the guidelines to provide a future for these landscapes as natural and cultural heritage.

World Terraced Landscapes: History, Environment, Quality of Life

Remedying a neglected part of architectural history, this volume presents the work of four of Australia's most innovative arts and crafts architects—Walter Butler, Harold Desbrowe-Anneer, Walter Liberty Vernon, and Robin Dods. The influence of the arts-and-crafts movement in Australia has long been lost between the far better known Gothic and classical revivals and the modernist movement, and obscured by the chronological construction of "federation" architecture, but this study, along with the accompanying photographs and plans, brings to life the simple lines of their design and illustrates why it is so deserving of further recognition.

New Books on Women and Feminism

Almost 80 years ago, Keith Murdoch gave his young bride a wedding present that would be of very special significance throughout all the intervening years. A small grazing property on the outskirts of Melbourne, they called it Cruden Farm, and it was here that their family grew up and the garden evolved. A born gardener, with a practical 'hands-on' approach, an eye for beauty, and a passion for trees and flowers, Dame Elisabeth calls it her Garden of a Lifetime. Edna Walling's late 1920s plans for the circular lawn, walled gardens and world-renowned sweeping avenue of lemon-scented eucalypts were implemented in the 1930s when some of the majestic trees, like the huge oaks and elms that form the structure of the garden, were planted. Dame Elisabeth then created the silver and white borders extending from the house and later, assisted by Michael Morrison, developed 'Cottage Garden', the 'Garden for Homeless Plants', and the spectacular floral 'Picking Garden'. Next they extended the garden into the surrounding landscape by building the picturesque lake and adding new plantations and the daffodil fields. This beautifully colour-illustrated book traces the history of the garden's creation and guides the reader around its spectacular features, while entries for the months of the year give practical hints on upkeep. The author, Anne Latrielle, has written: 'Dame Elisabeth Murdoch and Michael Morrison are realists, perfectionists and romantics - an unusual and energising combination'. This is a must-have book for all who love the beauty of gardens and the landscape and want to know more about Dame Elisabeth Murdoch's lifetime of almost-daily gardening at Cruden Farm.

Pioneers of Modernism

Edna Walling excelled as an artist, translating her design concepts into superb watercolour which exquisitely convey the ambience of the finished gardens she intended to create, as well as providing valuable insight into her design principles. The Vision of Edna Walling contains over 50 of these beautiful and evocative watercolours. Unique works of art, the plans trace Walling's long and productive career and provide a lasting legacy of her extraordinary talent.

Garden of a Lifetime

Chronicles the challenges of Aboriginal environmental management, adaptation to arid lands, plant fashions, and the changing face of horticulture, landscape design and botany.

The Vision of Edna Walling

'A delicious read' - Pamela Rabe A Berlin cabaret star, a Jewish refugee, a Trans friend, a fresh-faced beauty in dungarees - each of these women teaches Cecilia a fundamental lesson in life. Romance abounds, but there is also haunting tragic loss. Cecilia's bittersweet story captures the glittering but dangerous LGBTQ+ underworld that hid in plain sight through most of the 20th century. When young Cecilia's (not entirely) innocent love for a school girlfriend is discovered and smashed she is determined to become 'normal' at all costs. She locks her secret desires away forever. But Dolly Wilde, niece of Oscar Wilde, finds the key. 'It's always felt perfectly normal to me!' And so begins a fascinating life of coded connections, passionate loves and difficult compromise. Cantankerous Cecilia is unrepentant as she looks back over a queer life defined by lesbian love and dangerous adventure. She's been an ambulance driver in two world wars, frolicker in decadent Weimar Berlin (Gay Capital of the World), rally car driver in the 1936 Olympics - and part-time spy. By the 1970s a sweet smile entices her to brave her fears and openly march for Gay Pride. At every step Cecilia finds lovers and enemies - and sometimes it's tricky to determine which is which. Now she's cornered, really cornered - how to escape?

Cecilia's adventures are set against the rise of Communism, Fascism and budding Gay Liberation with the backdrop of London, Berlin and Melbourne. Whether she wants to or not, she becomes embroiled in the politics and espionage of her time - forced into a stint with MI5. Her life is in danger more than once. *A Secretive Life* shines a unique light on lesbian invisibility and secrecy through the 20th century drawing on real events and real lives such as Dolly Wilde, Radclyffe Hall, Vita Sackville-West and Edna Walling. Life was a cabaret for Cecilia in 1920s Berlin where the gay clubs never closed - until suddenly the doors were slammed shut. Today we openly name what was once clandestine, from bi to pan to polyamorous. Cecilia would applaud the advances, yet her eyes would betray wistfulness: for her the secrecy was erotic. 'Moving, sexy and funny ... brilliantly interwoven with real historical figures and events' Georgine Clarsen '... sparkles with crackling dialogue and sharp wit. Thrilling' Sylvia Martin

Feminist Periodicals

The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

Feminist Collections

Throughout history great gardeners have risen from all walks of life. What they all have in common is the ability to take an idea and develop it in a new manner relevant to their times. The book is divided into several sections. 'Gardens of Ideas' moves from the politically allusive gardens of 18th-century England made by men such as William Kent, to Charles Jencks' Scottish garden inspired by 21st-century cosmography. 'Gardens of Straight Lines' explores the lives of the great formalist gardeners, from Le Notre at Versailles to the rational English minimalism of contemporary designer Christopher Bradley-Hole. 'Gardens of Curves' begins with that great exponent of the English landscape garden, 'Capability' Brown, and leads to the extraordinary Brazilian designer Roberto Burle Marx. Finally, 'Gardens of Plantsmanship' moves from the father of naturalistic planting, William Robinson, to the sweeping prairies of New York's favourite Dutch designer, Piet Oudolf. With an outstanding text by the award-winning gardens writer Stephen Anderton, this book will appeal to garden lovers everywhere.

Seeds of Change

A MURDER SWEEPED UNDER THE VERY EXPENSIVE CARPET The Sixth Book of the Acclaimed Rowland Sinclair Mysteries The black sheep of a wealthy 1930s grazier dynasty, gentleman artist Rowland Sinclair often takes matters into his own hands. When the matter is murder, there are consequences. For nearly fourteen years, Rowland has tried to forget, but now the past has returned. A newly-discovered gun casts light on a family secret long kept... a murder the Sinclairs would prefer stayed unsolved. As old wounds tear open, the dogged loyalty of Rowland's inappropriate companions is all that stands between him and the consequences of a brutal murder... one he simply failed to mention. **SOCIAL UNREST, POWERFUL BETRAYAL AND AN OLD FAMILY SECRET**

A Secretive Life

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Living My Life

Timoshenko Aslanides' first book of poems, *The Greek Connection*, won him the British Commonwealth Poetry Prize for 1978 for the best first book of poems in English, published the previous year in the British Commonwealth excluding England. He was the first Australian to win this prize. In his numerous subsequent books of poetry, he has sought to describe and affirm what it is to be an Australian and to celebrate the natural and built environment of the country, and the history and imaginative genius of the people, all within the context of a lyric poetry inspired by love. *Collected Poems* assembles the best of his entire work as a poet, including some previously unpublished poems. A proudly Australian-born and Australia-focused full-time professional poet, Timoshenko Aslanides has noted that this is probably his last book of poetry. He often needs to deal with the common misconception that, because he has a Greek surname, he must be an 'ethnic' poet who writes 'multicultural' poetry. He is not. Aslanides is first and foremost someone in love with language, fascinated by form, committed to a sense of the Australian nation, and engaged with human experience at its many versatile levels. He would like to see his poetry taught in Australian schools and universities so that, supplemented by the teaching of other Australian literatures, Australian children and young adults can obtain an appreciation of how they relate to each other and where they live, and what the possibilities are for them to make both a living for themselves in that environment and a positive difference for the nation. Aslanides was named Artist of the Year for 2002 by *The Canberra Times*. His proposed preamble to the Australian Constitution was published in the April 2015 edition of *Quadrant*.

Lives of the Great Gardeners

An exciting and refreshing call to arms, *The Planthunter* is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.

A Murder Unmentioned

"Drawing on sources ranging from gardening books and magazines to statistics and oral history, *Harvest of the suburbs* challenges some widespread myths about food production in Australian cities, and traces the reasons for its enduring popularity. It describes changing attitudes and techniques, and explores the relationship between food production and a range of contemporary ideas relating to work, social organisation, gender roles, health and the body, and nature. In doing so, it provides new insights into the tension between the quest for independence and the desire for interdependence in suburban Australia." --book cover.

The End and the Beginning

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Collected Poems

The Boyd family is Australia's most remarkable artistic dynasty. This work traces the emergence of an extraordinary artistic tradition. It places the Boyds in their historical and personal contexts, tells the interwoven stories of their brilliant careers, and analyses the shaping influences on their lives.

The Planthunter

The conservation campaign to save the Little Desert in Victoria's far north west; includes brief history of the Wotjabaluk people of the Little Desert area and Ebenezer Mission; brief references to Nathaniel Pepper, Phillip Pepper, Bobby Kinnear, Jack Kennedy, Peter Kennedy and land rights activist David Anderson; Goolum Goolum Aboriginal Co-operative.

Harvest of the Suburbs

In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful

traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

A Gardener's Log

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

LIFE

Statement of responsibility taken from cover.

The Boyds

A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century.

The Bird Observer

"Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper reports to rest some of the more popular legends.

Defending The Little Desert

"Cruden Farm was given to the late Dame Elisabeth Murdoch in 1928 as a wedding present from her husband Sir Keith Murdoch. The farm at Langwarrin, about 50 kilometres south-east of Melbourne, was a place she cherished throughout her long life. The beautiful garden she created there with gardener Michael Morrison is one of Australia's finest. In 1984 Michael began to keep garden diaries, a practice that endures to this day. He writes of the plants that have thrived and those they've lost, of terrible heat and freak storms, of escaped cows and memorable parties. The diaries recount the plans he and Dame Elisabeth hatched, the triumphs and tensions, the sheer fun of making a garden together. In an age preoccupied with selfies and spotlight chasers, Michael Morrison's diaries remind us of a different way of living - of more than forty years spent quietly but passionately dedicated to one special garden and its unique owner."

A History of American Literature and Culture of the First World War

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Critical Theory Today

Teacher is part diary, part inspired description of Ashton-Warner's teaching method in action. Her fiercely loved children come alive individually, as do the unique setting and the character of this extraordinary woman. Ashton-Warner devised a method whereby written words became prized possessions for her students. Today, her findings are strikingly relevant to the teaching of socially disadvantaged and non-English-speaking students.

You, Pain Free

Inside Greenwich Village